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From the Library of the
Fogg Museum of Art
Harvard University

*Under Revision.*

Science and Art Department of the Committee of Council on Education.

# INVENTORY

OF THE

# OBJECTS FORMING THE ART COLLECTIONS

OF

# THE MUSEUM

AT

# SOUTH KENSINGTON.

LONDON:
PRINTED BY GEORGE E. EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY.
FOR HER MAJESTY'S STATIONERY OFFICE.
AND SOLD BY
CHAPMAN AND HALL, *Agents to the Department for the sale of Examples,*
193, PICCADILLY, LONDON.
1863.

7810. *Price Three Shillings and Sixpence.*

HARVARD UNIVERSITY
9-27 Oct '32
56
L84S
1863
P.J. Sachs

# COMMITTEE OF COUNCIL ON EDUCATION.

*Lord President*, The Right Honourable The Earl GRANVILLE, K.G.

*Vice-President of the Committee of Council on Education*, The Right Hon. ROBERT LOWE, M.P.

## SCIENCE AND ART DEPARTMENT,

Cromwell Road, South Kensington ; Office Hours, 10 to 4.

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*Secretary.*—Henry Cole, C.B.
*Inspector-General for Art and First Referee.*—Richard Redgrave, R.A.
*Assistant Secretary.*—Norman MacLeod.
*Chief Clerk.*—E. Stanley Poole.
*First-class Clerks.*—George Francis Duncombe, George C. T. Bartley.
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## SOUTH KENSINGTON MUSEUM.

Open daily 10 till sunset, and till 10 on Mondays, Tuesdays, and Saturdays.

*General Superintendent.*—Henry Cole, C.B.
*Deputy General Superintendent.*—Philip Cunliffe Owen.

*Engineer and Architect.*—Captain Francis Fowke, R.E.
*Decorative Artist.*—Godfrey Sykes.

*Science and Art Referees for the Museum.*—R. Redgrave, R.A. ; J. C. Robinson, F.S.A. ;—Captain Fowke, R.E.
*Keepers of Museum Collections.*—Richard A. Thompson ; Robert H. Soden Smith, M.A., F.S.A.
*Assistant Keepers of Museum Collections.*—George Wallis ; William Matchwick ; Henry Sandham ; C. B. Worsnop.
*Provisional Assistant Keeper.*—C. C. Black, M.A.
*Assistant Keeper of National Art Library.*—R. Laskey.
*Clerk of Educational Collection.*—David Craven.

*Official Photographer.*—C. Thurston Thompson.
*Hon. Surgeon.*—F. Seymour Haden, F.R.C.S.
*Agents for the sale of Examples, Photographs, &c.*—Chapman and Hall, 193, Piccadilly.

[4995.—500.—12/63.]

The Collections are now regulated by the following Minute :—

## ART COLLECTIONS OF THE SOUTH KENSINGTON MUSEUM.

*At South Kensington, the 13th day of June* 1863.

Present :

The Earl Granville, K.G.
The Right Hon. Robert Lowe, M.P.

By the Right Honourable the Lords of the Committee of Her Majesty's most Honourable Privy Council on Education.

1. My Lords take into their consideration the state of the collections of the Art Division of the South Kensington Museum.

2. Their Lordships refer to various reports on the subject, and especially to those hereafter mentioned:

(A.) The Report of the Select Committee of the House of Commons of 1841, recommending the formation and extension of Art Collections in this country.

(B.) The report of the Committee of Management of the School of Design (the late Lord Colborne being Chairman) prepared in 1845, which pointed out that "on the continent the various styles of art in different times and countries are not only more carefully studied by artists, but are more generally known to the people than among us, and that certainly with regard both to fine art and to ornamental manufactures, this superior knowledge constitutes an advantage of great value." After noticing the existence abroad of costly and expensive Museums, especially the Louvre, "where there are galleries not only of pictures and statues but of choice specimens of ancient manufactures, carved works, brass, steel, and iron work, and numerous examples of industrial art in general," the Committee recommended that the School of Design should possess "collections not only of architectural casts, specimens of antique sculptures, and prints of ornament, all of which are essentially requisite, but collections more especially of examples of decorative work, in order to exhibit to the students of the school, to inquiring manufacturers, artisans, and the public in general, the practical application of the principles in design in the graceful arrangement of forms and harmonious combinations of colours."

(C.) The Report of the General Superintendent (Mr. Cole), and the Art Superintendent (Mr. Redgrave), in 1852, submitted to the President of the Board of Trade (the Right Honourable J. W. Henley), and laid before Parliament, which recommended that "fine examples of what has already been accomplished should be placed before the student," and that the "educated designer for ceramic manufactures should have an adequate knowledge of what Japan, Meissen, Sèvres, and even Chelsea have already done, and should be practically familiar with the early chintzes of India, etc." (Estimates 1852–3, No. 4, page 16.)

3. My Lords examine the different analyses of the Art Collections which the General Superintendent has caused to be prepared for the purpose of shewing—1st, the number of articles classed according to different materials and manufactures; 2nd, how far the productions of each country and various epochs are represented; and 3rd, the amount of public funds which have been devoted to each class of articles.

4. Their Lordships are of opinion that on the whole the valuable collections which have been made, contain the classes of objects which it was considered desirable to acquire when the collections were commenced. They consider that perhaps the most useful and important section of art, namely that of Mediæval Italy, is well represented; and remark that other sections are incomplete, and some, such as Spanish, are hardly represented at all.

5. My Lords do not find that any directions, besides those implied in the foregoing extracts, have been laid down, and consider that, the time has come when it is necessary that as far as possible, definite instructions should be given to regulate the increase and completion of the collections.

6. Their Lordships accordingly direct that future purchases be confined to objects wherein fine art is applied to some purpose of utility, and that works of fine art not so applied should only be admitted as exceptions, and so far as they may tend directly to improve art applied to objects of utility.

7. The decorative art of all periods and all countries should be completely represented. Classic art ought not to be omitted, but inasmuch as the British Museum is particularly devoted to the illustration of classic art, it should be represented only to a limited extent and for the purpose of shewing the impression made by it upon subsequent periods.

8. The best works of all periods and countries should be obtained as far as practicable. Second rate works should only be acquired as substitutes until better works can be obtained.

9. Where the taste of the age or country has been low, few specimens only will be necessary. On the other hand, where the art is excellent and tends especially to the improvement of modern manufactures, the specimens may be more varied and numerous.

10. Original works are to be obtained as far as possible, but where this would seem to be impracticable, the system hitherto pursued of representing the finest known examples by electrotypes, casts, and drawings, will be followed, it being always kept in mind that the aim of the Museum is to make the historical and geographical series of all decorative art complete, and fully to illustrate human taste and ingenuity.

By order of the Lords of the Committee of Council on Education,

HENRY COLE,
Secretary and General Superintendent.

# ART COLLECTION.

## RULES.

### Admission and Study.

The Museum is open FREE on Mondays, Tuesdays, and Saturdays. The STUDENTS' DAYS are Wednesdays, Thursdays, and Fridays, when the public are admitted on payment of 6*d.* each person. The hours on Mondays, Tuesdays, and Saturdays are from 10 a.m. till 10 p.m.; on Wednesdays, Thursdays, and Fridays, from 10 a.m. till 4, 5, or 6 p.m.

TICKETS OF ADMISSION to the Museum, including the Art Library and Educational Reading-room, are issued at the following rates:—*weekly*, 6*d.*; *monthly*, 1*s.* 6*d.*; *quarterly*, 3*s.*; *half-yearly*, 6*s.*; *yearly*, 10*s.* *Yearly* Tickets are also issued to any School at 1*l.*, which will admit all the pupils at such school on all Students' days; to be obtained at the Catalogue Sale-stall of the Museum.

Applications for leave to study on Students' days must be made to the Office of the Art Museum, where the necessary arrangements for the convenience of the students, &c., will be made.

### Gifts to the Museum.

All gifts are received only on the understanding that they are at the absolute disposal of the Committee of Council for the use of the South Kensington Museum or any of its affiliated and local institutions.

### Reception of Objects on Loan Collections.

1. An object is considered lent for a period of six months, unless otherwise expressed by the lender.

2. The Department photographs such loans as may be useful for instruction in the Schools of Art, unless the lender object, and two copies of each photograph are sent to him; but permission to copy or photograph objects on loan is not granted to private persons without reference to the lender.

3. Whilst every care is taken of articles lent to the Museum for exhibition, it is necessary to state that the Department (as in similar cases, the Exhibitions of 1851, 1862, the Royal Academy, &c.) cannot be responsible for loss or damage.

### Purchase of Objects of Art.

In order to render the objects in the Art Museum which can be dispensed with, available for the purposes of public instruction, Local Schools of Art have the privilege of purchasing them at half the prime cost.

### Circulation and Exhibition of Works of Art from the Central Museum.

As far as possible, consistently with the security of the objects, the works of Art of all kinds deposited in the Central Museum are lent and circulated to the Schools of Art. (*See* Appendix W., page 57.

### Lending Library.

Arrangements have been made for lending to Schools of Art the books, drawings, and prints collected in the Central Library at South Kensington. (*See* Appendix X., page 58.)

## A BRIEF ACCOUNT OF THE FORMATION OF THE ART COLLECTIONS.

1. THE commencement of the collections forming the Art Museum dates from the year 1846, when a Committee, appointed by the Board of Trade, recommended that a Museum should be "formed in connexion with the School of Design at Somerset House, "which should exhibit to the students of the school, to inquiring "manufacturers, artisans, and the public in general, the practical "application of the principles of design in the graceful arrange-"ment of forms, and the harmonious combination of colours." Some few specimens were procured in accordance with this recommendation.

2. Numerous objects collected from the Exhibition of 1851, were purchased with a Parliamentary grant of 5,000*l.* made to the Board of Trade (The Rt. Hon. H. Labouchere, M.P., President, now Lord Taunton). The specimens thus obtained consisted of examples of furniture, metal work, pottery, and woven fabrics, and were selected by a Committee consisting of Mr. Cole, C.B., Mr. Owen Jones, Mr. Pugin, and Mr. Redgrave, R.A., who, in forming this collection, looked to its becoming the nucleus of a Museum of Ornamental Manufactures.

3. In 1852, the Department of Practical Art of the Board of Trade was constituted, (The Rt. Hon. H. Labouchere, M.P., President,) and the collection already made was publicly exhibited in the rooms of Marlborough House; and in that year the Bandinel collection, illustrative of pottery and porcelain, was acquired (The Rt. Hon. J. W. Henley, M.P., President).

4. In 1854, Parliament made a vote for purchases from the collection of Mr. Bernal. Upwards of 8,583*l.* was expended by the Department of Science and Art, under the authority of the Board of Trade, (The Rt. Hon. Lord Stanley of Alderley, President,) principally in specimens of pottery and porcelain, Majolica ware, glass, and metal work approved upon the recommendation of Mr. Redgrave, R.A. The Gherardini collection of models for sculpture was bought by the Chancellor of the Exchequer for 2,110*l.*, (The Rt. Hon. W. Gladstone, M.P.,) and placed in the Art Museum.

5. In 1855, 3,500*l.* was expended in purchases from the Paris Exhibition, selected by Mr. Cole and Mr. Redgrave.

6. The Soulages collection, which was especially rich in Majolica ware and specimens of Italian furniture, was brought to England by means of a guarantee fund, headed by the Prince Consort, in 1856, and finally deposited in the Museum of the Department. Purchases have been made from it, amounting to

upwards of 8,000*l.* (The Rt. Hon. the Marquess of Salisbury, K.G., and The Earl Granville, K.G., being Lords Presidents).

7. In the year 1857 the Department was transferred from the Board of Trade to the Committee of Council on Education, and shortly afterwards the Museum and offices were moved from Marlborough House to South Kensington.

8. 1858–9, Mr. Cole being in Italy, made notes of numerous objects worthy of purchase; and in 1859–60 Mr. Redgrave and Mr. Robinson went to Italy to effect the purchases of such objects, and numerous purchases were made.

9. In 1860 the Gigli portion of the collection made by the Marquis Campana, consisting of examples of Italian sculpture, was selected by Mr. Robinson and purchased for the sum of 6,000*l.*

10. In 1861 the sale of the Soltikoff collection took place in Paris, and upwards of 5,982*l.* was expended in the purchase of objects from that collection. Other additions were also made in that year from the sale of M. Uzielli's collection.

11. The International Exhibition of 1862 offered opportunities of acquiring specimens of modern art manufacture, British and foreign, and objects were thus obtained, which cost altogether 3,947*l.* (The Rt. Hon. the Earl Granville, K.G., being Lord President).

12. Such have been the principal sources from which the Collections have been formed. In addition, numerous other purchases have been made by means of annual votes of Parliament.

13. The present Inventory contains all objects belonging to the Art Museum, registered up to the 30th of June 1863, except casts and reproductions, which are separately inventoried. It is arranged in divisions, according to the nature of the specimens, such as sculpture, mosaics, pottery, furniture, &c. The first number is the "finding" number; the second (within brackets) is the present number in the Register of the Department. In cases in which a price is not named, such specimens have been purchased in lots with others, or presented.

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14. A new edition of the Inventory is in course of preparation, in which the "finding" number will be the same as the "registration" number; that is to say, the Inventory will not be arranged in divisions as at present. And this Inventory will contain full classifications of the objects, arranged,—

1. According to the *date* of the object.
2. According to the *nature* or *material* of the object.
3. According to the *country* in which the object was produced.

15. The Inventory is independent of catalogues or guides which are published from time to time.

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# DONORS

TO THE

# ART COLLECTIONS.

Her Majesty the Queen, 1700, 1, 2, 3, 4, 5, 6, 7, 8; 8534, 5, 6, 4579 to 4592.
H.R.H. the Prince Consort, 121, 203, 204,4700, 4738–40, 6505 to 6514; 7013 to 7015; 8450 to 8452.
H.I.M. Napoleon III. 10003–4.
H.I.M. Alexander II., 5355–6.
H.I.H. the Prince Napoleon, 9982.
Messrs. Allen and Moore, 876, 880.
Austin, Mrs. Godwin, 11142.
Rev. C. W. Le Bas, 11,140, 41.
Bradbury, C. Esq., 4578.
Dr. A. Brown, 3720.
Mrs. Bruère, 9709.
Dr. Buish, 7283.
Miss Bulley, 271.
R. Burchett, Esq., 11,605, 6.
Messrs. Carlhian & Corbiere, 8231.
Cazenove, Revd. A., 11849.
Clark, W. Esq., 6022.
Crystal Palace Company, 12,021, 3.
H. Cole, Esq., 200, 1, 2; 804; 6361, 62; 6401–2; 6418–9; 6504; 6516; 6531, 6532; 7118 to 7120, 7121.
Mrs. H. Cole, 11,410, 11.
Commissioners of the Exhibition of 1851, 855 to 864; 9425.
Commissioners of the Exhibition of 1862, 890, 12247.
Commissioners of the Exhibition of 1862 (Danish), 1627.
Count Cornaro, 7134, 35, 36.
Corporation of London, 868, 869.
Lady Dilke, 5622.
Messrs. Daniell, 6415, 16.
E. Darvall & Co., 11,451, 52.
Sir James Duke and Nephew, 6428.
Mr. H. Farrer, 184, 414, 5601, 7002, 12249.
F. Fillingham, Esq., 9981.
A. W. Franks, Esq., 2112.
Earl Granville, K.G., 205, 206, 1599.
Signor Giovanni Freppa, 138.
Colonel Guthrie, 1135, 36.
The Duke of Hamilton, 3607, 7731–2.
E. Hailstone, Esq., 3707–8; 3711; 5605 to 5610; 6165.
Mrs. Henley, 11,389.
Sir J. Hudson, 7038, 7443.
Messrs. Jennens and Bettridge, 1729, 1746.
M. H. de Lasalle, 528, 12010.
A. H. Layard, Esq., 126.
Messrs. Leighton, Son, & Hodge, 11,642.
Sir Wm. Macarthur, 873.
W. Maskell, Esq., 7422.
Messrs. Minton & Co., 6008, 6396.
Dr. Molini, Florence, 1622.
Morland, G. H. Esq., 11939.
Nann, Rev. Thos., 12,333.
Dr. Page, 196, 197.
Mrs. Palliser, 7394.
Lord Palmerston, 9424.
H. Papworth, Esq., 6533.
Pillewait, M. Ch., 5033–4.
Mr. S. Pratt, 1308.
C. K. Probert, Esq., 7923.
M. Protat, 6515.
H. Belward Ray, Esq., 4645, 4668, 4670 to 4673.
R. Redgrave, Esq., R.A., 4495.
Messrs. Requillart & Cie., 10005.

M. Ristori, 3515, 16.
Miss Salter, 11,248.
Professor Semper, 2214.
Settle, W. F. Esq., 7442.
M. T. Smith, Esq., 9463.
Austin, Mrs. Godwin, 11142.
Sir J. E. Tennent, 9414.
Sir W. C. Trevelyan, 11,201.
Trustees of National Gallery, 84.
Vaughan, Henry, Esq., 11948.
Waite, Miss, 12282.
Wallace, R. Esq., 5252–3.
Walsh, W. R. J. Esq. 11, 850.
Miss Waterhouse, 5850.
Mr. J. Webb, 277, 12249.
Prof. Wheatstone, 9617.
C. H. Wilson, Esq., 4216.

*A full list of the names of persons lending objects is given in the Catalogue of the Loan Collection of* 1862.

## ALPHABETICAL LIST OF ARTISTS, ART WORKMEN, AND PRODUCERS,

WHO ARE NAMED IN THE ART INVENTORY.

ADAMS, G. G. (living artist). Medal (859 and 860).
ÆLST, WILHELM VAN. b. about 1590–1600. d. 1679. Oil Painting (1616).
AGNOLO, BACCIO D'. b. at Florence, 1460. d. 1543. Cantoria (1).
ALBERGHETTI, ALPHONSO. Model of a fountain (206).
ALBRECHT, Z. MICHAU GEORGE. Watch (8714).
ALDEGREVER. b. at Zonst in Westphalia, 1502. d. 1563.
Bas-relief after Aldegrever (66).
ALEE, MOHAMMAD. Persian Book (11640).
ALLEN, THOMAS. Vase (6350), Plate (6384).
ALGARDI, ALESSANDRO. b. about 1600. d. 1654. Colossal busts (500, 501).
ALSLOOT, DENIS. Oil Painting (1621).
AMADEUS. Medal (773).
AMMANATI, BARTOLOMMEO. Group (11897).
ANCIUTI A MILAN. Flute, 9622.
D'ANGERS, PIERRE JEAN DAVID, Bust of Lady Morgan (84).
APOLLONIDES (ΑΠΟΛΛΩΝΙΔΟΥ). Intaglios (1123, 1125, and 1129).
AREZZO. Figure in Carrara Marble, School of Arezzo (54).
L'AULNE, ETIENNE DE. Plaques (2183 and 2184).
AYLOFFE, BENJAMIN. Knife and Fork (7511).
BACCHUS & Co. (existing firm). Modern Glass (7110 to 7113, 7122, 7124 to 7127).
BACHELIER, of Toulouse. Sixteenth century. Cabinet (12237).
BAFFO, ANTONIO. Harpsichord (9214).
BAILY, E. H. (living artist). Model (11944).
BANDINELLI, BACCIO. b. at Florence, 1497. d. 1559. Bust of Our Saviour (68), Neptune (145), a Cow (169), Bas-relief (11864).
BARBEDIENNE (existing firm). Statuette (541), Group (546), Pedestal (547), Bronzes (8200 to 8202), Works in Metal (8426 to 8428), Tazza (9216).
BARBETTI, A. Cabinet (9602).
BARRÉ (living French artist). Medallions (851 and 852), Gold Medals (881 to 884).
BARYE. Groups (543 and 544).
BATTISTA, FRANCESCO. b. about 1498. d. 1561. Plateaux after Battista (2755, 2756).
BELL, JOHN (living sculptor). Model (200), Statuette (540), Vase and Cover (6361), Knife (6402), Group (6504), Bas-relief (6516), Fork (7601), Knife (7602).
BERANGER, ANTOINE. b. at Paris, 1785. d. after 1800. Compartment of painted glass (2060).
BERNARD, NICHOLAS. Gold Watch (8715).
BLOIS, GRIBELIN. Watch (8700).
BOCK, J. Watch (8724).
BOLDU, GIOVANNI. Early part of 15th century. Bronze Medallion (708).
BONNARDEL, H. Medals (855 and 856).
BORNER, P. P. Medallion (723).
BOSI, H. (living Italian artist). Table Top (1312).
BOTTICELLI, SANDRO. Pax (8014).
BOUCHER. b. 1704. d. 1768. Panel (1623).
BOURNE, HAMLET. Ewer (3906).
BRIÈRE & JOUBY (existing firm). Oval Basket-Work (1358).
BRIOT, FRANCOIS. Rose-water Ewer (7905), Tankard (7919).
Works after. Plateau (7869), Ewer (8431).
BRY, THEODORE DE. b. at Zurich, 1528. d. 1598. Knife and Fork after De Bry (7510), Knife (7537).

BURY & Co. (existing firm). Cup and Saucer (2250).
BUSTI, AGOSTINO. b. at Milan about 1440. d. about 1530-40, Statuette (79), Alto-relievi (80 to 83).
BUONAROTI, MICHAEL ANGELO. b. at Arezzo, 1474. d. 1564. Life-size Marble Statue of Jason (32), Group of Hercules slaying Cacus (152), Models in Wax (153 to 167), Statue (11805), Statuettes (11807 and 11947), Group (11949).
Figure of Architecture after Michael Angelo (168), Oval Bronze Plaque (631), Cast from David.
BUTTERFIELD. Pocket Dial (8192).
CAMPANI, F. Plaque (2743), Plates (2826 and 2828).
CARNCEL, C. Watch (8710).
CARRACCI, ANNIBALE. b. at Bologna, 1557. d. 1605. Fresco Painting (1599), Plate (2827).
Plaque, after Carracci (2951), Plate (2967), Tazza (3231).
CARRIER A. Jug (6006), Brackets (6525 to 6528).
CASTROBON, JOAN DE. Oval Bronze Plaque (655).
CAVINO, GEORGE. b. 1499. d. 1570. Medal (776).
CELLINI, BENVENUTO. b. in Florence, 1500. d. 1570. Silver "Scudo" (815).
Pendent Jewel after Cellini (8858), Pomander (8859).
CERBARA. Silver Medal (850).
CHETWYN, E. Vases (3921 and 6534).
CHRISTIE. Vase, Goblet, and Drinking Glass (7118 to 7120).
CIVITALE OF LUCCA, MATTEO. b. at Lucca 1435. d. 1501. Frieze or Panel (24), Marble Statue (11812), Marble Tabernacle (11813), Statuette (11814).
CLAUDE. Coffee Pot and Cover (4726).
CLODION. French Modeller. 18th century. Statuette (191), Bas-relief (11948).
CLOVIO, GIULIO. b. 1498. d. 1578. Altar Card (11703).
CNEIUS (ΓΝΑΙΟΣ). Intaglios (1122, 1126, and 1127).
COALBROOKDALE CO. (existing firm), Vase (8210).
COLLE, RAFFAELLE DEL. b. and d. in the 16th century. Copy of Lunette (1488).
COLLINS, W., R.A. Card Tray (6410).
COMBRET, PIERRE. Watch (8720).
COMINAZO, LAZARINO. Pistols (9340).
CONRAD and REIGER. Watch (8708).
CONSTANTIN. Watch (8729).
CONTI, NICOLA DI. Model of a Fountain (205).
COPELAND (existing firm). Porcelain (6417 and 6418). Biscuit Porcelain (6500 and 6501).
CORNACCINI, AGOSTINO. b. and d. in the 18th century. Painting (1622).
CORREGGIO ANTONIO ALLEGRI DA. b. at Correggio in 1493. d. in 1534 Painting (1533),
COURTOIS, JEAN. b. 1540. d. about 1580-90. Plates (12122 and 12123).
COURTOIS, PIERRE. Plaque (2155), Oval Plaque (12112).
COURTOIS, S. Plaque (2156).
COUSIN, JEAN. 16th century. Group in stone (48).
CRACE, J. G. Carved Oak Cabinet (9601).
CREMONA, ANDREA DA. b. and d. in 15th century. Bronze Medal (780).
CRUCHET. Pilasters (307 and 308).
"CURTIUS, PRESBYTER ANTONIUS MARIA," of Pavia Plate (2506).
DANIELL (existing firm). Porcelain (6411 to 6416).
DARVALL and Co. Two Pieces of Modern Honiton Lace (11451 and 11452).
DAVY, SIR HUMPHRY, FATHER OF. Front of a Chimney Piece (305).
DEBAUFFRE. Watch (8728).
DELLI, DELLO. b. 1378. d. 1421. Front of a Cassone (1597).
DESIDERIO DA SETTIGNANO. b. at Settignano in 1400-10. d. in 1485. Chimney Piece (5), Bas-relief (150*a*), Statuettes and Alto-relievi (11903, 11923, 11825, and 11829), Tabernacle (11824), Chimney Freize (11846), Bas-relief (11847).
Tabernacle, after Settignano (11808).

DEVILLY, CHARLES. Cabaret (4802).
DI LEVI, JOSEPH. Pair of Fire Dogs (7651).
DIOSCORIDES (ΔΙΟΣΚΟΥΡΙΔΟΥ). Intaglios (1128, 1131).
DONATELLO. b. at Florence, 1383. d. 1466. Chimney (5), Chimney-piece Frieze (10), Bronze Plaque (605), Bronze Medal (739), Plate (2608), Bas-reliefs (149, 150), A Cow (169), Bas-relief (11809), Marble Frieze (11810), Bas-relief (11827), Frieze 11828), Bas-reliefs (11844, 11847), Bust of St. John (11860), Bas-relief (11899), Bust (11915,), Bas-reliefs (11914, 11916), Relievo (11925), Bas-relief (11929), Bronze Mirror Case (11854), Bronze-relievo (11855). (See page 12.)
DOTIN. (existing French firm). Enamels (2251, 2253, 2259).
DUCHÉ, AINÉ, and Cie. Imitation Cashmere Shawl (11200).
DUHAMEL, PIERRE. Watch (8727).
DULUD (existing firm). Leather Work (9679), and from (12288 to 12291, 12293).
DUPRÉ, G. Medallions (724, 728, 765). Silver Medal (813).
DURER, ALBERT. b. at Nuremberg, 1471. d. 1528. Heads (228, 229), Alto-relievo (244), Bas-relief (245), Medallion Portrait (254), Bronze Medallion Plaques (803, 804), Oblong Pane (2028).
Plaque after Durer (2143), Medallion Relievo (12011).
EBEN, J. G. Circular Medallion (8305).
ECK AND DURAND (existing firm). Medallions (851, 852), Piece of a Panel (8203), Statuette (542).
EGG, A. b. 1816. d. 1863. Oil Paintings (1628, 1629).
ELKINGTON, MESSRS. (existing firm). Statuette (540), Iron Work (8204 to 8207), Goldsmith's work (8404 to 8411, 8431, 8433, 8434).
ELLIS, W. Bronze Medallion Portrait (853, 854).
ENDERLEIN, CASPAR. d. 1633 Plateau (7869).
ENZOLA, GIOVANNI FRANCESCO. Bronze Medal (715).
EVERDINGEN. After Everdingen. Vase (6362).
FALLOISE. Works in Metal (8563, 8564).
FERUCCI OF FIESOLE, ANDREA. b. date unknown. d. 1526. Altar Piece (1), Ciborium (1A).
FLAXMAN. b. 1755. d. 1825. Pedestals, after Flaxman, (5720, 5721). Sauce-boat (5917),
FLOTNER, PETER. Medallion Relievo Portrait (70).
FOLEY, J. H. (living sculptor). Goblet (7128).
FONTANA, ANNIBALE. b. 1540. d. 1587. Bronze Figure of Christ (527). (See page 12.)
FONTANA, ORAZIO. Pilgrim's Bottle (2865), Oviform Ewer (2878).
After O. Fontana. Bowl (2841),
FONTANA, PROSPERO. b. at Bologna, 1512. d. 1597. Bronze Plaque (648). Plate after Fontana (2796).
FOURDINOIS. Cabinet (9603).
FRANCAVILLA, PIETRO. b. at Cambray, 1548. d. 1605-15. Seated Statuette (11884).
FRANCIA, FRANCESCO. b. at Bologna, 1450. d. 1517. Bronze Medal (783).
FRANCO, B. Beginning of 16th century. Plateau (2755, 2756).
FREY, CHRISTOPH. JOS. Wheel-lock Rifle (9333).
FRIES, ADRIAN. Alto-relievo Portrait (503).
GARBO, RAFFAELINO DEL. b. 1476. d. 1524. Piece of Silk after Garbo (9896), Piece of Embroidery (9897).
GENTILI, LUIGI. b. at Brussels. 1606. d. 1670. Plate (2973).
GERVAIS & Co. (existing firm). Case of Six Bronze Medals (875).
GHIBERTI, LORENZO. b. 1381. d. 1455. Alto-relievo (11927).
GINORI (existing firm). Modern Reproductions, Faenza and Majolica (3214 to 3216, 3221 to 3223), Italian (5107, 5108, 5112, 5114, and 5115).,
GIORDANI, ANGELO. Model of a Fountain (205). Model of a Fountain (206).
GIORGIO DA GUBBIO, MAESTRO. b. end of 15th century. d. 1540. Vase (2532), Plates 2533, 2534, 2538, to 2542, 2644 to 2549), Wall or Floor Tile (2556), Plateaux (2568 and 2569), Plates (2600, 2605, 2616, 2617, 2630 to 2634, 2636, 2637, 2642, 2651, and 2680).
Plates after Maestro Giorgio (2543) and 2638).

GIOVANNI DA BOLOGNA. b. at Douay in Flanders, 1524. d. 1608. Alto-relievo (112), Statue of Venus (140), Rape of the Sabines (170), Statuette (177), Group (185), Group in Terra Cotta (11901), Hercules slaying Nessus, after Bologna, (173), Group of the Sabines (176) Crouching Statue of Diana (178), Fountain (11841).
GIOVANNI DA UDINE. b. 1487. d. 1564. Copies of Lunettes (1512, 1513). Two original Drawings or Cartoons 1530, 1531).
GIRARDON, FRANÇOIS. b. at Troyes in France, 1628. d. 1715. Head of Satyr (190).
GIROLAMO, RAFFAELLE. Fruttiera (2978.)
GIULIO, ROMANO. b. at Rome, 1492. d. 1546. Copies of Lunettes (1484 to 1486, also 1477, 1478, 1480, 1511), Copy of Pilaster (1559).
Plate after Giulio (2826).
GOLTZIUS, HEINRICH. b. at Mulebricht, 1558. d. 1617. Panes of Glass (2045).
GODEMARD. Medallion Bouquet of Natural Flowers in Satin (11205).
GOUGH & Co. (existing firm). Works in metal (8412 to 8415).
GOUT, RALPH. Watch (8747).
GOUTIER. Harp after Goutier (9615).
GRAB, G. D. Medal (789).
GRASS, P. Statuette (542).
GRAY, GEORGE. Cabinet (9600).
GRICHOIS. Bonbonnière (7100).
GRUEL-ENGLEMANN, MME. (existing French firm). Books, &c. (11645 to 11649).
GUEYTON. Works in metal (8417, 8418).
HARDMAN & Co. (existing firm). Ecclesiastical Objects (7682, 7686, 7687, 7920). Goldsmith's Work (8400, 8401.)
HEEM, CORNELIUS DE. b. 1623 at Utrecht. d. about 1680–1700. Oil Painting (1615).
HENK, CHRISTIAN. Tazza (3220).
HENNEBERG, F. E., AND Co. Cups (4734, 4741).
HERAUT DE SON. Watch (8717).
HILDYARD. Gold Miniature Case (8917).
HONDIUS. b. at Ghent, 1563. d. 1611. Picture.
HONORÉ, ED. Plates (5023 to 5025).
HOOGHE, ROMBYN DE. b. 1638? d. 1718. Dutch Bible (11635).
HOOLE, ROBSON, & HOOLE (existing firm). Iron Work (7657 to 7659).
HUBERT, ESTIENNE. Watch (8723).
HUBERT, NIEL. Watch (8719).
HUNT AND ROSKELL, MESSRS. (existing firm). National Medallion (891).
HUON, JACQUES. Watch (8753).
IL FIAMMINGO, FRANCOIS DUQUESNOY. b. 1594. d. 1643. Santa Susanna (171), Amorino (172), Child (182), Ivory Plaques (401 to 406).
JACKSON & GRAHAM (existing firm). Cabinet (9599).
JANSEN, JOHANNES. b. at Potsdam, 1751. d. about 1780–93. Window (2049).
JEANNEST-EMILE. Semi-circular Bas-relief (201), Centre piece (6379 to 6381), Casket (8204), Candelabrum (8205).
JENNENS AND BETTRIDGE, MESSRS. (existing firm). Lacquered Boxes, Trays, &c. (1724, 1729, 1738, 1740, 1741, and 1746).
JONGH, CLAUDE DE. b. about 1610. d. about 1660–70. Painting (1625).
KENNEDY, JAMES. Jug (6302).
KERR AND BINNS, MESSRS. (existing firm). Palissy Ware (3915), Porcelain (6403 to 6410), Tray or Saucer (6524), Inkstand (6529).
KŒNIG. Soup Plate (4617).
KRAN. ENGEL. Cruche (4051).
LAHOCHE. Plate (5026).
LAMBERT and RAWLINGS (existing firm). Flagon or Bottle (8403).
LANDAIS. Modern Reproductions, Palissy Ware (3900 to 3903).
LATSON, MARCUS. Oil painting (1627).
LATHAM, JOHN. Dessert Plate (6420).
LAUDIN, JEAN. b. and d. about 1600. Plaques (2196 to 2198, 2202), Circular Inkstand (2200), Purse (2201).
Purse after Laudin (2195).

LAUDIN NOEL. b. and d. about 17th century. Pair of Oval Purse Mounts (2203, 2204).
LEIGHTON & Co. (existing firm). Specimens of Book-binding (11642).
LEMANDRE, NICHOLAS. Watch (8722).
LEONI LEO. Bronze Medal (741), Silver Medal (814).
LESSORE, E. Plateau (3235).
LEVY, FRÈRES, & Co. Timepiece (8749).
LEWIS, CHARLES. Book cover (11643).
LEYDEN, LUCAS VAN. b. at Leyden, 1494. d. 1533. Windows in Two Bays (2061), Watch (8722).
LIENARD. Frieze (306).
LIMOUSIN, FRANCOIS. Oval Dish (2185).
LIMOUSIN, JEAN. b. about 1560, and d. about 1625. Plaque (2165), Plaque (2188).
LIMOUSIN, LEONARD. b. at Limoges 1494–1500. d. 1588. Tazza (2153), Plaque (2154), Oval Plaque (2162), Limoges Enamel Plaques (2163, 2164), Plaques (12113, 12114, 12119, and 12121).
Bowl of a Tazza after Limousin (2167).
LINNELL. Vase after Linnell (6362).
LOCKETT, BENJAMIN. Ewer (6372).
LUDOVICO, MARCO. Plateau (2954).
LUYNES, DUC DE. Plate (8404.)
MACLISE, D. M., R.A. (living Artist). Semi-circular Bas-reliefs (201, 202).
MALLET. Plaques (1355, 11644).
MANTEGNA, ANDREA. b. at Padua, 1431. d. 1505. Bronze Plaque after, Mantegna (604), Plateau (2563).
MARC ANTONIO. b. 1482. d. 1546. Plaque (2138).
Plateau after Marc Antonio (2586), Plate (2654).
MARCELLIN (existing firm). Parquetage (1375).
MARCOLINI, FRANZ. b. 1500. d. about 1560–80 Plates (4609, 4615. 4616, 4628 to 4631), Cups (4664, 4666, 4667).
MAROCHETTI, BARON, A.R.A. Vase (3218).
MARREL. Vases, &c. (8421 to 8424), Sword (9400).
MASSELLI, TOMAS. Dish (2982).
MAVERL. Oval Bottle (6966).
MERLIANO. b. 1448. d. 1558. Alto-relievo (56*a*).
MEURICE, FROMENT. Flask (8425), Seal (8430), Jewelry (9108, 9109, 9111 to 9116), Bonbonnière (9215), Sword (9401).
MEYES. Group (545).
MIGNARD. Watch (8754).
MINO DA FIESOLE. b. at Fiesole near Florence, 1400. d. 1486. Bas-relief (63), Marble Frieze (11810).
Alto-relievo after Mino da Fiesole (11806).
MINTON & Co., MESSRS. (existing firm). Modern Reproductions of Ancient Greek Ware and Majolica (3207, 3208 to 3213, 3218 to 3220, 3227, 3230, 3235), Palissy Ware (3904, 3906, 3907 to 3914, 3921). Earthenware (6000 to 6009), Porcelain (6350, 6352 to 6384, 6387 to 6402, 6419 to 6427, (6502 to 6504, 6516 to 6521, 6523, 6525 to 6528, 6530 to 6532, 6534 to 6536), Medallion (11894).
MODERNI, O. Bronze Plaque (625).
MOREL & Co. Tazza (9211).
MOZELIN, GASPAR. Lock and Key (7274).
MULREADY, W. b. 1786. d. 1863. Design for Penny Postage Envelope (1012).
Cabinet after Mulready (9600).
MUCKLEY, W. J. Plates (6385, 6386).
MYRTON (MTPTON). Intaglio (1132).
NICOLO DA URBINO. Plateau (2758).
NORTHWOOD. Glass, &c. (7131, 7132).
ORCAGNA, A. Triptych (11978).

PALISSY, BERNARD DE. b. at Agen about 1520–30. d. 1500. Statuette (3801), Oval Plateau (3806), Circular Bowl (3818), Palissy Ware (3800, 3802 to 3805, 3807 to 3812, 3814 to 3817, 3819 to 3821, 3833 to 3840).
PASCAL, CLAUDE. Watch (8718).
PARIS OF BEREY. Plateau (2257).
PASTIS, MATTEO DE. b. at Verona about 1446. d. about 1473. Bronze Medallions (703, 750), Bronze Medal (12068).
PATTANAZZI. Plateau (2764).
PELLATT & Co., MESSRS. Decanters (7137, 7138).
PELLEGRINO DA MODENA. b. at Modena, 1527. d. 1591. Copies of Lunettes (1482, 1483), Picture (1603).
PENICAUD. JEAN. b. and d. 16th century. Upright Plaque (2158), Tazza (2159).
PENICAUD, JEAN THE 2ND. Limoges Enamel (2230), Oval Plaque (12120), Oval Dish (12128).
PENICAUD, 3RD. Plate (2190).
PENNI, FRANCESCO. b. at Florence, 1527. d. 1591. Copy of Lunette (1479).
PEREGRINO DA CESENA. Knife Handle (7615).
PERUGINO, PIETRO. b. 1446. d. 1524. Fresco (1598).
PETITOT, JEAN, b. 1607. d. 1691. Oval Enamelled Miniatures (2193, 2194).
PICCOLPASSI, CAV. CIPRIANO Original Manuscript (3000).
PICHET, T. Lock and Key (7280).
PIERA, FRANCISCUS M. Cassone (9483).
PILON, GERMAIN. After. Group (546).
PISTRUCCI. Medals (885 and 886).
PISANELLO, VITTORE. b. at Verona about 1446. died about 1473. Bronze Medallions (701, 706, 712, 714, 722, 749, 752, 757, 761), Bronze Medal (825).
PISANO, ANDREA. b. 1270. d. 1345. Triptych (11972), Predella (11973).
PISANO, NICCOLO. b. at Pisa about 1200. d. 1280. Statuettes (36 to 38), Alto-relievo Group (39).
Statuettes after Pisano (11819).
PISANO, NINO. Group (11842).
POISSON, HENRY. Upright Clock (1336).
POLIDORO DA CARAVAGGIO. b. at Caravaggio 1495. d. 1543. The Rape of Helen, a Sketch in Terra Cotta, (184).
POLLAJUOLO, ANTONIO. b. at Florence, 1426. d. 1498. Circular Plaque (186), Bronze Medals (745, 746), Carving Knife (7525), Relievo (11926).
POLLAJUOLO, SIMONE. Tribune (11822).
POMEDELLO. Bronze Medallion (762).
POPORE, A. Cup, Cover, and Saucer (5352).
PORDENONE, LICINIO DA. b. about 1490–1500. d. 1561. Four Pieces of Frieze (1606 to 1609).
PRESTINO, MAESTRO. Plate (2658).
PRIGNOT, EUGÈNE. Cabinet (9599).
PROTAT, HUGHES. Statuette (6515).
PUGIN, A. W. b. 1811. d. 1852. Bread Tray (6005), Soup Plate (6387), Vase (7920), Chalices (8400, 8401), Carved Oak Cabinet (9601).
PYRGOTELES (ΠΥΡΓΟΤΗΛΗΣ), Intaglios (1124, 1130).
QUERCIA, JACOPO DELLA. b. 1374. d. 1438. Front of Coffer (11898), Alto-relievo and Groups (11891 to 11893).
RADI, LORENZO. Ewer (7134), Bottle (7153), Ice Cup and Saucer (7136).
RAFFAELLE DA URBINO. b. at Urbino, 1483. d. 1520. Study of Jonah (151), Oil Painting (1626), Plateau (2901).
Upright Plaque after Raffaelle (2742), Cover to Vase (2829), Fruttiera (2877), Gobelin Tapestry (10003), Bas-relief (12218).
RAYMOND, PIERRE. b. about 1500. d. 1560–80. Triptych (2168), Tazza and Cover (2169), Plaques, Plates, &c. (2178 to 2182), Flask (7027), Oval Plaques (12108 to 12111), Enamels (12124 and 12125).

RAZZI, GIOVANNI ANTONIO. b. at Vercelli, 1479. d. 1549. Copy of the Marriage of Alexander and Roxana (1532).
REDGRAVE, RD. R. A. (living artist). Mug (6419), Vase, &c. (7118 to 7120), Decanter (7121).
RICE, HARRIS, & CO. Modern Glass (7109).
RICE, S. Vase (6350).
RICHARDSON. Decanter (7121).
RIDGETTE, R. Watch (8721).
RISTORI, HENRY (living artist). Vase (3507), Tureen (3508), Plates (3509 to 3512), Tazzi 3513, 3514).
RITZ, HEINRICH. b. at Leipzig about 1500. d. about 1550. Silver-gilt Medallions (817, 819, 820, 821).
ROBBIA, ANDREA DELLA. b. 1437. d. 1528. Altar Piece (100), Alto-relievo (124), Tribune (11822), Group and Statuettes (11908, 11909), Statuette (11939), Twelve Medallions (11950 to 11961),
ROBBIA, LUCA DELLA. b. at Florence 1388. d. 1481. Alto-relievo (104), Relievo (105), Head of a Saint (117), Relievi (11905, 11906), Triangular Bracket (11907), Sketch (11930).
Pieces after the Della Robbia Family. Altar Piece (101), Ciborium (102), Circular Relievo (103), Circular Medallion Relievo (106), Bas-relief (107), Circular Medallion Relievo (108), Holy Family (109), Relievo (110), Bas-relief (111), Alto-relievo (112), Circular Relievo (113), Circular Medallion Panel (114), Panel (115), Triangular Bracket (116), Statuette of St. Margaret (118), Statuettes (119 to 121), Statuette of St. Matthew (122), Statuette (123), Shield of Arms (11855), Della Robbia Ware (11857 to 11859), Relievo (11934), Medallions (11886 and 11935).
RODGERS & SON (existing firm). Knife (6402), Fork (7601), Knife (7602).
ROLET IN URBINO. Sliding Pillar Lamp (2998).
ROSSELLINO, ANTONIO. b. 1427. d. 1490. Relievo (55), Marble Frieze (11810), Bust (11826).
ROTHERODD, BENJAMIN. Watch (8713).
ROUCOU. Works in Metal (8562, 8565), Bracelet (9107), Dagger (9402).
ROUSSEAU, JEAN. Watch (8730).
RUBENS. After. Gold Watch (8754).
RUDOLPHI (existing firm). Works in Metal (8416, 8419, 8420), Jewelry (9110), Oval Plateau, &c. (9208, 9212 to 9214).
RUYSCH, RACHEL. b. at Amsterdam, 1664. d. 1750. Oil Paintings (1617, 1618).
SAN GALLO, Oval Bas-relief (11865).
SANSOVINUS, JACOBUS. Lead Metal (811), Wax Model (11873).
SAUVREZY. Console Table (9604).
SCHAPER, JOH. b. at Nuremberg about 1600–20. d. 1670. Drinking Glass (7006).
SCHLICHTEGROLL. Snuff Boxes (8429, 8606), Jewelry (9118).
SCHMIDT, ALEXANDER. Six Busts (203).
SCHUT, CORNELIUS. b. 1590 at Antwerp. d. 1650–60. Oil Painting (1613).
SEGHERS, DANIEL. b. 1590. d. 1660. Oil Paintings (1612, 1613).
SEMPER, G. Cabinet (9600).
SENEBIER. Watch (8736).
SENEZ, G. Watch (8701).
SIGMAN, G. Shield (9327).
SIGNORELLI, LUCA. b. 1430. d. 1524. Plateau (2562).
SKIDMORE (existing firm). Goldsmith's work (8402).
SNYDERS, FRANCIS. b. at Antwerp 1579. d. 1657. Oil Painting (1614).
SPANO, ANTONIO. b. 1508. d. 1615. Bamboo Cane (259).
SPERANDIO OF MANTUA. Latter half of 15th century. Medals (719, 720), Bronze Medal (828), Bronze Medallions (12077, 12079).
SPINELLI, ANDREA. First half of 16th century. Medal (771).
STANTON. Goldsmith's Work (8405, 8406).
STEIGERWALD. Modern Glass (7102 to 7108, and 7128).
STEVENS, A. (living artist). Designs for Ironwork (7657 to 7659), Candelabra (9582, 9583).

STOTHARD, R.A., THOMAS. b. at London 1755. d. 1834. Two Casts or Models (198, 199).
STRAUSS, BERNARD. Tankard (400).
SYKES, GODFREY (living artist). Vase (8209).
TASSO, LEONARDO DEL. High Altar (11823).
TAYLOR, THOMAS. Watch (8725).
THOMPSON, JOHN (living engraver). Brass Plate for Penny Postage Envelope (1012).
THORWALDSEN. Statuette after Thorwaldsen (6503).
THURET. Clock (8734).
TITIAN. Tazza after Titian (6403).
TOWNSEND, H. J. (living artist). Jug with Cover (3909), Beer Jugs (6000 to 6002).
URBINO, GIRONIMO. Circular Deep Sunk Bowl (2771).
VAGA, PERINO DEL. b. 1500 at Florence. d. 1547. Copies of Lunettes (1489 to 1491).
VARAN. Seal (1134).
VARLEY, J. B. Intaglio (1135).
VECELLIO, published by. 34 Pages of a Book (12286).
VECHTE, ANTONIO (living artist). National Medallion (891). Shield (9403).
VENEZIANO, AGOSTINO. b. about 1480-90. d. about 1530-40. Fruttiera (2877).
VERROCHIO, ANDREA. b. at Florence, 1432. d. 1488. Bust (134), Statuette (506), Relievo (11917), Statuette, Crucifix, Bust, and Alto-relievo (11910 to 11913).
VIANEN, P. VAN Tazza (8263).
VICENTINO, VALERIO. b. 1466. d. 1546. Oval Plaque (615), Square Bronze Plaques (646, 647), Hexagonal Bronze Plaque (649), Oval Bronze Plaques (654, 671), Bronze Medallion (753).
VIGNON. Saucer after Vignon (2198).
VINCENT, FRANÇOIS ANDRÉ. Piece of Tapestry (9982).
VINCI, LEONARDO DA. b. at Castel da Vinci, 1452. d. 1519. Statuette after Leonardo da Vinci (46).
VISSCHER OF NUREMBERG, PETER. b. at Nuremberg, 1455. d. 1529. Statuette of St. Peter (42), Ditto of St. Paul (43).
VITTURI, IO GIOVANNI BATISTA. Miniature Frontispiece (11701).
VOYEZ, NICHOLAS JOSEPH. b. at Abbeville, 1742. d. 1806. Jug (5406).
WARE & CO. Square Jardinière (5739).
WARIN, JEAN. Medals (766, 767).
WATERHOUSE & SON (existing firm). Modern Jewelry (9100 to 9102, 9125 to 9128).
WEBSTER, THOMAS, R.A. (living artist). Porcelain Mug after Webster (6401).
WEST & SON. Modern Jewelry (9103 to 9105).
WIESSE. Brooch (9117).
WILKES, JOHANNES. Lock (7255).
WILLS, BROTHERS. Vase and Cover (11938).
WILSON. Plate (6305).
WOUVERMANS. Plaque (4682).
WRESBACK, PIETER. Watch (8726).
WUNSCH, J. M. Medallion (727).
WYON, L. C. (living artist). Bronze Medals (857 and 858).
WYON, W., R.A. b. 1795. d. 1851. Bronze Medals (855 and 856). Medals (863 and 864). Silver Medal (873), Medal (874).
XANTO, FRANCISCO. Middle of 16th century. Plateaux (2900 to 2909).
ZEIGLER. Two-handled Vase (3608).
ZINCKE, PAUL. b. about 1690-1700. d. 1770. Oval Enamel Miniature (2212).
ZULOAGA, PLACIDO. Flask and Case (9404).

## THE SPECIES OF OBJECTS NAMED IN THE ART-INVENTORY OF AUGUST 1863.

ARRANGED IN ALPHABETICAL ORDER,

| | |
|---|---|
| Altar. Enamel. | Enamels vii. |
| Altar-pieces. Della Robbia. | Sculpture i. |
| Altar-pieces. Marble. | Sculpture i. |
| Altar-pieces. Stone. | Sculpture i. |
| Alto-relievos. Marble. | Sculpture i. |
| Amphoras. Antique. | Pottery viii. |
| Antique vases. | App. Glass. |
| Art Bronzes | Sculpture i. |
| Art Bronzes. | Metal work x. |
| Bamboo Cane. Wood. | Sculpture i. |
| Bark-cloth. 75 specimens. | App. Leather work. |
| Basin. Majolica. | Pottery viii. |
| Basket. Earthenware. | Pottery viii. |
| Basket. Porcelain. | Pottery viii. |
| Basket Work. | xvi. |
| Bas-relief. Della Robbia. Marble. Stone. Gypsum, etc. | Sculpture i. |
| Bas-reliefs. Wood. | App. Sculpture. |
| Bas-relief. Bronze (7406). | ii. |
| Bas-relief. Gubbio ware. | Pottery viii. |
| Beakers. Venetian. | Glass ix. |
| Bellows. | Furniture xiv. |
| Berlin Manufactures. | Pottery viii. |
| Bolts. | Metal work x. |
| Bonbonniere. | Glass ix. |
| Book Covers. | Marquetry iii. |
| Books. | xviii. |
| Bottcher Ware. | Pottery viii. |
| Bottle Case. | Furniture xiv. |
| Bottle. Morocco. | Pottery viii. |
| Bottles. | Glass ix. |
| Bottles. Majolica. | Pottery viii. |
| Bottles. Porcelain. | Pottery viii. |
| Bowl and Cover. Morocco. | Pottery viii. |
| Bowl and Cover. Stoneware. | Pottery viii. |
| Bowl. Persian. | Pottery viii. |
| Bowls. Porcelain. | Pottery viii. |
| Bowls. Majolica. | Pottery viii. |
| Bowls. Venetian. | Glass ix. |
| Box (7414.) | App. |
| Box and Cover. | Pottery viii. |
| Box. Crystal and Gold. | Jewellery xii. |
| Boxes. Ivory. | Sculpture i. |
| Boxes. Lacquered work. | v. |
| Box. Embroidery. | Textile fabrics xvii. |
| Box with roundel cards. | Lacquered work v. |
| Bouquet Holder. | Glass ix. |
| Brackets. | Sculpture i. |
| Brackets. Porcelain. | Pottery viii. |
| Bracket. Wood. | Sculpture i. |
| Brackets. Wrought Iron. | Metal work x. |
| Brass Plate for Postage Stamps. | Medals, etc. ii. |
| Brick. Moulded. | Sculpture i. |
| Brocades. | Textile fabrics xvii. |
| Bronze Medallions. | App. Bronze. |
| Bronze Plaques. | App. Bronze. |
| Bronzes. Antiques Greek, etc. | Metal work x. |
| Bronzes. Oriental. | Metal work x. |
| Bronze Vessels. Modern. | Metal work x. |
| Buckle. Wedgwood Cameo. | Pottery viii. |
| Burette. | Glass ix. |
| Busts. Marble. | Sculpture i. |
| Busts. Marble (Gigli Campana Coll.) | App. Sculpture. |
| Bust. Bronze. | Sculpture i. |
| Bust of Apollo. Earthenware. | Pottery viii. |
| Busts. Della Robbia. | Sculpture i. |
| Butter-pot. Earthenware. | Pottery viii. |
| Cabinets. | App. Furniture. |
| Cabinets. | Furniture xiv. |
| Cabochon. | Jewellery xii. |
| Calabash. Wood. | Sculpture i. |
| Cameos and Intaglios. | Medals, etc., ii. |
| Cameos. 7541, 7552, 7553. | App. Sculpture. |
| Cameos. Wedgwood ware. | Pottery viii. |
| Candelabra. | Furniture xiv. |
| Candlesticks. Earthenware. | Pottery viii. |
| Candlesticks. Enamels. | vii. |
| Candlesticks. Metal work. | x. |
| Candlestick. Wood. | Sculpture i. |
| Cane. Engravings on. | Sculpture i. |
| Cane. Lacquered work. | v. |
| Canettes. Earthenware. | Pottery viii. |
| Cap. | App. Leather work. |
| Carriage, Neapolitan. Wood. | Furniture xiv. |
| Caskets. Bronze. | Metal work x. |
| Caskets. Enamels. | vii. |
| Caskets. Silver mounts (4296). | Metal work x. |
| Casket. Stucco. | Sculpture i. |
| Caskets. Wood. | Sculpture i. |
| Caskets, Coffers, etc. | Metal work x. |
| Caskets, Coffers, etc. | App. carved wood. |
| Caskets and Coffers. | Leather work xv. |
| Cassones. Panels of Cassones. | App. Furniture. |
| Chairs. | App. Leather work. |
| Chairs. | Furniture xiv. |
| Chalices. Silver, Bronze, &c. | Metal work x. |
| Chandeliers. Venetian. | Glass ix. |
| Chasubles. | Textile fabrics xvii. |
| Chasse. Ivory. | Sculpture i. |
| Chasse. Enamel | App. metal work. |
| Chess-board. | Marquetry iii. |
| Chess man. Ivory. | Sculpture i. |
| Chess-men. Burmese. | App. |
| Chess-men. Terra-Cotta. | Sculpture i. |
| Chimneypieces. | Sculpture i. |
| Chimneypiece. Wood. | Sculpture i. |
| Chimneypiece. Earthenware. | Pottery viii. |
| Cigar Case. | Lacquer work v. |
| Clasp to Book | Bookbinding xviii. |
| Clock. | Marquetry iii. |

Clocks. xi.
Clothesbrush. Piqué. iii.
Cocoa-nut Cups. Metal work x.
Coffee Pots. Porcelain. Pottery viii.
Coffee Pots. Stoneware. Pottery viii.
Coffrets. Brass, &c. Metal work x.
Coffret. Ivory (2800). Metal work x.
Coffret. Tortoiseshell (2428). Metal work x.
Coffret. Stucco. Sculpture i.
Coffrets. Limoges enamel. vii.
Coffers. Wood. Sculpture i.
Coffers, Coffrets. Ivory. Sculpture i.
Coffers, Cassones. Furniture xiv.
Coffers, Boxes, &c. Marquetry iii.
Columns. Wood. Sculpture i.
Comb. Wood. Sculpture i.
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Combs. Ivory. Sculpture i.
Compotiers. Earthenware. Pottery viii.
Cornucopia. Earthenware. Pottery viii.
Costume, specimens of. Textile fabrics xvii.
Couvre Feu. Metal work x.
Cruche. Majolica. Pottery viii.
Crucifixes. Metal work x.
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Cup. Etruscan. Pottery viii.
Cups and Saucers. Earthenware. Pottery viii.
Cups and Saucers. Porcelain. Pottery viii.
Cups and Saucers. Majolica. Pottery viii.

Daggers Armour, etc. xiii.
Damascened Work. Metal work x.
Damascened Toilet. Metal work x.
Damasks. Textile fabrics xvii.
Decanter Stopper. Porcelain. Pottery viii.
Della Robbia Ware. App. Sculpture.
Della Robbia Ware. Sculpture i.
Desk. Lacquered work. v.
Dial. Silver. Metal work x.
Diapers. Textile fabrics xvii.
Diptychs. Ivory. Sculpture i.
Dishes. Earthenware. Pottery viii.
Dish Hispano-Moresco. Pottery viii.
Dishes. Majolica. Pottery viii.
Dishes. Porcelain. Pottery viii.
Distaff. Wood. Sculpture i.
Draughtsmen. App. Sculpture.
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Drug Pots. Earthenware. Pottery viii.
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Ecuelle. Stoneware. Pottery viii.
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"Eggshell" Cup in Wicker. Basket-work xvi.
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Ewer. Enamel. App. Enamels.
Ewers. Earthenware. Pottery xiii.
Ewers. Majolica. Pottery viii.
Ewers. Mother of pearl. Inlaid work iii.

Fibulæ, with enamels. vii.
Fire Dogs. Metal work x.
Fire Pot. Metal work x.
Flask. Earthenware. Pottery viii.
Flasks. Venetian Glass. ix.
Florentine Porcelain. Pottery viii.
Flower Stand. Pottery viii.
Flower Pot. Earthenware. Pottery viii.
Flower-pots. Wedgwood ware. Pottery viii.
Fountains. Sculpture i.
Forks. Metal work x.
Fragment of Majolica. Pottery viii.
Frames, horn and wood. Inlaid work iii.
Frames, Mirror or Picture. Wood. Sculpture i.
Furniture, Upholstery. xiv.

Garden Seat. Majolica. Pottery viii.
Girandoles. Metal work x.
Glass Painting. vi
Goblet. Mother of Pearl, inlaid. Mosaics, &c. iii.
Goblet. Porcelain. Pottery viii.
Goblets. Glass ix.
Gold Sovereign. App. Medals.
Goldsmiths' Work. Metal work x.
Goldsmiths' Work. Ancient. Metal work x.
Goldsmiths' Work. Modern. Metal work x.
Goldsmiths' Work. Oriental. Metal work x.
Gubbio Ware. Pottery viii.

Hand. Terra Cotta. Sculpture i.
Handles of Canes. Ivory. Sculpture i.
Harp. Furniture xvi.
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Hat. Plantain Leaf. Basket-work xvi.
Head of Amorino. Stoneware. Pottery viii.
Hinges. Metal work x.
Hispano-Moresco Ware. Pottery viii.

Jade Carvings Jewelled. Jewellery xii.
Jardinières. Wedgwood ware. Pottery viii.
Jars, Cruches, Jugs. Earthenware. Pottery viii.
Jester's Cap. Leather-work xv.
Jewellery, Modern. xii.
Jewellery, Oriental. xii.
Incense-pot. Earthenware. Pottery viii.
Incised Ware. Pottery viii.
Inkstand. Bronze (5908). Sculpture i.
Inkstand. Limoges enamel. vii.
Inkstands. Porcelain. Pottery viii.
Inkstands. Majolica. Pottery viii.
Inlaid Wood Panel. App. Mosaics, &c.
Intaglios. Wedgwood ware. Pottery viii.
Jug. Serpentine. Metal work x.
Jugs, Cruches, Ewers, etc. Glass ix.
Jugs. Majolica. Pottery viii.

Ivory, Sculptures in. Sculpture i.
Ivory Tablets, Silver Covers Jewellery xii.

Key. App. Metal work.
Key for Wheel Lock. Armour, etc. xiii.
Knife, porcelain handle. Pottery viii.
Knife-hilts. Stoneware. Pottery viii.
Knives. Metal work x.
Knockers. Metal work x.
Kylins. Earthenware. Pottery viii.

Lace, all kinds. Textile fabrics xvii.
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Lamps, Lanterns, etc. Metal work x.
Locks, Keys, etc. Metal work x.
Locksmiths' Work. Metal work x.
Lock. Wooden. Metal work x.
Loggie of Raphael. Painting iv.
Louvre, Decoration from. Painting iv.
Majolica, Faenza, Urbino, Castel Durante, etc. Pottery viii.
Lustred Ware. Pottery viii.
Lute, Guitar, etc. Marquetry iii.
Majolica. Pottery viii.
Majolica, Gubbio, Faenza, Castel Durante, etc. Pottery viii.
Marquetry Panels (1799). App.
Match Pot. Earthenware. Pottery viii.
Match Pot. Marquetry. iii.
Match Pots. Wedgwood ware. Pottery viii.
Mazer Bowl. Metal work x.
Medallion. Earthenware. Pottery viii.
Medallion (6853). Metal work x.
Medallions. Della Robbia. Sculpture i.
Medallions. Sculpture in hone stone. i.
Medallions, Medals, Bronze, Silver, Gold, etc. ii.
Medallion. Silver (3633). Metal work x.
Medallion. Sculpture. i.
Medals, Bronze, Gold, Silver, etc. App.
Metal Work, various. App. ii.
Miniatures. Limoges enamel. Enamels vii.
Miniature. Oriental. Jewellery xii.
Mirror (7355). App.
Mirrors. Furniture xiv.
Mirror Cover. Ivory. Sculpture i.
Mirror Frame. Stucco. Sculpture i.
Mitre. Textile fabrics xvii.
Modern English and French Wares. Pottery.
Models in Wax, Stucco, Gesso duro, etc. Sculpture i.
Monstrance. App. Metal work x.
Monstrances, Silver, Bronze, etc. Metal work x.
Mosaic (7320). App.
Mosaics. Roman, Florentine. iii.
Mountings. Metal work x.
Mummy Figures. Egyptian. Pottery viii.
Musical Instruments (7356, 7360). Furniture xiv.
Musical Instruments, Furniture, etc. Furniture xiv.

Nautilus Shell. Metal work x.
Needle Case. Enamels vii.
Needle Case. Steel. Metal work x.
Niello Work. Metal work x.

Organ Loft. Sculpture i.
Oriental Stuffs. Textile Fabrics xvii.
Ornaments for furniture in various Metals. Metal work x.
Orphreys. Textile fabrics xvii.
Oyster Shell. Sculpture i.

Paintings. Fresco.
Distemper.
Oil.
Wax.
Varnish. iv.
Panels. Metal work x.
Panels. Marquetry iii.
Panel, Papier Maché. Lacquered work v.
Panels, Stone, Marble, etc. Sculpture i.
Panels. Wood. Sculpture i.
Pastile Burner. Porcelain. Pottery viii.
Pateras. Egyptian. Pottery viii.
Pedestals. Wedgwood ware. Pottery viii.
Persian Ware. App. Pottery.
Persian Ware. Pottery viii.
Pilasters. Sculpture i.
Pilgrims' Bottles. Majolica. Pottery viii.
Pipe. Painted wood. Lacquered work v.
Pipe. Wood. Sculpture i.
Pistols. Arms, etc. xiii.
Plaque. Ivory and Tortoiseshell. Bookbinding xviii.
Plaques. Bronze, Lead, etc. Medals, etc. ii.
Plaques. Earthenware. Pottery viii.
Plaques. Enamel. Enamels vii.
Plaques. Iron. Metal work x.
Plaques. Majolica. Pottery viii.
Plaque. Porcelain. Pottery viii.
Plaques. Silver (2817, 2818). Metal work x.
Plaque. Terra-cotta. Sculpture i.
Plateau. Alabaster. Sculpture i.
Plateaus. Earthenware. Pottery viii.
Plateaus. Majolica. Pottery viii.
Plateaus. Metal work x.
Plateaus. Mother of Pearl. Inlaid work iii.
Plateaus. Porcelain. Pottery viii.
Plates. Earthenware. Pottery viii.
Plates. Limoges enamel. vii.
Plates. Majolica. Pottery viii.
Plates. Porcelain. Pottery viii.
Plates, Salvers, Dishes, etc. Glass ix.
Pommels of Knives. Ivory. Sculpture i.
Pompeii, Frescoes from. Painting iv.
Porcelain. Florentine, Sèvres, Dresden, English, etc. } Pottery vii.
Portfolio. Bookbinding, etc. xvii.
Portrait. Wax. Sculpture i.
Pounce-box. Bronze. Sculpture i.
Powder Flasks. Armour, etc. xiii.
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Predella. Bone. App. Sculpture.
Pricket Candlesticks. Metal work x.
Punkah. Basket-work xvi.
Purse Mounts. Limoges Enamels vii.

Relievos. Bronze. Sculpture i.
Relievos. Della Robbia. Sculpture i.
Relievos. Gesso Duro. Sculpture i.
Relievos. Marble, Stone, etc. Sculpture i.
Relievos. Terra Cotta. Sculpture i.
Relievos. Wood. Sculpture i.
Retable. Wood. Sculpture i.
Rifles. Arms, Armour, etc. xiii.
Rings. App. Metal work.
Rhinoceros Horn. App.
Roundel. Metal work x.
Rosary Bead. Wood. Sculpture i.

Saddle Cloth. Arms, etc. xiii.
Salt Cellar. Earthenware. Pottery viii.
Salt Cellar. Glass ix.
Salt Cellar. Lim. Enamel vii.
Salt Cellars. Majolica. Pottery viii.
Salt Cellars. Persian. Pottery viii.
Salt Cellars. Porcelain. Pottery viii.
Salvers. Arabesque work. Metal work x.
Salvers. Majolica. Pottery viii.
Salvers. Pewter. Metal work x.
Sauce Boats. Porcelain. Metal work.
Sauce Tureens. Earthenware. Pottery viii.
Scissors, Shears, etc. Metal work x.
Screen. Soapstone. App. Sculpture.
Screw Press. Metal work x.
Sculpture. Marble, Stone, Slate, etc. Sculpture i.
Sculpture in Terra Cotta. Marble, Stone, etc. Ivory, etc. App. Sculpture.
Sculpture in Woods. Box, Cane, Cedar, Chestnut, Fir, Lime, Oak, Pear, Walnut. } Sculpture i.
Seahorses. Modern Majolica. Pottery viii.
Seals, Medals, etc. ii.
Seals. Gold and Enamel. Jewellery xii.
Seal. Iron, Gold, Inlay. Metal work x.
Seaus. Glass ix.
Seaus. Porcelain. viii.
Shields. Arms, etc. xiii.
Sliding Pillar Lamp. Majolica. Pottery viii.
Snuff Bottle. Earthenware. Pottery viii.
Snuff Boxes. Piqué work. Mosaics, Marquetry, etc. iii.
Snuff Boxes. Porcelain. Pottery viii.
Snuff Box. Tortoiseshell. Mosaics, Marquetry, etc. iii.
Snuff Boxes, Steel. Metal work x.
Soup Tureen. Earthenware. Pottery viii.
Soup Tureens. Porcelain. Pottery viii.
Sovereign. Gold. App. Medals, etc.
Spinette. Mosaics, Marquetry, etc. iii.
Spinning Wheel. Lacquered work v.
Spoons. Metal Work x.
Spoon. Rock Crystal. Metal Work x.
Spoon. Mother of Pearl. Metal Work x.
Staff. (7401). App. Mosaics, etc.
Stamped Leather, pieces of. App. Leather work.
Statues. Marble, Stone, etc. Sculpture i.
Statues, Statuettes, etc. App. Sculpture.
Statues. Terra Cotta. Sculpture i.
Statues. Wood. Sculpture i.
Statues. Alabaster. Sculpture i.
Statuettes. Bronze. Sculpture i.
Statuettes. Bronze. (Nos. 7151, 7440). App. Sculpture.
Statuettes. Della Robbia. Sculpture i.
Statuettes. Earthenware. Pottery viii.
Statuettes. Ivory. Sculpture i.
Statuettes. Marble. Sculpture i.
Statuettes, etc. Porcelain. Pottery viii.
Statuettes. Silver. Metal work x.
Statuettes. Terra Cotta. Sculpture i.
Statuettes. Wood. Sculpture i.
Stay Bone. Ivory. Sculpture i.
Stirrups. Arms, Armour, etc. xiii.
Stoves. Metal work x.
Straw Mosaics. Mosaics, etc. iii.
Stucco on Wood. Sculpture i.
Studies. Wax. Sculpture i.
Sugar Basin. Stoneware. Pottery viii.
Swords. Arms, etc. xiii.

Tabernacles. Sculpture i.
Tables. Furniture xiv.
Tables. Marquetry iii.
Tablet. Earthenware. Pottery viii.
Tankard. English. Glass ix.
Tankard. Ivory & Gems. Jewellery xii.
Tankard. Stoneware. Pottery viii.
Tapestries. Textile fabrics xvii.
Tazza. Morocco. Earthenware. Pottery viii.
Tazzas. Earthenware. Pottery viii.
Tazzas. Limoges Enamel vii.
Tazzas. Majolica. Pottery viii.
Tazzas. Porcelain. Pottery viii.
Tazzas. Venetian. Glass ix.
Tea Caddy. Earthenware. Pottery viii.
Terra Cotta. Antique Roman. App. Sculpture.
Textile Fabrics. xvii.
Tiles. Earthenware. Pottery viii.
Tiles. Majolica. Pottery viii.
Tobacco Canister. Stoneware. Pottery viii.
Tobacco Grater. Ivory. Sculpture i.
Tobacco Pipe. Clay. Pottery viii.
Tray. Ivory. Sculpture i.
Trays. Lacquered work v.
Trays. Stoneware. Pottery viii.
Triptych. (6962). Glass painting vi.
Triptych. Wood. Sculpture i.
Triptychs. Bronze. Metal work x.
Triptychs. Enamels vii.
Triptychs. Ivory. Sculpture i.
Triptychs. Paintings iv.

Triptychs. App. Sculpture.
Tumblers. Glass ix.

Urn. Roman. Pottery viii.
Utensils. Ivory, Bone, Horn, Shell, etc. Sculpture i.
Utensils. Ecclesiastic. Metal work x.
Utensils. Bronze, and other metals. Metal work x.

Vase. Steel with Gems. Jewellery xii.
Vases. Antique. Pottery viii.
Vases. Earthenware. Pottery viii.
Vases. Glass ix.
Vases. Majolica. Pottery viii.
Vases. Marble. Sculpture i.
Vases, etc. Porcelain. Pottery viii.
Vases. Terra Cotta. App. Sculpture.
Vatican, Paintings from. Pating iv.
Venetian Goblet. Glass ix.

Wall Tile. Arabic. Pottery viii.
Wall Tiles. Spanish. Pottery viii.
Wash Stands. Iron. Metal work x.
Watches. xi.
Water Bottles. Earthenware. Pottery viii.
Water Goblets. Earthenware. Pottery viii.
Wax Model. App. Sculpture.
Window Grates. Metal Work x.
Wine Coolers. Majolica. Pottery viii.
Wine Glasses. Venetian. ix.
Wood Block. Engraved. App. Sculpture.
Work Basket. Marquetry iii.
Writing Tablets. (1638). Sculpture i.

Xanto. Majolica by. Pottery viii.

**Analysis of the Inventory of Art-objects under Chronology according to the classification and origin as laid down in the Inventory. The numbers are counted according to the "Registration" number.**

| Dates. | Sculpture. Medals, &c. | Mosaics, and Marquetry. | Paintings. | Japanned and Lacquered ware. | Glass Painting. | Enamels. | Pottery and Porcelain. | Glass. | Works in Metal. | Watch and Clock work. | Jewelry. | Arms, Accoutrements, &c. | Furniture, Upholstery, &c. | Leather work. | Basket work. | Textile Fabrics. | Bookbinding, &c. | Total. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| B.C. | – | – | – | – | – | – | – | – | – | – | – | – | – | – | – | – | – | |
| A.D. 100 to 500 | – | 1 | – | – | – | – | – | – | 1 | – | – | – | – | – | – | – | – | 2 |
| 500 to 1000 | 1 | 1 | – | – | – | – | – | – | 3 | – | 1 | – | – | – | – | 3 | – | 9 |
| 1100 | 5 | 1 | – | – | 1 | 4 | – | – | 5 | – | – | – | – | – | – | 11 | – | 27 |
| 1200 | 5 | 1 | – | – | 7 | 15 | – | – | 13 | – | – | – | – | – | – | 11 | 1 | 53 |
| 1300 | 39 | 3 | – | – | 5 | 4 | 1 | 2 | 57 | – | 5 | – | 5 | 5 | – | 27 | – | 153 |
| 1400 | 243 | 3 | 6 | – | 17 | 3 | 40 | 9 | 105 | – | 8 | 4 | 16 | 8 | – | 42 | 5 | 509 |
| 1500 | 310 | 16 | 22 | 25 | 59 | 33 | 714 | 111 | 281 | 4 | 24 | 25 | 58 | 11 | – | 51 | 21 | 1765 |
| 1550 | 42 | 4 | 4 | – | 3 | 20 | 60 | 2 | 64 | 2 | 9 | 9 | 66 | 1 | – | 20 | 6 | 312 |
| 1600 | 81 | 10 | 4 | – | 12 | 7 | 91 | 43 | 173 | 13 | 14 | 24 | 28 | 8 | – | 41 | 5 | 554 |
| 1650 | 10 | 1 | 3 | – | 1 | 10 | 6 | 10 | 27 | 5 | | – | 15 | – | – | 8 | 4 | 102 |
| 1700 | 23 | 15 | 4 | 1 | – | 7 | 365 | 24 | 55 | 8 | | 5 | 14 | 1 | – | 19 | 4 | 553 |
| 1750 | 4 | 2 | – | – | – | 3 | 251 | 1 | 4 | 1 | | – | 1 | 1 | – | 4 | 2 | 274 |
| 1800 | 83 | 4 | – | 11 | 2 | 3 | 225 | – | 29 | – | 2 | 2 | 7 | 1 | 8 | 77 | 4 | 481 |
| 1850 | 43 | 7 | – | 9 | – | 13 | 99 | 40 | 63 | 1 | 33 | 30 | 5 | 23 | – | 159 | 5 | 530 |
| Without dates | 215 | 12 | 98 | 26 | 5 | 46 | 536 | 599 | 234 | 21 | 27 | 22 | 31 | 25 | 6 | 157 | 3 | 2063 |

ANALYSIS of the Inventory of Art-Objects, under Countries, according to the Classification and Origin as laid down in the Inventory. The Numbers are counted according to the "Finding" Number.

| — | Sculpture, Medals, &c. | Mosaics and Marquetry. | Paintings. | Japanned and Lacquered Ware. | Glass Painting. | Enamels. | Pottery and Porcelain. | Glass. | Works in Metal. | Watch and Clock Work. | Jewelry. | Arms, Accoutrements, &c. | Furniture, Upholstrey, &c. | Leather Work. | Basket Work. | Textile Fabrics. | Bookbinding, &c. | Total. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| British | 50 | 3 | 3 | 8 | 16 | 5 | 608 | 23 | 60 | 4 | 6 | 1 | 12 | 1 | — | 8 | 5 | 813 |
| Early Irish | — | — | — | — | — | — | — | — | — | — | 10 | — | — | — | — | 1 | 1 | 12 |
| Celtic | — | — | — | — | — | 1 | — | — | — | — | — | — | — | — | — | — | — | 1 |
| French | 71 | 4 | 2 | 1 | 11 | 84 | 187 | 15 | 105 | 25 | 21 | 11 | 29 | 21 | — | 46 | 20 | 653 |
| Gallo-Roman | — | — | — | — | — | 1 | — | — | — | — | — | — | — | — | — | — | — | 1 |
| Flemish | 39 | — | — | — | 48 | — | 46 | — | 18 | — | 1 | 2 | 6 | 1 | — | 9 | 3 | 173 |
| Dutch | 1 | 2 | 2 | — | 4 | — | 33 | 3 | 15 | — | 3 | 1 | 3 | — | — | 4 | 3 | 74 |
| Swiss | 1 | — | — | — | 3 | — | 2 | — | 3 | 2 | — | 2 | — | — | — | — | — | 13 |
| German | 94 | 5 | 10. | — | 18 | 11 | 136 | 49 | 136 | 11 | 9 | 6 | 19 | 5 | — | 46 | 5 | 560 |
| Danish | — | — | — | — | — | — | 1 | — | — | — | — | — | — | — | — | — | — | 1 |
| Austrian | 3 | — | — | — | — | 3 | — | 9 | 1 | — | — | — | — | — | — | — | 1 | 17 |
| ITALIAN | 477 | 23 | 110 | — | 4 | 9 | 476 | 4 | 206 | 3 | 14 | 16 | 85 | 28 | — | 77 | 8 | 1540 |
| Florentine | 111 | 4 | — | — | — | — | 9 | — | 13 | — | — | 1 | 9 | — | — | 2 | 1 | 150 |
| Venetian | 23 | 2 | 4 | — | — | 1 | 7 | 234 | 25 | — | 1 | — | 19 | — | — | 28 | 2 | 346 |
| Neapolitan | 9 | — | — | — | — | — | 7 | — | — | — | — | — | — | — | — | 2 | — | 18 |
| Roman | 26 | 5 | — | — | — | 2 | 5 | — | 2 | — | 7 | 1 | — | — | — | — | 1 | 49—2103 |
| Spanish | 4 | 2 | — | — | — | — | 23 | — | 2 | — | 3 | 5 | 2 | 1 | — | 7 | — | 49 |
| Portuguese | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 6 | — | 6 |
| South Sea | — | — | — | — | — | — | — | — | — | — | — | — | — | 1 | — | — | — | 1 |
| ORIENTAL | 14 | 1 | — | 2 | — | 1 | 41 | — | 2 | — | 3 | — | — | — | 3 | 14 | — | 81 |
| Indian | 12 | 5 | — | 18 | — | 4 | 13 | — | 31 | — | 15 | — | — | — | 3 | 94 | — | 195 |
| Chinese | 13 | 2 | — | 4 | — | 15 | 153 | 4 | 13 | — | 2 | — | — | — | — | 8 | — | 214 |
| Japanese | 1 | 4 | — | 15 | — | — | 33 | — | 7 | — | — | — | — | — | 2 | — | — | 62 |
| Persian | — | — | — | — | — | — | 18 | 2 | 1 | — | — | — | — | — | — | — | 2 | 23— 575 |
| Moresque | — | — | — | — | — | — | 1 | — | 1 | — | — | — | — | — | — | 1 | — | 3 |
| Arab | — | — | — | — | — | — | 2 | 1 | 32 | — | — | — | — | — | — | — | — | 35 |
| Byzantine | — | — | — | — | — | — | — | — | 4 | — | — | — | — | — | — | 12 | — | 16 |
| Morocco | 14 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 14 |
| Turkish | — | 1 | — | — | — | — | — | — | 1 | — | 1 | — | — | — | — | 5 | — | 8 |
| Tangerine | — | — | — | — | — | — | 5 | — | — | — | — | — | — | — | — | — | — | 5 |
| Tunisian | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 13 | — | 13 |
| Russian | 5 | — | — | — | — | — | 5 | — | — | — | — | — | — | — | — | — | — | 10 |
| Russo-Grecian | 5 | — | — | — | — | 2 | — | — | — | — | — | — | — | — | — | — | — | 7 |
| Maltese | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 2 | — | 2 |
| Paraguay | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 8 | — | 8 |
| Egyptian | — | — | — | — | — | — | 16 | — | — | — | — | — | — | — | — | 1 | — | 17 |
| Etruscan | — | — | — | — | — | — | 4 | — | 15 | — | — | — | — | — | — | — | — | 19 |
| Ancient Greek | — | — | — | — | — | — | 3 | 1 | 17 | — | 2 | — | — | — | — | — | — | 23 |
| Modern Greek | — | — | — | — | — | — | — | — | 1 | — | — | — | — | — | — | — | — | 1 |
| Miscellaneous | 62 | 8 | — | — | 8 | 19 | 33 | 35 | 159 | 6 | 36 | 43 | 15 | 31 | — | 54 | — | 509 |

* Including Nuremburg, Augsburg, Dresden, Berlin.

There seem to be no objects originated in the following countries:—Iceland, Norway, Sweden, Argentine Confederation, Brazils, Bolivia, Chili, Mexico, Peru

## Approximate Cost of each Class.

| | £ | s. | d. |
|---|---|---|---|
| Sculpture, Medals, etc. | 16,869 | 18 | 5 |
| Mosaics and Marquetry | 1,127 | 11 | 6 |
| Paintings | 1,365 | 14 | 8 |
| Japanned and Lacquered ware | 115 | 5 | 2 |
| Glass Painting | 916 | 6 | 0 |
| Enamels | 4,163 | 10 | 0 |
| Pottery and Porcelain | 9,660 | 9 | 3 |
| Glass | 1,846 | 12 | 9 |
| Works in Metal | 11,750 | 7 | 10 |
| Watch and Clock work | 888 | 10 | 0 |
| Jewelry | 2,137 | 4 | 6 |
| Arms, Accoutrements, etc. | 1,789 | 18 | 2 |
| Furniture, Upholstery, etc. | 7,145 | 13 | 6 |
| Leather work | 211 | 14 | 0 |
| Basket work | 2 | 13 | 6 |
| Textile Fabrics | 1,641 | 9 | 2 |
| Bookbinding, etc. | 245 | 6 | 8 |
| Total | 61,878 | 5 | 7 |

# INVENTORY

OF THE

# OBJECTS FORMING THE ART COLLECTIONS OF THE SOUTH KENSINGTON MUSEUM.

### Local Arrangement.

*The leading principle adopted in the classification of the objects is that of utility to Artists, Manufacturers, and Producers. In some classes the material of the objects rules, e.g. Glass, Iron, &c. In others, the use, e.g., Furniture. In others, the mode of execution, e.g., Sculpture. In others, the trades, such as Goldsmiths' work. When the requisite space has been provided, the principle of utility will also regulate the local arrangement rather than chronology or origin. In the mean time the local arrangement must be regarded as provisional only and subject to change.*

## PROVISIONAL CLASSIFICATION.

SEE ALPHABETICAL LIST.


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## DIVISION I.—SCULPTURE.

### Works in Marble.—Alabaster.—Stone.

No. 1. ALTAR-PIECE in Carrara marble, from the church of S. Giacomo at Fiesole, near Florence, in three compartments, with predella and lunette complete.—The work of Andrea Ferucci of Fiesole. Circa 1490. W. 9 ft. H. 12 ft. (6742) Price; with following object, 450*l.*

1*a*. TABERNACLE, or CIBORIUM, in connexion with the previous work; in marble, with its original gilt bronze door.—The work of Andrea Ferucci. Circa 1490. H. 5 ft. 6 in. W. 2 ft. 6 in. (6743)

2. LAVELLO or FOUNTAIN in Florentine black stone, elaborately carved with arabesque ornamentation; formerly in the interior of a house in the Via degli Archibusieri in Florence.—Date, about 1490. H. 13 ft. 8 in. W. 9 ft. 9 in. (5959) 120*l.*

3. LAVELLO or FOUNTAIN in Istrian marble. inlaid with black stucco in patterns of foliage, scrolls, &c.; brought from a house in Venice.—Date, first half of 16th century. H. 11 ft. 8½ in. W. 6 ft, D. 2 ft. 6 in. (4887) 150*l.*

4. FOUNTAIN JET in statuary marble; a grotesque terminal female sphinx.—Italian quattro-cento period. H. 3 ft. 1½ in. (4564) 40*l.*

No. 5. CHIMNEY-PIECE in Florentine black stone, the work either of Donatello, or of Desiderio da Settignano; the frieze ornamented with two relievo bust portraits; the jambs filled in with panels carved with natural foliage, fruit, &c., and surmounted by consoles ornamented with figures of amorini in full relief.—Circa 1450. Brought from a villa at San Miniato, near Florence. H. 8 ft. 6 in. W. 12 ft. (5896) 240*l.*

6. CHIMNEY-PIECE in Florentine black stone, the jambs decorated with arabesques in relief; in the frieze a shield of arms within a wreath.—Circa 1490. W. 9 ft. (6739) Price 16*l.*

7. CHIMNEY-PIECE in carved stone; the frieze sculptured with grotesque figures and scroll work, a shield of arms in the centre, the jambs ornamented with two male caryatid figures, sustaining the projecting trusses.—Italian renaissance work. Circa 1520. From a palace near Como, formerly the signorial residence of the Rusconi family, now occupied as an inn. H. 7 ft. 6½ in. D. 2 ft. 9 in. W. 8 ft. 5½ in. (5395) 60*l.*

8. CHIMNEY-PIECE in Florentine black stone. —From a palace in Florence. Italian work. Circa 540. W. 9 ft. (6738) Price 16*l.*

9. CHIMNEY-PIECE in marble and carved stone, from a house at Antwerp.—Flemish renaissance style. Circa 1550. H. 10 ft. W. 9 ft. 4 in. D. 4 ft. 3 in. (4254) 110*l.*

No.

10. CHIMNEY-PIECE FRIEZE in Florentine black stone, with relievo of two amorini supporting between them a shield.—Italian early 15th century work. School of Donatello. 7 ft. 8 in. by 1 ft. 8 in. (5795) 11*l.* 2*s*

10*a*. LUNETTE OR PEDIMENT of a CIBORIUM in white marble, sculptured with a half-length figure of the Almighty; the lunette rests on a frieze carved in bas relief, with cherubim, &c.—Florentine work Circa 1490. H. 2 ft. 1½ in. W. 2 ft. 2 in. (7359) 10*l.*

11. TRIANGULAR BRACKET in white marble, formed of two cornu-copiæ, terminating in foliated scroll work; ornamented with bas-relief of a cherub's head.—Florentine work, quattro-cento period. Lower portion of framework of a "ciborium. 3 ft. 3 in. by 1 ft. 6 in. (5796) 5*l.*

12. BRACKET in carved stone, composed of cornu-copiæ, with relievo of amorino in the centre, and foliated scroll work, the bracket of a ciborium.—Italian, quattro-cento work. H. 1 ft. 8 in. W. 2 ft. (5886) 3*l.*

13. BRACKET in carved Florentine stone, formed of two large leaves, enclosing a shield of arms.—Italian quattro-cento work, probably the bracket of a ciborium. 1 ft. 4¾ in. by 1 ft. 8½ in. (5888) 15*s.* 8*d.*

14. BRACKET in Istrian marble; carved with foliated scroll work —Cinque-cento. Venetian. 17 in. by 27 in. (4884)
Price (with the followng object) 5*l.* 15*s.*

15. BRACKET in Istrian marble, carved with foliated scroll work.—Cinque cento. Venetian. 17 in. by 27 in. (4885)

16. BRACKET in carved stone, ornamented with arabesques.—Venetian cinque-cento work. D. 24 in. H. 16½ in. W. 5 in. (5399) 5*l.*

17. BRACKET in carved stone, ornamented with arabesques.—Venetian cinque-cento work. D. 24 in. H. 10¼ in. W. 5 in. (5400) 5*l.*

18. BRACKET in carved stone; ornamented with arabesques.—Venetian cinque-cento work. D. 24 in. H. 10¼ in. W. 6½ in. (5398) 5*l.*

19. to 22. FOUR BRACKETS in carved stone, decorated with strap-work and scroll ornament; an amorino beneath supporting a shield of arms, partly gilt.—Flemish renaissance work. Circa 1550. From a house in Antwerp (purchased with No. 9. (4254). 10 in. by 14 in. D. 11 in. (5392, 5393, 5393*a*, 5393*b*)

22*a*. TWO HALF COLUMNS, in lithographic stone, carved in bas-relief with arabesque scroll work, enclosing griffins, &c.—Brought from Cesena. Italian work. Circa 1500-20. H. 2 ft. 8½ in. W. 1 ft. 5 in. (7367, 7368) 110*l.*

23. PILASTER in Istrian marble; base and lower portion of the shaft ornamented with reliefs of fruit, &c., upper portion fluted.—Venetian work, 16th century. H. 4 ft. 6½ in. W. 7 in. (5397) 5*l.*

24. FRIEZE or PANEL in three compartments, divided by candelabra; sculptured in Carrara marble; in the centre is a medallion portrait of a man with a gold chain round his neck.—Ascribed to Matteo Civitale of Lucca. 15th cent. H. 15¾ in. W. 42 in. (5899) 33*l.* 6*s.* 8*d.*

24*a*. PANEL in statuary marble, containing an alto-relievo representing a monk kneeling.—Neapolitan sculpture. Circa 1490. H. 9 in. W. 8 in. (7449) 8*s.*

24*b*. PANEL; a Pope kneeling before an altar on which stands a chalice and the papal tiara.—Neapolitan (?) sculpture. Circa 1490. Companion to the above. H. 9 in. W. 8 in. (7450) 8*s.*

24*c*. TWO PORTIONS of marble frieze carved in bas-relief with the "Vernicle" (or napkin, with the face of Christ,) enriched consoles, candelabra, &c.—Italian work. Circa 1490. Size of each:—H. 1 ft. 3 in. W. 3 ft. 2 in. (7363, 7364) 15*l.*

No.

25. PANEL or PILASTER in white marble, carved with a trophy of arms, fruit, &c.—Italian work. Circa 1500. H. 5 ft. W. 10 in. (5394) 13*l.* 4*s.*

26. CARVED PANEL or FRIEZE in alabaster; arabesque ornament in alto-relievo, the ground picked out in gold.—Flemish work from the abbey of Tongerloo. Date, circa 1530. L. 5 ft. 4 in. H. 7¾ in. (1051) 20*l.*

27. OBLONG PANEL in alabaster, carved with arabesque ornament.—Flemish 16th century work. 7¾ by 3 in. (Bandinel coll.)* (1010)

28. CARVED CHIMNEY-PIECE in black slate.—Genoese work, circa 1540. H. 10 ft. W. 8 ft. 3 in. (7253) 10*l.*

29. BAS-RELIEF in black slate; subject the Annunciation; originally placed over an external doorway in Genoa.—Date about 1480. H. 1 ft. 5½ in. W. 3 ft. 7½ in. (7254) 10*l.*

30. BAS-RELIEF in black slate; St. George and the Dragon flanked by two standing figures in Roman armour; originally placed over an external doorway in Genoa. Date about 1480. H. 2 ft. 7 in. W. 6 ft. 8 in. (7255) 22*l.*

31. BAS-RELIEF in black slate; St. George and the Dragon, flanked by two standing figures in Roman armour; originally placed over an external doorway in Genoa.—Circa 1480. H. 2 ft. W. 5 ft. 10 in. (7256) 24*l.*

32. LIFE SIZE MARBLE STATUE of JASON, attributed to Michael Angelo or one of his immediate scholars.—Florentine sculpture; date, first half of the 16th century. H. 5 ft. 10½ in. (6735)
Price 158*l.*

33. STATUE in Istrian marble, of a female Saint, holding a book.—Italian work. Circa 1530. H. 4 ft. 6 in. (5390) Price, with following object, 15*l.*

34. STATUE in Istrian marble; a Saint (or Angel) holding a lily branch.—H. 4 ft. 7 in. Italian. Circa 1530. (5391)

35. STATUETTE of the VIRGIN and CHILD in stone, painted in natural colours. French or German work. Circa 1400. H. 2 ft. 4½ in. (6964) 4*l.* 16*s.* 8*d.*

36. STATUETTE, in white marble, of an Angel in embroidered vestments, standing on a dragon, and holding a thurible or censer in his left hand.—H. 3 ft. 1 in. W. 1 ft. 3 in. D. 7 in. (5798)
Price (with three following objects) 40*l.*

37. STATUETTE, in white marble, of an Angel in embroidered vestments, holding a book in his hands; behind, on the right, is a bull, and on the left a lion, each holding a book.—H. 2 ft. 6½ in. W. 1 ft. 2½ in. D. 1 ft. 1 in. (5799)

38. STATUETTE, in white marble, of an Angel, holding in his right hand a censer, and in his left a sceptre.—H. 3 ft. 1½ in. W. 1 ft. 1 in. Diam. 7 in. (5800)

39. ALTO-RELIEVO GROUP, in Carrara marble. Standing figures of three Saints, the one in the centre holding a book in his hands.—H. 3 ft. W. 1 ft. 3 in. Diam. 1 ft. 3 in. (5797)

The last four objects are fragments of a marble pulpit, the work of Nicola Pisano or his scholars. They were brought from a church in the neighbourhood of Pisa, and are of the end of the 13th or beginning of the 14th century.

40. STATUE in alto relievo, in Carrara marble. The Virgin crowned, with the Infant Saviour in her arms.—French or German Gothic work. Circa 1400. H. 3 ft. 3 in. (6982) 32*l.*

41. STATUETTE in white marble of a standing Virgin and Child.—Italian quattro-cento work. H. 1 ft. 10 in. (4562) 8*l.*

42. STATUETTE, in alabaster, of St. Peter.—German renaissance sculpture, attributed to Peter Visscher of Nuremberg. Circa 1500. H. 1 ft. 5 in. (6986) 2*l.*

* The sum of 200*l.* was devoted to purchases from H. Bandinel's collection.

No.

43. STATUETTE, in alabaster, of St. Paul.—German renaissance sculpture, attributed to Peter Visscher, of Nuremberg. Circa 1500. H. 1 ft. 6 in. (6987) 2*l.*

44. STATUETTE in white marble; a male figure in the costume of a citizen of the 15th century, said to be one of the weepers from the tomb of Charles the Bold, Duke of Burgundy at Dijon.—H. 1 ft. 10½ in. (4084) 4*l.* 16*s.*

45. GROUP OF TWO CHILDREN or Amorini, full relief, in stone; probably a portion of a bracket.—Florentine cinque-cento work. H. 1 ft. 5½ in (5769) 8*l.*

47. STATUETTE in stone or alabaster; Judith holding the head of Holofernes.—French renaissance period. Circa 1540. H. 1 ft.7 in. (6984) 5*l.*

48. GROUP in stone; the salutation of the Virgin and St. Elizabeth.—French renaissance sculpture in the style of Jean Cousin. Circa 1560. H. 1 ft. 5 in. (6985) 7*l.* 4*s.* 2*d.*

50. SCULPTURED STONE "RETABLE," or ALTAR-PIECE, in three divisions, carved with various scriptural subjects in high relief; from Troyes in Champagne.—French work. Circa 1500. Centre. H. 6 ft. 1½ in. W. 2 ft. 10½ in. Wings, H. 2 ft. 6½. W. 3 ft. 0½ in. (4413) 211*l.*

51. GROUP in alabaster of the Virgin kneeling before a prie-dieu, probably part of a group of the Annunciation.—French-Gothic work. Circa 1450. H. 1 ft. 7 in. W. 1 ft. 4 in. (6970.) 8*l.*

52. ORGAN LOFT ("Cantoria") or Singing Gallery in Carrara marble, elaborately sculptured with arabesque ornamentation, shields of arms, &c. Formerly the "Cantoria" of the conventual church of Santa Maria Novella in Florence. The work of the Florentine sculptor Baccio D'Agnolo about the beginning of the 16th century. Removed from the church in 1859. L. 16 ft. W. 5 ft. H. 7 ft. (5695) 350*l.*

53*a*. ALTO-RELIEVO in marble; statuette of St. Barbara, standing on a bracket. Italian sculpture, middle of the 14th century.—H. 18 in. W. 11½ in. (7451) 3*l.* 14*s.* 6*d.*

53*b*. ALTO-RELIEVO in marble; full length figure of St. Peter, under a niche, above is a circular opening enclosing a half figure of a prophet or patriarch with a scroll. Neapolitan (?) quattro-cento sculpture.—H. 4 ft. 5 in. W. 1 ft. 10 in. (7389) Price, vide 7388 *infra*.

53*c*. ALTO-RELIEVO with figure of St. Sebastian Neapolitan (?) quattro-cento sculpture.—Companion to the above. H. 4 ft. 5 in. W. 1 ft. 10 in. (7390)

The two preceding pieces are portions of an altar piece, and were formerly in the church of the Jesuits in Naples.

54. RELIEVO in Carrara marble. Half-length figure of the Virgin and Child; underneath is an inscription on a band or fascia, and the date 1441.—Italian, probably of the school of Arezzo. H. 2ft. 6 in. W. 1 ft. 10½ in. (5801) 26*l.*

55. RELIEVO in statuary marble; Virgin and Child.—Italian, 15th cent. Attributed to Antonio Rossellino of Florence. H. 2 ft. 2½ in. W. 1 ft. 5½ in. (4233) 80*l.*

55*a*. CIRCULAR BAS-RELIEF, in marble. A seated figure of an aged man, supporting a child, or amorino, on the palm of his left hand.—North Italian sculpture. Circa 1480. Diam. 9½ in. (7452)

56. BAS-RELIEF in marble; bust portrait of Ludovico Visconti Duke of Milan.—Italian quattro-cent. work H. 17½ in. W. 12½ in. (6923) Price 30*l.*

No.

56*a*. ALTO-RELIEVO in marble; full length female figure, life size, in a recumbent posture. An effigy from a tomb.—Neapolitan sculpture, ascribed to Merliano. Circa 1520? L. 5 ft. 10 in. W. 2 ft. 1 in. (7388)
Price with Nos. 7389 and 7390, 18*l.* 12*s.*

57. RELIEVO in marble; the Entombment.—Italian work. Circa 1550. W. 10 in. H. 7¾ in. (4676) 8*l.*

58. RELIEVO in marble (panel, with circular top); the young St. John.—Italian 15th century work. H. 11 in. W. 7 in. (Gherardini coll.)* (4102)

59. BAS-RELIEF in Alabaster; the Resurrection.—Circa 1400. (2416)
Purchased with a collection of other objects for 62*l.* 8*s.* 6*d.*

60. BAS-RELIEF in Istrian stone; the Virgin seated with the Child, surrounded by infant angels.—Italian quattro-cento work. H. 1 ft. 11 in. W. 1 ft. 6 in. (4234) 15*l.* 4*s.*

61. PROFILE PORTRAIT, female head in white marble, on gray marble ground.—Italian work, 15th cent. 9¾ in. by 8½ in. (5889) 2*l.*

62. BAS-RELIEF in white marble; Christ in the Sepulchre, supported by two angels.—Italian quattro-cento work. 10½ in. by 7¾ in. (4911) 10*l.*

63. BAS-RELIEF in marble; the Virgin and Child.—Formerly in the chapel of the Palazzo Albergotti at Arezzo. Florentine quattro-cento work. H. 2 ft. 7 in. W. 1 ft. 11 in. (6737) Price 80*l.*

64. BAS-RELIEF in black stone. A three-headed bust, inscribed beneath "Prudenza."—Italian. Circa 1500. 15 by 10½ in. (3004) 4*l.*

65. BAS-RELIEF in lithographic stone; the Death of the Virgin. In the foreground is a kneeling figure of a citizen or burgomaster.—German, 16th century. A votive or sepulchral slab. H. 2 ft. 7 in. W. 1 ft. 8 in. (4671) 18*l.* 10*s.*

66. BAS-RELIEF in hone-stone; subject Romulus and Remus carried away from Rhea Silvia.—German 16th century work. After an engraving by Aldegrever. H. 9 in. by 6⅝ in. (4888) 60*l.*

67. BAS-RELIEF in white marble; Triumph of Galatea.—Italian 17th century work. H. 2 ft. 7½ in. W. 3 ft. 7 in. (5803) 20*l.*

68. BUST of OUR SAVIOUR in Carrara marble.—Ascribed to Baccio Bandinelli. Florentine sculpture. Circa 1540. H. 1 ft. 1 in. (7245) 5*l.*

69. CAMEO MEDALLION in lithographic stone. Profile portraits of a man and woman.—German; by an artist of the Nuremberg school. Circa 1550. Diam. 1¼ in. (2527) 5*s*

70. MEDALLION RELIEVO PORTRAIT in lithographic stone. Portrait of Philip Duke of Bavaria.—Dated 1526. Signed P. F. (Peter Flotner). Diam. 3½ in. (6924) 6*l.*

71. MEDALLION RELIEVO PORTRAIT in German lithographic stone. Profile portrait of an aged lady.—Dated 1540. Diam. 2½ in. (6925) 4*l.*

72. PLATEAU in alabaster, with raised centre ornamented with radiating flutes or gadroons picked out in gold.—Italian work. Circa 1500. Diam. 16½ in. (Soulages coll.) (5478) 6*l.*

73. OVIFORM SCULPTURED MARBLE VASE and COVER, probably a cinerary urn.—Italian cinque-cento work in imitation of the antique (?). H. 18 in. (Rogers coll.) (3348) 40*l.*

74. OVAL BOWL in rosso-antico, in the form of a grotesque mask, entwined with serpents.—Italian cinque-cento work. Circa 1520-50. L. 7¾ in. W. 5¾ in. (217) 5*l.*

* A sum of 2,110*l.* was granted for the purchase of the Gherardini collection.

No.
75. and 76. EWER and PLATEAU in alabaster, with raised and carved centre.—17th century work. Diam. 22¾ in. H. of ewer, 15 in. (4720, 4721) (Purchased from the Museum of the Collegio Romano, Rome*.)

77. EWER and STAND or PLATEAU in alabaster, carved and painted.—Italian work. Second half of the 16th century. Diam. of plateau, 14 in. H. of ewer, 12 in. (Bernal coll.) (2157, 2157*a*) 13*l.* 10*s.*

78. MARBLE SLAB, with an inscription cut in Gothic characters, recording the foundation or construction of a chapel at Pistoia in the year 1293; underneath the inscription are two small shields of arms.—L. 5 in. Depth 8¼ in. Purchased with No. 5924 (vide 9459). (5802)

79. STATUETTE in white marble, representing Fortitude. Work of Agostino Busti, being a portion of the tomb of Gaston de Foix.—Milanese work. Circa 1520. H. 2 ft. 5 in. (4912) 6*l.* 16*s.* 6*d.*

80. STATUETTE in white marble, representing Charity. Work of Agostino Busti, being a portion of the tomb of Gaston de Foix.—Milanese work. Circa 1520. H. 2 ft. (7100) 15*l.*

81. ALTO-RELIEVO in white marble; a figure in Roman costume seated on a triumphal car, crowned by Victory and preceded by Fame: Jupiter, with the eagle, is seen above. The work of Agostino Busti of Milan.—Circa 1520. H. 14½ in. W. 19 in. (7257) 15*l.*

82. ALTO-RELIEVO in white marble; a warrior leading a horse. The work of Agostino Busti of Milan.—Dated 1518. H. 19 in. W. 7 in. (7260) 9*l.* 10*s.*

83. ALTO-RELIEVO in white marble, with a figure on either side of a pedestal which supports a truncated column. The work of Agostino Busti of Milan.—Circa 1520. 17 in. by 13 in. (400) 15*l.*

84. BUST of LADY MORGAN, in white marble. By Pierre Jean David d'Angers. 1830. Presented by the Trustees of the National Gallery. H. 2 ft. (6811)

For remaining sculptures in marble, stone, &c., *see* Appendix.

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## SCULPTURES IN TERRA COTTA, MODELS IN WAX, PLASTER, ETC.

100. ALTAR-PIECE in enamelled terra cotta; "The Adoration of the Magi."—Probably the work of Andrea della Robbia. Circa 1500. H. 6 ft. 4 in. W. 5 ft. 8½ in. (4412) 100*l.*

101. ALTAR-PIECE, with lunette, in enamelled terra cotta, from a chapel of the Canigiani family, near Florence.—The subject of the relievo is the legend of "La Cintola," or the Virgin after her assumption, giving her girdle to St. Thomas.—A work of the Della Robbia family. Circa 1500. H. 8 ft. 6 in. W. 6 ft. 6 in. (6741) 120*l.*

102. TABERNACLE, or CIBORIUM, in enamelled terra cotta, a work of the Della Robbia family.—Circa 1500. H. 4 ft. 3 in. W. 2 ft. (6736) 40*l.*

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* The sum of 158*l.* was devoted to the purchase of a collection of 27 objects from the Museum of the Collegio Romano, Rome.

No.
103. CIRCULAR RELIEVO; the arms and devices of René, of Anjou, surrounded by a massive frame or border in enamelled terra cotta.—Della Robbia work; brought from the exterior of the castle or Villa Pantiatici-Ximenes, near Florence. Date about 1450. Diam. 10 ft. 11 in. (6740) 90*l.*

104. ALTO-RELIEVO, in Italian enamelled terra cotta; "The Last Supper."—By Luca della Robbia, or one of his successors. Circa 1500. L. 5 ft. 4 in. H. 1 ft. 10 in. (3986) 104*l.*

105. RELIEVO in enamelled terra cotta, by Luca della Robbia, or of his school; the Virgin kneeling, adoring the Infant Christ; the Almighty surrounded by cherubim in the upper part; the composition is enclosed within a circular-topped panel.—Circa 1500. H. 2 ft. 3 in. W. 1 ft. 6 in. (4032) 40*l.*

106. CIRCULAR MEDALLION RELIEVO in enamelled terra cotta, Della Robbia ware; the Virgin kneeling with the Infant Jesus and St. John; within a border of pomegranates, grapes, and fir-cones.—Circa 1500. Diam. 3 ft. 11 in. (5401) 80*l.*

107. BAS-RELIEF in Italian enamelled terra cotta, Della Robbia ware; The Annunciation.—H. 2 ft. 1 in. W. 1 ft. 9½ in. (4065) 33*l.* 1*s.* 6*d.*

108. CIRCULAR MEDALLION RELIEVO; profile bust of Julius Cæsar.—Italian enamelled terra cotta. School of Della Robbia. Circa 1500. Diam. 1 ft. 3 in. (2555) 4*l.* 16*s.*

109. HOLY FAMILY, bas-relief, in enamelled terra cotta.—School of Luca della Robbia. Circa 1500. H. 2 ft. 2½ in. W. 1 ft. 6½ in. (412) 30*l.*

110. RELIEVO in enamelled terra cotta, Della Robbia ware; Virgin seated with Child on her knee.—In its original carved and gilded frame. Size of plaque, 18 in. by 14 in. (4411) 15*l.*

111. BAS-RELIEF in Italian enamelled terra cotta; St. Jerome kneeling before a Crucifix; background, a rocky landscape, with various animals. School of Della Robbia. (4235) 12*l.*

112. ALTO RELIEVO, in enamelled terra cotta; a recumbent river god within an oval medallion; originally intended as a fountain jet.—Florentine work, attributed to Giovanni Bologna, but enamelled in the manner of the Della Robbia family. Brought from the garden of a villa, near Florence. L. 19 in. H. 15 in. (6863) Price 10*l.*

113. CIRCULAR RELIEVO, in enamelled terra cotta; the Virgin and Child; of the school of Della Robbia. In a carved frame of Venetian work. Diam. 21 in. (Soulages coll.) (5633) 55*l.*

114. CIRCULAR MEDALLION PANEL in Della Robbia ware; Shield of Arms, surrounded by moulded frame, with egg and tongue enrichment.—Italian. 14th cent. period. Diam. 3 ft. 4 in. (4563) 24*l.*

115. PANEL, with a SHIELD of ARMS in relief, in Della Robbia ware.—Florentine quattro-cento work. H. 20 in. W. 16 in. (4517) 6*l.*

116. TRIANGULAR BRACKET, of a ciborium, enamelled terra cotta, of the Della Robbia school. Two winged amorini or angels, between them a lily.—W. across the top 14½ in. D. 9 in. (4033) 8*l.*

117. HEAD of a SAINT in terra cotta, partly enamelled; a portion of a large composition, the work of Luca or Andrea della Robbia.—Florentine, 2nd half of 15th century. H. 1 ft. 8 in. (5890) 2*l.*

118. STATUETTE of ST. MARGARET, in enamelled terra cotta.—Italian. 16th cent. School of Luca della Robbia. H. 1 ft. 5 in. (1090) 5*l.* 17*s.*

119. STATUETTE in enamelled terra cotta; St. Anthony.—School of Luca della Robbia. H. 2 ft. 11 in. (2413) 30*l.* 16*s.*

No.
120. STATUETTE in Italian enamelled terra cotta; St. Stephen.—School of Luca della Robbia. H. 2 ft. 11 in. (2414) 30*l.* 16*s.*

121. STATUETTE of an Amorino seated, playing on the bagpipes.—Enamelled terra cotta, of the school of Luca della Robbia. Height 17 in. (Presented by H. R. H. The Prince Consort.) (4677)

122. STATUE of ST. MATTHEW, in enamelled terra cotta.—Della Robbia ware. H. 5 ft. 5 in. (4248) 80*l.*

123. STATUETTE; Infant St. John in terra cotta, partly enamelled.—Italian. 15th century work; Della Robbia ware. H. 11½ in. (1028) 1*l.* 18*s.*

124. ALTO RELIEVO, in enamelled terra cotta; subject, the Salutation of the Virgin, enclosed in a tabernacle or frame of architectural design.—The work of Andrea della Robbia. H. 8 ft. W. 4 ft. 6 in. (7235) 150*l.*

125. GROUP in terra cotta of two amorini bearing a dolphin; intended for a fountain.—Italian (Florentine ?) 16th century work. H. 2 ft. 1½ in. (5891) 10*l.*

126. PIECE of terra cotta, Archband or Architrave, with relievo ornament of dolphins, &c.—Italian work. 16th cent. W. 8 in. L. 10 in. (Presented by A. H. Layard, Esq., M.P.) (4683)

127. BUST in terra cotta of ST. JOHN.—Italian quattro-cento period. H. 1 ft. 7 in. (1085) 2*l.* 2*s.*

128. BUST in terra cotta, life size, said to be the Monk Savonarola.—Italian quattro-cento work. H. 1 ft. 10 in. (4599) 2*l.*

129. BUST in terra cotta; Head of St. John.—Florentine quattro-cento work. H. 1 ft. 4 in. (4497) 8*l.*

130. BUST in terra cotta; Infant St. John.—Florentine quattro-cento work. H. 10 in. (4496) 3*l.*

131. BUST in terra cotta; portrait of a young man, probably intended for St. John.—Florentine quattro-cento work. H. 1 ft. 8 in. (4485) 8*l.*

132. BUST in terra cotta of an emaciated aged man.—Italian cinque-cento work. H. 1 ft. 8 in. (4600) 2*l.* 15*s.* 4*d.*

133. BUST in terra cotta; portrait of a man in a dress fitting close up to the throat; originally painted in natural colours.—Italian work, Florentine. 15th century. H. 20 in. W. 22 in. (4906) 10*l.*

134. BUST of Our Saviour in terra cotta. Florentine. 15th Century work, attributed to Andrea Verrocchio. H. 1 ft. 8 in. (6862) 15*l.*

135. GROUP of Three singing Angels holding a scroll.—Italian work in terra cotta. Circa 1490. H. of group, 12½ in. W. 14 in. (4230) 12*l.*

136. GROUP of Virgin and Child in terra cotta.—Italian work. Cinque-cento period. H. 1 ft. 8 in. (4495) 28*l.*

136*a*. GROUP in terra cotta; "Pieta," the Virgin seated with the dead body of Christ in her lap: at the sides the Magdalen and St. John.—Florentine sculpture. Circa 1600. H. 1 ft. 4 in. W. 1 ft. 7¼ in. (7358) 2*l.*

137. STATUE in terra cotta; Kneeling Magdalen. Portion of an altar-piece.—Florentine quattro-cento work. H. 3 ft. 2 in. (4499) 10*l.*

137*a*. STATUETTE in terra cotta of David, in a richly ornamented cuirass, with one foot resting on the head of Goliah.—Florentine quattro-cento sculpture. H. 1 ft 5 in. (7402) 4*l.*

138. BUST of ST. JOHN in terra cotta. Florentine 15th century work. (Presented by M. Jean Freppa, Florence.) H. 1 ft. 6½ in. (6819)

138*a*. STATUETTE in terra cotta, St. John the Evangelist standing in an attitude of grief; a figure from a rood or crucifix.—Florentine sculpture. Circa 1500. H. 1 ft. 3¾ in. (7403) 3*l.* 4*s.*

139. SEATED FIGURE of a SAINT in terra cotta, painted in natural colours.—Italian, beginning of the 16th century. H. 1 ft. 9 in. (6965)

No.
140. STATUE of VENUS, the right foot resting on a dolphin, an ancient replica in Florentine gesso-duro of a bronze statue by Giovanni di Bologna. Circa 1570. H. 3 ft. 4 in. (5897) 15*l.*

141. BUST PORTRAIT in terra cotta, of Cosmo 3d Grand Duke of Tuscany. Contemporary work (1730-40). H. 1 ft. 7 in. (6818) 3*l.* 5*s.*

142. ST. JEROME; statuette in terra cotta.—Italian. 17th cent. H. 1 ft. 6 in. (5863) 6*l.*

143. STATUETTE in terra cotta of a Kneeling Amorino.—Flemish 17th cent. work. H. 11½ in. (910) 2*l.*

144. STATUETTE in terra cotta of a Kneeling Amorino.—Flemish 17th cent. work. H. 11½ in. (911) 2*l.*

145. NEPTUNE, Model in "gesso" or stucco.—Attributed to Baccio Bandinelli. H. 1 ft. 7 in. (1091) 10*s.*

146. BAS-RELIEF in "gesso-duro" or stucco; "Virgin and Child;" in its original carved and painted wood shrine, tabernacle, or frame.—Florentine quattro-cento work. Extreme height 4 ft. 9 in. W. 2 ft. 7 in. (5768) 6*l.*

147. RELIEVO in terra cotta; "The Crucifixion;" in its original wooden shrine or frame.—Italian 15th cent. 34 in. by 23½ in.; with frame, 4 ft. 9½ in. by 2 ft. 5½ in. (5786) 35*l.*

148. ALTO-RELIEVO in terra cotta; Virgin and Child, within a semicircular niche, in the original wooden shrine or frame. Florentine 15th century work. 25 in. by 12 in.; with frame, 3 ft. 2½ in. by 1 ft. 8 in. (5788) 6*l.*

149. BAS-RELIEF in terra cotta; busts of the Infant Saviour and of St. John Baptist, in very low relief.—Florentine work of the school and period of Donatello. 15 in. by 15 in. (5783) 20*l.*

150. BAS-RELIEF; "Virgin and Child," in gesso-duro, painted and picked out in gold.—Italian (Florentine) work. Period of Donatello. 2 ft. 1½ in. by 1 ft. 4 in. (5767) 6*l.*

150*a*. BAS RELIEF in terra cotta; half-length figure of the Virgin with the infant Saviour; ascribed to Desiderio da Settignano.—Florentine sculpture. Circa 1470. H. 2 ft. 4½ in. W. 1 ft. 7 in. (7365) 25*l.*

151. JONAH, Model in terra cotta.—Ascribed to Raffaelle d'Urbino. Preliminary sketch for the marble statue in the Chigi Chapel, Church of Sta. Maria del Popolo, Rome. H. 12 in. (Gherardini coll.)* (4123)

152. GROUP of HERCULES SLAYING CACUS; Sketch or unfinished Model in wax.—Michael Angelo. H. 16 in. (Gherardini coll.) (4108)

An original sketch by the hand of Michael Angelo, for a colossal group in marble, intended to have been placed opposite to his statue of David, near the gate of the Palazzo Vecchio, in Florence, the position now occupied by the group of the same subject by Baccio Bandinelli.

153. TORSO of a FEMALE; Model in wax.—By Michael Angelo. H. 13½ in. (Gherardini coll.) (4105)

154. ANATOMICAL STUDY of a RIGHT ARM, Model in wax.—By Michael Angelo. L. 11 in. (Gherardini coll.) (4112)

155. ANATOMICAL STUDY of a LEFT LEG, Model in wax.—By Michael Angelo. L. 7¼ in. (Gherardini coll.) (4113)

A study for one of the legs of the Dead Christ supported on the lap of the Virgin, executed in marble, and placed behind the high altar of the Cathedral of Florence.

* The "Gherardini" collection was purchased for the sum of 2,110*l.* by Parliamentary grant.

No.

156. ANATOMICAL STUDIES of a RIGHT and LEFT LEG respectively, Models in wax.—Michael Angelo. Each L. 10½ in. (Gherardini coll.) (4110, 4111)

In these may be recognized the legs of the David.

157. ANATOMICAL STUDY of a RIGHT ARM, Model in wax.—By Michael Angelo. L. 9 in. (Gherardini coll.) (4109)

This appears to be a study for the pendant arm of the statue of David.

158. "TELAMONE," Model in wax.—By Michael Angelo. H. 6½ in. (Gherardini coll.) (4117)

Original sketch for one of the marble statues executed for the tomb of Pope Julius II.

159. APOLLO, Model in wax, the left arm and the right leg from the knee to the foot wanting.—By Michael Angelo. H. 10 in. (Gherardini coll.) (4116)

The marble is in the gallery of the Uffizi, at Florence.

160. SKELETON or ANATOMICAL FIGURE, mutilated Model in wax.—By Michael Angelo. H. 1 ft. 8 in. (Gherardini coll.) (4114)

In the attitude and disposition of the limbs, this figure has great resemblance to the Bacchus now in the Florence Gallery.

161. DAVID, Sketch in wax, the arms wanting.—By Michael Angelo. H. 3½ in. (Gherardini coll.) (4106)

Believed to be a preparatory study by Michael Angelo for the celebrated colossal statue placed near the entrance of the Palazzo Vecchio, in Florence.

162. MASK in terra cotta, the nose fractured.—By Michael Angelo. H. 3 in. (Gherardini coll.) (4107)

163. COLOSSAL HAND in terra cotta.—Known as "Michael Angelo's hand." Attributed to Michael Angelo. (Gherardini coll.) H. 10 in. (4104)

164. RECUMBENT NUDE MALE FIGURE, Model in terra cotta.—School of Michael Angelo. L. 18 in. (Gherardini coll.) (4122)

165. "AURORA," Model in terra cotta.—After Michael Angelo. L. 16 in. (Gherardini coll.) (4119)

A reduction of one of the well-known figures from the Medici tombs in San Lorenzo, Florence. Probably a contemporary school copy.

166. "ECORCHE," or anatomical figure, called "Marsyas," Model in wax.—Attributed to Michael Angelo. The arms wanting. H. 7 in. (Gherardini coll.) (4115)

167. "VICTORY;" small Sketch in wax of a group by Michael Angelo.—H. 9¾ in. (Gherardini coll.) (4118)

This is apparently an ancient sketch of "Victory trampling on a Slave," executed in marble for the tomb of Pope Julius II., and now in the great saloon of the Palazzo Vecchio, in Florence.

168. EMBLEMATICAL FIGURE of ARCHITECTURE, Model in terra cotta, the left arm wanting.—School of Michael Angelo. H. 13½ in. (Gherardini coll.) (4121)

A sketch for one of the statues which adorn the tomb of Michael Angelo, in the church of Santa Croce, in Florence, sculptured by one of his scholars, either Lorenzo or Giovanni dell' Opera.

169. A COW lying down, Model in terra cotta.—Italian, 15th cent. work. Attributed to Donatello, but more probably the work of Baccio Bandinelli. L. 13½ in. (Gherardini coll.) (4103)

170. RAPE OF THE SABINES, Bas-relief Sketch in terra cotta.—Attributed to Gio. Bologna. W. 2 ft. 10 in. H. 2 ft. (Gherardini coll.) (4128)

No.

171. SANTA SUSANNA, Model in wax.—François Duquesnoy, called "Il Fiammingo." H. 5 in. (Gherardini coll.) (4129)

Sketch, with variations, for the statue in marble placed in the church of the Virgin of Loretto, in Trajan's Forum, Rome.

172. ANGEL or AMORINO, mutilated Model in wax.—Fiammingo. H. 6 in. (Gherardini coll.) (4131)

173. HERCULES SLAYING NESSUS, portion of a Model in wax.—After Giovanni Bologna. H. 5 in. (Gherardini coll.) (4126)

174. MADONNA, Model in wax.—A work of the 16th century. Author unknown. H. 7½ in. (Gherardini coll.) (4135)

175. NATIVITY, Bas-relief in wax.—The work of an unknown Italian artist, of the 16th century. L. 7½ in. H. 8½ in. (Gherardini coll.) (4134)

176. GROUP of the SABINES; Fragment of a model in wax.—After Giovanni Bologna. H. 6½ in. (Gherardini coll.) (4125)

177. STATUETTE in wax; Saint holding a book; said to be a sketch for the bronze statue of St. Luke by Giovanni Bologna, placed in one of the niches of the Church of the Or' San Michele in Florence. —H. 5 in. (Gherardini coll.) (4136)

178. CROUCHING STATUETTE of DIANA, in terra cotta.—After Giovanni Bologna. H. 10¾ in. (Gherardini coll.) (4124)

A contemporary reduced copy of the large bronze figure in the Florence gallery.

179. GROTESQUE FIGURE, Model in wax of one of the caricatura statues in the Boboli Gardens, in Florence.—Author unknown. H. 4½ in. (Gherardini coll.) (4132)

180. GROUP of a BULL BAITED BY DOGS, small mutilated model in wax, prepared as a core for a bronze.—H. 3 in. (Gherardini coll.) (4133)

181. KNEELING FRIAR, mutilated Model in wax.—H. 4 in. (Gherardini coll.) (4127)

181a. BAS-RELIEF in stucco, the Virgin seated with the infant Saviour; above is a half-length figure of the Almighty, and at the sides angels and cherubim. The whole surrounded by a framework of Gothic tracery in the same material.—Florentine work. Circa 1440? H. 2 ft. 10½ in. W. 2 ft. (7386) 20*l.*

182. CHILD with a book, small Model in terra cotta, the legs mutilated.—Flammingo. (Gherardini coll.) H. 3¾ in. (4130)

183. OVAL BAS-RELIEF IN TERRA-COTTA, profile portrait, head of a man resembling Michael Angelo. Florentine cinque-cento sculpture. (6991.) H. 17 in. W. 13. 2*l.* 8*s.* 4*d.*

184. THE RAPE of HELEN, Bas-relief Sketch in terra cotta.—Ascribed to Polidoro da Caravaggio. H. 7 in. W. 7 in. (Presented by Mr. H. Farrer.) (1619)

184a. BAS-RELIEF in stucco, painted, of the Virgin and Child, in its original tabernacle frame.—Italian. Circa 1520. H. 1 ft. 7¼ in. W. 1 ft. 1 in. (7385)

185. GROUP; "The Sabines;" Model in wax.—Either a preliminary study for, or an ancient reduced copy of, the celebrated group by Giovanni Bologna, at Florence. (See No. 567) H. 1 ft. 6 in. (1092) 1*l.*

186. CIRCULAR PLAQUE, in Florentine gesso-duro, painted and partly gilt; a composition of male and female figures in relief, grouped with amorini, ascribed to Pollajuolo, circa 1480.—Diam. 1 ft. 8¾ in. (5887) 2*l.*

187. CIRCULAR PLAQUE in stucco; The Crucifixion, moulded in relief.—Mediæval; German or Flemish. Circa 1490. Diam. 8½ in. (2569) 12*s.* 6*d.*

188. BAS-RELIEF PLAQUE; a Kneeling Angel, holding a shield bearing a cross. — In plaster or stucco. German. Circa 1500. H. 5¾ in. (4464) 7*s.*

No.
189. PORTRAIT of a MAN modelled in coloured wax, in a circular turned wooden box.—German. Circa 1530-40. Diam. 4 in. (4302) 1*l.* 10*s.*

190. HEAD of a SATYR; original Model in terra cotta by the sculptor Girardon.—French; period of Louis XIV. 17th cent. H. 5 in. (1086) 3*l.*

191. STATUETTE in terra cotta; a Faun running.—French. Second half of 18th cent. By Clodion. H. 17 in. (2627) 42*l.*

192. CASKET, in stucco work.—Italian. Cinquecento period. H. 5 in. L. 7¾ in. D. 5 in. (1565) 1*l.* 17*s.*

193. COFFRET in putty or stucco work, ornamented with subjects in relief on a gilded ground.—Italian. Circa 1490. 6½ in. by 4½ in. by 3⅝ in. (Soulages coll.) (5625) 3*l.*

194. MIRROR FRAME in stucco work, painted red and parcel gilt.—18th century work. H. 1 ft. 4 in. by 10¼ in., showing oval 6½ in. by 4½ in. (5867) 15*s.*

195. FRAGMENT of STUCCO WORK from the Alhambra.—Moorish. 14th or 15th cent. (Bandinell coll.) 11¾ in. by 7½ in. (1105)

196. MOULDED BRICK, with relievo subject of "Susannah and the Elders."—Flemish. Circa 1570. (Presented by Dr. Page.) 5¾ in. by 4 in. (3058)

197. MOULDED BRICK; with relievo pastoral subject.—5¾ in. by 4 in. (Presented by Dr. Page.) (3059)

198 and 199. TWO ORIGINAL MODELS or CASTS in wax of part of the frieze of the Wellington Shield, by Stothard.—10½ in. by 5½ in. (4364 and 4365) 14*s.*

200. MODEL in wax of a group of two children embracing; by John Bell. (Presented by Henry Cole, Esq., C.B.) (See No. 6504.) H. 3¾ in. (205)

201. SEMI-CIRCULAR BAS-RELIEF in plaster; Subject from Shakespeare's "Seven Ages."—"The Child."—Original finished Model in plaster, by Emile Jeannest, from a design by Maclise, R. A. W. 9 in. H. 5½ in. (Presented by Henry Cole, Esq., C.B.) (247)

202. SEMI-CIRCULAR BAS-RELIEF in wax; subject from Shakspeare's "Seven Ages."—"The Old Man."—Original finished Model in wax, after Maclise, R.A. (Presented by Henry Cole, Esq., C.B.) (248)

203. SIX BUSTS in terra cotta, representing types of different races of men, modelled by Mr. Alexander Schmidt at Sonnenberg, near Coburg.—H. from 4½ in. to 3⅞ in. (Presented by H.R.H. the Prince Consort.) (7264 to 7269)

204. SET of CHESSMEN, modelled in red and green terra cotta. Modern German work, made near Coburg.—H. from 4½ in. to 3⅜ in. (Presented by H.R.H. the Prince Consort.) (7347 to 7347 E E)

205. MODEL in terra-cotta of a FOUNTAIN or WELL HEAD, by Angelo Giordani; reduced from the original, by Nicola di Conti, in the Court of the Ducal Palace, Venice.—(Presented by Earl Granville.) (4026)

206. MODEL in terra cotta of a FOUNTAIN or WELL HEAD, by Angelo Giordani; reduced from the original by Alphonso Alberghetti, in the Court of the Ducal Palace, Venice.—(Presented by Earl Granville.) (4027)

## CARVINGS, UTENSILS, ETC., IN WOOD.*

No.
220. STATUETTE in carved wood, painted and gilt; the Virgin seated on a chair, holding the infant Saviour on her knees; at the back a cavity for relics.—French or Flemish work. 12th or 13th century. H. 23½ in. (4315) 4*l.* 10*s.*

221. STATUETTE, in carved oak, in alto relievo, of St. James.—German work. 14th or 15th century. H. 31¼ in. (4845)
This and the three following statuettes were brought from the church of St. John at Luneville.
Price, with the three following, 3*l.* 3*s.*

222. STATUETTE of S. Simon Major.—German work. 14th or 15th century. H. 31¾ in. (4846)

223. STATUETTE of the Virgin.—German work. 14th or 15th century. H. 30½ in. (4847)

224. STATUETTE of the Announcing Angel, with a lily in his hand.—German work. 14th or 15th century.—H. 30½ in. (4848)

225. STATUETTE in box wood; the Virgin and the Infant Jesus; on the pedestal an alto-relievo of the temptation of Eve. In the interior is a cavity containing relics.—French or German work. 14th cent. H. 14¾ in. (4440) 3*l.* 3*s.*

226. STATUETTE; Virgin and Child in carved box wood.—14th century work. H. 14½ in. (4077) 6*l.*

227. STATUETTE in box wood; the Virgin and Child.—German work. 15th cent. H. 10½ in. (1050) 5*l.*

228. BUST, carved in pear wood, of a young man.—German work. Circa 1520-30. Ascribed to Albert Durer. H., including pedestal, 7½ in. (C994)
Price, with the next, 93*l.* 9*s.*

229. HEAD, carved in pear wood, of a young woman.—German, circa 1520-30. Ascribed to Albert Durer. H., including pedestal, 7½ in. (6995)

230. STATUE in carved chestnut (?) of the Virgin and Child.—Italian. 15th century sculpture, originally covered with a gesso or stucco ground and painted. H. 4 ft. 2 in. (5892) 3*l.* 17*s.* 8*d.*

231. STATUETTE in carved walnut wood. A female nude figure supporting a basket of fruit.—French 16th century work. H. 18 in. (Soulages coll.) (5722) 2*l.*

232. STATUETTE in carved wood; St. Augustin.—Italian work. 17th century. H. 18 in. (2788) 6*l.*

233. GROUP, in carved wood and ivory, of two peasants or "scaramucci" dancing.—Neapolitan 17th century work. H. 11½ in. (4902) 20*l.*

234. GROUP of the CRUCIFIXION carved in cedar, enclosed in a stamped leather case.—Date, end of 17th cent. H. 6½ in. (1046) 5*l.*

235. TRIPTYCH "RETABLE" or "REREDOS," in carved, painted, and gilt wood, representing the History of St. Margaret; in the centre is a full-length figure of the Saint under a canopy, with 8 compartments on each side, in which are scenes from her life and martyrdom.—German 15th century work. H. 6 ft. 10 in. W. 14 ft. 1 in. (5894) 180*l.*

236. ALTAR-PIECE, "retable," in carved oak.—Flemish work. Date, end of the 15th cent. H. 11 ft. W. 7 ft. 6 in. (1049) 62*l.* 10*s.*
Said to have been brought from the Cathedral of St. Bavon at Ghent.

237. RELIEVO in carved lime (?) wood, representing the Evangelist St. Matthew seated.—Flemish work, 15th century. 22 in. by 19 in. (4841) 4*l.* 4*s.*

* See also Div. II., Decorative Furniture, &c.

No.
238. RELIEVO in carved lime (?) wood; St. Mark.—Flemish. 15th century. 22 in. by 20½ in. (4842) 4*l.* 4*s.*

239. RELIEVO in carved lime (?) wood; St. Luke.—Flemish. 15th century. 22 in. by 19 in. (4843) 4*l.* 4*s.*

240. RELIEVO in carved lime (?) wood; St. John.—Flemish. 15th century. 22 in. by 22 in. (4844) 4*l.* 4*s.*

241. FRAGMENT of a RELIEVO in carved box wood; knights and ladies playing on musical instruments, &c.; Mediæval romance subject. (Fragment of a casket.)—German. Circa 1480. L. 8½ in. H. 2¾ in. (4213) 2*l.* 16*s.*

242. ALTO-RELIEVO in carved wood, part of a "retable." Flagellation of Christ.—15th century work. H. 1 ft. 10 in. W. 1 ft. 6 in. (2417)

243. BAS-RELIEF in carved wood, painted and picked out with gold; Adoration of the Magi.—Flemish or German work. Circa 1500. H. 4 ft. 2 in. W. 3 ft. 11 in. (2418)

244. ALTO-RELIEVO in carved cedar; the Judgment of Paris. In the foreground is the monogram of Albert Durer.—German work of the first quarter of the 16th century. 9¼ by 7 in. (4528) 49*l.*

245. BAS-RELIEF PLAQUE in carved wood; regardant portraits of a man and woman in elaborate costume of (about) 1530.—German work of the school or period of Albert Durer. H. 3¼ in. L. 4 7/8 in. (6973) 16*l.*

246. BAS-RELIEF in boxwood. Full-length figure of the Virgin, supporting the Infant Jesus; with a landscape background in low relief.—German (?) work. Circa 1570. H. 9½ in. W. 7¼ in. (6969) 2*l.* 16*s.* 8*d.*

247. TRIPTYCH in carved wood, painted and gilt; subject, "Adoration of the Magi."—Flemish. 15th century work. H. 9 in. W. 10 in. (3264) 14*l.*

248. TWO LEAVES of a TRIPTYCH carved in boxwood, with 10 scriptural subjects. Circa 1520. H. 5½ in. W. 3 in. (6897)

249. TRIPTYCH in carved box-wood, with case in silver gilt, enriched with filigree cloisonné enamels in dark blue and turquoise colours.—Russo-Greek 17th century work. (Bernal coll.) H. 2½ in. W. 5½ in. (2031, 2031*a*) 10*l.*

250. CROSS in box wood, carved with minute scriptural subjects, mounted in silver gilt, and set with turquoises and garnets.—Russo-Greek work. H. 7½ in. (Bernal coll.) (2096) 16*l.* 10*s.*

251. CROSS in openwork box-wood carving, with scriptural subjects.—Russo-Greek. 4¾ in. by 2¾ in. (Purchased from the Museum of the Collegio Romano.) (4710)

252. CIRCULAR MEDALLION in alto-relievo, carved in box wood; St. Martin sharing his cloak with a mendicant.—German work. Circa 1500-20. Diam. 1 7/8 in. (240) 1*l.* 10*s.*

253. ROSARY BEAD in carved box wood, opening by a hinge; with figures of St. Jerome and St. Catherine.—French or Flemish work. Circa 1500. Diam. 4¾ in. (6921) 20*l.* 10*s.*

254. MEDALLION PORTRAIT, in carved cedar wood, of a man in German costume of the 16th century, inscribed "Wolfganngus Poemer. 1524," with the initials of Albert Durer.—Nuremberg work. Diam. 3¼ in. (4669) 20*l.*

255. MEDALLION PORTRAIT carved in box wood.—German. Circa 1550. Diam. 2 in. (238) 1*l.*

256. MEDALLION in carved wood, star-shaped, minutely sculptured in open work, with many figures of saints and angels.—Russo-Greek work. 16th or 17th cent. Diam. 3¼ in. (5919)

257. MEDALLION PORTRAIT, carved in box-wood.—Russo-Greek work. 16th or 17th century. Diam. 3¼ in. (239) 1*l.*

No.
258. BAMBOO CANE, engraved; divided into 5 compartments, occupied by 59 subjects, scriptural and ecclesiastical, each with a Latin legend beneath; the interspaces decorated with cherubs' heads.—Italian work, latter part of 15th century. L. 5 ft. 3½ in. Diam. 1⅛ in. to 1 in. (Purchased from the Museum of the Collegio Romano.) (4723)

259. BAMBOO CANE, divided into 10 compartments, occupied by four alternating rows of circular medallions, with grotesques between, filled with subjects from the Apocalypse and from the Gospels; at the bottom, a shield of arms fills one medallion, and the following signature another, "Antonius Spanus Tropiensis incidebat." L. 4 ft. 9½ in. Diam. 1 in. to 1⅛ in. (Purchased from the Museum of the Collegio Romano.) (4724)

260. BAMBOO CANE, divided into 7 compartments, occupied with scenes from the life of the Virgin, commencing at top with the Annunciation; borders of foliated scroll-work occur between the subjects.—Italian work. 17th century. L. 4 ft. 1½ in. Diam. 7/8 to 1 1/8 in. (Purchased from the Museum of the Collegio Romano.) (4725)

261. COMB in box wood, ornamented with carved and perforated work.—French. Circa 1500-20. L. 6½ in. W. 4½ in. (Bernal coll.) (2147) 2*l.* 5*s.*

262. DISTAFF in carved box wood.—L. 26½ in. Date, early part of 18th century. (1047) 12*l.* 10*s.*

263. PIPE in carved box wood, with silver mounting. 17th or 18th century work. L. 23¾ in. (Purchased from the Museum of the Collegio Romano.) (4709)

264. PANEL, "Gothic" tracery work, in carved oak, pierced and ornamented with crockets, &c.—Style, French *Flamboyant*. Circa 1480. H. 17½ in. W. 9 in. (194) 6*s.*

265. PANEL in carved oak, with tracery work, and ornamented with crockets. French "Flamboyant," Gothic. Circa 1480. H. 17½ in. W. 9 in. (195) 6*s.*

266. FRONT PANEL of a COFFER.—Italian cinque-cento work; in chesnut wood, carved with scroll foliage. L. 5 ft. 7½ in. W. 10½ in. (4469) 8*l.*

267. PANEL in carved oak; perforated scroll-work.—German work. 15th or early 16th century.—L. 3 ft. 10 in. W. 1 ft. 7 in. (4101) 2*l.*

267*a*. PORTION of a WOOD FRIEZE or CORNICE of a ROOM; ornamentation of dolphins, Florentine lilies, &c., in blue and gold.—Florentine quattro-cento period. L. 7 ft. W. 1 ft. D. 1 ft. 2½ in. (5790)

268. PORTION of the FRIEZE of a ROOM in carved fir wood, gilded, on blue ground. Compartments of scroll-work and amorini.—Italian work. Circa 1500. L. 3 ft. 11¼ in. D. 1 ft. 4 in. (4899)

269. PORTION of the FRIEZE of a ROOM in carved fir wood, gilded, on blue ground.—Italian work. Circa 1500. L. 3 ft. 10¾ in. D. 1 ft. 4 in. (4900)

270. PANEL in carved oak, perforated.—German or Flemish. Circa 1500-20. L. 1 ft. 7½ in. H. 9 in. (43) 3*l.*

271. PIECE of CARVED OAK, Gothic cusping, surmounted by a pomegranate, from the Star Chamber, Westminster. Circa 1450. H. 8¾ in. W. 1 ft. 9 in. Presented by Miss Bulley. (6790)

272. PANEL in carved oak.—Flemish renaissance. Circa 1530-40. H. 1 ft. 4 in. W. 10 in. (44) 1*l.* 10*s.*

273. PANEL in carved oak.—Arabesque ornament. Flemish renaissance. Circa 1530-40. H. 2 ft. W. 8 in. (41) 5*l.*

274. PANEL in carved oak.—Flemish renaissance. Circa 1530-40. H. 2 ft. W. 8 in. (42) 5*l.*

275. PANEL in carved oak.—Probably English work. Circa 1540. H. 2 ft. 8 in. W. 2 ft. 2 in. (1585) 8*l.*

276. FRIEZE or PANEL in carved oak.—Arabesque ornament. Flemish renaissance. Circa 1540. L. 3 ft. H. 10 in. (40) 5*l.*

277. PANEL in carved oak.—Arabesque ornament. Circa 1550. L. 9 in. H. 3½ in. Presented by Mr. J. Webb. (336)

No.
278. FRIEZE or PANEL in carved oak.—Flemish work. Circa 1600. L. 1 ft. 10 in. D. 5⅝ in. (4241)

279. PANEL in carved oak, perforated arabesque pattern.—English or Flemish work. Circa 1570-80. H. 9½ in. W. 2 ft. 1 in. (1583) 4*l.*

280. CARVED OAK PANELLING, removed from an old house near Exeter, with doors and carved pilasters to match (portion in 8 divisions, 35 ft. 7 in. by 8 ft.); another portion in 3 divisions, 14 ft. by 3 ft. 6 in. (4870 to 4881) 120*l.*

281. CIRCULAR BOX, with a loose cover, in gilt stucco work, on wood, enriched with foliated ornament and medallions, containing stags couchant, and shields of arms. Italian. Date, first half of 15th century. Diam. 12½ in. (5757) 16*s.* 8*d.*

282. COFFER or "CHASSE" for relics, in carved wood, painted and gilt.—Byzantine work of the 12th or 13th cent.: formerly in the collection of M. Leven of Cologne. L. 13 in. W. 8 in. D. 7 in. (582) 20*l.*

283. CHASSE or RELIQUARY in carved and gilded wood.—Brought from a convent at Constance, and said to have formerly contained the relics of St. Boniface. Circa 1490. L. 2 ft. 11 in. W. 1 ft. 5½ in. H. 2 ft. (357) 37*l.*

284. BOX in carved wood.—Flemish. 15th century work. On the lid is carved a wreath of roses, surrounding a crowned F, with the initials F.V. and V.F. L. 7½ in. W. 5 in. D. 3½ in. (Bernal coll.) (2181) 6*l.* 5*s.*

285. CASKET in carved wood, ornamented with open tracery work, grounded or filled in with coloured foils; hinges and lock of gilt metal.—Flemish or German 15th century work. L. 5½ in. W. 3⅝ in. D. 2½ in. (5907) 6*l.*

286. BOX in carved wood.—Flemish. Latter half of 15th cent. The surface ornamented with a cusped lozenge diaper; on the lid is a stag couchant, relieved on the diaper. L. 11¾ in. W. 6¾ in. D. 3¾ in. (3607) 6*l.*

287 BOX in carved wood.—Flemish. Date, latter half of 15th cent. On the lid, relieved on a lozenge diaper, is a grotesque nondescript animal. L. 6 in. W. 4 in. D. 2½ in. (3608) 4*l.*

288. BOX in carved oak.—French? Circa 1340. L. 11½ in. W. 9 in. D. 5 in. (2528) 2*l.*

289. BOX in carved oak.—English or French work? Circa 1350. L. 13½ in. W. 9½ in. D. 5½ in. (Bernal coll.) (2173) 15*l.* 15*s.*

290. BOX in carved wood.—Flemish? Circa 1350-1400. L. 8 in. W. 6½ in. D. 4 in. (Bernal coll.) (2172) 15*l.* 10*s.*

291. WOODEN CASKET, carved with animals holding inscribed scrolls under Gothic canopies, &c.—Flemish or German. Circa 1400. L. 8¼ in. W. 6½ in. H. 4¼ in. (Bernal coll.) (2072) 31*l.* 10*s.*

292. WOODEN COFFRET, with iron clamps and hinges, terminating in raised acorns.—German 14th or 15th century work. L. 6½ in. W. 3¾ in. D. 2½ in. (4426) 1*l.*

293. BOX in carved oak.—English, 17th century work. L. 13 in. W. 8½ in. D. 6½ in. (55) 2*l.*

294. BOX or JEWEL CASKET in carved cedar.—End of 17th cent., probably of Venetian work. L. 12 in. W. 9½ in. H. 4½ in. (38) 1*l.* 10*s.*

295. BOX in carved and gilded wood.—French. Period of Louis XVI. L. 7 in. W. 4 in. H. 5½ in. (1542) 4*l.* 16*s.*

296. COLUMN in carved chestnut wood, of the Tuscan order of architecture.—Italian. 16th century work. H. 2 ft. 8½ in. (7315)
Price, with four following objects, 10*l.* 10*s.*

297. COLUMN in carved chestnut wood, of the Doric order.—H. 3 ft. 2 in. (7316)

298. COLUMN in carved chestnut wood, of the Ionic order.—H. 3 ft. 4 in. (7317)

299. COLUMN in carved chestnut wood, of the Corinthian order.—H. 3 ft. 9 in. (7318)

No.
300. COLUMN in carved chestnut wood, of the composite order.—H. 3 ft. 9½ in. (7319)

301 CIRCULAR MEDALLION in carved pear wood; bust portrait of the Emperor Nero.—Dated 1502. Diam. 10 in. (7258) 2*l.* 10*s.*

302. CIRCULAR MEDALLION in carved pear wood; bust portrait of the Emperor Caligula.—Dated 1510. Diam. 10 in. (7259) 2*l.* 10*s.*

303. DERVISH'S CALABASH, formed of half of a double cocoa nut carved, with a floriated design, and an inscription in Persian.—L. 12¼ in. W. 5¼ in. (7345) 1*l.* 15*s.*

304. STAIRCASE BALUSTRADE in carved chestnut wood, formed of scroll work, terminating in a figure of a kneeling fawn.—Dutch (?) work. 17th century. L. 4 ft. 7 in. D. 3 ft. 6½ in. (5388) 12*l.*

305. FRONT of a CHIMNEY-PIECE in carved lime wood, in the centre compartment the fable of the Fox and the Crane; scroll work at sides.—English; 18th century work. Carved by the father of Sir Humphry Davy. H. 1 ft. 1¾ in. L. 6 ft. (5909)

306. FRIEZE, arabesque ornament, in carved wood.—Modern French work. By Lienard of Paris. L. 2 ft. 2 in. D. 5 in. (1056) 8*l.*

307. PILASTER in lime wood, richly carved with arabesque ornament in relief.—Style, renaissance. Executed by Cruchet, Rue Notre Dame de Lorette, Faubourg Montmartre, Paris. (Purchased from the Paris Exhibition, 1855.) H. 10 ft. 7 in. W. 2 ft. 2 in. (2714) 120*l.*

308. PILASTER in lime wood, richly carved with arabesque ornament in relief.—Style, Louis XVI. (Cruchet, Paris Exhibition, 1855.) H. 10 ft. 7 in. W. 2 ft. 2 in. (2714*a*) 120*l.*

309. BEAM or LINTEL in carved wood, from an ancient palace at Hangurakette, Ceylon.—L. 7 ft. 9 in. (3679) 4*l.*

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## CARVED AND GILDED MIRROR AND PICTURE FRAMES, &c.

310. FRAME in carved, gilded, and painted wood, probably the framework or frontispiece of a ciborium.—Italian quattro-cento work. H. 5 ft. by 3 ft. 4½ in. (5893) 19*l.*

311. PICTURE FRAME in carved and gilt wood.—Italian quattro-cento work. H. 11 in. W. 6¾ in. (6867)

312. PICTURE or MIRROR FRAME in carved and gilded wood.—Italian cinque-cento period. Sight measure, W. 2 ft. 5½ in. D. 2 ft. 2 in. (4215) 10*l.*

313. PICTURE or MIRROR FRAME in carved oak.—Cinque-cento work, flanked by statuettes of Adam and Eve; architectonic ornament in perspective. Flemish. H. 1 ft. 7 in. W. 1 ft. (1605) 20*l.*

314. PICTURE or MIRROR FRAME in carved and gilded wood.—Italian work. Circa 1560. H. 2 ft. 8 in. W. 2 ft. (4044) 6*l.* 1*s.*

315. PICTURE FRAME in carved wood.—Italian 16th century. (Circulating coll.) (2811) 2*l.* 16*s.*

316. PICTURE FRAME in carved wood, ornamented with raised arabesques. Italian. Circa 1600. H. 2 ft. W. in. 4½ 1 ft. 10. in. (5794) 3*l.* 15*s.*

No.
317. PICTURE FRAME in carved and gilt wood, enriched with masks, amorini, &c.—Italian 17th century work. H. 5 ft. 11 in. W. 5 ft. 1½ in. (3329) 19*l.* 10*s.*

318. PICTURE FRAME in carved and gilt wood, scroll foliage and festoons of fruit.—Italian 17th or 18th century work. 17 in. by 14½ in. (3342) 1*l.* 10*s.*

319. PICTURE FRAME in carved and gilded wood. —Period of Louis XIV. Sight measure, H. 11 in. W. 7¾ in. (3651) 2*l.*

320. FRAME in carved and gilt wood, with "bénitier" attached.—Italian. 18th cent. H. 16 in. W. 12 in. (2029) 12*l.* 1*s.* 6*d.*

321. FRAME in carved and gilded wood, for a miniature.—Venetian work. Date, about 1700. H. 8¾ in. W. 7½ in. (1048) 4*l.* 10*s.*

322. FRAME in carved and gilded wood, decorated with flowers and fruit.—French 18th century work. 8½ in. by 8¼ in. (5387)

323. MIRROR FRAME in carved and gilded wood, surmounted by a pediment. H. 2 ft. 2 in. W. 1 ft. 7 in. (1544) 4*l.* 8*s.*

324. PICTURE FRAME carved and gilded.—Old English last century work. H. 2 ft. 4 in. W 2 ft. (4063) 1*l.* 10*s.*

325. MIRROR FRAME in carved and partly gilded wood, composition of scroll work, griffins, &c., surmounted by a vase of fruit, supported on two horses' heads.—Italian cinque-cento work. H. 1 ft. 11 in. W. 1 ft. 4 in. (7150) 1*l.* 10*s.*

327. UPPER PART of a CARVED WOOD "GUERIDON" or "TORCHERE." Composition of amorini, strap work ornament, fruit, &c., partly gilded, and the amorini painted in flesh tints. —Italian (Venetian) work. Circa 1560. (Soulages coll.) H. 1 ft. 4½ in. (5703) 8*l.*

[328. BRACKET in carved and gilded wood.—Italian. Circa 1700. (Bernal coll.) H. 1 ft. 1 in. W. 1 ft. 0½ in. (2386) 15*l.* 10*s.*

329. BRACKET in carved and gilded wood.—Italian. Circa 1700. (Bernal coll.) H. 13 in. W. 12½ in. (2386 a) 15*l.* 10*s.*

330. CANDLESTICK in carved cedar.—Italian. 17th or 18th century. H. 6 in. (961)
Price, with next, 1*l.* 14*s.*

331. CANDLESTICK in carved cedar. Italian. 17th or 18th century. H. 6 in. (962)

332. CANDLESTICK in carved cedar. H. 5¾ in. Italian. 17th or 18th century. (951) 17*s.*

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## CARVINGS, UTENSILS IN IVORY, BONE, HORN, SHELL, ETC.

350. STATUETTE in carved ivory; the Virgin seated with the Infant Saviour in her arms.—French work? Date, first half of 14th century. Entire height, including plinth or pedestal, 16 in. (4685) 100*l.*

No.
351. STATUETTE of the Virgin and Child in carved ivory.—French 14th century work. H. 5 in. (1598) 12*l.*

352. STATUETTE in carved ivory; St. George and the Dragon.—15th century work. Flemish? H. 4½ in. (361) 10*l.*

353. STATUETTE in ivory; a Skeleton or emaciated corpse-like figure beating a drum; a "Dance of Death" subject.—German or Flemish work. First half of 17th cent. H. 9 in. (2582) 10*l.* 10*s.*

354. TRIPTYCH in carved ivory; the Crucifixion; in the wings two shields of arms, with elaborate mantlings.—German. Circa 1470. H. 3¾ W. 5 in. (2818) 15*l.* 4*s.*

355. TRIPTYCH, serving as a Reliquary, in carved ivory; background and "volets" diapered with *fleurs-de-lis.*—French. Circa 1480. H. 8¼ in. Entire width opened, 10¼ in. (4336) 20*l.*

356. TRIPTYCH in carved bone, surrounded by a border of wood marquetry; subject, the Crucifixion. —Italian 15th century work. H. 12½ in. W. 9½ in. (933) 8*l.* 18*s.* 6*d.*

357. DIPTYCH, in carved ivory, with 10 subjects from the Passion of Christ.—French (?) Circa 1340. Height of each plaque 7 in. W. 4 3/8. (Soulages coll. (5623) 20*l.*

358. DIPTYCH, in carved ivory, divided into four compartments, with Scriptural subjects. French? Circa 1320. H. 5¾ in. W. 5 7/8 in. (6824) 30*l.*

359. SHRINE or Polyptych in carved ivory, in the centre a statuette of the Virgin and Child.—French work? Circa 1320. H. 15½ in. W. with the doors opened out, 11 in. (4686) 350*l.*

360. TABLET in CARVED IVORY, leaf of a diptych.—Circa 1320. H. 5 3/8 in. W. 3 3/8 in. (665) 12*l.*

361. CRUCIFIX on PEDESTAL in amber, with medallions of scriptural subjects in carved ivory. —Italian (?) 17th cent. Entire height, 2 ft. 4½ in. (4064) 15*l.*

[362. STAFF, or Wand of Office, in incised ivory.—Italian. Circa 1600. L. 5 ft. 8 in. Diam. 1 1/8 in. (Bernal coll.) (2167) 22*l.* 10*s.*

363. CROSIER in carved ivory, with ebony staff. Circa 1680-1700. L. of the ivory head, 10¼ in. W. 6½ in. L., including staff, 6 ft. 4 in. (Bernal coll.) (2166) 20*l.*

364. UPRIGHT PLAQUE in carved ivory, in three compartments; with figures of the Virgin and Child, and of St. Joseph. One of the wings of a small polyptych.—Circa 1330. H. 5¼ in. W. 1/8 in. (6989) 2*l.*

365. PLAQUE from a coffret, in carved ivory.—Byzantine floriated ornament, birds and animals. H. 3¾ in. W. 3 in. 13th cent.? (4075) 1*l.* 12*s.*

366. CIRCULAR MEDALLION in carved ivory; the Assumption of the Virgin; picked out in colours and gold.—14th cent. work. Diam. 2¾ in. (1607) 25*l.*

367. PLAQUE or bas-relief in carved ivory. Angels playing on musical instruments.—Italian work; circa 1500. In an ebony frame in the style of the period. Size of the relievo-plaque 5 in. by 4¼ in. (4690) 25*l.*

368. ENGRAVED or incised IVORY PLAQUE; Holy Family.—Italian. 16th cent. H. 4½ in. W. 3 in. (1510) 1*l.* 10*s.*

369. CARVED IVORY TABLET; cover of a book or writing tablet.—German work. Circa 1550. H. 3½ in. W. 2½ in. (620) 1*l.* 10*s.*

370. IVORY WRITING TABLETS.—German or Dutch. Circa 1600. L. 3½ in. W. 2 in. (1633) 1*l.* 4*s.*

No.

371. COFFRET, covered with plaques of ivory, ornamented with various arabesque designs of birds and grotesque animals.—Byzantine work. Probably of the 12th or 13th century. L. 7⅜ in. W. 4 in. Depth 4½ in. (4535) 10*l.*

372. WOODEN COFFER ornamented with bands or friezes of flat openwork carving in ivory.—Byzantine or Oriental work. 12th century (?). H. 3½ in. L. 8 in. W. 7 in. (6974) 12*l.*

373. CASKET in carved bone, with gilt copper mountings, and decorated with foliated ornamentation in low relief.—13th cent. H. 3¾ in. W. 6¼ in. D. 3¾ in. (2440) 13*l.* 4*s.*

374. CHASSE or COFFER LID, in carved ivory.—Moresque? 13th or 14th century work. L. 5 in. W. 3 in. (1057) 4*l.* 4*s.*

375. BOX in carved ivory, with scroll ornament in high relief, surrounded by a pierced border.—13th or 14th century work. Byzantine? H. 2¾ in. L. 7¼ in. W. 5½ in. (5471) 4*l.*

376. CASKET in ivory, with gilt metal lock and clamps, enriched with glass pastes or imitation gems.—14th cent. H. 3½ in. W. 5 in. D. 3¾. (1618) 3*l.* 10*s.*

377. COFFRET, overlaid with pieces of ivory carved with figures, leaf work, &c.; the base and cover inlaid with tarsia work of horn, wood, and ivory.—Italian quattro-cento work. L. 12½ in. B. 8 in. H. 7½ in. (Purchased from the Mus. of the Collegio Romano.) (4718)

378. COFFRET in carved ivory; similar work. L. 7 in. B. 4¾ in. H. 7 in. (Purchased from the Museum of the Collegio Romano.) (4719)

379. COFFRET in carved bone and wood marquetry.—Italian 15th cent. work. L. 15 in. W. 17¾ in. Height to summit 11½ in. The sculptures represent the history of Jason. (3265) 38*l.*

380. HEXAGONAL COFFER, in carved bone and "tarsia" work of shell and coloured woods.—Italian. First half of the 15th cent. H. 13 in. Diam. 10½ in. (Soulages coll.) (5624) 15*l.*

381. MARRIAGE COFFRET in carved bone, with raised cover, ornamented with geometrical marqueterie of black horn and ivory.—Italian. Circa 1450. L. 9 in. W. 5 in. D. 7 in. (2563) 8*l.*

382. CASKET in bone and ivory, with brass hinges, corner clamps, &c.; a silver coin let in in front.—Flemish? 15th century work. L. 4½ in. W. 2½ in. H. 3 in. (4476) 1*l.* 4*s.*

383. CASKET in carved bone, with lock and handle in gilt copper.—French? Circa 1500. L. 5¼ in. W. 3¾ in. D. 2½ in. (2553) 1*l.* 8*s.*

384. CASKET in carved bone, the lid carved in low relief with figures of morris-dancers.—French work? Circa 1500. 7¼ in. by 5¾ in. by 2¾ in. (4660) 8*l.*

385. COFFRET, covered with plaques of bone, the lock and handle in gilt bronze.—French? Circa 1500. H. 2¾ in. L. 5¼ in. D. 3¼ in. (1268) 10*s.*

386. COFFER-SHAPED CABINET in carved ivory, mounted in silver.—Cingalese or Batavian work? 17th cent. L. 10½ in. W. 7 in. D. 9½ in. (1067) 11*l.* 11*s.*

387. CYLINDRICAL BOX, with raised cover, in carved ivory.—Ancient Chinese. H. 3¾ in. Diam. 3¼ in. (2564) 2*l.*

388. IVORY CASKET, with semicircular cover.—Batavian (?) or Cingalese. 17th century work. H. 5 in. W. 6½ in. D. 3¼ in. (1546) 7*l.* 12*s.*

389. CIRCULAR BOX (wanting the cover) in ivory, the sides perforated with a diaper pattern; an Arabic inscription on a band encircling the lower part.—Mediæval; Arabic or Saracenic (Cairo?) work. H. 3¾ in. Diam. 5¼ in. (4139) 7*l.*

No.

390. CIRCULAR BOX in turned ivory, with lock, clamps, &c., in gilt brass.—German or French. 13th cent. Intended as a "custode" or box for the sacred wafer. H. 5 in. Diam. 4½ in. (4073) 9*l.* 12*s.*

391. BOX, overlaid with plaques of bone, carved with grotesque figures, the bottom chequered with bone and ebony.—French? 15th century work. H. 2¾ in. L. 7¼ in. W. 6 in. (6747) Price 5*l.*

392. IVORY BOX, with clamps and fastenings in gilt copper.—French. Circa 1500-10. L. 6½ in. W. 1½ in. D. 1¼ in. (1637) 5*l.*

393. DICE BOX in incised bone.—German. Circa 1600. H. 8 in. (Bernal coll.) (2163) 5*l.*

394. CIRCULAR BOX and COVER in turned ivory, with fluted or scalloped and interlaced patterns.—German. 17th cent. Entire height 5 in. Diam. 3¾ in. (4424) 2*l.*

395. CIRCULAR BOX in carved ivory, ornamented with medallion carving of Adam and Eve, &c.—17th century. H. 2 in. Diam. 2¾ in. (Purchased from the Museum of the Collegio Romano.) (4715)

396. IVORY BONBONNIÈRE; on the lid is carved Hercules reposing after his Labours.—French or Flemish. Circa 1700. 3½ in. by 2½ in. (2796) 1*l.* 4*s.*

397. KNOP or BOSS of a GOBLET in carved ivory.—German. Circa 1520. H. 2 in. Diam. 1½ in. (Bernal coll.) (2149) 8*l.* 10*s.*

398. CYLINDRICAL TANKARD or CANETTE in carved ivory.—German. 16th century. H. 7¾ in. (Bernal coll.) (2164) 12*l.* 10*s.*

399. CUP or GOBLET in carved ivory, ornamented with Cupids or Amorini playing amidst scroll foliage.—Flemish. 17th cent. H. 4¼ in. Diam. 3¼ in. (583) 4*l.* 10*s.*

400. TANKARD in carved ivory, mounted in silver parcel gilt. The signature of the artist is inscribed on the drum, "Bernard Strauss, goldsmid, fec."—Augsburg work. Second half of the 17th century. Entire height 19 in. (4529) 200*l.*

401 to 406. Series of six carved IVORY PLAQUES enclosed in an ebony frame; Bacchanalian subjects of Amorini or Cupids.—From the designs of François Duquesnoy, called "Il Flammingo." Size of each plaque, 6 in. by 4½ in. (1059 to 1064) 150*l.*

407. CARVING in ivory, representing the martyrdom of St. Catherine.—Italian. 17th century work. L. 6 in. (Purchased from the Museum of the Collegio Romano.) (4717)

408. COMB in carved ivory, with bas-relief of numerous figures on each side.—French or Italian work. Circa 1350. L. 6⅝ in. W. 4¾ in. (Soulages coll. 287.) (5607) 15*l.*

409. COMB in carved ivory.—German work. Circa 1500-30. L. 6 in. W. 4¼ in. (Bernal coll.) (2144) 17*l.*

410. COMB in carved ivory.—German. Circa 1500-30. L. 5 in. W. 3¾ in. (Bernal coll.) (2145) 7*l.* 7*s.*

411. COMB in carved ivory.—German. Circa 1520. L. 5¾ in. W. 5¼ in. (Bernal coll.) (2143) 18*l.* 10*s.*

412. COMB in carved ivory, ornamented with scroll ornaments in minute silver piqué work.—17th or first half of 18th cent. (Soulages coll.) L. 5 in. W. 3½ in. (5606) 3*l.*

413. COMB, in horn, with perforated arabesque pattern border.—Nuremberg. 16th or 17th century work. H. 6 in. W. 2½ in. (4655) 10*s.*

414. COMB in carved horn, with initials, "H. W. M." (or "M. W. H.")—Dated 1701. (Presented by Mr. Farrer.) (6735)

No.

415. COMB in carved ivory.—Ancient Indian work. The centre filled in with perforated floriated ornaments, in which there are three terminal female figures in Hindoo costume. 6 in. by 4¼ in. (2457) 5*l.*

416. CARVED IVORY COMB.—Ancient Indian (Goa?) work. 16th or 17th century. L. 4½ in. W. 5 in. (Bernal coll.) (2146) 8*l.* 5*s.*

417. to 421. FIVE COMBS in carved ivory.—Modern Hindoo work. (956, 957, 958, 959, 960) 2*l.* 5*s.*

422. POMMEL of a KNIFE or DAGGER, carved, in ivory.—German or French. Circa 1520. H. 2¼ in. W. 1¾ in. (362) 7*s.*

423. POMMEL of a KNIFE or DAGGER in carved ivory.—German. Circa 1520-30. H. 2½ in. W. 1¾ in. (Bernal coll.) (2150) 15*l.* 10*s.*

424. PORTION of a KNIFE or DAGGER SHEATH in carved ivory, ornamented with grotesques.—Cinque-cento work. 3 in. by 3¼ in. (Purchased from the Museum of the Collegio Romano). (4713)

425. HANDLE of a HUNTING KNIFE in carved ivory, with grotesque horned head.—17th century work. L. 5¼ in. (Purchased from the Museum of the Collegio Romano.) (4712)

426. HANDLE of a CANE, formed of a female figure in male attire holding a fan. 17th or 18th century. H. 5. in. (Purchased from the Museum of the Collegio Romano.) (4714)

427. HANDLE of a CANE in carved ivory, with a figure of Justice along the top.—Early 18th century work. L. 4½ in. (Purchased from the Museum of the Collegio Romano.) (4711)

428. LID or COVER of a CIRCULAR MIRROR CASE in carved ivory; with an allegorical representation "of the Assault of the Castle of Love."—French? Early part of 14th cent. Diam. 5½ in. (1617) 50*l.* 12*s.*

429. CIRCULAR MIRROR COVER in carved ivory; David's Message to Bathsheba.—Circa 1500. (Bernal coll.) Diam. 5 1/8 in. (2148) 5*l.* 5*s.*

430. CHESSPIECE in carved ivory; equestrian figure of a knight.—German? Circa 1500. H. 2¾ in. W. 2 1/8 in. (2998) 2*l.* 16*s.*

431. CIRCULAR MEDALLION or PENDANT ORNAMENT; relievo of St. George and Dragon in stag's horn, mounted in silver gilt. The reverse consisting of a silver plate engraved with the "Vernacle" or napkin, with the face of Christ.—French 15th century work. Diam. 1½ in. (4085) 1*l.* 12*s.*

432. PEARL OYSTER SHELL, sculptured with the Crucifixion in low relief.—French or German. Circa 1500. Diam. 4¼ in. (4089) 2*l.* 8*s.*

433. LADIES' STAY or "BUSK" BONE, in ivory, enriched with piqué work in silver.—17th or early 18th century work. (Soulages coll.) L. 1 ft. 2 in. and 1 ft. 3¾ in. (5608 & 5609) 2*l.*

434. FLACON in carved ivory, with screw stopper; with relievi round the neck and base, representing the punishment of Niobe. Italian 17th cent. work. —H. 3½ in. (4716) (Purchased from the Museum of the Collegio Romano.)

435. TOBACCO GRATER, mounted in carved ivory. —French? Circa 1700. L. 7¼ in. (4251) 3*l.*

436. TRAY in carved ivory, in the form of a lotus leaf; on the leaf are carved various fresh-water shells, reptiles, &c., painted in proper colours.—Ancient Chinese work. L. 7½ in. W. 5 in. (2565) 3*l.* 4*s.*

437. KNIFE and FORK, with hilts in carved ivory, formed of amorini holding birds.—17th century. L. of knife, 7½ in., L. of fork, 6 7/8 in. (7470 and 7471)

438. SPOON BOWL, in Silver Gilt. Handle in carved ivory. Composition of amorini climbing up a tree. —17th century. L. 7 1/8 in. (7472)

No.

439. IVORY HAIR PIN, surmounted by a crowned Statuette of a Lion. Italian. 15th century. L. 1 ft. 1¾ in. (7500) Price, with following object, 18*s.* 6*d.*

440. STATUETTE of a Lion in carved ivory, from the summit of a hair pin.—Italian. 15th century. H. 1 5/8 in. W. 1¼ in. (7501) Price, vide 7500.

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## BRONZES.*

500. COLOSSAL BRONZE BUST of POPE INNOCENT X., Gian Battista Pamfili (of Rome), elected Pope 1644, died 1655.—Contemporary Italian work, said to be by Algardi. H., including pedestal, 3 ft. 3 in. (1088) 90*l.*

501. COLOSSAL BRONZE BUST of POPE ALEXANDER VIII., Pietro Ottoboni (of Venice) elected Pope 1689, died 1691.—Contemporary Italian work, said to be by Algardi. H., including pedestal, 3 ft. 3 in. (1089) 90*l.*

502. COLOSSAL HEAD in repoussé copper, portrait of a Pope (?)—Italian. 17th cent. 24 in. by 17. (5422)

503. ALTO-RELIEVO PORTRAIT of the Emperor Rudolf II., in a richly-ornamented cuirass; the work of Adrian Fries, of Utrecht.—Dated 1609. Life size. (6920.) 93*l.* 15*s.*

504. BAS-RELIEF in bronze; a Pieta, in back ground at either side a standing angel.—Originally the door of a ciborium. Italian, quattro-cento period. 22 by 19½ ins. (5469) 5*l.*

504.* ALTO-RELIEVO in bronze; full-length figure of Judith holding the head of Holofernes.—Italian. Circa 1530. H. 12¼ in. W. 8 3/8 in. (7431) 12*l.*

505. STATUETTE in bronze; St. Jerome.—Florentine work. 14th century. H. 6 in. (Purchased from the Mus. of the Collegio Romano.) (4699)

506. STATUETTE in bronze of the Infant Saviour. —Florentine 15th century work, attributed to Andrea Verocchio. H. 1 ft. 7 in. (411) 20*l.*

507. STATUETTE in bronze; Venus.—Florentine cinque-cento work. (1439) 4*l.*

508. STATUETTE in bronze; Child supporting a Vase on its head.—Florentine work. 16th century. H. 5¼ in. (1077) 1*l.* 5*s.*

509. STATUETTE in bronze; Boy extracting a Thorn from his Foot; imitation of the antique.—Florentine cinque-cento work. H. 7½ in. (4533) 5*l.*

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* See also Div. X., Metal Work.

No.
510. STATUETTE in bronze of an Amorino holding a tazza on his head.—Florentine cinque-cento work. H. 5½ in. (4439) 6*l.*

511. STATUETTE in bronze; Æsop as a hunchback Dwarf holding a rod, and standing astride an owl.—Florentine cinque-cento work. H. 13 in. (2626) 4*l.* 10*s.*

512. STATUETTE in bronze of a Centaur, after the antique.—Florentine cinque-cento work. H. 11¼ in. (6866) 20*l.*

513. STATUETTE in bronze; Negro riding on a stag.—Cinque-cento Italian work. (2572) 1*l.* 8*s.*

514. STATUETTE in bronze, with pedestal; Sampson rending the Lion.—Italian cinque-cento work. H. 8 in. (5432, 5432 *a*)
Purchased with five other objects for 28*l.* 16*s.*

515. STATUETTE in bronze gilt of Hercules or Atlas supporting the celestial sphere.—Italian. Circa 1600. H. 15 in. (Bernal coll.) (2291)

516. STATUETTE, in bronze gilt, of Hercules or Atlas supporting the celestial sphere.—Italian. Circa 1600. H. 15 in. (Bernal coll.) (2291*a*)
Price, with (2291), 15*l.* 10*s.*

517. STATUETTE in bronze of Hercules holding the Apples and leaning on his Club.—Florentine, 16th century work. H. 9½ in. (5420)
Purchased with seven other objects for 31*l.* 4*s.*

518. STATUETTE in bronze; Vulcan seated.—Florentine work, 16th or 17th cent. H. 4½ in. (2571) 2*l.*

519. STATUETTE in bronze gilt of Hercules.—Italian. 17th century. (416) 20*l.*

524. STATUETTE in bronze. Very ancient Hindoo or Burmese work. Buddha standing on a pedestal, under a shrine or arcade.—H. 1 ft. 2½ in. (1326) 2*l.* 10*s.*

525. BRONZE FIGURE of HOPE.—Italian, 16th century. H. 9 in. (7875) Price, vide 7842.

FEMALE FIGURE in a car, accompanied by serpents, gilt metal on marble stand.—Venetian. H. 1 ft. 7¼ in. (8503) 24*l.*

526. BRONZE STATUETTE; an emperor or warrior in Roman classical costume, originally on the cover of an inkstand.—Florentine, cinque-cento work. H., including pedestal, 9¾ in. (7151) 1*l.* 15*s.*

527. BRONZE FIGURE of CHRIST, from a crucifix.—Italian, cinque-cento work, ascribed to Annibale Fontana. H. 10 in. W. 7¾ in. (Presented by Sir James Hudson, K.C.B.) (7440)

528. BAS-RELIEF in bronze. Neptune seated between two sea horses, with attendant tritons, &c. — Italian, quattro-cento. H. 2½ in. L. 9¾ in. (Presented by M. His de Lasalle, Paris.) (7533)

529. HALF FIGURE of a VIRGIN or a SAINT, in brass.—Flemish, 16th century. H. 5½ in. (1082) 12. 6*d*

530. AMORINO STANDING ON A DRAGON, in bronze.—Italian, cinque-cento work (fragment of a firedog). H. 11¼ in. W. 10¾ in. (2454) 8*l.*

531. BRONZE MIRROR CASE, inlaid with gold and silver; with relievo—an allegorical representation of fruitfulness—in which are half length figures of a nymph and satyr. The work of Donatello, about 1450, made for the Martelli family, from whose present representative it was purchased. H. 9 in. by W. 7½. (8717) 600*l.*

532 RELIEVO IN BRONZE; the entombment. The work of Donatello, about 1420 (?) In black frame inlaid with pietra dura. H. 1 ft. 11½ in. W. 2 ft. 3¾. (8552) 140*l.*

## MODERN BRONZES.

No.
540. STATUETTE in bronze of "EVE," by John Bell.—Manufactured by Messrs. Elkington. H. 2 ft. 6 in. (Paris Exhibition, 1855). (4332) 25*l.*

541. STATUETTE of an "IMPROVISATORE" in bronze.—Manufactured by Barbedienne of Paris. (Paris Exhibition, 1855.) H. 1 ft. 10 in. (2700) 12*l.*

542. STATUETTE in bronze, "ICARUS."—Modern French. By P. Grass. Cast by Eck and Durand. H. of figure, 1 ft. 8½ in. (379) 10*l.* 8*s.*

543. GROUP in bronze; "Theseus combating the Minotaur."—Executed by Barye, of Paris. (Purchased from the Paris Exhibition, 1855.) H. 1 ft. 6 in. (2708) 9*l.* 4*s.* 2*d.*

544. GROUP in bronze; "Combat with a Centaur."—Barye. (Paris Exhibition, 1855.) H. 1 ft. 1 in. (2709) 9*l.* 12*s.*

545. GROUP in bronze; Huntsman with a Tiger.—By Meves, of Berlin. Paris Exhibition, 1855.) H. 23¼ in. (2717) 6*l.* 8*s.* 4*d.*

546. GROUP of the THREE GRACES in bronze.—After Germain Pilon. Barbedienne, Paris. (Paris Exhibition, 1855.) H. 1 ft. 11½ in. (2699) 24*l.*

547. BRONZE PEDESTAL to No. 2699.—Barbedienne, Paris. (Paris Exhibition, 1855.) H. 1 ft. 1½ in. (2699*a*) 16*l.*

## BRONZE RELIEVO "PLAQUES."

600. BRONZE-GILT PLAQUE; a triumphal procession.— Italian quattro-cento work. L. 3 in. H. 2 in. (4490) 14*s.* 5*d.*

601. BRONZE PLAQUE. Subject, a Roman sacrifice.—Italian quattro-cento work. L. 3¼ in. H. 3 in. (897) 8*s.* 6*d.*

602. BRONZE PLAQUE; Virgin and Child under an Arcade.— Italian quattro-cento, H. 3¾ in. W. 3 in. (4080) 1*l.* 4*s.*

603. BRONZE PLAQUE; the Annunciation.—German or Flemish work. 15th cent. H. 5 in. W. 4 in. (4498) 3*l.*

604. BRONZE PLAQUE; the Entombment.—Italian quattro-cento work, after Andrea Mantegna, probably a contemporary pasticcio or arrangement from the engraving of the same subject by Mantegna. 5¾ in. by 4¼ in. (4663) 15*l.*

605. BRONZE PLAQUE; Entombment of Our Saviour.—Italian quattro-cento work; attributed to Donatello. H. 4½ in. W. 6½ in. (6679) 7*l.* 4*s.* 2*d.*

606. BRONZE MEDALLION PLAQUE; Arion captured by the pirates.— Italian quattro-cento work. Diam. 4 in. (1078) 12*s.* 6*d.*

607. SQUARE BRONZE PLAQUE; the Resurrection.—Italian quattro-cento work.—1⅞ in. square. (4482) 16*s.*

608. BRONZE PLAQUE; the Virgin and Child; half-length figure of the Virgin, holding the child in her arms.—Italian quattro-cento work. 4¼ by 3⅜ in. (5473) 17*s.*

609. BRONZE PLAQUE; subject allegorical; a boat with various figures, &c. &c.—Italian. Circa, 1490. D. 2½ in. (6992)
Purchased with No. 2127 (6993) for 3*l.* 4*s.*

610. BRONZE MEDALLION PLAQUE; the Flight into Egypt.—Italian. Circa 1500. (Originally an insertion into a panel of a tomb or altar.) Diam. 10¼ in. (4217) 8*l.*

611. BRONZE PLAQUE; the Presentation in the Temple.—Italian work. Circa 1500. H. 4¼ in. W. 3 in. (4081) 2*l.*

612. BRONZE MEDALLION PLAQUE; Cupid sleeping.—Italian work. Circa 1500. Diam. 3¼ in. (4082) 1*l.* 12*s.*

613. BRONZE MEDALLION PLAQUE. Subject, a Lion Hunt.—1500. Diam. 3⅛ in. (6967)
Purchased with two following, 1*l.* 4*s.*

614. BRONZE MEDALLION PLAQUE. Subject: Herod seated, receiving the Head of St. John the Baptist.—Italian cinque-cento work. Diam. 3¼ in. (6966)

615. OVAL PLAQUE, with handle to form a pax, in bronze gilt relievo. Subject, of the Nativity, moulded from an engraving on crystal, by Valerio Vicentino.—H. 3¼ in. W. 2¼ in. (6968)

616. BRONZE GILT PAX. Bas-relief of the Holy Family, within a frontispiece or tabernacle.—Italian cinque-cento period. H. 4⅜ in. W. 2¾ in. (6977) 2*l.*

617. BRONZE PLAQUE, heads of two amorini.—Italian. 16th cent. H. 2⅝ in. W. 3⅜ in. (7121)
Purchased with six others for 8*l.* 10*s.*

618. BRONZE GILT MEDALLION PLAQUE. The Fall of Phaeton.—Italian. 16th cent. Diam. 4⅛ in. (6762)
Purchased with nine others for 6*l.* 15*s.*

619. BRONZE MEDALLION PLAQUE; Tritons and Sea Nymphs.—Italian early cinque-cento work. Diam. 2¼ in. (522) 3*s.*

No.

620. BRONZE PLAQUE; Hercules overcoming the Nemean lion.—Italian early cinque-cento period. L. 2½ in. 2¼ in. (1079) 8*s.* 6*d.*

621. BRONZE PLAQUE; the Entombment on Christ.—Italian early cinque-cento work. H. 4 in. W. 2¾ in. (1080) 8*s.* 6*d*

622. BRONZE MEDALLION PLAQUE.—Cinque-cento work. Diam. 4 1/8 in.—David, having slain Goliath, contemplates the severed head, which lies at his feet. In the background a nude figure is seen measuring the stature of the fallen giant. (896) 8*s.* 6*d.*

623. BRONZE MEDALLION PLAQUE, Jupiter. —Italian cinque-cento work. Diam. 1¼. (4678)

624. OVAL BRONZE PLAQUE; the fall of Phaeton. —A cast from a cameo of Italian cinque-cento work. Oval 2 in. by 1⅝. (523) 3*s.*

625. BRONZE PLAQUE; Hercules and the Centaur. Signed "O. Moderni." — Italian cinque-cento work. 2¾ in. by 2⅛ in. (4467) 10*s.*

626. BRONZE PLAQUE; group of seated figures. —Italian cinque-cento work. L. 4 in. H. 1¾ in. (1081) 8*s.* 6*d.*

627. BRONZE PLAQUE; the Virgin and Child, with two Angels; in the background a canopy, ornamented with minute arabesques.—Italian work. First half of 16th cent. H. 1½ in. W. 1¼ in. 2535) 12*s.* 6*d.*

628. OVAL BRONZE PLAQUE; St. Michael.— 16th century work. 4¼ in. by 3½ in. (2803) 16*s.*

629. BRONZE PLAQUE; half-length figure of the dead Christ, supported by the Virgin and St. John.— Italian cinque-cento work. 2⅝ in. by 2 in. (5411) 14*s.*

630. BRONZE PLAQUE; Holy Family.—Italian. 16th century. H. 13½ in. W. 9½ in. (1518) 2*l.* 10*s.*

631. OVAL BRONZE PLAQUE; the Rape of Ganymede, probably moulded from an engraved crystal: after a composition by Michael Angelo. —Diam. 3¼ in by 2⅞ in. (Gherardini coll.) (4123)

632. OVAL BRONZE MEDALLION PLAQUE; Group of four Figures—Florentine work, cinque-cento, cast from an antique cameo. W. 1⅝ in. D. 1¼ in. (4511) 4*s.*

633. OVAL BRONZE PLAQUE; Battle subject.—Italian cinque-cento work, probably a cast from an engraved crystal. L. 2¾ in. W. 2⅜ in. (4347) 2*l.*

634. BRONZE MEDALLION PLAQUE; Hercules and Cacus; surrounded by a border of honeysuckle ornaments.—Florentine work. Diam. 4⅝ in. (4479) 2*l.*

635. LEAD PLAQUE; bust of a Lady with an Amorino holding a mirror; two female heads in the background, a monogram above.—Italian 16th cent. work. Diam. 3⅝ in. by 2⅞ in. (5412) 12*s.*

636. LEAD PLAQUE, "Mater Dolorosa." The Virgin seated in an attitude of grief.—German. 16th cent. Probably a cast from a box-wood or a lithographic stone carving. Diam. 3 1/16 in. (4652) 15*s.*

637. LEAD PLAQUE; the Infant Hercules strangling two serpents.—German 16th cent. work. 3½ in. by 3 in. (4653) 15*s.*

638. PEWTER PLAQUE; females kneeling to intercede with mounted warriors; tents and a besieged city in the background.—16th century work. Diam. 6¼ in. (1646) 1*l.* 13*s.*

639. BRONZE MEDALLION PLAQUE; seated figure of Venus teaching Cupid, who is reading from a tablet; architectural background.—Italian 16th or 17th cent. Diam. 2¾ in. (Presented by J. C. Robinson, Esq.) (7152)

No.

640. BRONZE MEDALLION PLAQUE; a seated female figure in a landscape supporting a child, while another looks over her shoulder.—Italian. 16th or 17th cent. Diam. 2¾ in. (Presented by J. C. Robinson, Esq.)

641. BRONZE MEDALLION PLAQUE, with figure of St. Mark in repoussée and engraved work.—Late 17th cent. Italian. Diam. 3 in. (4897) 3s.

642. BRONZE PLAQUE; a Bacchanalian procession of satyrs and amorini.—4 by 1 7/8 in. (4466) 15s.

643. BRONZE OVAL PLAQUE; nude female figure leaning on an urn.—H. 2 3/16 in. W. 1¾ in. (6751) Purchased with four others for 6l. 15s.

644. BRONZE PLAQUE with circular top; the Adoration of the Magi.—Italian. H. 3 7/8 in. W. 2 7/8 in. (7369)
Price, with Nos. 645 to 656 and another, 6l. 1s.

645. BRONZE PLAQUE; half-length Virgin and Child between two candelabra.—Italian. Circa 1460. H. 3¾ in. W. 3¼ in. (7370) Price, vide No. 644.

646. SQUARE BRONZE PLAQUE; the Presentation in the Temple. Signed, "Valerius Vicētinus." The work of Valerio Vicentino, moulded from an engraved crystal plaque.—Italian cinque-cento work. H. 2¼ in. W. 2¼ in. (7371) Price, vide No. 644.

647. SQUARE BRONZE PLAQUE; Christ driving the Moneychangers out of the Temple. Signed, "Valerius Vic."—Italian cinque-cento (companion to No. 646). H. 2¼ in. W. 2¼ in. (7372)
Price, vide No. 644.

648. BRONZE PLAQUE, with subject of The Entombment. Ascribed to Prospero Fontana.—Italian. H. 3¼ in. W. 2 9/16 in. (7373) Price, vide No. 644.

649. HEXAGONAL BRONZE PLAQUE; the Entombment. Signed, "Valerius de Bellis Vicetinus fecit;" cast from an engraved crystal.—Italian cinque-cento work. H. 3 3/8 in. W. 3¾ in. (7374)
Price, vide No. 644.

650. BRONZE PLAQUE; Christ standing in the Sepulchre; originally mounted as a pax.—Italian quattro-cento work. H. 3¼ in. W. 2 in. (7375)
Price, vide No. 644

651. CIRCULAR BRONZE MEDALLION PLAQUE; the Conversion of St. Paul.—Italian. Diam. 2 7/16 in. (7376) Price, vide No. 644.

652. BRONZE PLAQUE; standing figure of St Jerome.—Italian. Circa 1530. H. 2 15/16 in. W. 1 7/8 in. (7377) Price, vide No. 644.

653. BRONZE PLAQUE; subject, a King on his throne, with a prisoner on his knees before him.—Italian cinque-cento work. H. 1½ in. W. 3 1/8 in. (7378) Price, vide No. 644.

654. OVAL BONZE PLAQUE; a hunting subject. Signed, "Valerius Vicentinus f." Cast from an engraved crystal plaque. Italian cinque-cento work. H. 2 13/16 in. W. 3¼ in. (7379)
Price, vide No. 644.

655. OVAL BRONZE PLAQUE; the Rape of the Sabines. Signed, "Joan de Castrobon." Cast from an engraved crystal.—Italian cinque-cento work. H. 2 5/8 in. W. 3 in. (7380) Price, vide No. 644.

656. CIRCULAR BRONZE MEDALLION PLAQUE; Vulcan forging arrows for Cupid; Venus seated near.—Italian cinque-cento work. Diam. 2 3/16 in. (7381) Price, vide No. 644.

657. CIRCULAR BRONZE PLAQUE; subject, St. George combating the Dragon.—German work. Circa 1490. Diam. 2¾ in. (7423) 15s.

658. OVAL BRONZE PLAQUE; Neptune standing in a shell drawn by four sea-horses.—Italian cinque-cento work. H. 3¼ in. W. 2¾ in. (7424) 15s.

659. CIRCULAR BRONZE PLAQUE; subject taken from Æsop's fable of the bundle of faggots: above in the clouds the sign of the Zodiac, Taurus.—Italian quattro-cento. Diam. 2 1/8 in. (7425) 10s.

660. PLAQUE in bell metal; composition of two amorini playing amongst arabesque ornament.—German. Circa 1530. H. 1¾ in. W. 2 3/8 in. (7426) 10s.

No

661. BRONZE PLAQUE; Bacchanalian subject.—Italian cinque-cento. H. 2¾ in. W. 2 3/8 in. (7433) 2l.

662. BRONZE PLAQUE; Cupid blindfold standing on a globe, accompanied by two amorini.—Italian. H. 3 1/8 in. (7434) 2l. 10s.

663. BRONZE PLAQUE, with oval subject of the Resurrection.—Italian work. 16th cent. H. 4 1/16 in. W. 3 3/8 in. (6889) 18s. 4d.

664. PLAQUE in bell metal, with relievo subject of St. Sebastian tied to a pillar.—H. 3 in. W. 2¼ in. (6890) 18s. 4d.

665. LEAD PLAQUE, with bust portrait of a man with a crown.—H. 2 5/8 in. W. 1 7/8 in. (6891) 18s. 4d.

666. BAS-RELIEF in bronze; head of our Saviour.—Italian quattro-cento work. H. 2 7/8 in. W. 2 in. (7406) 8s.

667. BRONZE PLAQUE; Processional Subject.—Italian. 16th century. H. 1 15/16 in. W. 3 in. (7463)
Price, with the following object, 12s.

668. BRONZE PLAQUE; Hercules combating with Nessus.—Italian. 16th century. H. 2 5/8 in. W. 2 1/8 in. (7464) Price, vide 7463.

669. CIRCULAR BRONZE PLAQUE, enclosed in frame of bronze gilt. Subject, The Holy Family.—Italian. 16th century. Diam. 4 7/8 in. (7492)
Price, with following object, 16s.

670. BRONZE PLAQUE; Hercules combating with the Nemean Lion.—Italian. 16th century. H. 3 1/12 in. W. 2 5/16 in. (7493) Price, vide 7492.

671. OVAL BRONZE PLAQUE; the Judgment of Paris.—Work of Valerio Vicentino. Italian. 16th century. H. 2 1/8 in. W. 1 7/8 in. (7494) 1s. 7d.

672. BRONZE PLAQUE, vesica-shaped, with bas-relief of the Virgin and Three Saints, and inscription.—Diam. 4¼ in. (7799)

673. BRONZE PLAQUE; vesica-shaped, with bas-relief of the Adoration of the Magi, and inscription in Italian.—Diam. 4¼ in. (7800)

674. BRONZE PLAQUE; St. Sebastian, with architectural background.—Italian, 15th century. H. 3 in. W. 2 1/8 in. (7346) 5l. 8s.

675. SQUARE BRONZE PLAQUE; two female allegorical figures.—Italian. 16th century. H. 2¾ in. W. 2¾ in. (7496) 7s.

677. PLAQUE in bronze gilt; the Virgin and Child, and the Infant St. John.—Italian. 16th century. H. 4 1/8 in. W. 2¾ in. (7499) 8s.

678. BRONZE PLAQUE; half-length figure of the Virgin with the Infant Saviour.—Italian. 16th century. H. 4 1/8 in. W. 3 5/8 in. (7474)

679. BRONZE PLAQUE; the Resurrection.—Italian. 16th century. H. 4 3/8 in. W. 3 in. (7421)
Price, with following object, 13s.

680. BRONZE PLAQUE; Hercules and the Lion.—Italian. 16th century. H. 3 in. W. 2¼ in. (7422)
Price, vide 7421.

681. BRONZE PLAQUE; St. Sebastian tied to a column, architectural background.—Italian. 15th century. H. 3¼ in. W. 2 1/8 in. (7486) 1l. 1s. 6d.

682. BRONZE MEDALLION PLAQUE; Pan and Ceres.—Italian. 16th century. Diam. 2¼ in. (7476)
Price, vide 7475.

683. BRONZE PLAQUE; the Entombment.—Italian. 16th century. H. 3¼ in. W. 2 5/8 in. (7483) 8s.
Price, vide 7475.

684. OVAL BRONZE-GILT MEDALLION PLAQUE; draped male and female figure.—Diam. 1¾ by 1½ in. (6026)

685. PLAQUE in bronze (bell-metal) relievo, of Virgin and Child.—4 in. by 3¼ in. (5473) 17s.

## DIVISION II.—MEDALS AND ENGRAVED GEMS.

### MEDALS.

No.

700. BRONZE MEDALLION of Louis XII., King of France, and his Queen, Anne of Brittany. *Obverse*, bust of the King to the right, crowned, on a field of fleurs-de-lis. *Reverse*, bust of the Queen crowned on similar field.—Dated 1499. Diam. 4½ in. (Bernal coll.) (2381) 11*l.*

701. BRONZE MEDALLION; Filippo-Maria Visconti, Duke of Milan. *Obverse*, bust to the right, with legend. *Reverse*, a knight in armour on horseback, with two attendants. (By the painter Pisanello of Verona.) Diam. 4 in. (4575) 6*l.*

702. BRONZE MEDALLION. *Obverse*, female bust to the left. *Reverse*, a phœnix.—Italian quattro-cento work. Diam. 2½ in. (4494) 3*l.* 12*s.*

703. BRONZE MEDALLION; Sigismund Malatesta. *Obverse*, bust to the left. *Reverse*, the castle of Rimini.—Dated 1446. By Matteo De Pastis (?). Diam. 3¼ in. (6010) 2*l.* 2*s.*

704. BRONZE MEDALLION of Sigismund Malatesta, Lord of Rimini. *Obverse*, bust to the left. *Reverse*, elevation of a church.—Dated 1450. Italian work. Diam. 1½ in. (521) 2*s.* 6*d.*

705. BRONZE MEDAL of Sigismund Malatesta. *Obverse*, bust to the left. *Reverse*, a seated female figure, crowned, supporting a broken column.—Dated 1446. Italian work. Diam. 1 5/8 in. (1435) 5*s.*

706. BRONZE MEDALLION; Malatesta Novello, Lord of Cesena. *Obverse*, bust to the left. *Reverse*, a cavalier kneeling before a crucifix, his horse to the left.—By Pisanello. Circa 1440–50. Diam. 3 3/8 in. (4577) 10*l.*

707. BRONZE MEDALLION, Alfonzo king of Naples. *Obverse*, his bust to the right, in a richly ornamented cuirass. *Reverse*, the king on his throne, crowned by Mars and Bellona. —Italian quattro-cento work. —Diam. 3 in. (4491) 2*l.*

708. BRONZE MEDALLION. Giovanni Boldu of Venice, by himself. *Obverse*, his own portrait in the style of the antique, surrounded by his name in Greek. *Reverse*, a man seated covering his face with his hands; near him an amorino leaning on a skull. The signature of Boldu, and date 1458.—Diam. 3½ in. (4503) 5*l.*

709. BRONZE MEDALLION; Savonarola. *Obverse*, his bust to the left, with Latin inscription. *Reverse*, standing allegorical figure of Faith. Italian cinque-cento work.—Diam. 2¼ in. (4493) 1*l.* 12*s.*

710. BRONZE MEDALLION; Philibert Duke of Savoy. *Obverse*, bust to the right of Philibert, facing that of his wife. *Reverse*, a shield of arms. —Diam. 4 in. (4585) 8*l.*

711. BRONZE MEDALLION. *Obverse*, the Emperor Constantine on horseback. *Reverse*, a fountain surmounted by a cross, and flanked by two female figures, typical respectively of the Christian and Pagan dispensations.—Italian quattro-cento work. Diam. 3½ in. (4492) 2*l.*

712. BRONZE MEDALLION; Alphonso of Arragon, King of Naples. *Obverse*, bust to the right, between a helmet and crown with the date 1448. *Reverse*, an eagle perched; below, a dead fawn; eagles and vultures to left and right.—By Pisanello. Diam. 4 3/8 in. (Bernal coll.) (2380) 4*l.*

713. BRONZE MEDALLION; Pope Paul IV. (530) 1*s.*

714. BRONZE MEDALLION of Alfonso of Arragon. *Obverse*, his bust (bareheaded) to the right, beneath a crown. *Reverse*, a winged amorino driving four horses harnessed to a carriage; the head of a standing figure is seen behind, to the right.—By Pisanello. Circa 1450. Diam. 4¼ in. (7118) Price, vide 617.

No.

715. BRONZE MEDAL; Costanzo Sforza of Arragon. *Obverse*, his bust (bareheaded) to the left. *Reverse*, a tower, a bridge, fortifications, horse and foot soldiers.—The work of Giovanni Francisco Enzola of Parma, executed in commemoration of the fortification of Pesaro, in 1474. Diam. 3 in. (7119) Price, vide 617.

716. BRONZE MEDALLION; Otho and Philip Duke of Bavaria. *Obverse*, bust of Otho. In the field, the date 1521-25. *Reverse*, bust of Philip. —Date 1527-28.—Diam. 2 9/16 in. (6011) 2*l.* 10*s.*

717. BRONZE MEDALLION of Marc Antonio Grimani of Venice. *Obverse*, bust to the right. *Reverse*, escutcheon of arms and initials M. G.—Diam. 2 in. About 1560. (4348) 7*s.*

718. BRONZE MEDALLION. *Obverse*, bust to the left of Christ. *Reverse*, bust of St. Paul.—Italian quattro-cento work. Diam. 3¼. in. (4346) 7*s.*

719. BRONZE MEDALLION. *Obverse*, bust to the left of Carolus Gratus of Bologna. *Reverse*, a cavalier kneeling before a cross, his horse standing by him, and another cavalier on horseback.—The work of Sperandio of Mantua. Circa 1460. Diam. 4 1/8 in. (4478) 1*l.* 8*s.*

720. BRONZE MEDAL, of Francesco Gonzaga, by Sperandio.—Diam. 3 5/8 in. (6803) 2*l.* 5*s.*

721. BRONZE MEDALLION of Erasmus. *Obverse*, bust to the left. *Reverse*, bust of the god Terminus.—Dated 1519. A contemporary medallion. Diam. 4 1/8 in. (4613) 10*s.*

722. BRONZE MEDALLION of Vittorino da Feltre. *Obverse*, bust to the left. *Reverse*, a pelican in her piety.—Diam 2 5/8 in. The work of Pisanello. (520) 2*s.* 6*d.*

723. BRONZE MEDALLION; Innocent XII., reigned 1692–1700. *Obverse*, bust to the left. *Reverse*, elevation of a public building.—By P. P. Börner. Diam. 4¾ in. (6012) 10*s.*

724. BRONZE MEDALLION, mounted in a silver rim. Henri IV. and Marie de Medicis. *Obverse*, bust in armour, towards the right, of Henri IV., with profile bust to the right of Marie de Medicis. Signed C. Dupré, F. 1605. *Reverse*, Henri and Marie in character of Mars and Minerva, with right hands clasped above the Dauphin. In the field, an eagle descending upon him with a crown.—Dated 1605. Signed G. Dupré. Diam. 7 7/16 in., with rim, 8 3/8 in. (5779) 12*l.* 12*s.*

725. BRONZE MEDAL of Henri IV. *Obverse* bust wreathed, in armour, to the left. *Reverse*, a seated female figure between Mercury and an amorino.—Diam. 2 5/8 in (6757) Price, vide 618.

726. BRONZE MEDALLION of Christiana, Grand Duchess of Tuscany; only the *obverse* of the medal, with bust to the right.—Diam. 3¾ in. (1431) 3*s.* 6*d.*

727. BRONZE MEDALLION of Beatrix of Tuscany. *Obverse*, draped bust to the right, *Reverse*, seated male and female allegorical figures representing the Danube and the Arno.—By J. M. Wunsch. Diam. 3 5/8. in. (1434) 6*s.*

728. BRONZE MEDALLION of Heinrich de Maleysac, Commandant of Pinerolo. *Obverse*, bust to the right. Dupré, F. 1635. *Reverse*, elevation of a building with a partly open door, and a watch-dog within it; in the exergue, a citadel.—Diam. 4 5/16 in. (5918) 8*l.*

729. BRONZE MEDAL; Gonsalvo de Cordova, *Obverse*, bust to the right in armour. *Reverse*. bust to the right in armour.—Diam. 2 7/16 in. (2382 A) (Bernal coll.) Purchased with seven others for 3*l.*

No.

730. BRONZE MEDAL; Andrea Doria. *Obverse*, bust to the right. *Reverse*, a galley and boat.—Diam. 1¾ in. (2382 B) Price, vide 729.

731. BRONZE MEDAL; Andrea Doria. *Obverse*, bust to the right. *Reverse*, a bust to the right, surrounded with fetters.—Diam. 15/8 in. (2382 C) Price, vide 729.

732. BRONZE MEDAL; Ariosto. *Obverse*, bust to the left. *Reverse*, a bee-hive placed over flames. Diam. 19/16 in. (2382 D) Price, vide 729.

733. BRONZE MEDAL of Jean de Valette, Grand Master of the Knights of St. John. *Obverse*, bust to the right. *Reverse*, David killing Goliath. Diam. 2 in. (2382 E) Price, vide 729.

734. BRONZE MEDAL; Cardinal Caraffa. *Obverse*, bust in armour, three quarters face. *Reverse*, a shield of arms. Diam. 17/8. (2382 F) Price, vide 729.

The above, from No. 2382, from Bernal coll. 3*l.*

735. BRONZE MEDAL; Nicolo Palmieri. *Obverse*, bust to the right. *Reverse*, a nude figure with an hour-glass.—Dated 1457. Diam. 2½ in. (4578) 6*l.*

736. BRONZE MEDAL of the Emperor Maximilian. *Obverse*, his bust to the right. *Reverse*, bust to the right of his wife, Mary of Burgundy; a crown and monogram in the field to the left.—Diam. 17/8 in. (6013) 2*l.* 2*s.*

737. BRONZE MEDAL. *Obverse*, bust to the left laurelled, "Augustus Vates." *Reverse*, female figure, nude, Urania. Diam. 1¼ in. (4587) 1*l.*

738. BRONZE MEDAL of Giacomo Trivulzio of Milan. The obverse only.—1¾ in. (6014)

739. BRONZE MEDAL; Cosmo de Medici. *Obverse*, bust to the left. *Reverse*, seated female figure, representing Florence. Said to be by the sculptor Donatello.—Date 1464. Diam. 3 in. (4568) 12*l.*

740. BRONZE MEDALLION; Cosmo and Alexander de Medici. *Obverse*, bust of Cosmo in armour to the left. MDLXX. *Reverse*, bust to the right of Alexander. Diam. 3⅜ in. (1504) 10*s.*

741. BRONZE MEDAL; Cosmo de' Medici. By Leo Leoni. *Obverse*, his bust to the right. *Reverse*, female figure of Florence between a lion and a wolf.—Dated 1561. Diam. 19/16 in. (4571) 5*s.*

742. BRONZE MEDAL; Lorenzo de Medici. *Obverse*, bust to the left. *Reverse*, a legend within an olive wreath.—Diam. 1⅛ in. (4589) 1*l.*

BRONZE MEDAL; Giovanni de Medici.—Cinque-cento period. Diam. 2⅛ in. (4614) 10*s.*

BRONZE MEDAL; Lorenzo de Medici. *Obverse*, bust to the right. *Reverse*, an armed figure erect, with three others at his feet. Diam. 1¼ in. (4588) 1*l.* 10*s.*

745. BRONZE MEDAL; said to be the work of Antonio Pollajuolo. Conspiracy of the Pazzi at Florence. *Obverse*, beneath the bust to the left of Giuliano de Medici is seen the choir of S. Maria del Fiore, and the assassination of Giuliano. *Reverse*, beneath the bust to the right of Lorenzo de Medici is seen the same choir, and, without it, groups seizing the conspirators. Diam. 2½ in. (4579) 8*l.*

746. BRONZE MEDAL; the Pazzi conspiracy at Florence. (Duplicate of No. 4579.) Diam. 2½ in. (7139) Price, with 2 others, 0*l.*

747. BRONZE MEDAL; Alphonso, Duke of Calabria. *Obverse*, bust, three-quarters face to the left. *Reverse*, figure of Victory. Date 1481 (struck in honour of his recapture of Otranto from the Turks).—Diam. 3/8 in. (4583) 6*l.*

No.

748. BRONZE MEDAL of Catalano Casalio of Bologna. *Obverse*, bust to the left. *Reverse*, two half-length figures, with right hands clasped, between them a child. Date 1478. Diam. 13/8 in. (6752)

749. BRONZE MEDALLION; Lionel Marquis of Este. *Reverse*, Cupid with a Lion. Dated 1444. The work of Pisanello. Diam. 3¾ in. (7130) 2*l.* 5*s.* 6*d.*

750. BRONZE MEDALLION; Isotta da Rimini. *Obverse*, her bust portrait, with Latin inscription. *Reverse*, an elephant. Matteo de Pastis, dated 1446.—Diam. 3¼ in. (4504) 5*l.*

751. BRONZE MEDAL. *Obverse*, head of Christ to the right with nimbus. *Reverse*, engraved with foliated scroll ornament.—Italian. 15th century. Diam. (7123) Price, vide 617.

752. BRONZE MEDALLION; an equestrian figure in armour. Reverse of a medal.—The work of Pisanello. Diam. 4 in. (7137) Price, vide 746.

753. BRONZE MEDALLION. *Obverse*, bust of Valerio Belli, (Vaterio Vicentino the gem-engraver). *Reverse*, Jupiter in a quadriga.—By himself, circa 1520. Diam. 13/8 in. (7138) 2*l.* 10*s.*

754. BRONZE MEDAL; Francesco de Medici, *Obverse* only, bust to the right. Dated 1560.—Diam. 2⅜ in. (7122) Price, vide 617.

755. BRONZE MEDAL; Cosmo II. *Obverse*, bust to the right. *Reverse*, a figure of Neptune.—Diam. 15/8 in. (6761) Price, vide 618.

756. BRONZE GILT MEDAL; Pope Alexander VIII. *Obverse*, bust to the left. *Reverse*, elevation of a monument, with seated figure of a Pope beneath a niche, Inscribed "Martin inven." Diam. 29/16 in. (6758)

757. BRONZE MEDALLION; "Filippo Maria Visconti," by "Pisanello," modern Italian cast, made at Milan 1859, a surmoulage or counterfeit of the ancient medal. Diam. 37/8 in. (6868) 2*l.*

758. BRONZE MEDAL; Wilh. Wolfgang, Prince Palatine (obverse only).—Diam. 2¼ in. (6765) Price, vide 618.

759. BRONZE MEDAL (obverse only); Wymmek van Wesel. *Obverse*, his bust to the right. Diam. 2¼ in. (6760) Price, vide 618.

760. BRONZE MEDAL; the Earl of Pembroke *Obverse*, bust to the right, "Anno 1562." *Reverse*, female figure, accompanied by a dragon. Diam. 17/8 in. (6749) Price, vide 643.

761. BRONZE MEDALLION; Cecilia Gonzaga. *Reverse*, a maiden with an unicorn.—The work of Pisanello. Dated 1447.—Diam. 3⅜ in. (7131) 1*l.* 16*s.*

762. BRONZE MEDALLION; Jacobo Corrigia. *Reverse*, Cupid bound to a tree. Circa 1500. In the field on reverse, P. M., signature of Pomedello.—Diam. 21/8 in. (7132) 3*l.* 10*s.*

763. BRONZE MEDALLION; Aurelio dall' Acqua. *Reverse*, a seated figure of Justice.—Italian. Diam. 45/8 in. (7133) 11*l.* 3*s.*

764. BRONZE MEDALLION; Hippolyta Gonzaga. *Reverse*, Aurora in her car, drawn by a winged horse.—Italian. Diam. 2¾ in. (7134) 3*l.*

765. BRONZE MEDALLION; Marc'Antonio Memmo, Doge of Venice. Without reverse. Signed G. Dupré, F., 1612.—Diam. 35/8 in. (7135) 4*l.* 4*s.*

766. BRONZE MEDALLION; bust portraits of Jean Varin, his wife and child, by Varin himself. French. Dated 1648. No reverse.—H. 35/8 in. W. 5¼ in. (7136) 8*l.* 8*s.*

767. BRONZE MEDAL; Cardinal Richelieu, by J. Warin. Diam. 2 in. (6805) Price, with 6804, 15*s.*

768. BRONZE MEDAL; Alphonso, 3rd Duke of Ferrara. (Date 1629.) *Obverse*, bust to the left. *Reverse*, the same.—Diam. 13/16 in. (6015) 2*l.* 2*s.*

No.
769. BRONZE MEDAL; Alphonso III. of Ferrara. *Obverse*, bust to the left. *Reverse*, a unicorn and other animals in a garden.—Diam. 1¼ in. (6016) 2*l.* 2*s.*

770. BRONZE MEDAL; Alphonso, 5th Duke of Este, Ferrara, Modena, and Reggio. *Obverse*, bust to the right. (Dated 1763.) *Reverse*, erect male figure, with a spear and pair of scales.—Diam. 1½ in. (6017) 3*l.* 13*s.* 6*d.*

771. BRONZE MEDAL; Andreas Gritti, Doge of Venice (1523-1538). *Obverse*, bust to the left. *Reverse*, a church. Signed "An. Sp. F." (Andrea Spinelli) and dated 1523.—Diam. 1½ in. (6018) 3*l.* 5*s.*

772. BRONZE MEDAL; Hercules I. of Este, D. of Ferrara. *Obverse*, bust to the left. *Reverse*, beneath a cross with wreath, three eyes and an open book. Signed "Baldesaris · Estensis · Opus · MCCCCLXXII."—Diam. 1 1/16 in. (6019) 2*l.* 2*s.*

773. BRONZE MEDAL; Borso d'Este, D. of Ferrara. *Obverse*, bust to the left. *Reverse*, inscribed "Amad · Mediolan · Arfex · Fect."—The work of Amadeus, goldsmith of Milan. Diam. 2 1/16 in. (4581) 4*l.*

774. BRONZE MEDAL; Ranuccio Farnese, 4th Duke of Parma. *Obverse*, bust to the left. *Reverse*, an equestrian statue. Signed "Franeus Mochius F."—Diam. 2 1/16 in. (4582) 3*l.*

775. BRONZE MEDAL; Nicolas Orsini (died 1510). *Obverse*, bust to the left. *Reverse*, Knight on horseback, and two attendants on foot, 15th cent. —Diam. 1⅝ in. (4565) 1*l.* 10*s.*

776. BRONZE MEDAL; Francesco Quirini of Venice. *Obverse*, a bust to the right. *Reverse*, Roman wolf and twins.—By Gio. Cavino of Padua (d. 1570). Diam. ¼ in. (4573) 3*l.*

777. BRONZE MEDAL. *Obverse*, bust to the right, "Cap. Pet. Plantanida. Aet. An. XXXVI." *Reverse*, an allegorical figure of Faith.—Diam. 1⅞ in. (4580) 8*l.*

778. BRONZE MEDAL; Hans Wegner of Nüremberg. *Obverse*, bust to the right. *Reverse*, bust to the left of his wife.—Date, circa 1520. Diam. 1¼ in. (4567) 6*l.*

779. BRONZE MEDAL; F. Rodolphus. *Obverse*, bust to the left. *Reverse*, the field occupied with the inscription.—Date 1540. Diam. 1¾ in. (6020)

780. BRONZE MEDAL; Pope Calistus III.; by Andrea da Cremona. *Obverse*, bust to the left. *Reverse*, shield of arms.—Diam. 1⅝ in. (4572) 1*l.*

781. BRONZE MEDAL; Cardinal Carvajal. *Obverse*, bust to the right. *Reverse*, a crowned female figure erect, with a ladder in front.—Circa 1500. Diam. 1¾ in. (4566) 1*l.* 10*s.*

782. BRONZE MEDAL; Julianus, Cardinal Bishop of Ostia. Clemens del la Rovere. *Obverse*, bust of Julianus to the right. *Reverse*, bust of Clemens to the right.—Diam. 2⅜ in. (4576) 4*l.*

783. BRONZE MEDAL; Giovanni Bentivoglio, Tyrant or Governor of the City of Bologna. *Obverse*, his bust to the right. *Reverse*, dated MCCCCLXXXXIIII." —The work of the painter Francia.—Diam. 1⅜ in. (Bernal coll.) (2382) Price, vide 729.

784. BRONZE MEDAL; Cardinal Portocarrero. *Obverse*, bust to the left. Signed Jo. Hameranus. Dated 1678. *Reverse*, a trophy surmounted by a figure of fame.—Diam. 1¾ in. (6021)

785. BRONZE MEDAL; Marcus Brutus.—Italian cinque-cento work.—Diam. 1 in. (6022)

786. BRONZE MEDAL; Hannibal. *Obverse*, bust to the right. *Reverse*, four draped female figures approaching an altar.—Italian cinque-cento work. Diam. 1 1/16 in. (6023)

787. BRONZE MEDAL; "Lucretia Romana." Italian cinque-cento work.—Diam. 1¼ in. (4615) 10*s.*

No.
788. BRONZE MEDAL. *Obverse*, bust to the right, with "Taegius · co · Doc · et · eques · Amicus." *Reverse*, shield of arms with seated female figure, with "Heroum · Propria · Stemata · virtute · adaucta."—Diam. 1⅝. (6024)

789. BRONZE MEDAL; Sir Christopher Wren. *Obverse*, bust to the left. *Reverse*, an elevation of St. Paul's Cathedral. Signed G. D. Grab,, sculp., 1723.—Diam. 4 in. (1260) 1*l.* 10*s.*

790. BRONZE MEDALLION PLAQUE; a portrait of M. de Voyer Dargenson in alto-relievo, within an oval frame, enriched with garlands, trophies, &c.—French. Period of Louis XIV. H. 9 in. W. 6½ in. (Bernal coll.) (2088) 5*l.* 15*s.*

791 BRONZE-GILT MEDALLION PLAQUE. A youthful male bust to the left, without legend.—Italian quattro-cento work. Diam. 2⅝ in. (6025)

793. OVAL BRONZE MEDALLION PLAQUE.—female profile bust without inscription.—Italian quattro-cento work. H. 2 in. W. 1½ in. (4480) 1*l.* 12*s.*

794. BRONZE MEDALLION PLAQUE. Bust to the right, inscribed "Augustino Denale XXXI."—Diam. 4 in. (Hertz coll.) (6027)

795. BRONZE MEDALLION PLAQUE; Pope Adrian VI. to the right the shield of arms of the pope, to the left that of the town of Utrecht. Date 1522-3. No reverse.—Diam. 3⅜ in. (4584) 7*l.*

796. BRONZE MEDALLION PLAQUE; Titian. Bust to the left. No reverse.—Diam. 1⅜ in. (4586) 15*s.*

797. LEAD MEDAL of Charles V., Emperor of Germany. *Obverse*, bust to the right, crowned. *Reverse*, double-headed eagle displayed, with date 1541.—Diam. 2¾ in. (6748) Price 3*l.*

798. BRONZE MEDAL of Philip II. of Spain. *Obverse*, bust to the left. *Reverse*, a female allegorical figure erect, with an urn on her head, from which flow streams among groups of figures at either side.—Diam. 3⅛ in. (6763). Price, vide 618.

799 BRONZE MEDAL of Philip II. *Obverse*, bust to the right. *Reverse*, the chariot of the sun.—Diam. 2⅝ in. (6759). Price, vide 618.

800. BRONZE OVAL MEDAL of Louis XIII. when a boy. *Obverse*, bust wreathed, to the right. *Reverse*, erect female figure (France as Minerva) beside a youth holding the imperial ball and cross.—H. 2 3/16 in. W. 1⅝ in. (6750.) Price, vide 643.

801. BRONZE GILT MEDAL; François Duc d'Anjou (1554-84). *Obverse*, bust to the right. *Reverse*, the sun rising from the sea, and dispersing clouds. —Diam. 1½ in. (7120.) Price, vide 617.

802. BRONZE MEDAL of Louis XIV. *Obverse*, bust to the right. *Reverse*, female figure to the left seated, holding a cornucopia and a shield. Dated 1671.—Diam. 3⅛ in. (6764.) Price, vide 618.

803. BRONZE MEDALLION PLAQUE, by A. Durer. A female head, the portrait of his wife, Agnes Frey; in the field is the date 1508 and monogram.—Diam. 2 1/8 in. (4574) 15*l.*

804. BRONZE MEDALLION PLAQUE by A. Durer.—(Presented by Henry Cole, Esq., C.B.) A duplicate of the preceding medal. Diam. 2 1/8 in. (531)

805. BRONZE MEDALLION of Christiana, Grand Duchess of Tuscany. (Obverse only).—Diam. 3⅝ in. (7382) Price, vide No. 644.

806. BRONZE MEDALLION; a female bust, without legend.—Italian cinque-cento work. Diam. 2¾ in. (7383) Price, vide No. 644.

No.
807. BRONZE MEDALLION. Ulysses Musotti, Doctor of Laws, *Obverse*, bust to the left. *Reverse*, books, implements of writing, and philosophical instruments.—Circa 1500. Diam. 2¾ in. (7556) Price, with the two following objects, 2*l.* 10*s.*

808. BRONZE MEDALLION. Francesco Sangallo, sculptor and architect. *Obverse*, bust portrait to the left. *Reverse*, a terminal figure caressing a dog. —Italian, circa 1550. Diam. 2 ¾ in. (7557) Price, v. No. 807.

809. BRONZE MEDALLION, without reverse. Bust portrait of a lady. to the right, inscribed "Hieronima Sacrata, M.D.L.V.—Diam. 2 ¾ in. (7558) Price, v. No. 807.

810. BRONZE MEDALLION. Portrait of Charles V.—Italian work. Circa 1530. Diam. 6½ in. (7403). 2*l.*

811. LEAD MEDAL. (Obverse side only), bust to the right, inscribed "Jacobus Sansovinus, Sculptor et Architect."—Diam. 2½ in. (6993) 18*s.* 4*d.*

812. GOLD MEDAL; Pope Paul III. *Obverse*, bust to the right. *Reverse*, a female figure erect between a vase of corn and a galley prow, holding a statuette of Minerva and a cornucopia.—Diam. 1 3/8 in. (3270) 7*l.*

813. SILVER MEDALLION; Henri IV. of France and Marie de Medicis. *Obverse*, busts to the right. Dated 1603, and signed G. Dupré f. *Reverse*, Henri and Marie erect in profile, as Mars and Minerva, with right hands clasped above the Dauphin as an infant placing a plumed helmet on his head. In the field an eagle descending upon him with a crown. The medal is set in a rim an inch wide, with long French inscriptions. Diam. of the medal 2½ in., including the border 4 5/8 in. (Bernal coll.) (2383) 5*l.* 5*s.*

814. SILVER MEDAL, Michael Angelo Buonarotti. *Obverse*, bust to the right. *Reverse*, a blind pilgrim led by a dog.—The work of Leo Leoni of Arezzo. Diam. 2 3/8 in. (4569) 15*l.*

815. SILVER "SCUDO," by Benvenuto Cellini; Alexander de Medici. *Obverse*, bust in armour to the right. *Reverse*, a seated female figure (Florence) quenching a torch.—Diam. 1 7/16 in. (4590) 10*l.*

816. SILVER MEDAL; Albert Scheurlein of Nüremberg. *Obverse*, bust to the right. *Reverse*, shield of arms. Dated 1527.—Diam. 1½ in. (4570) 10*l.*

817. SILVER-GILT MEDALLION, with chain attached for suspension. *Obverse*, the Offering of the Kings, with inscription below from Matt. ii. Signed with the monogram, HR (Heinrich Ritz of Leipzig). *Reverse*, Moses and the burning bush.—Circa 1540-50. Diam. 2¾ in. (4287) 3*l.*

818. SILVER-GILT CHASED MEDALLION. *Obverse*, a profile bust to the left of Virgil between the letters "P. O."; beneath, "Virgilius." "1139." *Reverse*, a skull with thigh-bone between the jaws. —Diam. 2 5/8 in. (Bernal coll.) (2385) 2*l.* 5*s.*

819. SILVER-GILT MEDALLION of the Emperor Charles V. Dated 1537.—German work, by Heinrich Ritz, of Leipzig. Diam 2 3/8 in. (Bernal coll.) (2384) 24*l.* 10*s.*

820. SILVER-GILT LOZENGE-SHAPED MEDALLION; the Emperor Charles V. *Obverse*, bust to the right. Signed HR (?) Heinrich Ritz. *Reverse*, a crucifix in alto-relievo.—L., including ring, 2 1/8 in. W. 1¼ in. Date, 1547. German. (Bernal coll.) (2277) 10*l.* 10*s.*

821. SILVER-CHASED MEDALLION. *Obverse*, representation of the Trinity in alto-relievo, with a legend from Isa. 53 ch. *Reverse*, dated 1569, and inscribed with the monogram of Heinrich Ritz, of Leipzig.—Diam. 4½ in. (4053) 25*l.*

822. SILVER MEDAL of Abr. Ortelius. *Obverse*, his bust to the right. *Reverse*, a serpent crowned with an orb and cross, wreathed among books. —Diam. 1 5/8 in. (6753.) Price, vide 643

No.
823. SILVER MEDAL of Antonius Straba. *Obverse*, bust to the right. Dated 1565. *Reverse*, a nude female figure, holding a sail, standing in a floating shell.—Diam. 2 1/16 in. (6757) Price, v. 618

824. OVAL SILVER MEDALLION; King Charles I. *Obverse*, bust to the right. *Reverse*, shield of royal arms surmounted by a crown.—English work. 1½ in. by 1¼ in. (176) 10*s.*

825. BRONZE MEDAL of JOHN PALEOLOGUS. *Obv.*, bust portrait, with Greek inscription. *Rev.*, John Paleologus attended by a page. The work of Pisanello. 15th century. Diam. 3 7/8 in. (7711) 2*l.*

826. BRONZE MEDAL of GIOVANNI TORNABUONI, *Obverse*, bust portrait, with inscription. *Reverse* Hope as a female draped Figure, with inscription. Diam. 3 5/8. (7712) 1*l.* 10*s.*

827. BRONZE MEDAL of LORENZO DI MEDICI. *Obverse*, bust portrait. *Reverse*, inscription within olive branches, "Laurentius Medicis Urbinate dux." Diam. 3 1/8 in. (7713) 2*l.*

828. BRONZE MEDAL, *Obverse*, bust portrait of "Lodovico Brognolo." *Reverse*, clasped hands holding a rosary, with inscription, Signed "Opus Sperandei." Diam. 3¼ in. (7714) 1*l.* 1*s.*

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## MODERN MEDALS.

850. SILVER MEDAL; Pius VII. *Obverse*, bust to the right. *Reverse*, interior of the Museo Pio Clementino. By Cerbara, 1822.—Diam. 1 5/8 in. (55) Price 2*l.*

851. BRONZE MEDALLION, containing portrait of Louis Philippe and Queen Marie Amélie, enriched with cartouche work, &c.—Diam. 9¾ in. Executed by Barré, and cast by Eck and Durand. (2405) Price, with the following object, 1*l.* 5*s.*

852. BRONZE MEDALLION, containing portraits of the Orleans family.—Diam. 9¾ in. Executed by Barré, and cast by Eck and Durand. (2406)

853. BRONZE MEDALLION PORTRAIT of the poet Montgomery. By W. Ellis, Student of the Sheffield School of Art.—Diam. 1ft. 8 in. (1083)

854. THE SAME MEDALLION IN BRONZED IRON. (1084)

855. BRONZE MEDAL of the Exhibition of 1851. *Obverse*, busts to the left of the Queen and Prince Albert. Signed W. Wyon. *Reverse*, erect crowned female figure holding wreaths. Mercury and a draped female standing with right hands joined. Signed H. Bonnardel inv. Domard. 3½ in. (6028)

856. DUPLICATE of above.—Diam. 3½ in. (6029)

857. BRONZE MEDAL of the Exhibition of 1851. *Obverse*, as before. *Reverse*, Britannia seated crowning a kneeling figure of Industry. The four quarters of the globe as figures, standing behind. Signed Leonard C. Wyon des. and sc. Diam. 3 in. (6030)

858. DUPLICATE of the above. (6031)

859. BRONZE MEDAL of the Exhibition of 1851: *Obverse*, as before. *Reverse*, Britannia crowning a seated figure of Industry, Science (?) stands behind. Signed G. G. Adams. MDCCCLI.—Diam. 2½ in. (6032)

860. DUPLICATE of the above. (6033)

861. BRONZE MEDAL for Exhibition. *Obverse*, same as last. *Reverse*, the globe within an olive wreath with scroll bearing the words "Exhibit;" above it a brooding dove. MDCCCLI.—Diam. 1¾ in. (6034)

862. DUPLICATE of the above. (6034*a*)

863. BRONZE MEDAL "for service" during the Exhibition of 1851. *Obverse*, bust to the left of Prince Albert. Signed W. Wyon, R.A. *Reverse*, within a wreath of olive, "For service."—Diam. 17/8 in. (6035)

864. DUPLICATE of the above. The above medals, Nos. 6028 to 6036, presented by the Commissioners for the Exhibition of 1851. (6036)

865. BRONZE MEDAL. Students prize from the Department of Practical Art for 1852.—Diam. ¾ in. (6037)

866. BRONZE MEDAL. Student's prize from the Royal Dublin Society for 1852.—Diam. 1 1/16 in. (6038)

867. BRONZE MEDAL. Local prize of the Department of Science and Art for 1856.—Diam. 2 1/8 in. (6039)

868. BRONZE MEDAL struck in commemoration of the visit of the Emperor and Empress of the French to the Corporation of London, April 19th 1855. —Diam. 3 in. (Presented by the Corporation of London.) (6040)

869. BRONZE MEDAL struck in commemoration of the visit of the King of Sardinia to the Corporation of London, December 1855.—Diam. 3 in. (Presented by the Corporation of London.) (6041)

870. MEDAL with head of Lord Brougham, commemorative of the inauguration of the National Association for the Promotion of Social Science at Birmingham, 1857; Lord Brougham, President.—Diam. 23/10 in. (6042)

871. MEDAL in pewter commemorative of the visit of the Queen to Aston Hall, June 1859.—Diam. 23/10 in. (6043)

872. COLLECTION of 60 COINS, Greek, Roman Consular, Roman Imperial, Barbaric, Mediæval, and Modern (purchased as illustrations of numismatic art for circulation among Provincial Schools of Art.) (6671 to 6730) 50*l.*

873. SILVER MEDAL by W. Wyon, R.A., struck in illustration of the collection of the products of New South Wales contributed to the Paris Exhibition of 1855. (Presented by Sir W. Macarthur, Commissioner for New South Wales.) (3758)

874. BRONZE MEDAL by W. Wyon, R.A., struck in illustration of the collection of the products of New South Wales, contributed to the Paris Exhibition. (3759)

875. CASE containing SIX BRONZE MEDALS struck in commemoration of the French Exposition of 1855.—Published by Gervais and Cie, Paris. (3687) 2*l.* 16*s.*

876. BRONZE MEDAL, commemorating the French Alliance.—Diam. 1¾ in. Presented by Messrs. Allen and Moore. (5813)

877. BRONZE MEDAL, struck in commemoration of the Queen's visit to the French Exhibition of 1855.—Diam. 17/16 in. (5906)

78. BRONZE MEDAL of the French Exhibition of 1855. *Obverse*, head of the Emperor Napoleon III. *Reverse*, a figure of France crowning two seated figures of Art and Industry.—Diam. 17/16 in. (6502)

879. BRONZE MEDAL of the French Exhibition of 1855 *Obverse*, heads of the Emperor and Empress of the French. *Reverse*, view of the galleries of the Palace of Industry.—Diam. 17/16 in. (6503)

880. PEWTER MEDAL struck in memory of the Duke of Wellington.—Diam. 29/16 in. Presented with seven similar medals (Nos. 6792—6798) by Messrs. Allen and Moore, Birmingham, (6791.)

No.

881. GOLD MEDAL of the French Exhibition of 1855. *Obverse*, Profile of the Emperor Napoleon III. to the right, by Albert Barré. *Reverse*, the Imperial Shield of France, surmounted by the crown, and enclosed in scroll, on which is an inscription; surrounded by 20 armorial shields of various nations. Diam. 25/16 in. (7726)

882. SILVER MEDAL. Obverse and Reverse the same as in No. 7726.—Diam. 25/16 in.—(7727)

883. BRONZE MEDAL. Obverse and Reverse the same as in No. 7726.—Diam. 25/16 in. (7728)

884. GOLD MEDAL of the French Exhibition of 1855. *Obverse*. Profile of the Emperor Napoleon III. to the left, by Barré. *Reverse*, a wreath of leaves, surrounded by an inscription. Diam. 1¾ in. (7729)

885. MEDAL, electro copy of Obverse of Waterloo Medal, by Pistrucci.—Diam. 5¼ in. (7782) 12*s.*

886. MEDAL, Electro Copy of Reverse of Waterloo Medal, by Pistrucci. Diam. 5¼ in. (7783) 12*s.*

887. MEDAL, in lead, commemorative of the Italian Exhibition at Florence. *Obverse*, Bust of Victor Emmanuel, with inscription and shields of arms of the Italian provinces. *Reverse*, allegorical figure of Italy and inscription.—Diam. 2½ in. (7722)

888. MEDAL, in lead, gilt, duplicate of No. 7722. Diam. 21/8 in. (7723)

889. MEDAL; in Lead. *Obverse*, Victor Emmanuel, seated, in classical costume; Mars standing by his side. *Reverse*, Inscription referring to the Italian Exhibition.—Diam. 2¼ in. (7724)

890. TWO COPIES OF THE PRIZE MEDAL OF THE INTERNATIONAL EXHIBITION, 1862. Presented by Her Majesty's Commissioners, 1862. (8366-8367.)

891. NATIONAL MEDALLION by Vechte, in white metal, mounted in frame of black wood.—Messrs. Hunt and Roskell. (8368.)

892. BRONZE PRIZE MEDALLION of the INTERNATIONAL EXHIBITION, 1862, awarded to the Science and Art Department for the display of Students Works. Presented through the Secretary of the Science and Art Department. (8396.)

## SEALS.

999. BRONZE SEAL, with the Arms of a Bishop. H. 2 in. (7890)

1000. BRASS MONASTIC SEAL, with box wood handle.—German 17th century work. Diam. 2 in. by 1¾ in. (1203) 16*s.* 8*d.*

1001. BRASS MONASTIC SEAL, with boxwood handle.—German 17th century work. Diam. 2 by 1¾ in. (1202) 16*s.* 8*d.*

1002. BRASS MONASTIC SEAL, with boxwood handle.—German 17th century work. Diam. 2 in. (1204) 16*s.* 8*d.*

1003. MEDIÆVAL ENGRAVED MONASTIC SEALS. 21/8 in. by 13/8 in., and 2 in. by 1¼ in. (1200, 1201) 2*l.* 10*s.*

1004. BRASS SEAL; the Virgin and Child, seated; St. George on horseback, and three kneeling figures beneath.—Diam. 2¼ in. (Bernal coll.) (2152) 2*l.* 17*s.*

1005. BRONZE SEAL; St. George and the Dragon, &c.—German work. Diam. 19/16 in. (Bernal coll.) (2155) 3*l.* 17*s.*

1006. BRASS SEAL; St. Victor on Horseback, armed. —Diam. 113/16 in. (Bernal coll.) (2154) 2*L.* 8*s.*

1007. BRONZE SEAL of Antonio Veranno, Imperial Governor of Parma; the emperor seated on a Gothic throne, &c.—14th cent. Diam. 3¼ in. (Bernal coll.) (2151) 4*l.*

1008. SILVER SEAL set in iron handle.—15th cent. A Seal of the University of Cologne. Diam. 1½ in. Length of handle 5 in. (1199) 3*l.*

1009. SILVER SEAL, engraved with a coat of arms handle hinged, and formed of a grotesque monster. —Dated at the back 1581. (Bernal coll.) Diam. 1¼ in. (2275) 10*l.* 10*s.*

1010. BRONZE MONASTIC SEAL; a Bishop throned, two shields of arms, &c., beneath.—L. 33/8 in. W. 2 in. (6766) Price, 11*l.* 5*s.*

No.
011. SILVER GILT SEAL, engraved with shield of arms, &c. Gothic 15th century work. H. 7/8 in Diam. 13/16 in. (7124)

012. BRASS PLATE for the postage envelope (1844). —Engraved by J. Thompson, from a design by W. Mulready, R.A. H. 3¼ in. W. 5¼ in. (6810)

(Presented by the Commissioners of Inland Revenue.)

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## CAMEOS AND INTAGLIOS IN SHELL AND HARD STONES, CHIEFLY OF MEDIÆVAL AND MODERN WORK.

No.

CAMEO in SARDONYX. The Virgin and Child enthroned.—German or Flemish work. Circa 1490. H. 1¼ in. W. 1 in. (7540) 13*l.* 13*s.* 1100.

ONYX CAMEO of two strata. Christ on the Mount of Olives.—German work. Circa 1500. H. 13/8 in. W. 1 in. (7535) 5*l.* 10*s.* 1101.

TWO SHELL CAMEOS.—Italian. Early cinque-cento work. H. 3½ in. W. 3½ in. 2*l.* 10*s.* 1102.

These cameos appear to have been originally mounted as one object, probably the sides of a powder-flask. The subjects represent the story of Actæon. (950, 950 *a*) 1103.

SHELL CAMEO; Head of Augustus. Italian 16th cent. work. 1104.

Inscribed, "Ottavianus · Cæsar · Augustus." Diam. 1 3/8 in. (249)

This, and the 3 following cameos, 3*l.*

SHELL CAMEO; Titus.

Inscribed, "Titus · Vesp · Cæsar · Aug · P.M." Diam. 13/8 in. (251) 1105.

SHELL CAMEO; Maximin.

Inscribed, "Maximinus · Pius · Aug · Germ . P.M." Diam. 13/8 in. (252) 1106.

SHELL CAMEO; Diadumenianus.

Inscribed, "M. Opelia · Diadumenianus · Cæ." (253) 1107.

SHELL CAMEO, in silver-gilt setting; three profile heads.—German work. 17th century. Diam. 1 in. (4890) 1108.

ONYX CAMEO; Head of an Emperor.—Italian cinque-cento (?) work. 3 in. by 2¼ in. (1430) 15*l.* 1109.

CAMEO in German onyx of two strata; Bust of Philip the Second of Spain.—Contemporaneous work. H. 2 in. W. 1¼ in. (2628) 3*l.* 3*s.* 1110.

SHELL CAMEO; Combat over the Body of Patroclus.—Italian cinque-cento work. 1¼ in. by 1 in. (4889) 10*s.* 1111.

SHELL CAMEO; the Emperor Charles V.—Contemporaneous work. 1¾ in. by 1 3/8 in. (1433) 3*l.* 1112.

CAMEO in oriental onyx of three layers; Bust of Queen Elizabeth.—Contemporaneous work. H. 2 in. W. 1½ in. (1603) 25*l.* 1113.

SERIES of EIGHT CAMEOS or carvings on shell, portions of the ornament of some object of ecclesiastical use.—German work. First half of the 16th cent. (6582 to 6589) 8*l.* 1114 to 1121.

Subjects; the principal piece, Death of the Virgin Mary.—2 5/8 in. by 2¼ in. (6582)

No. 6583, Our Saviour in Glory, seated on a Rainbow.—1 5/8 in. by 1¾ in.

6584, The Flight into Egypt.—2 1/8 in. by 1 1/8 in.

6585, The Pentecost.—2 1/8 in. by 1 1/8 in.

6586, Christ disputing in the Temple.—2 1/8 in. by 1 1/8 in.

6587, The Ascension of Our Saviour.—2 1/8 in. by 1 1/8 in.

6588, Our Saviour conversing with Mary and Martha.—2 1/8 in. by 1 1/8 in.

6589, Marriage of Zachariah and Elizabeth.—2 1/8 in. by 1 1/8 in.

INTAGLIO on cornelian, mounted in gold; Dirce dragged along by the Bull. Signed ΓΝΑΙΟΣ (Cneius).—1½ in. by. 1 in. (940) 2*l.* 18*s.* 1122.

This intaglio and the ten succeeding were from the Poniatowsky collection, and are Roman imitations of the antique, made about the beginning of the present century.

INTAGLIO in chalcedony, mounted in gold; Ino, pursued by Phrixus, is saved by Bacchus. Signed ΑΠΟΛΛΩΝΙΔΟΥ (Apollonides).—1¾ in. by 1 1/8 in. (941) 2*l.* 18*s.* 1123.

No.

1124. INTAGLIO in chalcedony, mounted in gold; Althea extinguishing the brand at the Birth of Meleager. Signed ΠΥΡΓΟΤΗΛΗΣ (Pyrgoteles).—1¾ in. by 1 1/8 in. (942) 3*l.*

1125. INTAGLIO on cornelian, mounted in gold; Erectheus killing the Serpent which had attacked his Son. Signed ΑΠΟΛΛΩΝΙΔΟΥ (Apollonides).—1½ in. by 1 in. (943) 3*l.*

1126. INTAGLIO in sardonyx, mounted in gold; Apollo preventing Orestes from slaying himself.—Signed ΓΝΑΙΟΣ (Cneius). 1½ in. by 1 in. (939) 3*l.*

1127. INTAGLIO on sardonyx, mounted in gold; Neptune and Amphitrite. Signed ΓΝΑΙΟΣ (Cneius).—8¼ in. by 1 1/8 in. (944) 3*l.*

1128. INTAGLIO on cornelian, mounted in gold; Achilles killing Cycnus with his Shield. Signed ΔΙΟΣΚΟΥΡΙΔΟΥ (Dioscorides).—1 5/8 in. by 1 1/8 in. (945) 3*l.*

1129. INTAGLIO on cornelian, mounted in gold; the Trojans drawing the Horse into the City. Signed ΑΠΟΛΛΩΝΙΔΟΥ (Apollonides).—2 in. by 1¼ in. (946) 3*l.*

1130. INTAGLIO on cornelian, mounted in gold; Apollo pursuing Daphne. Signed ΠΥΡΓΟΤΗΛΗΣ (Pyrgoteles).—1½ in. by 1¼ in. (947) 3*l.*

1131. INTAGLIO on sardonyx, mounted in gold; Paris and Helen. Signed ΔΙΟΣΚΟΥΡΙΔΟΥ (Dioscorides).—1 3/8 in. by 1 1/8 in. (948) 3*l.*

No.

1132. INTAGLIO on cornelian, mounted in gold; Venus and Eneas. Signed ΜΥΡΤΟΝ (Myrton).—1½ in. by 1 1/8 in. (949) 3*l.*

1133. INTAGLIO on rock crystal; head of Inigo Jones.—English 17th or 18th century work. 7/8 in. by ¾ in. (3339) 1*l.* 10*s.*

1134. SWIVEL SEAL in chased gold, set with a bloodstone, on which is engraved a triumphal procession of many minute figures; signed "Varan."—17th or 18th cent. work. (Bernal coll.) Diam. ¾ in. (2285) 5*l.* 5*s.*

1135. INTAGLIO or Cornelian bust portrait of Louis XVI, by J. B. Varley, set as a seal.—Circa 1789. L. 1 in. W. 7/8 in. (Presented by Col. Guthrie.) (7127)

1136. CAMEO portrait of George III., in onyx with a small diamond in the breast; set in a ring.—Circa 1790. (Presented by Col. Guthrie.) (7128)

1137. INTAGLIO on sard, set as a ring; head of Julia.—Antique Roman work. 5/8 in. by 4/8 in. (3338) 4*l.*

1138. CAMEO in onyx of three strata. The Annunciation, with inscription in Greek characters.—Byzantine Greek work. Period uncertain. H. 1 5/16 in. W. 1 in. (7552) 8*l.* 15*s.*

1139. CAMEO; bust portrait of the monk Savonarola. Florentine contemporary work. 15th cent. H. 1 5/8 in. W. 1¼ in. (7541) 5*l.*

1140. CAMEO; bust of Alexander de Medicis, the head in plasma on a background of gold.—Florentine 16th century contemporary work. H. 1 2/8 in. W. 1¾ in. (7553) 21

## DIVISION III.—MOSAICS, MARQUETRY, &c.

No.

1300. FRAGMENT of ANTIQUE ROMAN MOSAIC PAVEMENT.—(Bandinel coll.)* 3¼ in. by 2 in. (1008)

1301. MOSAIC of MINUTE TESSERÆ; border of palmette ornament.—Antique Roman work. L. 12 in. D. 9 in. (4313) 12*l.*

1302. ANTIQUE ROMAN MOSAIC PAVEMENT: Fishes and marine animals.—Found at Populonia. L. 2 ft. 9 in. W. 2 ft. 6 in. (1536) 40*l.*

This mosaic was probably the centre of the floor or bottom of a piscina or tank in the court-yard of a Roman house.

1303. FLOOR MOSAIC, on the right a man milking a goat, on the left is a house with a woman standing before it.—Antique Roman period. H. 2 ft. W. 3 ft. 4 in. (5923)

1304. FRAGMENT of a WALL MOSAIC; Head of a Saint.—5th or 6th cent. (?) H. 22¾ in. W. 16½in. (4312) 13*l.* 4*s.*

1305. WALL MOSAIC; Colossal Head, surrounded by a square nimbus.—This mosaic, cut from the wall of a church, is said to have been brought from Ravenna, and is of the 8th or 9th century. L. 2ft. 7 in. W. 2 ft. 1 in. (4276) 44*l.*

1306. MOSAIC of MINUTE TESSERÆ on a wooden tablet. Subject, the Annunciation, with an architectural background. Byzantine-Greek work. 12th century? H. 5¼ in. W. 3¼ in. (7231) 75*l.*

1307. FRAGMENT of WALL MOSAIC in glass paste; Head of a Saint.—Italian 14th century work. H. 13¾ in. W. 12 in. (4280) 12*l.*

1308. FRAGMENT of a SPIRAL FLUTED SHAFT, or attached column, inlaid with coloured glass mosaic.—Brought from a chapel in the crypt of the Basilica of St. Mark, at Venice. 13th or 14th cent. Diam. of shaft, 9½ in. (Presented by Mr. S. Pratt, of New Bond-street.) (316)

1309. SLAB of MARBLE inlaid with geometrical mosaic work, forming a lozenge-shaped design, with border at the two ends, a portion of a plinth or "Dado."—Italian work. 14th century (?). H. 2 ft. 4½ in. W. 1 ft. 2¾ in. (7240) 10*l.*

1310. COLOSSAL HEAD of ST. PETER, in Mosaic.—Roman work. Circa 1530. 2 ft. 10 in. by 2 ft. 3 in. (Coll. of Collegio Romano.) (4722)

1311. ALTAR-PIECE, decorated with pietra-dura work, with subject of the Flight into Egypt.—Florentine. 17th cent. H. 1 ft. 8 in. W. 1 ft. (1556) 18*l.*

1312. TABLE-TOP, in Florentine Mosaic, inlaid with a wreath of orange flowers and jasmines. Modern.—Made by H. Bosi, of Florence. Diam. 2 ft. 3 in. (Exhibition of 1851.) (173) 135*l.*

The materials employed are various coloured jaspers, agates, and other siliceous stones, let into a ground of black marble.

1313. FRAGMENT of an ALABASTER FRIEZE or ARCHITRAVE, inlaid with mosaic, said to have been brought from the "Taj Mahal," or tomb of Shah Jehan and Nourmahal, near Agra.—Circa 1640. L. 2 ft. 8 in. D. 9¼ in. (1534) 1*l.* 15*s.*

The design or pattern consists of a species of arabesque ornament, executed in red and yellow jasper, cornelians of various tints, black marble, and green calcareous spar.

* The "Bandinel" collection was purchased for the sum of 200*l.* See Div. VIII.

No.

1314. PAPER-KNIFE, the hilt in Agra mosaic, and the blade in agate.—Modern Indian work. L. 7½ in. (Exhibition of 1851.) (953) 1*l.*

1315. INKSTAND and FITTINGS, and PAPER-WEIGHT, in alabaster, inlaid with floral ornament in mosaic of precious stones.—Modern Indian work, manufactured at Agra. Size of stand, L. 14 in. W. 10½ in. (Exhibition of 1851.) (951, 952) 19*l.*

1316. COFFER CABINET of marquetry.—Spanish? 17th cent. work. L. 17½ in. W. 12 in. H. 16 in. (2785) 8*l.*

1317. COFFER CABINET. Marquetry of coloured woods.—Spanish? 16th cent. L. 14 in. W. 11 in. H. 11½ in. (2784) 7*l.* 4*s.*

1318. CABINET in walnut wood, inlaid with scroll-work marquetry in holly. English work, period of Queen Anne. — L. 3 ft. H. 2 ft. W. from back to front, ft. 6½ in. (4619) 10*l.*

1319. OCTAGONAL CASKET, with plaques of carved bone and marquetry of coloured woods.—Italian quattro-cento work. H. 15 in. Diam. 12 in. (4304) 40*l.*

1320. BOX, or COFFRET, in mosaic or marquetry of coloured woods.—Italian. Circa 1500. L. 6 in. W. 4¼ in. H. 4¼ in. (2567) 4*l.* 16*s.*

1321. BOX.—Italian cinque-cento marquetry work of coloured woods, bone, and ivory. L. 18 in. W. 11 in. H. 9½ in. (2568) 8*l.*

1322. SQUARE BOX, incrusted with marquetry of bone, coloured woods, &c.—German. Circa 1540. L. 15½ in. W. 10 in. H. 10 in. (3586) 4*l.* 10*s.*

1323. OBLONG BOX in wood, inlaid with ivory marquetry.—German. Dated 1566. L. 12 in. W. 7¼ in. D. 4 in. (Bernal coll.) (2158) 15*l.*

1324. CASKET, or BOX, in wood, marquetry, and incised ivory.—16th cent. L. 9 in. W. 6¾ in. H. 5¼ in. (2813) 4*l.*

1325. CASKET in ebony, inlaid with ivory, and enriched with chased silver mountings.—Indian (Batavian?) work. 17th cent. L. 7½ in. W. 4¾ in. D. 3¾ in. (402) 8*l.*

1326. BOX in marquetry of tortoiseshell and ivory.—17th cent. L. 17 in. W. 12 in. D. 7 in. (2422) 4*l.* 10*s.*

1327. HEXAGONAL BOX, in Japanese straw mosaic, the cover enriched with geometrical marquetry of various colours.—Diam. 2¾ in. H. 1¾ in. (277) 3*s.*

1328. WORK-BOX in Japanese straw mosaic, decorated with birds and trees.—L. 10 in. W. 6¾ in. H. 5 in. (275) 1*l.* 6*s.*

1329. BOX in Japanese straw mosaic. On the cover is a Mandarin duck.—L. 6 in. W. 4 in. H. 2 in. (276) 4*s.*

1330. OVAL SNUFF-BOX in tortoiseshell.—Early piqué work. Circa 1700. L. 3 in. W. 2¼ in. (584) 3*l.*

1331. SNUFF-BOX in tortoiseshell, inlaid with silver.—Embossed piqué work. Circa 1720. L. 3 in. W. 2¼ in. (172) 1*l.*

1332. SNUFF BOX in tortoise-shell, with ribbed shell-pattern cover, inlaid with gold piqué work.—18th century. 3¼ in. by 2 3/8 in. (2799) 1*l.*

1335. GUITAR, inlaid with ivory and tortoiseshell, richly engraved. — German work. Circa 1700. L. 4 ft. 6 in. (4274) 8*l.*

No.

1336. UPRIGHT CLOCK. The case, richly inlaid with marquetry scroll-work. The Dial, signed "Henry Poisson, London."—English work. Period of Queen Anne H. 8 ft. 3½ in. (4618) 12*l.*

1337. TABLE; the top inlaid with marquetry or mosaic work in polished woods, in various geometrical patterns; supported on four spiral column legs.—English work. Circa 1700. L. 3 ft. W. 2 ft. 7½ in. H. 2 ft. 7½ in. (4620) 11*l.* 11*s.*

1338. TABLE in ebony, inlaid with marquetry of various coloured woods, on twisted stem. French 18th century work. H. 2 ft. 11 in. (2415)

1339. MAHOGANY WORK TABLE, fitted with drawers, &c., inlaid with marquetry of coloured woods and mother of pearl, the sides and top composed of five panels containing architectural views, surrounded by borders of geometrical diaper. —Italian work. Date about 1760. H. 2 ft. 9 in. W. 1 ft. 9 in. D. 1 ft. 7 in. (6812) 50*l.*

1340. MAHOGANY "CONSOLE TABLE" en suite to preceding, divided into four panels, containing similar subjects.—Italian work. Date about 1760. H. 2 ft. 10 in. W. 3 ft. 3 in. D. 1 ft. 8 in. (6813) 50*l.*

1341. OBLONG TABLE in marquetry of tinted woods, &c., inlaid with arabesque ornament in the style of the cinque-cento.—Modern Italian work. L. 4 ft. 6 in. by 2 ft. 11 in. H. 1 ft. 8 in. (Paris Exhibition, 1855.) (2726) 89*l.* 8*s.* 4*d.*

1342. WORK-TABLE in straw mosaic. Modern Japanese. The top decorated with birds and flowering shrubs. H. 2 ft. 3 in. Size of top, 2 ft. 2 in. by 15¼ in. (266) 6*l.* 6*s.*

1343. CHESS or BACKGAMMON BOARD; inlaid marquetry work of coloured woods.— German. Circa 1560. 15½ in. square. (4429) 2*l.* 15*s.*

1344. FOLDING BACKGAMMON BOARD, with counters, in marquetry.— Dutch. Circa 1650. 19 in. by 15¾ in. (Bernal coll.) (2393) 10*l.* 10*s.*

1345. PLATEAU, mosaic of mother of pearl.—Italian cinque-cento work. Diam. 8½ in. (4282)
Price, with the following object, 4*l.* 10*s.*

1346. PLATEAU, mosaic of mother of pearl.—Italian cinque-cento work. Diam. 8½ in. (4283)

1347. EWER in mosaic mother of pearl.—Italian 16th century work. H. 11 in. (4257)
Price, with the following object, 8*l.*

1348. EWER in mosaic of mother of pearl.—Italian 16th century work. H. 11 in. (4258)

1349. GOBLET or HANAP and COVER, in mosaic of mother of pearl.—Italian 16th or 17th century work. H. 8½ in. (4252) 4*l.*

1350. PANEL in "tarsia" or inlaid wood work; Saint Catherine seated under a canopy.—Florentine (?) work. 14th century. H. 2 ft. 9 in. W. 1 ft. 10 in. (5785) 4*l.*

1351. PICTURE FRAME of tortoise-shell or horn and stained wood.—Italian 17th century work. H. 2 ft. 9¼ in. W. 1 ft. 9 in. (4832)
Price, with Nos. 1352 & 1610-1, 2*l.* 16*s.* 8*d.*

1352. FRAME of tortoise-shell or horn and stained wood.—Italian 17th century work. H. 1 ft. 11½ in. W. 1 ft. 7½ in. (4834)

1353. CLOTHES BRUSH, veneered with walnut wood, inlaid with silver wire or piqué work.—17th century. 9 in. by 2½ in. (4662) 2*l.*

1354. CASE for a Missal or Psalm Book in mahogany, with panels of tortoise-shell, inlaid with piqué work of mother of pearl and brass.—Dutch or Flemish work. Circa 1700. L. 7¾ in. W. 6 in. (4088) 2*l.* 8*s.*

1355. PLAQUE for the cover of an Album in marquetry of ivory and tortoise-shell, set with malachite, turquoise, and lapis-lazuli.—Modern. H. 11½ in. W. 8½ in. Manufactured by Mallet, Rue Charlot, 29, Paris. (2645) 12*l.*

No.

1356. PIECE of MODERN GLASS MOSAIC.—1¾ in. by ½ in. (4762)

1357. PANEL in marquetry of tinted wood, arabesque decoration in the style of the cinque-cento period.—Purchased from the Commissioner for the Roman States at the Paris Exhibition, 1855. 20 in. by 21 in. (2716) 10*l.*

1358. OVAL WORK-BASKET in rose or tulip wood, inlaid with marquetry of a lighter wood, and with silver fillets. Modern. Manufactured by Brière and Jouby, 10, Rue Thorigny, Paris. L. 10 in. H. 4½ in. (Paris Exhibition, 1855.) (3674) 8*l.*

1359. LETTER-STAND in sandal wood, inlaid with mosaic or marquetry.— Modern Bombay work. L. 11 in. W. 3¾ in. D. 3¾ in. (20) 3*l.* 10*s.*

1360. CYLINDRICAL MATCH-POT in teak wood, inlaid with raised marquetry of mother of pearl, glass pastes, coloured woods, &c.—Chinese work. (Bernal coll.) Diam. 3½ in. H. 5 in. (2159) 8*l.* 5*s.*

1361. TABLET or PICTURE in raised or appliqué mosaic.—Chinese work. H. 3 ft. 8 in. W. 2 ft. 5 in. (174) 12*l.*

1362. BOX inlaid with marquetry of ivory and various coloured woods. H. 11½ in. L. 1 ft. 10 in. W. 1 ft. 3¾ in. (5921) 7*l.* 10*s.*

1363. COMB in box wood, elaborately pierced with geometrical open work, and enriched with marquetry of ivory and coloured woods.—French? date about 1530. L. 9½ in. W. 6 5/8 in. (4229) 8*l.*

1364. VENETIAN MOSAIC, Subject, Ecce Homo. Signed, "Arminius Zucatus F."—L. 2 ft. 5½ in. H. 1 ft. 6 in. (7751) 25*l.*

1365. SLAB of SLATE, inlaid with scagliola, in imitation of Florentine mosaic. Italian. 17th century (?) L. 4 ft. 7 1/2 in., W. 1 ft. 4 1/2 in. (7828)

1366. MOSAIC in coloured stones, colossal mask of Neptune with long flowing hair.—Antique Roman. H. 2 ft. 1¾ in. W. 1 ft. 8¾ in. (7320) 5*l.* 5*s.*

1367. PANEL of INLAID WOOD, (intarsia work,) representing the interior of a press, in which are placed various ecclesiastical utensils.—Italian quattrocento period. H. 2 ft. 9 in. W. 1 ft. 10½ in. (7399) 1*l.* 12*s.*

1368. STAFF overlaid with a mosaic work of mother-of-pearl and black lacquer, probably one of the poles of a canopy.—Turkish work, 15th or 16th century. L. 4 ft. 6 in. (7401) 1*l.* 12*s.*

1369. GLASS MIRROR with frame and closing doors, (volets) in ebony, inlaid with arabesque ornament in ivory.— Italian. Circa 1580? H. 12 in. W. 9½ in. (7354) Price, with following object, 15*l.* 19*s.*

1370. BLOTTING CASE, inlaid wood, made at Nice. —H. 14½ in. W. 11 in. (8374.) 5*l.*

1371. BOOK-REST, inlaid wood, made at Nice.—H. 10½ in. L. 4½ in. (8375.) 4*l.* 2*s.* 6*d.*

1372. SIX BUTTONS, inlaid with Roman mosaic, each representing a butterfly, mounted on porphyry.—18th century work. Diam. 17/16 in. (7477 to 7482)

1373. BASKET, mother of pearl inlay on black ground, oriental, in German gilt metal mounts.—H. 4½ in. W. 12¾ in. D. 5 in. (8496.) 7*l.*

1374. COFFER, marquetry of ivory and coloured woods in geometric patterns.—Italian, 16th century. L. 19½ in. H. 12¾ in. D. 11½ in. (8513). 30*l.*

1375. SPECIMENS of INLAID WOOD "PARQUETAGE," made by Marcellin Paris; purchased from the Exhibition of 1851.—7 pieces. (26 to 32) 7*l.* 12*s.* 3*d.*

1376. OCTAGONAL BOX, with panels of glass painted with arabesque designs on gold ground.—Italian cinque-cento work. H. 9 5/8 in. L. 1 ft. 5¾ in. W. 1 ft. 1¼ in. (7414) 2*l.* 8*s.*

# DIVISION IV.—PAINTING.

## WALL DECORATIONS.

No.

1450. FRAGMENT of ANTIQUE (Pompeian) WALL PAINTING in fresco, representing a basket decorated with ribbons.—Size of fragment, 12 in. by 18 in. (Bandinel coll.) (1106)

1451. PORTION of a PANEL found at Baiæ, framed. (6648)

1452. PILASTER DECORATION from Pompeii; a mounted drawing on a straining frame.—6 ft. by 1 ft. 4 in. (6602)

1453. PILASTER DECORATION from Pompeii. —9 ft. 10 in. by 1 ft. 6¼ in. (6603)

1454. PILASTER DECORATION from Pompeii. (6653)

1455. PILASTER DECORATION from Pompeii. (6654)

A SERIES of COPIES of the PILASTERS and PICTURE SUBJECTS forming part of the FRESCO DECORATIONS of the "LOGGIA of RAPHAEL in the VATICAN.—This series of copies, consisting of twenty-one pilasters and sixteen *lunettes*, was executed in Rome by Mr. Evans for the late Mr. Nash, the architect. They are painted in distemper on canvas, of the full size of the original frescos. Purchased by the Council of the School of Design for 500*l*.

1456 to 1469. SET of FOURTEEN ARABESQUE PILASTERS. Copied from the Loggia of Raphael, Vatican.—Each H. 14 ft. 9 in. by 1 ft. 8 in. W. (1110 to 1123)

1470 to 1476. SEVEN ARABESQUE PILASTERS, copied from the Loggia of Raphael, Vatican—Each 14 ft. 9 in. H., by 1 ft. 8 in. W. (1124 to 1130)

1477. COPY of LUNETTE; Loggia of Raphael, Vatican; containing a painting; Subject, the Almighty dividing Light from Darkness. Genesis, chap. 1, v. 4. (No. 1. on the ceiling of the first arcade of the Loggia).—The execution of this (*i. e.* the original) picture (from Raphael's design), is attributed to Giulio Romano. Size of the lunettes, 8 ft. L. by 4 ft. H.: of the picture compartments, 4 ft. 6 in. L. by 4 ft. H. (1131)

1478. COPY of LUNETTE; Loggia of Raphael, Vatican: Subject, Adam and Eve after the Fall: Adam tilling the ground. Genesis, chap. 4.—The execution ascribed to Giulio Romano. (No. 8, Second Arcade.) (1132)

1479. COPY of LUNETTE; Loggia of Raphael, Vatican; Abraham and Melchizedek. Genesis, chap. 14.—Attributed to Francesco Penni. (No. 13, Fourth Arcade.) (1133)

1480. COPY of LUNETTE; Loggia of Raphael, Vatican; The Almighty appearing to Isaac. Genesis, chap. 26. v. 2.—Giulio Romano. (No. 17, Fifth Arcade.) (1134)

1481. COPY of LUNETTE; Loggia of Raphael, Vatican; Esau bringing the Venison to his Father Isaac. Genesis, chap. 27, v. 30.—Painter uncertain. (No. 20, Fifth Arcade.) (1135)

1482. COPY of LUNETTE; Loggia of Raphael, Vatican; Jacob's Dream. Genesis, chap. 28.—Pellegrino da Modena. (No. 21, Sixth Arcade.) (1136)

1483. COPY of LUNETTE; Loggia of Raphael, Vatican; Jacob meeting Rachael at the Well. Genesis, chap. 29.—Pellegrino da Modena. (22, Sixth Arcade.) (1137)

No.

1484 COPY of LUNETTE; Loggia of Raphael, Vatican; Joseph relating his Dream to his Brethren. Genesis, chap. 37.—Giulio Romano. (25, Seventh Arcade.) (1138)

1485. COPY of LUNETTE; Loggia of Raphael, Vatican; Joseph interpreting Pharaoh's Dream. Genesis, chap. 41.—Giulio Romano. (28, Seventh Arcade.) (1139)

1486. COPY of LUNETTE; Loggia of Raphael, Vatican; the Finding of Moses. Exodus, chap. 1. —Giulio Romano. (29, Eighth Arcade.) (1140)

1487. COPY of LUNETTE; Loggia of Raphael, Vatican; the Israelites crossing the Red Sea. Exodus, chap. 14.—Painter not known. (31, Eighth Arcade.) (1141)

1488. COPY of LUNETTE; Loggia of Raphael, Vatican; the Israelites worshipping the Golden Calf. Exodus, chap. 32.—Raffaelle del Colle. (34, Ninth Arcade.) (1142)

1489. COPY of LUNETTE; Loggia of Raphael, Vatican; Moses receiving the Law, Exod., c. 31. —Perino del Vaga. (33, Ninth Arcade.) (1144)

1490. COPY of LUNETTE; Loggia of Raphael, Vatican; the Fall of Jericho. Joshua, chap. 6.—Perino del Vaga. (38, Tenth Arcade.) (1143)

1491. COPY of LUNETTE; Loggia of Raphael, Vatican; David going up to Hebron. Samuel, chap. 2.—Perino del Vaga. (43, Eleventh Arcade.) (1145)

1492. COPY of LUNETTE; Loggia of Raphael, Vatican; the Last Supper. St. Mark, chap. 14.—Painter uncertain. (52, Thirteenth Arcade.) (1146)

1493. COPY of HALF of a PANEL from the Loggia of Raphael, Vatican. Framed. (6621)

1494 COPY of BORDER from the roof of the Loggia of Raphael, Vatican. Framed. (6622)

1495. COPY of CORNER FIGURE; panel from the Loggia of Raphael, Vatican. Framed. (6623)

1496. COPY of ROOF DECORATION of the Loggia of Raphael in the Vatican. Framed. (6625)

1497. COPY of PANEL from the Loggia of Raphael, Vatican. Framed. (6626)

1498. COPY of PANEL from the Loggia of Raphael, Vatican. (6627)

1499. COPY of BORDER from the roof of the Loggia of Raphael, Vatican. Framed. (6628)

1500. COPY of CEILING of Loggia of Raphael, Vatican. Framed. (6629)

1501. COPY of LOWER PANEL from the Loggia of Raphael, Vatican. Framed. (6630)

1502. COPY of UPPER FRIEZE from the anti-Camera of Raphael, Vatican. Framed. (6631

1503. COPY of PORTIONS of an UPPER FRIEZE from the Loggia of Raphael, Vatican. Framed. (6632)

1504. COPY of a PORTION of an UPPER FRIEZE from the Loggia of Raphael, Vatican. Framed. (6633)

1505. COPY from the LOGGIA of Raphael. Framed. (6634)

1506. COPY of PORTIONS of CENTRAL PANEL from the Loggia of Raphael, Vatican. Framed. (6635)

No.

1507. COPY of PORTION of PILASTER from the Loggia of Raphael, Vatican. Framed. (6636)

1508. COPY of PORTION of ARABESQUE PILASTER from the Loggia of Raphael, Vatican. Framed. (6637)

1509. COPY of ROOF DECORATION from the Loggia of Raphael, Vatican. Framed) (6638)

1510. COPY of PANEL from the anti-Camera of Raphael, Vatican. Framed. (6639)

1511. COPY of FIGURE by Giulio Romano, from the upper frieze in the Camera di Constantino, Vatican. Framed. (6640)

1512. COPY from the roof of the lower Loggia, Vatican, by Giovanni da Udine. Framed. (6641)

1513. COPY of PIECE from the lower Loggia, Vatican, by Giovanni da Udine. Framed. (6642)

1514. COPY of PORTION of PILASTER in the Loggia of Raphael, Vatican. Framed. (6643)

1515. COPY of PORTION of PILASTER, from the Loggia of Raphael, Vatican. Framed. (6644)

1516. COPY of PORTION of PILASTER from the Loggia of Raphael, Vatican. Framed. (6645)

1517. COPY of PORTION of PILASTER, from the Loggia of Raphael, Vatican. Framed (6646)

1518. COPY of CENTRAL PORTION of PILASTER from the Loggia of Raphael, Vatican. Framed. (6647)

1519. COPY of PORTION of ACANTHUS PILASTER from the Loggia of Raphael, Vatican. (6652)

1520. COPY of PILASTER in the Loggia of Raphael, Vatican. Framed. (6620)

1521. COPY of PILASTER DECORATION; Vatican. Scroll with various animals, in oil on a straining frame.—6 ft. 3 in. by 10 ft. (6604)

1522. COPY of PORTION of a PANEL from the Hall of the Dispute of the Sacrament, in the Vatican. Framed. (6649)

1523. COPY of GRISAILLE PANEL from the Camera of Heliodorus in the Vatican (Goddess of Plenty). Framed. (6650)

1524. COPY of GRISAILLE PAINTING from the Camera del Incendio del Borgo, Vatican. Framed. (6624)

1525. COPY of GRISAILLE PAINTING from the shutters of the Sala del Incendio del Borgo, Vatican. —11 ft. 8 in. by 3 ft. 6 in. (6605)

1526. COPY of GRISAILLE PAINTING.—7 ft. 10 in. by 3 ft. 10 in. (6606)

1527. COPY of GRISAILLE PAINTING from the Sala di Constantino, Vatican, in tempera, on frame. —8 ft. by 2 ft. 4 in. (6607)

1528. COPY of GRISAILLE PAINTING from the Sala di Constantino, Vatican.—8 ft. 4 in. by 2 ft. 7 in. (6619)

1529. COPY of PART of PILASTER in the Sala di Marina. 2 ft. 6 in. by 1 ft. 2 in. (6614)

1530, 1531. TWO ORIGINAL DRAWINGS or CARTOONS.—By Giovanni da Udine. H. 5 ft. W. 1 ft. 2½ in. (1147–1148)

These drawings represent portions of the festoons of fruit which hang down on either side of the architraves of the windows of the inner wall of the Loggia; they are on paper, and are executed with the reed pen in sepia.

1532. THE MARRIAGE OF ALEXANDER AND ROXANA.—Reduced copy in distemper, from the fresco by Giovan-Antonio Razzi, called Sodoma (born 1474, died 1541). Size of the copy, 5 ft. 10 in. by 3 ft. 4 in. (1149)

The original fresco, painted for Agostino Chigi, exists in one of the rooms of the palace called *La Farnesina*, in Rome.

No.

1533. PAINTING in distemper; reduced copy; from a fresco by Correggio in the dome of the cathedral at Parma.—H. 5 ft. 3 in. W. 5 ft. 4 in. (5929)

1534 to 1537. FOUR COPIES from portions of the paintings of the dome at Parma.—3 ft. 9 in. by 5 ft. (5930 to 5933)

1538. FOUR COPIES from portions of the paintings of the dome at Parma.—2, 3 ft. 6 in. by 3 ft.; and 2, 3 ft. 1 in. by 3 ft. (5934 to 5937)

1541. ELEVEN PAINTINGS in OIL, copies of the wall decorations in the Apollo Gallery of the Louvre, Paris. (6591 to 6601)

1542 to 1552.

1553. COPY of ARABESQUE from the Villa d'Este, Tivoli.—2 ft. 6 in: by 1 ft. 9¼ in. (6611)

1554. COPY of ARABESQUE from the Villa d'Este, Tivoli.—2 ft. 6 in. by 1 ft. 8 in. (6612)

1555. COPY of PILASTER from the Monasterio Maggiore, Milan.—7 ft. by 6¼ in. (6617)

1556. COPY of PILASTER from the Monasterio Maggiore, Milan.—7 ft. by 6¼ in. (6618)

1557. DRAWING of the PALAZZO DUCALE at Mantua, in glazed frame.—2 ft. 6 in. by 1 ft. 1 in. (6615)

1558. COPY of PANEL from the Palazzo Ducale, Mantua.—2 ft. by 1 ft. (6616)

1559. COPY of PILASTER from the Palazzo Ducale, Mantua.—(G. Romano.) 2 ft. 10 in. by 1 ft. 2 in. (6608)

1560. COPY of PANEL from Casino Garden of the Palazzo del Te, Mantua.—Glazed frame. 2 ft. 9 in. by 1 ft. 3 in. (6609)

1561. COPY of ARABESQUE from the Palazzo de Te, Mantua.—Glazed frame. 3 ft. 9 in. by 2 ft. 9 in (6610)

1562. COPY of UPPER QUARTER of a PANEL from the Casino of the Palazzo del Te, Mantua. —Glazed frame. 2 ft. 9 in. by 1 ft. 3 in. (6613)

## MISCELLANEOUS PAINTINGS, &c.*

No.
1597. FRONT of a CASSONE; painted with subject of a Florentine marriage in the courtyard of a castle. —Ascribed to Dello Delli. Date first half of 15th century. H. 4 ft. 3 in. W. 1 ft. 4 in. (5804) 9*l.* 2*s.*

1598. FRESCO PAINTING. By "Perugino" (Pietro Vannucci). The Virgin, St. Joseph, and Two Shepherds adoring the Infant Saviour. Probably the last work of the Artist. W. 19 ft. 6 in., H. 8 ft. 2½ in. (7856) 430*l.*

1599. FRESCO PAINTING, transferred to canvas; Hercules and the Hydra.—Ascribed to Annibale Carracci. Date, beginning of 17th century. H. 7 ft. W. 5 ft. 7 in. Presented by Lord Granville, K.G. (8368)

1600. PAINTING on lawn in distemper; the Annunciation.—German or Flemish. Dated 1472. H. 5 ft. 3 in. W. 3 ft. 7 in. (1580) 20*l.*

1601. TRIPTYCH or "RETABLE."—Flemish. Circa 1490. H. 2 ft. 5 in. W., including doors (when opened), 1 ft. 10 in. (4048) 12*l.* 1*s.* 6*d.*

1602. TRIPTYCH, or ALTAR-PIECE, painted with subjects from the Apocalypse, in 57 compartments. —Flemish. Circa 1400. H. 4 ft. 7 in. W., when open, 11 ft. (5940) 30*l.*

1603. PICTURE painted on panel, with portions of its original shrine or tabernacle frame; the Virgin and Child with angels. Painted in distemper on gold ground. Signed "Peregrenus, fecit, 1427." School of Modena. Purchased as an illustration of decorative processes. H. 4 ft. 9½ in. W. 2 ft. (6559) 10*l.*

1604. OIL PAINTING; the massacre of St. Ursula and the 11,000 virgins at Cologne.—H. 5 ft. 5 in. W. 7 ft. 8½ in. Purchased as an illustration of costume and ornament. (5938) 31*l.* 10*s.*

1605. PANEL, the inner side of the lid of a cassone, painted with two flying amorini, bearing a wreath enclosing two shields of arms.—Italian, first half of 15th century. H. 1 ft. 6¾ in. L. 5 ft. 6½ in. (5939) 3*l.* 4*s.* 2*d.*

1606 to 1609. FOUR PIECES OF FRIEZE (painting in oil on canvas), forming the entire frieze of a room. Composition of sea nymphs, tritons, and amorini, in the sea, in the manner of Pordenone.—Venetian. 16th cent. L. 77 ft. 8 in. D. 2 ft. 6 in. (Soulages coll.) (5696 to 5699) 20*l.*

1610. PORTRAIT of a GENTLEMAN, in crimson dress, richly embroidered with gold, and black hat looped with gold, and ostrich feather with gold studs; 16th century. On panel, 17½ in. by 13½ in. Purchased as an illustration of costume. (4831)
Price, with Nos. 1351-2 and 1611, 2*l.* 16*s.* 8*d.*

* See also Div. XIV.

No.
1611. PORTRAIT of a LADY, in crimson dress and black body with ruff; head dressed with close cap, ornamented with pearls.—Dated 1552; on panel, 16¼ in. by 13¼ in. Purchased as an illustration of costume. (4833) Price, vide No. 1610.

1612. OIL PAINTING; flowers, by Seghers, with cherub head in the centre.—(Alton Towers coll.) (4420) 45*l.*

1613. OIL PAINTING; flowers, with landscape in the centre, by Seghers and Schut.—(Alton Towers coll.) (4419) 42*l.*

1614. OIL PAINTING; Still Life: a dead deer in the centre, by Snyders.—(Alton Towers coll.) (4418) 30*l.* 9*s.*

1615. OIL PAINTING; fruit and flowers. Cornelius de Heem.—Dated 1662. (4641) 8*l.* 10*s.*

1616. OIL PAINTING: fruit, by Wilhelm Van Æist. —Dated 1679. (4728) 5*l.* 10*s.*

1617. OIL PAINTING; flowers, by Rachel Ruysch. Panel. (4350) 5*l.* 5*s.*

1618. OIL PAINTING; flowers, by Rachel Ruysch. —Companion picture to the preceding. (4349) 5*l.* 5*s.*

1619. OIL PAINTING; flowers in a Dutch glass on a table, partly concealed by black drapery. Panel. (4729) 1*l.* 10*s.*

1620. OIL PAINTING of CAMELLIAS—Millboard, 13 in. by 10 in. (4840)

Nos. 1612 to 1620 were purchased for circulation among Provincial Schools of Art to serve as copies.

1621. OIL PAINTING; a pageant or procession in the city of Brussels. Said to be a representation of a fête given by the Jesuits of that city in commemoration of the victory of Pavia gained by Charles V. over Francis I. Painted by Denis Alsloot, 1616. This picture was formerly in the gallery of the Escurial at Madrid; others of this series still exist on canvas.—12 ft. 6 in. by 3 ft. 10 in. (5928) 94*l.*

1622. PAINTING in coloured wax; the Child Jesus asleep and two angels worshipping. On slate. On the back are specimens of the colours employed, and an inscription stating it to be the work of Agostino Cornaccini in 1727, and his invention.—In carved and gilt frame. 10⅝ in. by 5⅛ in. Presented by Dr. Molini. (5456 and 5456*a*)

1623. PANEL; old French varnish painting, probably painted by Martin, after Boucher; subject, amorini on clouds, with various attributes representing the signs of the Zodiac,—Capricorn, Aquarius, and Pisces.—1 ft. 11½ in. by 1 ft. 7¼ in. (4337) 20*l.*

1624. PANEL; old French varnish painting, companion to No. 1623; subject, three amorini, with signs of Scorpio, Sagittarius, and Libra.—1 ft. 11½ in. by 1 ft. 7¼ in. (4338) 20*l.*

1625. PICTURE in oil on panel. View of old London Bridge from the Thames, painted by Claude de Jongh, 1650. Signed and dated. Sight measure, H. 2 ft. 2 in. W. 4 ft. 2 in. (7129) 31*l.* 10*s.*

1626. OIL PAINTING; old Italian copy of the St. John, by Raffaelle, in the Uffizi at Florence, on panel.—4 ft. 2 in. by 3 ft. 5 in.
Price, vide Reg. No. (3329.)

1627. OIL PAINTING; A Shipwreck, by Marcus Latson, 1862.—L. 2 ft. 7½ in. W. 1 ft. 7¾ in. Presented by the Danish Commissioners of the International Exhibition. (8633)

1628. OIL PAINTING; study of a girl with clasped hands, by A. Egg. (8465) 11*l.* 15*s.*

1629. OIL PAINTING; study of girl's head, by A. Egg. (8456) 9*l.* 19*s.* 6*d.*

No.
1507. COPY of PORTION of PILASTER from the Loggia of Raphael, Vatican. Framed. (6636)

1508. COPY of PORTION of ARABESQUE PILASTER from the Loggia of Raphael, Vatican. Framed. (6637)

1509. COPY of ROOF DECORATION from the Loggia of Raphael, Vatican. Framed) (6638)

1510. COPY of PANEL from the anti-Camera of Raphael, Vatican. Framed. (6639)

1511. COPY of FIGURE by Giulio Romano, from the upper frieze in the Camera di Constantino, Vatican. Framed. (6640)

1512. COPY from the roof of the lower Loggia, Vatican, by Giovanni da Udine. Framed. (6641)

1513. COPY of PIECE from the lower Loggia, Vatican, by Giovanni da Udine. Framed. (6642)

1514. COPY of PORTION of PILASTER in the Loggia of Raphael, Vatican. Framed. (6643)

1515. COPY of PORTION of PILASTER, from the Loggia of Raphael, Vatican. Framed. (6644)

1516. COPY of PORTION of PILASTER from the Loggia of Raphael, Vatican. Framed. (6645)

1517. COPY of PORTION of PILASTER, from the Loggia of Raphael, Vatican. Framed (6646)

1518. COPY of CENTRAL PORTION of PILASTER from the Loggia of Raphael, Vatican. Framed. (6647)

1519. COPY of PORTION of ACANTHUS PILASTER from the Loggia of Raphael, Vatican. (6652)

1520. COPY of PILASTER in the Loggia of Raphael, Vatican. Framed. (6620)

1521. COPY of PILASTER DECORATION; Vatican. Scroll with various animals, in oil on a straining frame.—6 ft. 3 in. by 10 ft. (6604)

1522. COPY of PORTION of a PANEL from the Hall of the Dispute of the Sacrament, in the Vatican. Framed. (6649)

1523. COPY of GRISAILLE PANEL from the Camera of Heliodorus in the Vatican (Goddess of Plenty). Framed. (6650)

1524. COPY of GRISAILLE PAINTING from the Camera del Incendio del Borgo, Vatican. Framed. (6624)

1525. COPY of GRISAILLE PAINTING from the shutters of the Sala del Incendio del Borgo, Vatican. —11 ft. 8 in. by 3 ft. 6 in. (6605)

1526. COPY of GRISAILLE PAINTING.—7 ft. 10 in. by 3 ft. 10 in. (6606)

1527. COPY of GRISAILLE PAINTING from the Sala di Constantino, Vatican, in tempera, on frame. —8 ft. by 2 ft. 4 in. (6607)

1528. COPY of GRISAILLE PAINTING from the Sala di Constantino, Vatican.—8 ft. 4 in. by 2 ft. 7 in. (6619)

1529. COPY of PART of PILASTER in the Sala di Marina. 2 ft. 6 in. by 1 ft. 2 in. (6614)

1530, 1531. TWO ORIGINAL DRAWINGS or CARTOONS.—By Giovanni da Udine. H. 5 ft. W. 1 ft. 2½ in. (1147–1148)

These drawings represent portions of the festoons of fruit which hang down on either side of the architraves of the windows of the inner wall of the Loggia; they are on paper, and are executed with the reed pen in sepia.

1532. THE MARRIAGE OF ALEXANDER AND ROXANA.—Reduced copy in distemper, from the fresco by Giovan-Antonio Razzi, called Sodoma (born 1474, died 1541). Size of the copy, 5 ft. 10 in. by 3 ft. 4 in. (1149)

The original fresco, painted for Agostino Chigi, exists in one of the rooms of the palace called *La Farnesina*, in Rome.

No.
1533. PAINTING in distemper; reduced copy; from a fresco by Correggio in the dome of the cathedral at Parma.—H. 5 ft. 3 in. W. 5 ft. 4 in. (5929)

1534 to 1537. FOUR COPIES from portions of the paintings of the dome at Parma.—3 ft. 9 in. by 5 ft. (5930 to 5933)

1538. FOUR COPIES from portions of the paintings of the dome at Parma.—2, 3 ft. 6 in. by 3 ft.; and 2,3 ft. 1 in. by 3 ft. (5934 to 5937)

1541. ELEVEN PAINTINGS in OIL, copies of the wall decorations in the Apollo Gallery of the Louvre, Paris. (6591 to 6601)

1542 to 1552.

1553. COPY of ARABESQUE from the Villa d'Este, Tivoli.—2 ft. 6 in: by 1 ft. 9½ in. (6611)

1554. COPY of ARABESQUE from the Villa d'Este, Tivoli.—2 ft. 6 in. by 1 ft. 8 in. (6612)

1555. COPY of PILASTER from the Monasterio Maggiore, Milan.—7 ft. by 6½ in. (6617)

1556. COPY of PILASTER from the Monasterio Maggiore, Milan.—7 ft. by 6½ in. (6618)

1557. DRAWING of the PALAZZO DUCALE at Mantua, in glazed frame.—2 ft. 6 in. by 1 ft. 1 in. (6615)

1558. COPY of PANEL from the Palazzo Ducale, Mantua.—2 ft. by 1 ft. (6616)

1559. COPY of PILASTER from the Palazzo Ducale, Mantua.—(G. Romano.) 2 ft. 10 in. by 1 ft. 2 in. (6608)

1560. COPY of PANEL from Casino Garden of the Palazzo del Te, Mantua.—Glazed frame. 2 ft. 9 in. by 1 ft. 3 in. (6609)

1561. COPY of ARABESQUE from the Palazzo de Te, Mantua.—Glazed frame. 3 ft. 9 in. by 2 ft. 9 in (6610)

1562. COPY of UPPER QUARTER of a PANEL from the Casino of the Palazzo del Te, Mantua. —Glazed frame. 2 ft. 9 in. by 1 ft. 3 in. (6613)

## MISCELLANEOUS PAINTINGS, &c.*

No. 1597. FRONT of a CASSONE; painted with subject of a Florentine marriage in the courtyard of a castle. —Ascribed to Dello Delli. Date first half of 15th century. H. 4 ft. 3 in. W. 1 ft. 4 in. (5804) 9*l.* 2*s.*

1598. FRESCO PAINTING. By "Perugino" (Pietro Vannucci). The Virgin, St. Joseph, and Two Shepherds adoring the Infant Saviour. Probably the last work of the Artist. W. 19 ft. 6 in., H. 8 ft. 2½ in. (7856) 430*l.*

1599. FRESCO PAINTING, transferred to canvas; Hercules and the Hydra.—Ascribed to Annibale Carracci. Date, beginning of 17th century. H. 7 ft. W. 5 ft. 7 in. Presented by Lord Granville, K.G. (8368)

1600. PAINTING on lawn in distemper; the Annunciation.—German or Flemish. Dated 1472. H. 5 ft. 3 in. W. 3 ft. 7 in. (1580) 20*l.*

1601. TRIPTYCH or "RETABLE."—Flemish. Circa 1490. H. 2 ft. 5 in. W., including doors (when opened), 1 ft. 10 in. (4048) 12*l.* 1*s.* 6*d.*

1602. TRIPTYCH, or ALTAR-PIECE, painted with subjects from the Apocalypse, in 57 compartments. —Flemish. Circa 1400. H. 4 ft. 7 in. W., when open, 11 ft. (5940) 30*l.*

1603. PICTURE painted on panel, with portions of its original shrine or tabernacle frame; the Virgin and Child with angels. Painted in distemper on gold ground. Signed "Peregrenus, fecit, 1427." School of Modena. Purchased as an illustration of decorative processes. H. 4 ft. 9½ in. W. 2 ft. (6559) 10*l.*

1604. OIL PAINTING; the massacre of St. Ursula and the 11,000 virgins at Cologne.—H. 5 ft. 5 in. W. 7 ft. 8½ in. Purchased as an illustration of costume and ornament. (5938) 31*l.* 10*s.*

1605. PANEL, the inner side of the lid of a cassone, painted with two flying amorini, bearing a wreath enclosing two shields of arms.—Italian, first half of 15th century. H. 1 ft. 6¾ in. L. 5 ft. 6½ in. (5939) 3*l.* 4*s.* 2*d.*

1606 to 1609. FOUR PIECES OF FRIEZE (painting in oil on canvas), forming the entire frieze of a room. Composition of sea nymphs, tritons, and amorini, in the sea, in the manner of Pordenone.—Venetian. 16th cent. L. 77 ft. 8 in. D. 2 ft. 6 in. (Soulages coll.) (5696 to 5699) 20*l.*

1610. PORTRAIT of a GENTLEMAN, in crimson dress, richly embroidered with gold, and black hat looped with gold, and ostrich feather with gold studs; 16th century. On panel, 17½ in. by 13½ in. Purchased as an illustration of costume. (4831)
Price, with Nos. 1351-2 and 1611, 2*l.* 16*s.* 8*d.*

* See also Div. XIV.

No. 1611. PORTRAIT of a LADY, in crimson dress and black body with ruff; head dressed with close cap, ornamented with pearls.—Dated 1552; on panel, 16¼ in. by 13¼ in. Purchased as an illustration of costume. (4833) Price, vide No. 1610.

1612. OIL PAINTING; flowers, by Seghers, with cherub head in the centre.—(Alton Towers coll.) (4420) 45*l.*

1613. OIL PAINTING; flowers, with landscape in the centre, by Seghers and Schut.—(Alton Towers coll.) (4419) 42*l.*

1614. OIL PAINTING; Still Life: a dead deer in the centre, by Snyders.—(Alton Towers coll.) (4418) 30*l.* 9*s.*

1615. OIL PAINTING; fruit and flowers. Cornelius de Heem.—Dated 1662. (4641) 8*l.* 10*s.*

1616. OIL PAINTING: fruit, by Wilhelm Van Ælst. —Dated 1679. (4728) 5*l.* 10*s.*

1617. OIL PAINTING; flowers, by Rachel Ruysch. Panel. (4350) 5*l.* 5*s.*

1618. OIL PAINTING; flowers, by Rachel Ruysch. —Companion picture to the preceding. (4349) 5*l.* 5*s.*

1619. OIL PAINTING; flowers in a Dutch glass on a table, partly concealed by black drapery. Panel. (4729) 1*l.* 10*s.*

1620. OIL PAINTING of CAMELLIAS—Millboard, 13 in. by 10 in. (4840)

Nos. 1612 to 1620 were purchased for circulation among Provincial Schools of Art to serve as copies.

1621. OIL PAINTING; a pageant or procession in the city of Brussels. Said to be a representation of a fête given by the Jesuits of that city in commemoration of the victory of Pavia gained by Charles V. over Francis I. Painted by Denis Alsloot, 1616. This picture was formerly in the gallery of the Escurial at Madrid; others of this series still exist on canvas.—12 ft. 6 in. by 3 ft. 10 in. (5928) 94*l.*

1622. PAINTING in coloured wax; the Child Jesus asleep and two angels worshipping. On slate. On the back are specimens of the colours employed, and an inscription stating it to be the work of Agostino Cornaccini in 1727, and his invention.—In carved and gilt frame. 10⅝ in. by 5½ in. Presented by Dr. Molini. (5456 and 5456*a*)

1623. PANEL; old French varnish painting, probably painted by Martin, after Boucher; subject, amorini on clouds, with various attributes representing the signs of the Zodiac,—Capricorn, Aquarius, and Pisces.—1 ft. 11½ in. by 1 ft. 7¼ in. (4337) 20*l.*

1624. PANEL; old French varnish painting, companion to No. 1623; subject, three amorini, with signs of Scorpio, Sagittarius, and Libra.—1 ft. 11½ in. by 1 ft. 7¼ in. (4338) 20*l.*

1625. PICTURE in oil on panel. View of old London Bridge from the Thames, painted by Claude de Jongh, 1650. Signed and dated. Sight measure, H. 2 ft. 2 in. W. 4 ft. 2 in. (7129) 31*l.* 10*s.*

1626. OIL PAINTING; old Italian copy of the St. John, by Raffaelle, in the Uffizi at Florence, on panel.—4 ft. 2 in. by 3 ft. 5 in.
Price, vide Reg. No. (3329.)

1627. OIL PAINTING; A Shipwreck, by Marcus Latson, 1862.—L. 2 ft. 7½ in. W. 1 ft. 7¾ in. Presented by the Danish Commissioners of the International Exhibition. (8633)

1628. OIL PAINTING; study of a girl with clasped hands, by A. Egg. (8465) 11*l.* 15*s.*

1629. OIL PAINTING; study of girl's head, by A. Egg. (8466) 9*l.* 19*s.* 6*d.*

## DIVISION V.—JAPANNED OR LACQUERED WORK.

No.

1700. OCTAGONAL BOX, with raised cover.—Modern Indian lacquered work: manufactured at Lahore. Diam. 10½ in. D. 7 in. (Presented by Her Majesty the Queen.) (3)

1701. WORK-BOX.—Lahore lacquered work. L. 25 in. W. 13 in. H. 9 in. (Presented by Her Majesty the Queen.) (1)

1702. WORK BOX.—Lahore lacquered work. L. 18 in. W. 12. H. 8½ in. (Presented by Her Majesty the Queen.) (2)

1703. WRITING BOX, with stand or tray.—Lahore lacquered work. (Presented by Her Majesty the Queen.) L. 11¼ in. Tray, 14 in. (4)

1704. WRITING BOX.—Lahore lacquered work. (Presented by Her Majesty the Queen.) (5)

1705. WRITING BOX.—Lahore lacquered work. (Presented by Her Majesty the Queen.) L. 11 in. (6)

1706. WRITING BOX.—Lahore lacquered work. (Presented by Her Majesty the Queen.) L. 6¾ in. (7)

1707. WRITING BOX.—Lahore lacquered work. (Presented by Her Majesty the Queen.) L 10¾ in. (8)

1708. WRITING BOX.—Lahore lacquered work. (Presented by Her Majesty the Queen.) (9)

The preceding nine lacquered boxes were contributed to the Exhibition of 1851; they were afterwards presented by the Honourable East India Company to the Queen, and Her Majesty was pleased to give them to this Museum.

1709. WRITING BOX.—Lacquered work. Manufactured at Rohilcund, India. L. 11 in. (16) Price, with following object, 3*l.*

1710. STAND for WRITING BOX.—Lacquered work, from Rohilcund, India. 14½ L 7 in. (16)

1711. GLOVE BOX, gold lacquer on pearl inlay.—Japan. L. 15 in. (273) 10*l.* 10*s.*

1712. OBLONG BOX.—Japan red lac, with raised ornaments in gold, &c. L. 1 ft. 6 in. W. 10½ in. D. 4 in. (265) 6*l.* 6*s.*

1713. BOX.—Japan olive green lac, ornamented with birds and flowers in raised gold. L. 6¾ in. W. 6¾ in. D. 2½ in. (264) 3*l.* 3*s.*

1714. GLOVE BOX, black ground and raised gold lac.—Japan. L. 10 in. W. 9 in. H. 1½ in. (274) 8*l.* 8*s.*

1715. CIRCULAR BOX, with hemispherical cover.—Indian incised lac work. Manufactured at Sindh. Diam. 8¾ in. H. 6 in. (12) 16*s.* 6*d.*

1716. CIRCULAR BOX, with hemispherical cover.—Indian incised lac work. Manufactured at Sindh. (13) 16*s.* 6*d.*

1717. CIRCULAR BOX, with flat cover.—Indian incised lac work. Manufactured at Sindh. Diam. 9½ in. D. 3½ in. (10) 11*s.*

1718. CIRCULAR BOX.—Indian incised lac work; manufactured at Sindh. (11) 11*s.*

1719. CIRCULAR BOX (and cover). Red lac varnish, ornamented with gilding.—Chinese work. Diam. of cover 22½ in. (4778 & 4778 A)

No.

1720. CHINESE or JAPANESE BOX in carved red lac work ("coral lac").—L. 4¾ in. W. 4 in. D. 1¾ in. (47) 2*l.*

1721. BOX. Black lac on metal, with flowers, &c. in gold.—Japanese work. L. 3½ in. W. 3 in. D. 2 in. (267) 1*l.* 1*s.*

1722. HEXAGONAL TOILET BOX in gold avanturine lac.—Modern Japan work. Diam. 3½ in. H. 2 in. (268) 1*l.* 1*s.*

1723. WOODEN BOX. Ancient Japan work; the grain of the wood carved in relief; enriched with raised lacquered work and incrustations of ivory. L. 15 in. W. 12 in. H. 5 in. (4060) 1*l.* 15*s.*

1724. WORK-BOX in japanned papier-mâché; black ground, with pearl inlay. Imitation Oriental.—Manufactured by Messrs. Jennens & Bettridge. L. 11¼ in. W. 8¼ in. H. 2 in. (54) 3*l.*

1725. OVAL "BONBONNIÈRE." Black lac on metal, with flowers, birds, &c. in raised gold.—Japanese work. L. 2¾ in. W. 1¾ in. (269) 10*s.* 6*d.*

1726. WRITING DESK.—Lacquered work. Japanese. L. 16½ in. W. 9¾ in. D. 5½ in. (51) 3*l.*

1727. CIGAR CASE, red ground, and gold lacquer on metal.—5 in. by 2¾. (271) 1*l.* 11*s.* 6*d.*

1728. TEA-CADDY.—Chinese black and gold lac work. L. 10 in. W. 6¾ in. D. 4½ in. (35) 1*l.* 11*s.*

1729. TEA-CADDY in japanned papier-mâché, white ground, with coloured foliage decoration.—Imitation of Oriental work. Manufactured and presented by Messrs. Jennens & Bettridge. L. 8¼. H. 6 in. (37)

1730. OBLONG TRAY or PLATEAU.—Ancient Persian (?) lacquered work. 16th or 17th cent. L. 9½ in. ? W. 10½ in. (1262) 2*l.* 1*s.* 8*d.*

1731. CIRCULAR TRAY.—Modern Indian lacquered work. Diam. 17 in. (1620) 3*l.*

1732. TRAY in dark red carved lac work.—Modern Chinese or Japanese. Diam. 5½ in. (49) 1*l.*

1733. TRAY in dark red carved lac work.—Modern Chinese or Japanese. (48) 1*l.*

1734. SAUCER-SHAPED TRAY, black and gold lacquer.—Japan. Diam. 7¼. (36) 5*s.*

1735. TRAY or SAUCER, red and gold lacquer.—Japanese work. Diam. 4½ in. (34) 4*s.* 6*d.*

1736. TRAY in avanturine lac, with raised gold foliage and birds.—Modern Japan work. L. 9¼ in. W. 11 3/8 in. (50) 15*s.*

1737. QUATREFOIL TRAY. Japan lacquered work.—L. 11½ in. W. 9 in. (33) 5*s.*

1738. TEA-TRAY. Japanned papier-mâché, with pearl inlay and ornamentation in gold.—Manufactured by Jennens & Bettridge. 25 in. by 19 in. (232) 4*l.* 10*s.*

1739. WORK-TABLE.—Chinese black and gold lac work. H. 2 ft. 4 in. L. 2 ft. 1 in. W. 1 ft. 4½ in. (52) 12*l.*

1740. TABLE in japanned papier-mâché.—Manufactured by Jennens & Bettridge. H. 2 ft. 4½ in. Diam. 2 ft. 2 in. (2455) 10*l.*

1741. CHAIR in japanned papier-mâché, black ground, with pearl inlay.—Manufactured by Messrs. Jennens and Bettridge. H. 2 ft. 7 in. (53) 2*l.* 10*s.*

No.
1742. PERSIAN MIRROR CASE, with sliding cover in lacquered papier-mâché. L. 8 in. W. 5¼ in. (929) 15*s.*

1743. CANE or STICK of OFFICE, with chased silver knob and ferule.—Indian lacquered and painted work. L. 4 ft. 4 in. (14) 2*l.* 4*s.*

1744. MUSICAL PIPE or FLUTE in painted wood. —Indian work. L. 10½ in. (15) 5*s.*

1745. SPINNING WHEEL, decorated with Chinese designs in lacquered work.—French. 18th century. Entire length, 13¼ in. W. 6 in. (4475) 3*l.*

1746. PANEL in japanned papier-mâché; black ground with raised bamboo foliage in gold.—Imitation of Japan work. Manufactured and presented by Messrs. Jennens & Bettridge. 16 in. by 12 in. (39)

No.
1747. CIRCULAR BOX, on the top of which is painted the Tudor Rose, containing eleven roundel cards, decorated with various devices enclosing mottoes in old English characters.—Period of Henry VIII. H. of box 2 in. Diam. 6¾ in. (6895 to 6895 *k*) 5*l.* 5*s.*

1748. CIRCULAR BOX, with shield of arms on the top, containing eleven roundel cards, decorated with various devices and scriptural and other mottoes in old English characters.—Date first half of the 16th century. H. of box 1½ in. Diam. 6¼ in. (6896 to 6896 *k*) 5*l.* 5*s.*

1749. LACQUERED BOX; French, Louis XV. period.—H. 4 in. W. 11¼ in. D. 9 in. (8506) 5*l.*

1750. LACQUERED BOX; French, Louis XV. period.—H. 17/8 in. W. 5¼ in. D. 2 in. (8507) 2*l.*

## DIVISION VI.—GLASS PAINTING.

No.
1950. PANEL; the Annunciation, with inscription and ornamental borders.—Italian. 12th or 13th century work. Brought from a church at Torcello. H. 2 ft. 6 in. W. 2 ft. 3 in. (4484) 40*l.*

1951. PANEL; two figures, Nathan and David (?), early 13th century.—25¼ by 21 in. (5461) 8 *l.*

1952. PANEL; a King seated within an oval compartment of foliage work; ground of deep ruby colour.—Circa 1290. H. 24½ in. W. 16½ in. (2762) 4*l.*

1953. A CIRCLE, with five figures. The Visitation (?). German or Flemish. 13th century. Diam. 24¾ in. (5458) 12*l.*

1954. A CIRCLE, with quatrefoil.—German or Flemish. 13th century. Diam. 25 in. (5459) 10*l.*

1955. PANEL, with arched top; the Flagellation.—Flemish or French. 13th century. 30½ by 27 in. (5460) 12*l.*

1956. PANEL, with pointed arch; two portions united; in each a kneeling angel.—13th century. 26 by 26 in. (5465) 10*l.*

1957. CANOPY.—German. Late 13th, or beginning of 14th century. From Cologne. 43½ by 24 in. (5464) 9*l.*

1958. PANEL; two quatrefoils of vine leaves, and two half ditto.—14th century. From Poissy, in France. 36 by 12½ in. (5462) 9*l.*

1959. PANEL; two quatrefoils of vine leaves, and two half ditto.—14th century. From Poissy. 34½ by 12¼ in. (5463) 9*l.*

1960. PANEL, horizontal; in centre an erect figure crowned and leaning on an olive tree, within a circle, surrounded by a lozenge and diaper.—German. 14th century. From Nuremberg. 18½ by 37½ in. (5466) 10*l.*

1961. PLAQUE, representing the Crucifixion, with border of saints under canopies. The design executed on glass by etching through a film of gold leaf.—Italian work. 14th cent. H. 6 3/8 in. W. 5 3/8 in. (4486) 10*l.*

1962. CIRCULAR TRACERY COMPARTMENT; a Pelican in her piety.—English glass. Second half of 14th cent. Diam. 1 ft. 3 in. (2630) 1*l.* 10*s.*

1963. WINDOW, in three compartments, containing figures of Saints, under canopies. English work (?) Circa 1440. Said to have been brought from Winchester College.—H. 11 ft. 7½ in. W. 5 ft. 3 in. (4237) 25*l.*

1964. WINDOW, in two compartments, with figures of St. Peter and St. Paul, beneath a canopy with two angels.—German. 2d half of the 15th century. 13 ft. by 4 ft. 10½ in. (5941) 125*l.*

1965. MINIATURE PAINTING in distemper on glass.—Italian work. Circa 1480. Bishop and saints, angels singing, &c. (Bernal coll.) 5½ by 4 in. (2288) 17*l.*

1966. CIRCULAR MEDALLION, grisaille and yellow stain; The Death of Absalom.—Flemish. Circa 1480. Diam. 10½ in. (2632) 15*s.*

1967. QUARREL, painted in grisaille and yellow stain; device of an abbot or bishop, a crozier and a phœnix rising from the flames.—Circa 1480. 14½ in. by 11½ in. (1238) 1*l.*

1968. PORTION OF A WINDOW, with finial. Subject, the Flagellation; the upper half of the figures only preserved.—German. 15th century. From Cologne. 40 by 31 in. (5467) 12*l.*

No.
1969. PANEL of PAINTED GLASS; shield of arms within a quatrefoil.—Old English 15th century work. From Strawberry Hill collection. H. 9¾ in. W. 9¾ in. (6905)
Price, with eight following objects, 4*l.* 2*s.*

1970. PANEL of PAINTED GLASS; shield of arms within a quatrefoil.—Old English. 15th century. H. 9¾ in. W. 9¾ in. (6906)

1971. PANEL of PAINTED GLASS; shield of arms within a quatrefoil.—Old English 15th century work. From Strawberry Hill collection. H. 11 in. W. 10 in. (6907)

1972. PANEL of PAINTED GLASS; shield of arms within a quatrefoil.—Old English 15th century. H. 10 in. W. 9 in. (6908)

1973. PANEL of PAINTED GLASS; shield of arms within a quatrefoil.—Old English. 15th century. H. 8¼ in. W. 8½ in. (6909)

1974. TRIANGULAR SHIELD.—Old English 15th century work. From Strawberry Hill collection. H. 11 in. W. 8½ in. (6910)

1975. TRIANGULAR SHIELD.—Old English 15th century work. From Strawberry Hill collection. H. 11½ in. W. 9 in. (6911)

1976. TRIANGULAR SHIELD.—Old English 15th century work. From Strawberry Hill collection. H. 9¾ in. W. 8½ in. (6912)

1977. TRIANGULAR SHIELD.—Old English 15th century work. From Strawberry Hill collection. H. 9 in. W. 8½ in. (6913)

1978. QUATREFOIL-SHAPED PANEL of painted glass A grotesque figure supporting a shield of arms. 15th century work. From Strawberry Hill collection. H. 18 in. W. 16½ in. (6916) 1*l.* 4*s.*

1979. PANEL; the Virgin, Child, and three Saints; a cherub below, to the right.—German. 15th century. 3 ft. 6 in. by 3 ft. (5468) 12*l.*

1980. to 1983. FOUR CIRCULAR MEDALLIONS; scenes from the History of Tobit, painted in grisaille, brown and yellow stain.—Flemish. Circa 1500. Diam. of the circles, exclusive of the borders, 8¾ in. (1244, 1245, 1246, 1248) 2*l.* 15*s.*

1984. FOUR DIAMOND QUARRELS; devices and monograms of Henry VII. and of Elizabeth of York his Queen.—Circa 1500. 10¼ in. by 8½ in. (1247) 15*s.*

1985. WINDOW in two bays.—Flemish. Circa 1500 H. 7. ft. 5 in. W. of each bay, 1 ft. 7 in. (Bernal coll.) (2210) 97*l.*

Under Gothic canopies, a knight and his lady are kneeling in prayer; at the feet of each is a hound, and beneath are two shields of arms; each figure is habited in rich costume of the period, and wears a ducal coronet; the knight has the Collar of the Golden Fleece. These personages are a Duke and Duchess of Arschot, of the princely house of Croye; the window was obtained some years ago, with others, from the Cathedral of Arschot, in Flanders, by an English dealer, who in return covenanted to re-glaze and repair with plain glass the entire windows of the church.

1986. DISTEMPER PAINTING ON GLASS; the Crucifixion, in its original carved oak frame.—Flemish work. Circa 1500. Dimensions of picture, 11½ in. by 8¼. (4473) 10*l.*

No.

1987. CIRCULAR MEDALLION, painted in grisaille and yellow stain. The Virgin, as the Queen of Heaven, standing upon a crescent, bears the infant Christ in her arms.—Flemish or German. Circa 1500-20. Diam. 9½ in. (1237) 1*l.* 10*s.*

1988. PANEL of OLD ENGLISH PAINTED GLASS. An armorial shield circled by the Garter.—Circa 1500. From the Strawberry Hill collection. H. 16¼ in. W. 13 in. (6917) Price, with two other objects, 5*l.* 10*s.*

1989. CIRCULAR PANEL of PAINTED GLASS. Adoration of the Magi, with a shield of arms encircled by a legend and church text. German glass. —Circa 1500. Diam. 15 in. (6918)
Price, vide No. 1988.

1990. CIRCULAR MEDALLION, painted in grisaille and yellow stain; Abimelech beholding Isaac and Rebekah (Genesis, chap. 26). In the background Abimelech on his throne is seen reproving Isaac. —Flemish. Circa 1500-20. Diam. 9 in. (1249) 10*s.*

1991. to 2018. SERIES of TWENTY-EIGHT CIRCULAR MEDALLIONS, or ROUNDELS, of painted glass. —Flemish. Circa 1500-20. Sizes from 12 to 9 in. diam. These medallions are all executed in grisaille and yellow stain, and some of them are enriched by ornamental borders. They contain biblical, legendary, and historical subjects. (Soulages coll.) (5634 to 5661) 100*l.*

2019. TRIPTYCH embroidered in gold thread enclosing in the centre a small plaque of painted glass. The offering of the Magi in the volets, two heads of saints in circular medallions, also painted in distemper on the under side of the glass. Italian work. About 1500. H. 8¼ in. W. 11½. (6962)
Price 16*l.*

2020. WINDOW in three bays; "The Adoration of the Magi."—French. Circa 1500-20. H. 3 ft. 7 in. W. of each bay, 2 ft. (Bernal coll.) (2206) 25*l.*

2021. to 2023. WINDOW in three compartments; History of St. Peter:—Christ appearing to Peter. St. Peter preaching. St. Peter crucified.—French. Renaissance or transitional glass. Circa 1500-20. H. of each piece, 4 ft. 11 in. W. 2 ft. (Bernal coll.) (2207, 2208, 2209) 25*l.*
These and the preceding window are said to have been brought from a church in Normandy.

2024. CIRCULAR MEDALLION, painted in grisaille and yellow stain.—A party of seven men, in the costume of rich citizens of the first half of the 16th cent., are drinking and pledging each other at table. Flemish or German. Circa 1520. Diam. 8½ in. (1236) 1*l.*

2025. OBLONG PANE, grisaille; Joseph sold by his Brethren.—11 in. by 6¾ in. Circa 1520. (1242) 15*s.*

2026. CIRCULAR MEDALLION, painted in grisaille and yellow stain, with border of arabesque ornament on orange ground; subject, St. Cecilia.—Flemish. Circa 1520. Diam. 11 in. (1243) 1*l.*

2027. OBLONG PANEL; the Crucifixion. Grisaille and yellow stain. French glass.—Circa 1520. 16 in. by 10½ in. (1251) 10*s.*

2028. OBLONG PANE, grisaille and yellow stain. *Holy Family in a Landscape.* Contemporary copy, from a print by Albert Dürer.—German or Flemish. Circa 1520. H. 16 in. W. 11½ in. (1258) 1*l.* 10*s.*

2029. COMPARTMENT. Arms of a Bishop or Mitred Abbot, with mitre and crozier, and the initials "N. R."—English or Flemish glass. Circa 1520. H. 2 ft. 4 in. W. 1 ft. 6 in. (2633) 4*l.*

2030. CIRCULAR MEDALLION, painted in grisaille; a Merchant in his Warehouse weighing Sacks. —Flemish. Circa 1520. Diam. 8 in. (1239) 2*l.*

2031. OBLONG PANE of STAINED GLASS; the Descent from the Cross, in grisaille.—Flemish. Early 16th cent. 9½ by 7¾ in. (1241) 10*s.*

2032. PANEL of PAINTED GLASS; a Knight kneeling before a statue of S. Barbara.—French or Flemish, about 1520. H. 2 ft. 3½ in. W. 1 ft. 6½ in. (6914) Price, with following No., 7*l.* 5*s.*

No.

2033. PANEL of PAINTED GLASS: a Knight kneeling. Behind him is a figure of St. John the Baptist.—French or Flemish. Circa 1520. H. 2 ft. 4 in. W. 1 ft. 6½ in. (6915)

2034. PANEL. The Standard Bearer of Nuremberg.—German glass.—Dated 1538. H. 10½ in. W. 6¼ in. (Bernal coll.) (2204) 8*l.* 5*s.*

2035. PANEL. German Standard Bearer in full costume; underneath a German inscription, and date 1538.—L. 10¾ in. W. 6¾ in. (4268) 1*l.* 10*s.*

2036. CIRCULAR PANEL. German armorial glass.—Dated 1546. Diam. 12 inches. (6919)
Price, vide No. 1988.

2037. SQUARE COMPARTMENT. Swiss or German glass.—Dated 1572. 1 ft. 7 in. square. (Bernal coll.) (2211) 14*l.*

2038. CIRCULAR COMPARTMENT. Swiss glass.—Dated 1579. Diam. 17 in. (Bernal coll.) (2212) 32*l.*

2039. COMPARTMENT. Two Halberdiers in costume of the 16th century. Swiss or German glass. —Dated 1594. H. 13 in. W. 9 in. (Bernal coll.) (2205) 4*l.* 15*s.*

2040. PANEL; "Christ on the Cross."—French or Flemish. 16th century. 2 ft. 9 in. by 1 ft. 9½ in. (5942)
Price 4*l.*

2041. OBLONG PLAQUE of BLUE GLASS, inlaid or encrusted with a design of the Nativity in gold cloisonné work, filled in with translucent enamels.—German work. 16th century. H. 2½ in. W. 1½ in. (6996) 3*l.* 6*s.*

2042. OVAL PANE; "Dogs capturing a Heron."—Dutch or Flemish. Painted in grisaille, after Hondius. Circa 1600. H. 11½ in. W. 9 in. (1252) 13*s.*

2043. OVAL MEDALLION; a standing allegorical figure of Faith.—Flemish. Painted in grisaille. Circa 1600. H. 9½ in. W. 8 in. (1253) 9*s.*

2044. OVAL MEDALLION; Mars and Venus discovered by Vulcan and the Gods.—Flemish. Painted in grisaille. Circa 1600. H. 11 in. W. 9 in. (1254) 16*s.*

2045. PANE; Christ mocked by the Soldiers.—Flemish. Painted in grisaille, School of Goltzius. Circa 1600. H. 9 in. W. 7½ in. (1255) 15*s.*

2046. PANE; the Good Samaritan.—Flemish. Painted in grisaille. Circa 1600-20. H. 9 in. W. 7¾ in. (1256) 1*l.* 5*s.*

2047. WINDOW LIGHT of square quarries.—Dutch. Circa 1600-20. H. 3 ft. W. 1 ft. 8 in. (1257) 1*l.* 10*s.*

2048. PIECE of German armorial glass. Dated 1618. H. 17 in. W. 13 in. (Bernal coll.) (2213) 10*l.*

2049. WINDOW, with armorial bearings in the centre. —Dutch. Inscribed "Johannes Jansen, 1638." 3 ft. 4½ in. by 1 ft. 8 in. (5943) 1*l.* 12*s.*

2050. OVAL PANE; Shield of arms, with mantling. —Dutch. Dated 1645. 9 in. by 7 in. 1*l.* 12*s.* (2808)

2051. OVAL PANE of HERALDIC GLASS.—Dated 1648. 9 in. by 7 in. (2809) 1*l.* 12*s.*

2052. COMPARTMENT of GERMAN ARMORIAL PAINTED GLASS; in centre a square panel. Subject, a king on his throne, &c., surrounded by twenty-six coats of arms, with numerous inscriptions.—Dated 1675. 2 ft. by 1 ft. (3906) 8*l.* 16*s.*

2053. PANE, with shield of arms supported by an angel. —Flemish. 17th century. 11 in. by 10½ in. (5944)

2054. PANE, with armorial bearings and mantling.—Flemish. 17th century. 11 in. by 10 in. (5945)

No.
2055. PAINTING on GLASS; "The Annunciation."
2056. —H. 11¾ in. W. 9¼ in. Oval gilt frame, with squared centre for the above. H. 1 ft. 11¾ in. W. 1 ft. 6½ in. (4849, 4849a) 2l.

2057. CHINESE PAINTING on GLASS; half-length figure of a lady, in rosewood frame.—H. 2 ft. 2 in. W. 1 ft. 5½ in. (1150) 1l. 10s.

2058. PANEL of PAINTED GLASS; Virgin and Child.—Modern German copy of ancient glass. H. 1 ft 6 in. W. 11 in. (2635)

2059. PANEL of PAINTED GLASS; a female saint. —Modern German copy of ancient glass. H. 1 ft. 6 in. W. 11 in. (2634)

No.
2060. COMPARTMENT of PAINTED GLASS. Subject, the Virgin and Infant Saviour surrounded by a chorus of angels; designed and painted by Antoine Beranger.—Executed at the Royal Manufactory at Sèvres. 1844. H. 3 ft. 4¾ in. by 2 ft. 2½ in. (58) 100l.

2061. WINDOW in TWO BAYS, painted glass; executed at the Royal Glass Painting Establishment at Munich, 1840. St. Cecilia and St. Agnes. After Lucas Van Leyden.—H. of window, 6 ft. 4 in. W. 3 ft. 5 in. (59) 60l.

2062 PANEL or FRAGMENT of PAINTED GLASS; a palmette or flower.—French (?), 13th century. 7½ in by 9 in. (5814) 5s.

*** A Collection of Original Designs for glass painting is in the Art Library.

# DIVISION VII.—ENAMELS ON METAL.

No. LIMOGES AND OTHER ENAMELS.

2100. BRONZE FIBULA; red and orange champlevé enamel; in centre a small bird in relief.—Roman or Gallo-Roman work. 2 in. by 1 in. (2828) 1*l.* 10*s.*

2101. LOZENGE-SHAPED BRONZE FIBULA; the enamels disposed in minute chequers or mosaic.—Roman or Gallo-Roman work., ½ in. by ⅓ in. (2829) 5*s.*

2102. CIRCULAR FIBULA; antique (Gallo Roman), enamel on bronze.—Diam. 1¾ in. (4098) 2*l.*

2103. ANNULAR-SHAPED BRONZE FIBULA, inlaid with glass pastes and enamel or mastic. 3¼ in diam. (2834) 5*l.* 5*s.*

2104 CIRCULAR ORNAMENT in bronze, enriched with green and red champlevé enamel Celtic work.—Diam. 2 in. (6926) 2*l.* 2*s.*

2105. PLAQUE of champlevé enamel, on copper gilt. Subject, the Nativity.—German work. 12th or 13th century. H. 4 5/8 in. W. 5 in. (6815) 7*l.* 10*s.*

2106. CIRCULAR BOSS, with design of a man subduing a grotesque winged animal. Pierced in open work, encircled with blue and green champlevé enamel.—German. 13th or 13th century work. Diam. 3 3/8 in. (4308) 18*l.*

2107. PLAQUE. Rhenish (?) champlevé enamel. The Prophet Jonas. Arched top.—12th or 13th cent. H. 4 7/8 in. W. 2¼ in. (4097) 12*l.*

2108. PORTABLE ALTAR, in champlevé enamel. On the summit is a representation of the Crucifixion; and on the sides, half figures of the Apostles.—German work. Circa 1200. L. 6¾ in. W. 4 in. Entire height, 3¼ in. (4524) 65*l.*

2109. TRIPTYCH; German champlevé enamel. Subject, the Crucifixion, the Resurrection, and the Delivery from Satan.—13th century. From Alton Towers, being formerly the property of the Earls of Shrewsbury. H. 14 in. W. 8⅛ in. (4757) 450*l.*

2110. SPHERICAL KNOP or FINIAL in gilt metal, enriched with six oval bosses or plaques of champlevé enamel.—German 13th century work. Formerly one of the finials from the roof or ridge of a large chasse or reliquary. H. 6¾ in. (4525) 30*l.*

2111. HEAD of a CROSIER, in copper-gilt and champlevé enamel: within the circle of the crook are figures of the Virgin and the Announcing Angel; the boss is surrounded by lizards in relief.—13th cent. L. 12½ in. (Bernal coll.) (2100) 46*l.*

2112. EMBOSSED PLATEAU; ancient Venetian enamel on copper; ornamented with oblique radiating gadroons, with minute enrichments in gold.—Diam. 11½ in. (Presented by A. W. Franks, Esq.) (542)

2113. COPPER DISH or BOWL encrusted with champlevé enamel. Ornament of grotesque animals, &c. In the centre a medallion containing a male and female figure.—Limoges work. Circa 1280. Diam. 8½ in. (6949) 20*l.*

2114. FLACON; Cloisonné enamel on copper. Date and manufacture uncertain. (Soulages coll.) L. 2 1/8 in. (5714) 2*l.*

2115. PLAQUE, in ancient champlevé Limoges enamel from the side of a chasse or reliquary. Subject, the murder of Thomas à Becket.—Latter half of 12th century. L. 5¼ in. (4041) 3*l.* 10*s.*

2116. CIRCULAR BOX for sacramental wafers, "Custode." Limoges champlevé enamel.—13th cent. (Bandinel coll.) H. 4¼ in. Diam. 2¾ in. (559)

No.

2117. "CHASSE," or COFFER for relics; Limoges champlevé enamel.—13th cent. H. 7¾ in. W. 8¾ in. D. 2½ in. (236) 12*l.* 12*s.*

2118. BOOK COVER, in Limoges champlevé enamel; Christ, surrounded with the symbols of the Evangelists.—13th cent. 12½ in. by 7½ in. (2441) 44*l.*

2119. CIRCULAR BADGE or ESCUTCHEON, in Limoges champlevé enamel; shield, with a lion rampant.—13th cent. Diam. 4 in. (1587) 5*l.*

2120. CIRCULAR BADGE or ESCUTCHEON, in Limoges champlevé enamel; shield of arms, surrounded by an open-work lizard border.—13th cent. Diam. 4 in. (1586) 5*l.*

2121. BOWL; Limoges champlevé enamel. In the centre a triangular shield of arms semée with fleur-de-lis, surrounded by five circular or lunette-shaped compartments in the border, each containing a seated figure of a king.—Circa 1280. Diam. 8 7/8 in. (6983) 18*l.*

2122. BOWL; Limoges champlevé enamel. In the centre a medallion with an equestrian figure holding a hawk; four lunette-shaped compartments in the border with hunting subjects.—Circa 1290. Diam. 8¾ in. (6972) 28*l.*

2123. TRIPTYCH, in translucent champlevé enamel on silver; in the centre compartment the Virgin seated with the Infant Saviour in her arms, an angel standing on each side, and in the "volets" full length figures of the Twelve Apostles.—French or German. Date about 1360. H. 4 3/8 in. W. 6 in. (7148) 120*l.*

2124. PRICKET CANDLESTICK, in Limoges champlevé enamel.—13th or 14th cent. H. 8 in. (1589) 10*l.*

2125. PLAQUE; translucent enamel on silver; half figure of St. Paul.—14th cent. H. 2¼ in.—W. 1½ in. (4508) 2*l.* 8*s.*

2126. TRIPTYCH in silver gilt decorated with three plaques of translucent champlevé enamel. Date 2d half of 14th century.—French or German work. H. 7¼ in. Entire width with doors opened out 5 3/8 in. (4684) 100*l.*

2127. BADGE or MEDALLION PLAQUE, with loop for suspension, originally gilt and filled in with champlevé enamel. A male figure with a hawk on his thumb and a lady standing opposite him.—Circa 1400. H. 3¼ in. W. 2¾ in. (6993). Price, vide No. 609.

2128. PLAQUE; enamel on copper; the Salutation of the Virgin; translucent blue ground; the figures executed chiefly in white enamel.—Italian quattrocento period. H. 3 in. W. 2½ in. (4428) 2*l.*

2129. PLAQUE; enamel on copper. Subject, Christ nailed to the cross; translucent blue ground painting in white enamel and gold.—Italian quattrocento work. 2¼ in. by 2 in. (4654) 2*l.*

2130. PLAQUE (in gilt copper), with a Shield of Arms; the arms blazoned with champlevé enamel, with the motto "Espoir en Dieu." Underneath is written, "The armys of the ryght worshipful maester Tonge, otherwyse callyd maister Clarencius, and misteris Susan hys wyfe, 1554."—English work. L. 6¾ in. W. 5 1/8 in. (4358) 3*l.* 10*s.*

2131. CASKET, in silver, supported on four sphynx feet, with ornament in cloisonné or filagree work filled in with enamels.—German work. 17th century. L. 5¾ in. W. 3½. H. 4½ (2126) 38*l.*

2132. NEEDLE CASE, silver gilt, enriched with enamelled filigree work. 16th century. L. 2¾ in. (2283) 3*l.*

No.

2133. PLAQUE; Adoration of the Magi. Early Limoges enamel, brilliant colours and gilding.—6 in. by 4½ in. (Bernal coll.) (2040) 16*l.*

2134. PLAQUE; Limoges enamel painted in grisaille; Holy Family, with architectural back ground. --16th century. 2⅝ in. by 2⅝ in. (4247) 15*l.*

2135. PLAQUE; Limoges enamel painted in grisaille; Jupiter.—16th century. 8 in. by 6 in. (2548) 3*l.* 4*s.*

2136. PLAQUE; Limoges enamel; the Crucifixion. —Circa 1520. H. 6¾ in. W. 5½ in. (2820) 9*l.*

2137. PLAQUE; Limoges enamel; painted in grisaille; Hercules and Dejanira.—Circa 1530. H. 2¼ in. W. 2¾ in. (914) 3*l.*

2138. PLAQUE; Limoges enamel painted in grisaille; two classical male figures; architectural background; the composition taken from a print by Marc Antonio.—5½ in. by 3 in. (Bernal coll.) (2033) 16*l.* 10*s.*

2139. PLAQUE; Limoges enamel, grisaille and colours; the Virgin and Child, with the Infant St. John, seated in the clouds, and surrounded by Cherubim. 6 in. by 5 in. (Bernal coll.) (2031) 13*l.*

2140. PLAQUE; Christ bearing his Cross; Limoges enamel, transparent colours on "paillon" or metallic foil, enriched with raised pearls, &c.—Circa 1530. 10½ in. by 8¾ in. (2830) 25*l.*

2141. CIRCULAR PLATE; Limoges grisaille enamel; subject from 3rd Chapter Kings; reverse, arabesques, cartouche work, &c.; in centre a female bust.—Diam. 8 in. (Bernal coll.) Diam. 9 in. (2034) 13*l.*

2142. PLATE; Limoges enamel; garden scene; on reverse a cartouche, with Perseus bearing the head of Medusa.—Diam. 9½ in. (2549) 10*l.*

2143. PLAQUE; Limoges enamel in colours; an aged male figure praying, above, an angel descending, in the back ground shepherds and their flock; after an engraving by Albert Dürer.—16th century. 11½ in. by 8 in. (2833) 3*l.*

2144. OVAL PLAQUE; Limoges enamel, in colours and gold; St. Hubert praying.—Circa 1550. 3 in. by 2¼ in. (Bernal coll.) (2041) 19*l.*

2145. OVAL PLAQUE, Limoges enamel; Saint praying.—Circa 1550. H. 1⅝ in. W. 1⅜ in. (2578) 1*l.* 8*s.*

2146. OVAL PLAQUE; Limoges enamel; Female Saint.—H. 1⅝ in. W. 1⅜ in. (2579) 1*l.* 8*s.*

2147. CIRCULAR PLAQUE; Limoges enamel; profile portrait of Andrea Doria.—16th cent. Diam. 9 in. (Bernal coll.) (2046) 27*l.*

2148. PLAQUE of Limoges enamel painted in colours; subject from the Æneid.—16th cent. H. 8¾ in. W. 8 in. (1604) 30*l.*

2149. PLAQUE; Limoges enamel; the Death of Anchises, belonging to the same series as the preceding piece.—16th cent. 9 in. by 8 in. (Bernal coll.) (2036) 15*l.*

2150. HEXAGONAL SALT-CELLAR; Limoges enamel; painted with the Labours of Hercules round the sides; and with busts of Hercules and Dejanira at top and bottom.—16th cent. (Bernal coll.) H. 3 in. Diam. 3¾ in. (2053*a*) 21*l.*

2151. HEXAGONAL SALT-CELLAR; Limoges enamel. Companion to the preceding piece.—(Bernal coll.) (2053) 21*l.*

2152. MARRIAGE CASKET, enriched with ten plaques of Limoges grisaille enamel; amatory, pastoral, and emblematical subjects.—Circa 1530–40. L. 11 in. W. 8 in. D. 9¼ in. (2835) 48*l.*

2153. TAZZA or SHALLOW BOWL; Limoges painted enamel on copper, painted in grisaille; subject, Laocoon. Signed "Leonardus Lemovicus émailleur in Limogia, 1539."—Diam. 11 in. (544) 35*l.*

No.

2154. PLAQUE; Limoges enamel, transparent colours on "paillon;" "The Crucifixion." Signed L.L. 1539. (Leonard Limosin.) (Bernal coll.) H. 8½ in. W. 6½ in. (2037) 56*l.* 10*s.*

2155. PLAQUE; Limoges painted enamel; subject, the Virgin (mater dolorosa) half-length figure. After an early German anonymous engraving.—Early work of Pierre (?) Courtois. Circa 1530–40. 4 by 3 in. (4750) 8*l.*

2156. PLAQUE; Limoges painted enamel; the Almighty appearing to Adam, who is asleep (probably the creation of Eve), attributed to S. Courtois. —About 1560. 5½ in. by 4¼ in. (2819) 8*l.*

2157. CIRCULAR BORDER (in four segments) in Limoges enamel, painted with arabesques on a blue ground; originally let into a frame.—Circa 1540. Diam. 13⅞ in. (545 to 548) (Price, with No. (544), 35*l.*

2158. UPRIGHT PLAQUE; Limoges enamel in colours; Head of Christ; inscription in gold round margin; on reverse is the monogram (stamped in copper) of J. Penicaud.--Circa 1550 6 in. by in. (Bernal coll.) (2050) 26*l.*

2159. TAZZA; Limoges enamel, by Jean Penicaud; in the bowl is painted "The Annunciation," round the foot a frieze of dancing shepherds.--Circa 1550. Diam. 9¼ in. H. ½ in. (Bernal coll.) (2052) 82*l.*

2160. PLATEAU; Limoges enamel; subject, the Gifts of Fortune; reverse, Grotesques with Cupids, and a male and a female Fawn. Diam. 16 in. (4753)

2161. EWER to match.—Date circa 1540–50. H. 11½ in. (4753 *a*.) Price of plateau and ewer 400*l.*

2162. OVAL PLAQUE; Limoges enamel, by L. Limosin; Banquet of the Gods. L. 13½ in. H. 10¾ in. (Bernal coll.) (2048) 50*l.*

2163. LIMOGES ENAMEL PLAQUE; subject from the Story of Cupid and Psyche. Enamel on white ground, by L. Limosin.—Circa 1540. 9 in. by 6 in. (1630) (Price (with following object) 14*l.*

2164. LIMOGES ENAMEL PLAQUE; subject from the Story of Cupid and Psyche. Enamel on white ground, by L. Limosin.—Circa 1540. L. 9 in. by 6 in. (1629) Price, vide No. 2162

2165. PLAQUE, with circular top; Limoges enamel "sur paillon;" Virgin and Child; with embroidered velvet frame, attributed to "Jean Limosin."—Circa 1560. 3½ in. by 2½ in. This piece was probably used as a "pax." (2804) 4*l.* 10*s.*

2166. PLAQUE, with circular top and velvet frame; Limoges enamel "sur paillon;" St. Barbara.—Circa 1560. 3½ in. by 2½ in. This piece was probably used as a "pax." (2805) 4*l.* 10*s.*

2167. BOWL OF A TAZZA; Limoges painted enamel; the Rape of Helen, painted in colours on a white ground in the manner of Leonard Limosin. —Latter half of 16th cent. Dam. 8 in. (4042) 3*l.*

2168. TRIPTYCH in Limoges enamel, painted in grisaille, by Pierre Raymond. The plaques, are surrounded by detached borders of arabesque ornament. The centre plaques represent the Crucifixion, the Entombment, and Christ bearing His Cross; underneath these subjects respectively are the portraits of the donor or possessor of the triptych, his wife and family, in attitudes of prayer. The mounting, in gilded wood, is modern.—Dated 1543. L. 2 ft. 3½ in. H. 12½ in. (4401) 350*l.*

2169. TAZZA and COVER; subject, Dido entertaining Æneas. Signed P.R. and dated 1538. Cover with eight Medallions with profile busts. Signed P. Rexmon (Raymond), and dated 1544.—H. with cover 7¼ in. (4752) 130*l.*

2170. CIRCULAR PLAQUE, painted in grisaille; bust of Lucretia, surrounded by a border of arabesque ornaments.—Circa 1540. Diam. with border, 15 in. (Soulages coll.) (5631) 30*l.*

No.

2171 to 2175. FIVE CIRCULAR PLAQUES, painted in grisaille, enriched with gilding; profile busts of the Roman Emperors—Augustus, Claudius, Nero, Vespasian, and Vitellius.—Circa 1540-50. Diam. of each, 9¾ in. (Soulages coll.) (5626 to 5630) 40*l.*

2176. CASKET, ornamented with five plaques of Limoges painted enamel, painted in grisaille on blue ground; the subjects represent the Labours of Hercules.—Circa 1550. H. 5 in. L. 7 in. W. 5¼ in. (1440) 30*l.*

2177. TAZZA and COVER; Limoges enamel; subject, Pyramus and Thisbe; cover ornamented with eight medallions, those outside filled with figures, those within with profile busts.—Circa 1550. H. with cover 8½ in. (4751) 130*l.*

2178. OVAL PLAQUE; Limoges enamel. Signed P. R. (Pierre Raymond), and inscribed "Janvier." Subject, a family repast, emblematical of the month of January.—Circa 1550. 7½ in. by 6 in. (Bernal coll.) (2047) 8*l.* 2*s.*

2179. PLAQUE; Limoges grisaille enamel; Silenus and Fauns.—Attributed to P. Raymond. 1556. 6¼ in. by 3 in. (Bernal coll.) (2038) 12*l.* 5*s.*

(This piece is believed to be of modern fabrication.)

2180. PAIR OF PLAQUES; Limoges enamel, painted in grisaille by Pierre Raymond. Subject, St. John preaching in the Wilderness.—Circa 1560. H. 12½ in. W. 6¾ in. (4402, 4403) 100*l.*

2181. PLAQUE of Limoges enamel; a Shepherd protecting his Flock.—By P. Raymond. Circa 1550. H. 5⅞ in. W. 4¾ in. (2577) 6*l.*

2182. PLATE; Limoges grisaille enamel. By Pierre Raymond. A sporting scene emblematical of the month of March; inscribed "Mars, P.R., 1565;" reverse, arabesques and cartouche work, with a helmeted male bust in centre.—Diam. 7¾ in. (Bernal coll.) (2032) 10*l.* 15*s.*

2183. PLAQUE, painted enamel in colours; subject, Labourer mowing in a field; "the Month of July." After Etienne de l'Aulne.—Circa 1560-70. H. 4 in. W. 6¼ in. (912) 5*l.*

2184. OVAL PLAQUE, back of a mirror case: Limoges enamel; arabesques with a female emblematical figure in centre. After Etienne de l'Aulne.—5 in. by 3¾ in. (Bernal coll.) (2035) 15*l.* 2*s.* 6*d.*

2185. OVAL DISH or PLATEAU in Limoges enamel, in colours "sur paillon;" subject, a Female seated Figure, and a Youth kneeling by her side; background, trees and a mountainous landscape, surrounded by a border of coloured and gilded arabesques on a black ground. Signed "François Limousin fecit." *Reverse*, a large shield of arms surmounted by a helmet and mantling, upheld by two angels.—Circa 1560-70. L. 15 in. W. 11¾ in. (4547) 200*l.*

2186. CIRCULAR BOX and COVER, gilt and enamelled, with a garnet set in it, ornamented with insects, flowers, and scrolls of richly raised enamelled work on three ball feet.—Circa 1580. H. 2 in. (Bernal coll.) (2130) 10*l.*

2187. COFFRET in brass, decorated with scroll work in champlevé enamels.—German. Circa 1600. L. 3 in. W. 1¾ in. H 2½ in. (2827). 3*l.* 10*s.*

2188. PLAQUE of Limoges painted enamel. By Jean Limosin. Death of St. Benedict; four monks attending. Signed to the right, I. L.—Circa 1610-20. H. 4¼ in. W. 3⅛ in. (6814) 7*l.* 10*s.*

2190. PLATE; Limoges painted enamel. Subject, Eliezer and Rebecca; four oval medallions on the margin, the upper containing monogram (of the owner?) by Penicand III. *Reverse*, bust of Juno, with an amorino at either side. Circa 1560. Diam. 7¾ in. (6789) Price 30*l.*

2191. CHAMPLEVÉ ENAMEL on copper gilt; triangular with semicircular top, pierced with four holes. An Angel blessing.—13th century. H. 3 in. W. 3½ in. (6816) 7*l.* 10*s.*

No.

2192 PLAQUE, champlevé enamel, on copper gilt. An Angel holding a book in the left hand.—13th century. H. 3 in. W. 3½ in. (6817) 7*l.* 10*s.*

2193. OVAL ENAMELLED MINIATURE on gold, by Petitot; portrait of Anne of Austria.—Circa 1640. (Bernal coll.) 1 in. by 7/8 in. (2022) 6*l.* 6*s.*

2194. OVAL ENAMEL MINIATURE on gold; Frederic King of Bohemia (?) in armour. Attributed to Petitot.—Circa 1650. (Bernal coll.) H. 1⅝ in. W. 1¼ in. (2025) 12*l.* 12*s.*

2195. PURSE, formed by two oval plaques of enamel, painted respectively with a male and female portrait, in the manner of Laudin.—Circa 1680. (Bernal coll.) 3¼ in. by 2½ in. (2042) 3*l.* 10*s.*

2196. LIMOGES ENAMEL PLAQUE; grisaille and gold on blue ground; Pan and Syrinx. Reverse inscribed "Laudin, emailleur au faubour de magnine, à Limoges."—Circa 1690. 8 in. by 6¼ in. (Bernal coll.) (2049) 9*l.*

2197. CIRCULAR PLAQUE in Limoges enamel; ("Jahel,") half figure, Jael with a hammer and nail in her hands.—By Laudin. Circa 1690. Diam. 3½ in (2831) 1*l.* 10*s.*

2198. SAUCER; Limoges enamel in colours; in centre a female half-length figure, inscribed "Antiope."—Painted by J. Laudin, after Vignon. Circa 1690. Diam. 5¼ in. (913) 2*l.* 10*s.*

2199. PLAQUE; enamel on copper; Mutius Scævola; rudely painted in white enamel, on turquoise blue ground.—Italian? 16th cent. H. 5½ in. W. 3¼ in. (5758) 4*s.* 6*d.*

2200. CIRCULAR INKSTAND in Limoges enamel, by Laudin, decorated with four oval medallion portraits of Louis XIV., the Dauphin and Dauphiness, and the minister Louvois, and with emblematical figures of prisoners and warlike trophies.—Circa 1690. Diam. 9½ in. (2832) 66*l.* 12*s.*

2201. OVAL PURSE, the sides formed by two plaques of Limoges enamel; male and female portraits, by J. Laudin.—Circa 1690. (Bernal coll.) 3¼ in. by 2¼ in. (2043) 3*l.* 10*s.*

2202. PLAQUE, in grisaille; Venus and Cupid.—By J. Laudin.—Circa 1690. 5¾ in. by 4¾ in. (1428) 6*l.*

2203, 2204. PAIR of OVAL PURSE-MOUNTS in Limoges enamel; male and female portraits; one has the monogram NL (Noel Laudin).—(Bernal coll.) 3¼ in. by 2¼ in. (2044, 2044*a*) 4*l.*

2205. SNUFF-BOX, enamel on copper, painted with marine subjects.—German. Date 1750. (Bandinel coll.) (558)

2206. CIRCULAR PRIMING FLASK. The sides consist of two plaques of painted enamel; turquoise ground, hunting subjects in grey, the mounting in gilt bronze.—Diam. 3¼ in. 15*l.* (Bernal coll.) (2045) 15*l.*

2207, 2208. TWO CIRCULAR DISKS of painted enamel, white flowers on a black ground; part of a candlestick.—French 17th cent. Diam. 4⅛ in. (2550, 2551.) 4*l.*

2209. OVAL ENAMELLED MINIATURE in gold locket setting; portrait of King Charles II.; the back enamelled with the initials C. R. and crown.—Circa 1670. (Bernal coll.) H. 1¾ in. W. 1⅜ in. (2021) 5*l.*

2210. OVAL ENAMEL MINIATURE; Peregrine Hyde, Marquis of Carmarthen; set in gold, with cypher and coronet chased on the back of the case. (Bernal coll.) H. 1⅞ in. W. 1⅝. (2026) 5*l.* 10*s.*

2211. OVAL ENAMEL MINIATURE; Charles, Duke of Lorraine (?) in gilded armour.—(Bernal coll.) H. 1⅜ in. W. 1¼ in. (2027) 10*l.* 15*s.*

2212. OVAL ENAMEL MINIATURE, by Zincke; portrait of a Gentleman in a red coat, period of George II.—H. 1¾ in. W. 1¼ in. (Bernal coll.) (2030) 4*l.* 10*s.*

No.

2213. ETUI CASE; white enamel on copper, with figure subjects and scroll-work in crimson.—Circa 1750. (Bandinel coll.) L. 4 3/8 in. (557)

2214. RUSSO-GREEK TRIPTYCH, enamelled, found on the body of a Russian soldier slain at the battle of Dresden.—Presented by Professor Semper. H. 1¼ in. L 3¼ in. (177)

2215. TRIPTYCH; Russo-Greek work, brass with blue and white champlevé enamel. Subject, three half-length figures, Christ in centre, the Virgin and Saint.—Length 18 in. Height 6½ in. (4754) 25*l.*

2216. OVAL ENAMELLED MINIATURE; Francis I., Emperor of Austria (?) on the reverse are the initials G.N.F. 1754.—(Bernal coll.) H. 1¾ in. W. 1½ in. (2023) 4*l.* 10*s.*

2217. OVAL ENAMEL MINIATURE on gold; Louis XV. when young.—Circa 1720. (Bernal coll.) H. 1 1/8. 1 3/8. W. (2024) 2*l.* 5*s.*

2218. SNUFF-BOX; enamel on copper, mounted in silver gilt; the lid painted with a classical figure subject; in the interior Pan and Syrinx.—(Bernal coll.) H. 1 7/8 in. L. 3¾ in. W. 2 3/8 in. (2337) 6*l.*

2219. SNUFF-BOX; enamel on copper, fluted silver gilt mountings, and painted with classical subjects.—(Bernal coll.) H. 1½ in. L. 2¾ in. W. 2 3/8 in. (2336) 5*l.* 5*s.*

2220. SNUFF-BOX; enamel on copper, in gilt metal mounts, painted with amorini; in the inside of the lid is a subject of Venus and Cupid.—(Bernal coll.) H. 1½ in. L. 3 3/8 in. W. 2 5/8 in. (2335) 6*l.*

2221. SNUFF-BOX; enamel on copper, with plain gold mounts, top, bottom, and sides, painted with classical figure subjects; the surrounding ground filled in with crimson scale pattern; inside the lid is painted a subject of Venus and Adonis.—(Bernal coll.) H. 1¾ in. L. 3½ in. W. 2¾ in. (2348) 9*l.* 15*s.*

2222 SQUARE SNUFF BOX; enamel on copper, engraved metal mounts, painted with figure subjects in medallions; the inside of the lid painted with a Watteau subject in colours.—(Bernal coll.) H. 1 3/8 in. L. 3 in. W. 2½ in. (2351) 6*l.*

2223. CIRCULAR PLAQUE of enamel, "Jupiter," painted in colours on white ground.—German or French, 18th century. Diam. 3¾ in. (406) 4*l.*

2224. CUP and SAUCER. Early 18th cent. Enamel on silver painted with medallions of seaport scenes, and with rich borders, &c., of flowers.—(Bernal coll.) Cup, H. 2 1/8 in. Saucer, Diam. 3¾ in. (2054 *b*, 2054 *c*.) 22*l.* 10*s.*

2225. 2226. CUP and SAUCER. Early 18th cent. Enamel on silver, painted with medallions of seaport scenes, and with rich borders of flowers.—(Bernal coll.) Cup, H. 2 1/8 in. Saucer, Diam. 3¾ in. (2054, 2054 *a*.) 22*l.* 10*s.*

2227. OVAL LOCKET in sardonyx, mounted in enamelled gold, enclosing two miniatures in oil.—Italian. Circa 1640. H. 2 1/8 in. W. 1 in. (7003) 11*l.* 11*s.*

2228. SPOON in dark red jasper; with gilt and enamelled metal mounts.—Italian cinque-cento. L. 5½ in. (6806) Price 4*l.*

2229. SQUARE PLAQUE, Limoges enamel, painted in colours with subject of the Adoration of the Shepherds; behind the virgin are four angels playing various instruments.—Date about 1520.—H. 10 in. W. 3¼. (7233) 200*l.*

2230. LIMOGES ENAMEL, a series of eighteen various shaped plaques, painted with scenes from the life and death of our Saviour; the centre being occupied with a representation of the ascension.—Painted by Penicaud the second, about 1530. H. 2 ft. 5 in. W. 1 ft. 10½ in. (7246) 800*l.*

No.

2231. RELIQUARY, or CHASSE, in Gilt Copper, decorated with champlevé enamel and carved ivory. The figures consist of 16 Prophets and 12 Apostles; the relievos show the Death and Resurrection of the Saviour. The whole is supported on a base in copper gilt, standing on four griffins. Rhenish-Byzantine work. Circa 1150. H. 1 ft. 9½ in. L. 1 ft. 8 in. W. 1 ft. 8 in. (7650) 2,142*l.*

2232. ALTAR CROSS, the surface encrusted with champlevé enamels. In front is a figure of the Saviour in gilt metal, full relief, and at the extremities of the cross are scriptural subjects in enamel. On the reverse is engraved a figure of the Almighty, surrounded by emblems of the Evangelists; the ground enamelled. Rhenish Byzantine 12th (?) century.—H. 2 ft. 2 in. W. 1 ft. 4½ in. (7234) 350*l.*

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## MODERN ENAMELS.

2250. CUP and SAUCER; enamel on copper, blue ground, decoration of vine pattern and pearls. Cup, H. 2¾ in. Saucer, Diam. 4 7/8 in.—Manufactured by Bury and Co. Paris. (2640, 2640 *a*.) 2*l.*

2251. OVAL BONBONNIERE; enamel on copper, painted with landscapes and a subject of a Village Fête.—Dotin, 40, Rue Montmorency, Paris. (Paris Exhibition, 1855.) 2½ by 2 1/8. (2649) 3*l.*

2252. PRICKET CANDLESTICK; Limoges champleve enamel.—14th century. N.B.—This piece supposed to be of modern fabrication. H. 7¾ in. (1590) 5*l.*

2253. CROSS in imitation of ancient champlevé Limoges enamel (in an unfinished state.)—Dotin. (Paris Exhibition, 1855.) (2648) 2*l.* 11*s.*

2254. OVAL PLAQUE; enamel on iron; Head of St. Mark.—Sèvres. (Exhibition 1851.) H. 17½. W. 13. (61) 34*l.*

2255. EWER; enamel on copper mounted in or-moulu, imitation of Limoges painted enamel.—Executed at the National Manufactory of Sèvres, 1849. 1 ft. 11 in. (Exhibition 1851.) (60) 88*l.*

2256. EWER and STAND or PLATEAU; imitation of Limoges painted enamel.—French, Sèvres. Ewer, H. 13½. Diam. of Stand, 15 in. (549, 550) 80*l.*

2257. CIRCULAR PLATEAU; enamel on iron, painted with subject of the Battle of the Amazons in grisaille.—Manufactured by Paris, of Bercy, near Paris. (Paris Exhibition, 1855.) Diam. 26 in. (2710) 40*l.*

2258. TAZZA and COVER; French imitation of ancient Limoges enamel; subject, figure of Apollo, Minerva, &c. Cover ornamented with 8 medallions of profile heads, executed at the imperial manufactory of Sèvres in 1856 (?).—H. with cover 8½ in. (4756) 35*l.*

2259. TAZZA; imitation of Limoges enamel, the bowl painted with a banquet scene, the margin surrounded with a wreath of olive leaves.—Manufactured by Dotin. (Paris Exhibition of 1855.) H. 4½ in. Diam. 8 in. (2647) 20*l.*

2260. CUP and COVER and SAUCER; enamel on copper, blue ground, enriched with garlands of flowers in colours.—(Paris Exhibition, 1855.) Cup, H. 3 in. Saucer, Diam. 6½. (2641, 2641 *a*.) 6*l.*

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No. ORIENTAL ENAMELS.

2280. VASE and COVER in silver, inlaid with champlevé translucent enamel.—Indian work. Manufactured at Lahore. H. 6 in. (Exhibition, 1851.) (128) 7*l.*

2281. DRINKING CUP, in silver gilt, inlaid with floriated ornament in champlevé translucent enamel. —Indian. Manufactured at Kangra. H. 2 in. (Exhibition, 1851.) (129) 4*l.* 4*s.*

2282. ROSEWATER BOTTLE or SPRINKLER, in silver, inlaid with translucent enamel.—Indian work. Manufactured at Dholepore in Rajpootana. H. 9¾ in. (Exhibition, 1851.) (130) 10*l.*

2283. SPICE-BOX, inlaid with translucent enamel, and set with crystals.—Indian work. Manufactured at Dholepore. H. 4½ in. Diam. 5¾ in. (Exhibition, 1851.) (131) 31*l.*

2284. SALVER. Ancient Chinese cloisonné enamel, ornamented with a dragon and birds.—Diam 2 ft. 6½ in. on carved wood stand. D. 5½ in. (4785 and 4785A) 100*l.*

2285. OCTAGONAL FONT or CISTERN. Ancient Chinese cloisonné and champlevé enamel, turquoise ground, carved rosewood stand.—Diam. 2 ft. H., exclusive of stand, 13½ in. (2733) 39*l.*

2286. INCENSE BURNER. Ancient Chinese cloisonné enamel, turquoise ground, with arabesques, &c.; mounted in gilt bronze.—Diam. of bowl 11 in. (2731) 32*l.* 11*s.*

2287. SPHERICAL BOWL and COVER. Ancient Chinese cloisonné enamel.—Diam. 10½ in. (286) 35*l.*

2288. BELL-SHAPED BOWL. Ancient Chinese cloisonné enamel.—Diam. 8 in. (Bernal coll.) (2057). 21*l.* 5*s.*

No.

2289. BOWL on three feet. Ancient Chinese champlevé enamel.—Diam. 6 in. H. 4 in. (Bernal coll.) (2055) 16*l.* 5*s.*

2290. DISK-SHAPED BOTTLE, with bulbed neck and two handles. Ancient Chinese cloisonné enamel, turquoise ground.—W. 6 in. H. 9 in. (Bernal coll.) (2056) 21*l.* 10*s.*

2291. OVIFORM JAR or VASE. Ancient Chinese cloisonné enamel, turquoise ground.—H. 15½ in. Diam. 12 in. (2732) 17*l.*

2292. CYLINDRICAL VASE. Chinese painted enamel on copper.—Modern. H. 7 in. (551) 7*s.* 6*d.*

2293. TEA-CADDY. Chinese. Painted enamel on copper.—H. 4 in. W 4 in. (Bandinel coll.) (561)

2294. PLAQUE. Ancient Chinese cloisonné enamel, River scene; figures in boats gathering lotus flowers or water lilies.—H. 19 in. W. 16½ in. (68) 10*l.*

2295. HEXAGONAL CUP and SAUCER. Chinese, painted enamel, white and blue flowers. —Diam. 2½ in. H. 2 in. (Bandinel coll.) (564)

2296. CUP and SAUCER. Chinese enamel, purple ground and coloured flowers and fruit. Cup, H. 2¼ in. Saucer, Diam. 5¼. (553) 2*l.*

2297. QUADRILATERAL CUP. Chinese enamel on copper, white ground with black ornaments.— Diam. 1¾ in. H. 1½ in. (543) 5*s.*

2298. SAUCER. Chinese painted enamel on copper.— Diam. 4½ (Bandinel Coll.) (563)

2299. BAND or STRAP, of Persian enamel, on silver openwork flowers in natural colours.—Five pieces. L. 9 in. (4020)

2300. TWO GOLD ENAMELLED PERSIAN MEDALLIONS, modern work.—(8454-55) 3*l.* 15*s.*

2301.

# DIVISION VIII.—POTTERY.

## EARTHENWARE.—ANTIQUE, EGYPTIAN, ETRUSCAN.

No.

2400. TURQUOISE BLUE EGYPTIAN MUMMY FIGURE, with hieroglyphics enamelled in black. —H. 3¾ in. (3769) (Bandinel coll.)

2401. FIGURE, from an ancient Egyptian mummy case, with turquoise blue glaze.—(Bandinel coll.)* (986)

2402. SQUARE PLAQUE of ANCIENT EGYPTIAN VITRIFIED POTTERY, with coloured paste inlay. (365)
Price, with three following objects, 3*l.* 3*s.*

2403. CIRCULAR PATERA or ROSETTE, inlaid with coloured paste. (366)

2404. ROSETTE, Egyptian pottery, inlaid with coloured paste.—Diam. 1 3/8 in. (367)

2405. ROSETTE, Egyptian pottery, inlaid with coloured paste.—Diam. 1 3/8 in. (368)

2406. AMPHORA; white, with transverse bands in black. (3296) (Bandinel coll.)

2407. OVI-FORMED TWO-HANDLED BLACK VASE, with vertical ribs or flutings. (3299) (Bandinel coll.)

2409. CUP, with two highly raised handles (one handle broken), black ground fluted beneath.—Etruscan. (3302) (Bandinel coll.)

2410. AMPHORA; black glaze, indented pattern. (3305) (Bandinel coll.)

2411. CYLINDRICAL BOX and COVER, the lid painted with a table containing the implements of the toilet. (3308) (Bandinel coll.)

2412. OVI-FORMED TWO-HANDLED VASE, with cover. (3312) (Bandinel coll.)

2413. GREEK THREE-HANDLED VASE "CALPIS," painted with male and female figure holding thyrsi and fawn, from Nola.—H. 11¼ in. (4816) 10*l.*

2414. GLOBULAR BLACK GLAZED VASE. (2871) (Bandinel coll.)

2415. VASE "LECYTHUS"; black and red figure subject. (2880) (Bandinel coll.)

2416. TWO-HANDLED BELL-SHAPED VASE. Etruscan. (3322)

2417. VASE and COVER; Etruscan earthenware. (1436) 1*l.* 15*s.*

2418. ROMAN URN; red glazed ware, decorated with stags and other animals in relief. (1437) 3*l.* 16*s.*

2419. "SAMIAN WARE;" cup-shaped vessel. (1438) 15*s.*

2420. VASE, painted etruscan earthenware. (Bandinel coll.) (2485)

2421. ANTIQUE TERRA-COTTA VASE or AMPHORA, found in Spain.—H. 13 in. Diam. 8½ in. (3051) (Bandinel coll.)

2422. UPRIGHT CYLINDRIC VASE "LECYTHUS," antique Greek.—(Bandinel coll.) (3311)

*** These specimens of antique wares have been purchased for use in provincial schools of art and for illustrations of lectures.

* The "Bandinel" collection was purchased for the sum of 200*l.*

## HISPANO-MORESCO POTTERY, LUSTRED AND OTHER WARES.

No.

2440. PLATEAU; Hispano-moresco lustred ware, painted with lion rampant in blue, round the edge in compartments is written in blue: "| cum sis | yn mensa | et vino de | paupere | pensa." — 15th century. Diam. 15 in. (4783)
Price, with following object, 2*l.* 5*s.*

No.
2441. PLATEAU; Hispano-moresco lustred ware, in centre a blue lion rampant.—15th cent. Diam. 15 in. (4784) 2*l.* 5*s.*

2442. PLATEAU; Hispano-moresco ware; with raised centre, the border ornamented with large leaves; raised and arranged obliquely.—Diam. 16¼ in. (4232) 8*l.*

2443. PLATEAU; Hispano-moresco ware; arabesque ornaments and shield of arms; in lustre colour and blue.—15th or 16th century. Diam. 18¾ in. (Bernal coll.) (1762) 7*l.* 10*s.*

2444. PLATEAU; Hispano-moresco ware; in centre a shield bearing a lion rampant, on the reverse an eagle displayed.—15th or 16th century. Diam. 17¾ in. (Bernal coll.) (1712) 7*l.* 7*s.*

2445. PLATEAU; Hispano-moresco ware.—15th or 16th century. (1635) 6*l.*

2446. PLATEAU in gold lustre; Hispano-moresco ware; gold shield in centre, raised rays, the ground diapered with lustre colour.—15th or 16th century. Diam. 17½ in. (Bernal coll.) (1680) 5*l.* 10*s.*

2447. PLATEAU; Hispano-moresco ware; with raised ribs, decorated with blue and gold lustre; in centre a lion.—15th or 16th century. Diam. 18 in. (Bernal coll.) (1711) 11*l.*

2448. PLATEAU; Hispano-moresco ware; shield of arms and arabesque lustre decoration in front; the reverse covered with a large spread eagle in lustre colour.—15th century. Diam. 18 in. (Bernal coll.) (1760) 6*l.* 10*s.*

2449. SALVER or PLATEAU; Hispano-moresco lustred ware; ground of diapered ornament, with an escutcheon of arms in centre.—Circa 1490. Diam. 20 in. (243) 5*l.* 5*s.*

2450. DISH; Hispano-moresco ware; scroll-foliage and bird.—16th century. Diam. 8 in. (Bandinel coll.) (1001)

2451. PLATEAU; Hispano-moresco ware; with medallion centre, profusely decorated with copper-colour lustre; in the medallion a floriated cross; rest of surface filled in with a diaper of floriated ornament of grotesque birds.—16th or beginning of 17th cent. Diam. 19¾ in. (4352) 8*l.*

2452. CYLINDRICAL VASE; Hispano-moresco ware. —(Bandinel coll.) H. 9½ in. (1457)

2453. FRAGMENT of an ENAMELLED TILE. "Azulejo," from the Alhambra.—Moresco work. 14th or 15th century. L. 4½ in. W. 2 3/8 in. (Bandinel coll.) (1104)

2454. ARABIC WALL TILE.—(Bandinel coll.) (1013)

2455. SPANISH ENAMELLED WALL TILE. "Azulejo."—6 in. by 6 in. (183) (Bandinel coll.)

2456. SPANISH ENAMELLED WALL TILE. "Azulejo."—5 in. by 5 in. (184) (Bandinel coll.)

2457. SPANISH ENAMELLED WALL TILE. "Azulejo."—5 in. by 5 in. (185) (Bandinel coll.)

2458. SPANISH ENAMELLED WALL TILE, decorated with an armillary sphere.—5 in. by 5 in. (186) (Bandinel coll.)

2459. BOWL and COVER, painted with a scroll diaper in alternate compartments of gold lustre and blue. The cover surmounted by a cupola-shaped ornament in gold lustre. Hispano-Moresco ware. H., including cover, 1 ft. 9¾ in. Diam. 1 ft. 6 in. (7659) 80*l.*

## ITALIAN ENAMELLED EARTHENWARE, MAJOLICA,* INCISED OR ENGRAVED WARE.

No.
2500. DEEP DISH; "Sgraffiato" or incised ware; subject, the story of Acteon.—Date, first half of 15th century. Diam. 18¾ in. (Montferrand coll.) (6669) 11*l.* 11*s.*

* An illustrated descriptive catalogue of the collection of Majolica wares is now in preparation.

No.

2501. PLATEAU; amorini with griffins within a rich arabesque border; on reverse is a large stag, surrounded with arabesque ornaments.—Of uncertain manufacture. Circa 1470–80. Diam. 15½ in. (Bernal coll.) (1805) 40*l.*

2502. PLATEAU; a Lady and two Cavaliers in costume of 15th cent.; festoons of leaves, &c.—Manufacture uncertain. Circa 1480. Diam. 16½ in. (Bernal coll.) (1764) 40*l.* 10*s.*

2503. CIRCULAR PLAQUE; "Sgraffiato" ware; shield of arms surrounded by an elaborate border of scroll work. Circa 1530–48. Diam. 11½ in. (1631) 3*l.*

2504. PLATE; in centre, a shield, with a wolf rampant; border, a wreath of foliage.—Manufacture unknown. Circa 1530. Diam. 9½ in. (4382) 1*l.* 10*s.*

2505. PLATE; with incised arabesque enrichments; in centre; an escutcheon of arms, probably of the city of Perugia.—Circa 1530–40. Diam. 9½ in. (484) 3*l.*

2506. PLATE; covered with transparent brown glaze; in centre, portrait of an ecclesiastic surrounded by various inscriptions; reverse, decorated with concentric zones bearing inscriptions.—The work of "Presbyter Antonius Maria Curtius," of Pavia. Dated 1694. Diam. 13¼ in. (4611) 15*l.*

2507. JAR or BOTTLE incised foliated ornament in orange and yellow.—Manufacture uncertain. First half of 16th century. H. 10¾ in.; Diam. 5 in. (1266) 1*l.* 5*s.*

2508. TWO-HANDLED CUP; brown glaze "engraved" ornamentation.—Circa 1540. H. 2¼ in. Diam. 5 in. (2469) 2*l.*

## MAJOLICA WARE OF EARLY DATE; GUBBIO AND OTHER LUSTRED WARES.

2532. VASE, Gubbio lustred ware, the work of Maestro Giorgio. Date about 1510–20. (Soulages coll.) (8407) 200*l.*

2533. "FRUTTIERA" PLATE, Gubbio lustred ware, work of M. Giorgio. Dated 1526. Subject, Abraham offering up Isaac. Diam. 10¼ in. (Soulages coll.) (8399) 40*l.*

2534. "BACILE" PLATE. In centre a Medallion, with an Amorino riding on a Dolphin. Gubbio Lustred Ware of Maestro Giorgio. Circa 1500–10. Diam. 1 ft. 2½ in. (7681) 60*l.*

2535. "BACILE" PLATE, painted with Two Equestrian Figures. Gubbio Lustred Ware. Circa 1490–1500. Diam. 1 ft. 2¾ in. (7682) 60*l.*

2536. PLATEAU, painted with a Crowned Eagle and the Arms of Montefeltro. Gubbio Lustred Ware. Circa 1490–1500. Diam. 1 ft. 4½ in. (7683) 50*l.*

2537. PLATEAU. Female Bust Portrait, with a Scroll and Inscription. Border of Scroll and Palmette Ornaments. Gubbio Lustred Ware. Circa 1490–1500. Diam. 1 ft. 4 in. (7684) 50*l.*

2538. PLATE. Centre painted in Grisaille, with an Amorino swinging on a Tree. Border of Scroll and Palmette Ornament. Gubbio Lustred Ware, signed "Mo. Go. da Ugubio," and dated 1526. Diam. 11½ in. (7685) 40*l.*

2539. PLATE. Centre painted with an Amorino and a Dog. Border of Scroll and Palmette Ornament. Gubbio Lustred Ware, by M. Giorgio. Diam. 11½ in. (7686) 30*l.*

2540. "FRUTTIERA." In centre Cupid with Bow and Quiver. Border of Military Trophies on Blue Ground. Gubbio Lustred Ware, Maestro Giorgio. Circa 1535. Diam. 9½ in. (7687) 30*l.*

2541. PLATE. In centre an Amorino. Border of Military Trophies. Gubbio Lustred Ware. Dated 1537, and initialed by Maestro Giorgio. Diam. 10¾ in. (7688) 30*l.*

2542. PLATE. In centre an Amorino supporting a Column. Border, Scroll, and Palmette Ornament. Gubbio Lustred Ware. Dated 1528, and initialed by Maestro Giorgio. Diam. 9½ in. (7689) 30*l.*

2543. PLATE. In centre an Amorino with a Bow. Painted in Grisaille on Ruby Ground. Border with Ornament on Blue. Gubbio (?) Lustre Ware, initialed at back N. School of Maestro Giorgio. Diam. 10 in. (7690) 25*l.*

2544. PLATE. In centre an Amorino. Border of Scroll Palmette and interlaced Ornaments. Blue Ground. Gubbio Lustred Ware. Signed "Mo. Go. da Ugubio," and dated 1526. Diam. 10¼ in. (7691) 50*l.*

2545. "FRUTTIERA." Subject, Fight for the Standard; Composition of Three Mounted Cavaliers, taken from an early Italian print. Gubbio Lustred Ware, by Maestro Giorgio. Initialed at back, and dated 1522. Diam. 11¼ in. (7692) 50*l.*

2546. "FRUTTIERA." Procession of Six Warriors, carrying Banners. Gubbio Lustred Ware. Rev., the Monogram of Maestro Giorgio, and the date 1520. Diam. 1 ft. ¼ in. (7693) 50*l.*

2547. PLATE, in the Centre an Escutcheon of Arms. Gubbio Lustred Ware, by Maestro Giorgio. Initialed and dated 1525. Diam. 1 ft. 2 in. (7679) 40*l.*

2548. PLATE, Gubbio lustred ware, by Maestro Giorgio, date about 1520–26. Diam. 9¾ in. (Soulages coll.) (8452) 40*l.*

2549. "FRUTTIERA" PLATE, Gubbio lustred ware, by Maestro Giorgio. Subject, the Virgin and Child, date about 1520–25. Diam. 10¼ in. (Soulages coll.) (8451) 50*l.*

No.

2549a "FRUTTIERA" PLATE, Gubbio lustred ware, dated 1540. Subject, the history of Jason. Diam. 10 in. (Soulages coll.) (8398) 25*l.*

2550. CIRCULAR PLAQUE; early majolica ware; quattro-cento; in centre, the sun surrounded by rays; border of radiating peacocks' feathers.—Diam. 11½ in. (4386) 1*l.*

2551. CIRCULAR PLAQUE; painted with a shield of arms bearing a lion rampant, and with a label scroll, inscribed "Andrea di bono 1491." Early Faenza ware (?)—Diam. 11½ in. (Montferrand coll.) (6655) 2*l.* 17*s.* 9*d.*

2552. PLAQUE in relief, St. Sebastian; early lustred ware; one of the earliest dated specimens of lustred ware extant.—Dated 1501. H. 1 ft. 8½ in. W 7½ in. (2601) Price 12*l.*

2553. DISH or PLAQUE; subject, Apollo and Pan; majolica of Caffaggiolo; inscription and monogram on reverse.—Circa 1570. Diam. 15¼ in. (Montferrand coll.) (6656) 2*l.* 2*s.*

2554. SALVER, painted with a lion or other animal bearing a flag, in the manner of an "Agnus Dei;" ornaments in green and yellow.—Circa 1490. Diam. 20 in. (Bernal coll.) (1759) 6*l.* 5*s.*

2555. BAS-RELIEF; Gubbio ware; Adoration of the Magi.—Circa 1510. H. 2 ft. 1 in. W. 15¾ in. (2410) 8*l.*

2556. WALL or FLOOR TILE, painted with a star in ruby lustre and blue; Gubbio ware, probably of the early period of the manufacture of M. Giorgio. —4¼ in. by 4 in. (1662) 1*l.* 10*s.*

2557. PLATEAU; a male figure on a car, bound to a mast, is being shot at by a female figure armed with a bow and arrow, and standing on one of the wheels of the car; betwixt them is a chalice with a transfixed heart; arabesque border; painted chiefly in blue and manganese.—Circa 1470. Diam. 16¼ in. (Bernal coll.) (1806) 2*l.* 2*s.*

2558. PLATEAU; lady holding a chalice on which is a heart transfixed with arrows, and a legend.—Quattro-cento. Diam. 15 in. (2558) 2*l.* 8*s.*

2559. PLATEAU; amorini climbing up a tree. —Quattro-cento. Diam. 16¼ in. (2559) 2*l.* 8*s.*

2560. BOWL-SHAPED PLATEAU; in centre a male bust portrait, wearing a cap.—Circa 1480. Diam. 13½ in. (2596) 1*l.* 4*s.* 2*d.*

2561. DEEP PLATEAU; Female bust; border of leaves.—Circa 1490. Diam. 17½ in. (2593) 2*l.*

2562. PLATEAU; Alexander meeting Diogenes; apparently from the design of Luca Signorelli, and probably by his hand; arabesque border; reverse, yellow enamel.—Faenza or Caffagiolo (?) Circa 1500. (Bernal coll.) Diam. 15½ in. (1673) 25*l.*

2563. PLATEAU; painted with a triumphal procession in the style of Mantegna, the figures in vivid colours on dark blue background; on the reverse, monogram and date, 1514; Caffagiolo ware.—Diam. 16¼ in. (Montferrand coll.) (6664) 49*l.* 1*s.* 6*d.*

2564. BOWL-SHAPED PLATEAU; Roman bust in profile border, rayed scale work and arabesques. —Circa 1510. Diam. 16¼ in. (2594) 2*l.* 13*s.* 4*d.*

2565. BOWL-SHAPED PLATEAU; in centre an equestrian figure; rayed scale work and arabesques. —Circa 1510. Diam. 15¼ in. (2595) 2*l.*

2566. PLATEAU, "bacile;" Gubbio lustre ware.—Circa 1505. In centre a female bust portrait, with legend. Border of rayed compartments. The reverse grounded in dull yellow enamel.—Diam. 17 in. (7) (7160) 20*l.*

2567. DEEP PLATEAU; geometrical radiating diaper pattern, yellow lustre, white and blue. Gubbio or Deruta (?) ware.—Circa 1510. Diam. 16 in. (1614) 1*l.*

No.

2568. PLATEAU; Gubbio ware, by Maestro Giorgio; in the centre medallion are the arms of the Brancaloni family; around it a wide border of arabesque ornamentation, painted in lustre colours on an alternate green and blue ground; the margin decorated with an interlaced guilloche pattern on a ground of gold lustre.—Date circa 1520. Diam. 14¾ in. (Soulages coll.) (7157) 120*l.*

2569. PLATEAU, with deep sunk centre and wide border. Gubbio lustre ware, by Maestro Giorgio. Dated 1530, with initials of M. Giorgio. In a medallion in the centre is a standing figure of a saint, with two dogs, and the initials "S. L." surrounded by a wide border of serpents, scroll work, and amorini with medallions; these contain an amorino and three bust portraits, each with an inscription. Diam. 18 in. (10) (7166) 150*l.*

2570. DEEP PLATEAU; Deruta lustred ware; Medici arms in centre, surrounded with arabesques. —Circa 1510. Diam. 16½ in. (3033) 6*l.* 6*s.*

2571. PLATEAU or "BACILE;" Deruta lustred ware; the Incredulity of St. Thomas, with Latin inscription.—Circa 1510. Diam. 16 in. (3036) 4*l.* 10*s.*

2572. PLATEAU; Deruta lustred ware; profile portrait of a lady; with an inscribed scroll—Circa 1510. Diam. 16 in. (3035) 4*l.*

2573. PLATEAU; Deruta lustred ware; painted with a figure of "Liberty" holding a scroll with inscription; reverse, enamelled yellow.—Circa 1520. Diam. 16¼ in. (1656) 3*l.* 6*s.*

2574. PLATEAU, or "BACILE;" Deruta lustred ware; "Andriana Bella," female profile portrait.—Diam. 16¾ in. (3034) 15*s.*

2575. PLATEAU; decorated with scroll work in yellow lustre colour; in the centre an oval cartouche surrounded with rays, and inscribed with the sacred monogram.—15th cent. or early 16th. Diam. 16½ in. (4381) Price, with No. 2695, 13*l.*

2586. PLATEAU, painted in grisaille, with a dance of amorini after Marc Antonio; arabesque border. —Diam. 15¼ in. (1571) 12*l.*

2588. PLATEAU; in centre. Vulcan forging a wing for Cupid; wide arabesque border; amorini, trophies, masks, baskets of fruit, &c.—Diam. 15½ in. (Bandinel coll.) (2990)

2589. PLATEAU, yellow ground, with shield bearing the Arms of Medici, surmounted by a crown. —Diam. 16½ in. (Bernal coll.) (1719) 8*l.* 10*s.*

2590. PLATEAU, painted with a female bust portrait and two elaborate monograms; blue and white arabesque border.—Diam. 16¼ in. (Bernal coll.) (1763) 15*l.*

2591. PLATEAU; subject, Juno praying Æolus to send contrary winds against Æneas, surrounded by a wide border of scroll work on yellow ground.—Manufacture of Deruta. Diam. 1 ft. 7½ in. (7144) 1*l.* 8*s.* 4*d.*

2592. PLATEAU, dark blue ground; ornaments in white and yellow enamel.—Diam. 15½ in. (2544) 2*l.*

2593. PLATE; in centre a rosette: ornamental border with two large shields of arms united by a ribbon. (N.B. One of these escutcheons is that of "Matthias Corvinus," King of Hungary.)—Circa 1490. Diam. 9¾ in. (Bernal coll.) (1738) 8*l.* 5*s.*

2594. TAZZA PLATE; peacock's feather pattern; in centre a mask or circular medallion with a human face.—Circa 1490. Diam. 8 in. (2606) 1*l.* 4*s.* 2*d.*

2595. PLATE; orange ground, arabesque border; in centre a cartouche, with inscription.—Circa 1500. Diam. 9¼ in. (Bernal coll. (1678) 4*l.*

No.

2596. FRAGMENT of the centre of a majolica plate; amorini standing in an open tomb or sarcophagus, on which are the initials, G. M., with three shields of arms.—Circa 1500. Early Faenza or Deruta ware. L. 3¾ in. W. 2¾ in. (6981) Price, 12s. 6d.

2597. FLAT PLATE; interlaced arabesque strawberry leaf pattern in yellow.—Circa 1500. Diam. 9 in. (2597) Price, 1l. 12s. 6d.

2598. DEEP SAUCER PLATE; white ground with ornament in compartments; blue lined and touched with yellow; in centre a butterfly in the same colours.—Diam. 8¾ in. (7155) 1l.

2599. PLATE, "bacile;" Gubbio lustre ware. Circa 1500-10. Female bust portrait, with scroll, inscribed "Memento mei;" border of scale work pattern.—Diam. 16¼ in. (Soulages coll.) (7162) 20l.

2600. PLATE, "bacile;" Gubbio lustre ware, by Maestro Giorgio. Circa 1510. In centre a female bust portrait, border of geometrical diapered ornament enriched with ruby and gold lustres.—Diam. 14 in. (Soulages coll.) (7161) 30l.

2601. PLATE; white ground with yellow lustre; in centre a medallion deep blue ground, with portion of a spray with an acorn. Deruta or Caffagiolo ware.—Circa 1510. Diam. 9¼ in. (7154) 1l. 12s. 6d.

2602. PLATE; lustred "bacile;" female bust portrait with inscribed scroll. Border of foliated ornament. Deruta ware.—Circa 1510. Diam. 15¾ in. (Soulages coll.) (7163) 20l.

2603. PLATE; Medici arms in centre; border of foliated ornament.—Circa 1500-20. Diam. 15 in. (2600) 4l.

2604. PLATE, blue and orange arabesque border, in centre a female profile portrait.—Circa 1510. Diam 9⅛ in. (2543) 1l.

2605. PLATE; Gubbio lustred ware: painted with female portrait; scale pattern; border richly decorated with lustre colours; the drapery of the figure grounded in ruby. M. Giorgio.—Circa 1510. Diam. 16¼ in. (1606) 20l.

2606. PLATE; gold lustre and blue; female profile portrait. Deruta ware.—Circa 1510. Diam. 9 in. (246) 1l. 13s. 6d.

2607. PLATE; arabesque design; in centre a rosette, interlaced border; ornaments yellow and orange, the ground picked out with green and blue.—Circa 1510. Diam. 8½ in. (1282) 16s. 8d.

2608. PLATE; Caffagiolo ware (?); arabesque border on blue ground; in the centre St. George, copied from the bronze statue by Donatello at the church of "Or San Michele," Florence, standing within a landscape; reverse, blue and orange, concentric lines and monogram.—Circa 1500-20. Diam. 12½ in. (Bernal coll.) (1726) 61l.

2609. PLATE; a majolica painter in his studio, painting a plate in the presence of two personages of distinction; on the reverse a monogram. Caffagiolo?—Circa 1515. Diam. 9¼ in. (Bernal coll.) (1717) 120l.

2610. PLATE; Gubbio lustred ware; in the centre is painted the letter V.—Diam. 9¼ in. (Bandinel coll.) (1443)

2611. PLATE; Gubbio or Deruta lustred ware; in centre a profile portrait of a youth; border of foliated ornament.—Circa 1510. Diam. 10⅛ in. (2997) 7l. 5s.

2612. PLATE, or TRENCHER; Gubbio lustred ware; in centre a shield bearing a tree and lions; reverse, concentric bands of yellow lustre.—Circa 1510. Diam. 9 3/8 in. (Bernal coll.) (1730) 10l.

2613. CIRCULAR BACILE PLATE; early majolica of uncertain manufacture; in the centre a figure on horseback slaying a dragon or other grotesque animal with a lance; wide border, boldly painted with trophies on dark blue ground.—Circa 1510. Diam. 19½ in. (Montferrand coll.) (6658) 1l. 11s. 6d.

No.

2614. PLATE; gold lustre and blue; in centre an "Agnus Dei." Deruta ware.—Circa 1500-20. Diam. 13 in. (245) 2l.

2615. PLATE: Head of St. Jerome, painted on black ground.—Circa 1510-20. Diam. 9¾ in. (2613) 1l. 8s. 4d.

2616. PLATE, "bacile;" Gubbio lustre ware; M. Giorgio (?) In centre a coat of arms; on a band within it is written the word "Vaso." Border in compartments containing scroll foliage; in ruby and gold lustre.—Diam. 11¾ in. (Soulages coll.) (7168) 30l.

2617. PLATE; Gubbio lustred ware. Subject, St. Francis receiving the Stigmata, by M. Giorgio; signed in full and dated 1518 and 19 (the earliest dated piece of the master).—Diam. 9¼ in. (401) 30l.

2618. TAZZA PLATE; Diana and Actæon; elaborate landscape background, chiefly painted in blue. Deruta ware (?).—1500-20. Diam. 11½ in. (Bernal coll.) (1781) 19l. 10s.

2619. PLATE; early Deruta lustred ware; in centre profile bust of a Nun, inscribed "Sura Flore"; border of arabesques.—Circa 1510-20.—Diam. 13 in. (Bernal coll.) (1779) 10l. 10s.

2620. PLATE; early Deruta ware; decoration in blue; in centre, Cupid with a bow and arrow, surmounted by a border of scale-work; wide border of arabesque ornament, and trophies on blue.—Circa 1510-20. Diam. 9¼ in. (4608.) 4l. 10s.

2621. PLATE; early Deruta ware.—Circa 1510 20. Diam. 9¼ in. (4609) 4l. 10s.

2622. PLATE; blue ground, arabesques, trophies, &c.—1520. Diam. 10¾ in. (Bernal coll.) (1670) 10l.

2623. PLATE; blue and white arabesque dolphin border; in centre an amorino on a horse; Deruta.—Circa 1520. Diam. 90 in. (Bernal coll.) (1675) 5l. 15s.

2624. TAZZA PLATE; Deruta ware; medallion in centre, with a cartouche, on which is written "Camilla," surrounded by scale work in blue; surface of the piece enriched "sopra bianco;" band of lozenge ornament round margin in blue.—Circa 1520. Diam. 8½ in. (4400) 4l. 10s.

2625. BOWL PLATE; (Deruta ?) lustred ware; in centre, half figure of a saint, probably St. Francis.—Deruta (?) ware.—Circa 1520. Diam. 16¼ in. (4622) Price, with seven other objects, 31l.

2626. PLATE; lustred ware; in centre a cartouche, with the word "Ave."—Manufacture uncertain. Circa 1520.—Diam. 9 in. (4623) Price, vide No. 2625.

2627. TAZZA PLATE; The Judgment of Solomon; inscription in front of the plate; elaborate decoration in blue at reverse.—Circa 1520. Diam. 9¼ in. (Bernal coll.) (1756) 22l.

2628. TAZZA PLATE; Christ and the Woman of Samaria; blue ground, inscribed "Da michi."—Faenza (?). Circa 1520. Diam. 7¾ in. (Bernal coll.) (1765) 20l.

2629. PLATE; Hercules and Omphale; in a cartouche is inscribed "Omnia vincit amor, 1522."—Diam. 11½ in. (2542) 2l.

2630. PLATE; Gubbio lustred ware; in centre a shield of arms with a porcupine, border of scroll work, &c., lustre colours.—Monogram of M. Giorgio, and date 1522. Diam. 10 in. (Bernal coll.) (1788) 13l. 10s.

2631. PLATE; Gubbio lustred ware. Subject, Diana and Actæon. Reverse, rude scroll decoration in gold lustre. Monogram of M. Giorgio.—Date 1524. Diam. 10 5/8 in. (Bernal coll.) (1789) 15l.

2632. DEEP PLATE; Gubbio lustred ware; Tritons and Nereids. Initials of M. Giorgio, and date 1525.—Diam. 7¾ in. (Bernal coll.) (1755) 21l.

No.

2633. PLATE, with deep centre; Gubbio lustred ware; figures in costume of the 16th century. Reverse, rude ornaments. — Dated 1525, and initials of M. Giorgio. Diam. 7⅝ in. (Bernal coll.) (1690) 21*l.*

2634. PLATE; Gubbio lustred ware; arabesque border of interlaced foliage in lustre colours; four circular medallions grounded in green, in centre an amorino.—Initialed by M. Giorgio, and dated 1525. Diam. 12 in. (1601) 20*l.*

2635. PLATE; lustred ware; shield in centre with a hog passant, arabesque border. Reverse, concentric lines of yellow lustre.—Circa 1520-25. Diam. 10¼ in. (Bernal coll.) (1725) 16*l.*

2636. PLATE; Gubbio lustred ware; arabesque border, blue ground, palmette pattern in lustres, in centre an amorino in grisaille.—Signed in full by Maestro Giorgio, and dated 1526.—Diam. 11 in. (1632) 18*l.*

2637. PLATE; Gubbio lustred ware; dark blue ground with arabesques; in centre a shield of arms. Reverse, rude scrolls in lustre colours, and date 1531. M. Giorgio.—Diam. 9¾ in. (Bernal coll.) (1731) 10*l.* 10*s.*

2638. PLATE; Gubbio lustred ware; Romulus and Remus suckled by the Wolf; metallic lustre.—Circa 1530. School of M. Giorgio. Diam. 10¼ in. (Bernal coll.) (1705) 10*l.*

2639. PLATE; Gubbio lustred ware. Monogram of Christ in centre, acanthus leaf border in relief, ruby and gold lustres.—Circa 1530. Diam. 9 in. (3266) 10*l.*

2640. PLATE; arabesque border. Gubbio or Faenza (?)—Circa 1530. Diam. 9 in. (4231) 2*l.* 6*s.*

2641. PLATE; Deruta (?) ware. Ornamental design, painted in rayed compartments, blue, orange, yellow, &c.; in centre, a star or rosette.—Circa 1530. Diam. 8½ in. (4552) 1*l.* 10*s.*

2642. PLATE; Gubbio lustred ware; St. Francis receiving the Stigmata. Monogram of Maestro Giorgio, and dated 1532.—Diam. 10¾ in. (1633) 12*l.*

2643. PLATE; Man felling a tree from which is issuing a Nymph or Dryad; metallic lustre.—Date 1533. Diam. 9 in. (Bernal coll.) (1706) 7*l.* 10*s.*

2644. PLATE, painted with green, orange, white, and brown scrolls, arabesque masks), &c—Circa 1535. Diam. 10 in. (Bernal coll.) (1751) 2*l.* 8*s.*

2645. PLATE; Finding of Moses. Inscription on reverse—Circa 1535. Diam. 10½ in. (Bernal coll.) (1693) 8*l.* 8*s.*

2646. PLATE; Gubbio lustred ware. Subject, Arethusa escaping from the pursuit of Alpheus. Reverse, dated 1536.—Diam. 10½ in. (4726)
Price (with No. 2963) 80*l.*

2647. PLATE; Hercules slaying Cacus. Gubbio, 1530-50.—Diam. 8½ in. (1535) 1*l.* 5*s.*

2648. PLATE; St. John in the Island of Patmos; Circa 1530-40, inscription on reverse.—Diam. 10½ in. (Bernal coll.) (1754) 8*l.* 5*s.*

2649. PLATE, with sunk centre, light blue ground, coloured wreaths surrounding a trophy of arms, Faenza ware.—1530. Diam. 9½ in. (Bernal coll.) (1729) 7*l.* 10*s.*

2650. PLATE; shield of arms in centre, on blue ground, border arabesque diaper in white, inscribed "S.P.Q.R," 1535.—Diam. 8¼ in. (Bernal coll. (1773) 6*l.*

2651. PLATE; lustred ware of Gubbio, by Maestro Giorgio, initialed and dated, 1537. Decoration, an arabesque or damascene interlaced pattern in white, heightened with lustre tints on a black ground, (From the collection of the Baron de Monville, Paris.)—Diam. 9 in. (6864) 24*l.*

No.

2652. PLATE; Deruta ware; a lover and his mistress seated under a tree; Cupid hovering in the air above, in background the sea with ships. Dated 1539.—Diam. 9 in. (4342) 3*l.* 5*s.*

2653. PLATE; Deruta ware; painted in blue; the Rape of Proserpine.—Circa 1540. Diam. 11½ in. (1573) 1*l.* 12*s.*

2654. PLATE; the Three Graces, after Marc Antonio. Circa 1540.—Urbino. Diam. 11¼ in. (Bernal coll.) (1752) 15*l.* 10*s.*

2656. PLATE; the Metamorphosis of Actæon.—Circa 1538. Diam. 9¾ in. (Bandinel coll.) (178)

2657. PLATE; with raised medallion centre, painted with a head of Pallas; rest of surface and border painted with scroll work; the design entirely executed in yellow lustre and blue. Majolica of Deruta.—Circa 1540. Diam. 12 in. (6659) 7*l.* 7*s.*

2658. PLATE; in centre, Sol in his chariot; border of arabesques, dolphins, amorini, &c.; raised yellow lustre ornamentation on blue ground. Gubbio? the work of Maestro Prestino.—Circa 1540. Diam. 11 in. (1804) 20*l.*

2659. PLATE; Gracchus at table, a dragon appearing. Dated 1542; inscription on reverse.—Diam. 10½ in. (Bernal coll.) (1697) 9*l.* 9*s.*

2660. PLATE; Hercules and Dejanira; inscription on reverse.—Circa 1540. Diam. 7¾ in. (Bernal coll.) (1746) 5*l.*

2662. PLATE; banquet scene; inscription on reverse. —Circa 1540. Diam. 11½ in. (Bernal coll.) (1722) 10*l.*

2663. PLATE; composition of marine deities; shield of arms in front, inscription on reverse.—Circa 1540. Diam. 10½ in. (Bernal coll.) (1704) 11*l.* 0*s.* 6*d.*

2664. PLATE; Cain killing Abel; inscription on reverse.—1530-40. Diam. 11 in. (Bernal coll.) (1753) 8*l.*

2665. PLATE (Caffagiolo ware?); blue arabesque ornament; in centre an oval escutcheon of arms in colours, bearing two dolphins.—Circa 1530-40.—Diam. 9½ in. (1269) 12*s.* 6*d.*

2666. PLATE; centre painted with shield of arms supported by three amorini; above it a Medusa head; margin decorated with medallions. Diam. 17¼ in. (4896) 11*l.*

2667. PLATE; amorino in centre, border of blue, green, and yellow foliage.—Diam. 7 in. (Bernal coll.) (1735) 8*l.* 5*s.*

2668. PLATE; arabesque border and profile female bust in centre, inscribed "Lorenza Bella."—Diam. 13 in. (1432) 5*l.*

2669. DEEP PLATE; arabesque pattern, sunk centre. —Diam. 9 in. (Bernal coll.) (1676) 4*l.*

2670. PLATE; arabesque design, oak leaves in yellow on a blue ground, surrounding a medallion portrait. (413) 5*l.*

2671 PLATE, foliated ornaments on blue ground. Diam. 7½ in. (Bernal coll.) (1672) 5*l.*

2672. PLATE; Combat of the Horatii and Curiatii.—Circa 1540-50. Diam. 11¼ in. (Bernal coll.) (1770) 5*l.* 18*s.*

2673. PLATE; arms in centre, arabesque border, in brown on blue ground.—Circa 1540-50. Diam. 8¾ in. (Bernal coll.) (1774) 5*l.* 10*s.*

2674. PLATE; Deruta ware; arabesque design, surface entirely covered with a composition of grotesque birds, foliage, &c.; ground alternately in compartments, in blue, green, and yellow; reverse, a monogram, and date 1544.—Diam. 12 in. (4378) 5*l.*

No.
2675. PLATE; Ascanius, Dido, &c. Circa 1545.—Diam. 9⅞ in. (Bernal coll.) (1745) 5*l.* 10*s.*

2676. PLATE; Curtius leaping into the Gulf.—Dated 1550. Diam. 9¾ in. (Bernal coll.) (1684) 15*l.* 15*s.*

2677. PLATE; dark blue ground; trophies in grisaille; reverse, dark blue ornaments on grey ground.—Date 1555. Diam. 13 in. (Bernal coll.) (1724) 7*l.* 10*s.*

2678. LUSTRED BACILE, or DEEP DISH; subject, a man washing the head of an ass, with inscription, &c., 1556; late Deruta lustre ware.—Diam. 15 in. (6665) 2*l.* 12*s.* 6*d.*

2680. PLATE; Gubbio lustred ware, by M. Giorgio; arabesques, serpents, &c. on blue ground; in centre, a subject of Hercules, in a square compartment; reverse, yellow enamel.—Circa 1570. Diam. 12 in. (4422) 3*l.* 10*s.*

2681. PLATE; two shields of arms and arabesques in colours.—Circa 1570-1600. (Bernal coll.) Diam. 9 in. (1775) 4*l.* 10*s.*

2682. PLATE; imitation Persian Faïence pattern.—Diam. 11 in. (2598) 2*l.* 13*s.* 4*d.*

2683. PLATE; probably Deruta ware; in centre, an escutcheon of arms, border, coarsely painted trophies in grisaille, heightened with yellow on blue ground.—Diam. 9 in. Early 17th cent. (4383) 2*l.*

2684. PLATE; Deruta (?) ware; rudely painted with a large figure of a Musqueteer.—Circa 1630. Diam. 12¼ in. (4388) 7*s.*

2685. PLATE; Deruta (?) ware; the attack of a fortress; reverse, an obscure monogram, and date 1632.—Diam. 12⅛ in. (4385) 1*l.* 10*s.*

2686. EMBOSSED or FLUTED TAZZA PLATE; painting "sopra azzuro," in centre a medallion of a young man tied to a tree pierced with an arrow. Decoration blue and orange compartments, with grisaille arabesques.—Diam. 9 in. (4626) Price, vide No. 2625.

2687. TAZZA PLATE; foliage on orange ground, in centre a band inscribed "Avera. B."—Diam. 7¾ in. (4553) 1*l.* 10*s.*

2688. DEEP PLATE or TAZZA; decoration of trophies, amorino in centre. Dated 1557.—Diam. 8⅛ in. (Bernal coll.) (1682) 6*l.* 5*s.*

2689. TAZZA PLATE: fluted, green enamel in imitation of malachite. Diam. 12½ in. (Bernal coll.) (1674) 4*l.* 4*s.*

2690. SHELL-SHAPED TAZZA; Gubbio lustred ware; ornamented with interlaced arabesque ornament in ruby and yellow lustre.—Circa 1520. L. 8 in. W. 5⅛ in. (2609) 2*l.*

2691. FLUTED TAZZA, blue ground, painted with an amorino.—Diam. 8 in. (1611) 8*l.*

2692. CUP; in centre a figure of Faith.—1540-50. H. 3¾ in. Diam. 5 in. (Bandinel coll.) (2991)

2693. CUP; chequered lozenge pattern.—H. 6 in. Diam. 5 in. (3542) 16*s.*

2694. CUP, or SHALLOW BOWL; in the centre a kneeling Saint in relief, in metallic lustre colour.—Diam. 6¼ in. (Bernal coll.) (1727) 11*l.* 10*s.*

2695. RIBBED or FLUTED BOWL; enriched with decoration in yellow lustre.—Circa 1560-1600. H. 5 in. Diam. 14 in. (4381A) Price, vide No. 2575.

2696. FLAT BOWL, painted with rude arabesques, part of a "Coppa puerpera."—Circa 1600. Diam. 7 in. (Bandinel coll.) (2972)

2697. CIRCULAR BOWL, painted with arabesques in compartments; in centre an amorino in a car drawn by two birds on a yellow ground.—Diam. 14⅛ in. (Bandinell coll.) (2974)

No.
2698. JUG, with trefoil lip, painted with a female profile portrait within a wreath, "Isabeta Bella;" pewter cover.—H. 8⅛ in. (Bandinel coll.) (2975)

2699. VASE or EWER; Majolica of the earliest period, probably of the manufacture of Deruta; in front is a large wreath forming a circular medallion, with a composition of amorini riding on dolphins, &c., the medallion is upheld by two angels, the rest of the ground filled by a diapered scroll pattern painted in blue, manganese, &c.—H. 14¾ in. (1568) 12*l.*

2700. TWO-HANDLED GLOBULAR VASE; early Deruta lustred ware; centre surrounded by a band of scroll work; on each side the neck is an oval compartment with clasped hands, and a label scroll inscribed "Co pura fe.;" decoration, blue outline on white ground filled in with yellow lustre.—Circa 1500. H. 11½ in. (4392) 10*l.*

2701. VASE; lustred ware.—(Bandinel coll.) H. 9 in. (3120*a*)

2702. EWER; yellow lustre and blue scroll ornament. (Bandinel coll.) H. 8¼ in. Diam. 6 in. (1005)

2703. EWER; peacock's feather pattern; in front medallion with arms.—Circa 1500. H. 14¼ in. (2602) 2*l.*

2704. GLOBULAR EWER; blue ground, with a trophy and masks in a medallion.—1520-30. H. 15½ in. Diam. 14 in. (Bernal coll.) (1709) 12*l.* 1*s.* 6*d.*

2705. GLOBULAR EWER; shield of arms, with the device of two stags' horns.—Dated 1541. H. 13½ in. Diam. 11 in. (Bernal coll.) (1718) 15*l.*

2706. EWER; painted with the Medici arms; surmounted with papal tiara, and various devices.—H. 17⅛ in. Diam. 13¼ in. (Bernal coll.) (1715) 60*l.*

2707. EWER; shield of arms in front surrounded with two large cornucopiæ, rest of surface covered with floral scroll diaper.—Dated 1544. Height 17 in. Diam. 1⅛ in. (4037) 12*l.*

2708. TWO-HANDLED OVIFORM VASE, painted with two lions within a diaper in manganese colour.—Quattro-cento period. H. 14½ in. (2562) 1*l.* 13*s.* 4*d.*

2709. TWO-HANDLED DRUG VASE; inscribed "Per Diio, pensa el fine;" painted with foliated ornament in manganese and blue.—Circa 1480. H. 8 in. (2604) 1*l.* 4*s.* 2*d.*

2710. OVIFORM DRUG VASE; two medallion portraits.—Circa 1490. H. 12¼ in. (2589) 6*l.*

2712. GLOBULAR DRUG POT; "Sgraffiato" ware; scroll foliage pattern; enamel colours, pale orange and green.—Circa 1500. H. 11½ in. D. 3½ in. (4621) Price, vide No. 2625.

2713. DRUG POT; orange ground; painted with arabesques.—Dated 1501. H. 10¾ in. (1569) 3*l.* 4*s.*

2714. DRUG VASE AND COVER, painted with the subject of an aged man kissing a young female; half figures, scroll ornaments on blue, and inscribed label.—Circa 1540. H. 17 in. Diam. 8½ in. (Bernal coll.) (1798) 26*l.*

2715. DRUG VASE, painted with half-length figure of an old man in rich costume.—Circa 1540. H. 18½ in., Diam. 9⅛ in. (Bernal coll.) (1799) 26*l.*

2716. DRUG VASE, with spout and handle, painted with three nude female figures; the spout formed by a dragon's head and neck.—Circa 1540. H. 10¾ in. Diam. 7¾. (Bernal coll.) (1707) 11*l.*

2717. DRUG VASE, painted in grisaille; trophies of various utensils. Dated 1556. H. 15½ in (2587) Price (with the following object) 15*l.* 5*s.*

No.

2718. DRUG VASE, painted in grisaille; trophies of various utensils. H. 15½ in. (2586)
Price, see preceding No.

2719. DRUG VASE; ground alternately orange and blue; painted with shield of arms, musical instruments, masks, &c.—H. 14 in. Diam. 6½ in. (2588) 10*l.* 8*s.*

2720. COVER to a VASE, painted with rude arabesques (part of a "Coppa puerpera)."—Circa 1600. Diam. 8 in. (Bandinel coll.) (2973)

2721. DRUG POT, with cover; inscribed "Isopus Humida." (1271) H. 9¼ in. D. 4¾ in. 16*s.* 8*d.*

2722. OVIFORM DRUG POT, with handle and dragon's head spout, painted with amorini and grotesques. H. 10½ in. Diam. 7¼ in. (2978)

2723. DRUG POT, with cover, painted with a grotesque head, and inscribed "Justinian Imp."—H. 9 in. Diam. 5 in. (1270) 16*s.* 8*d.*

2724. DRUG POT, with handle, painted with a band of cherubs' heads.—H. 8¾ in. Diam. 5¼ in. (3028) 4*l.* 4*s.*

2725. CYLINDRICAL DRUG POT, painted with arabesques.—H. 7¾ in. (3029) 2*l.* 10*s.*

2726. VASE or DRUG POT; joined hands with a band inscribed "Fides omnia;" blue, yellow, and green. —H. 12 in. (4628) Price, vide No. 2625.

2727. SPHERICAL DRUG BOTTLE; orange and blue diaper.—H. 12 in. Diam. 8¼ in. (2560) 1*l.* 8*s.*

2728. SPHERICAL DRUG BOTTLE; orange and blue diaper, Inscribed "A. D. Matricha." H. 12 in. Diam. 8¼ in. (2561) 1*l.* 8*s.*

2729. RING-SHAPED BOTTLE, painted with foliated ornaments.—H. 10 in. W. 8¼ in. (417) 7*l.*

2730. OCTAGONAL BOTTLE, painted with arabesques in faint colours.—H. 9 in. (Bandinel coll.) (2976)

2731. INKSTAND; a throne upheld by lions and double-headed eagles, on which is seated a female figure holding a kite-shaped shield.—Circa 1500. H. 12¾ in. W. 5¾ in. (2611) 4*l.*

2732. INKSTAND; Romulus and Remus suckled by the wolf; the pedestal or body of the inkstand enriched with scroll foliage in relief.—Circa 1500. H. 8½ in. L. 8½ in. (2610) 8*l.*

2733. OCTAGONAL INKSTAND, painted with arabesques and figures of Four Evangelists.—Circa 1550. H. 6½ in. Diam. 13 in. (Bernal coll.) (1681) 26*l.* 10*s.*

2734. SALT CELLAR with cover; blue ground decorated with arabesques, sphinxes, serpents, &c., in grisaille.—Manufacture uncertain. H. 4¼ in. Diam. 4⅞ in. Circa 1530. (7142) 6*l.*

2735. DRUG POT, inscribed "Dea Catholica M.," and painted with arabesques. Dated 1562. H. 8¾ in. Diam. 4¾ in. (1570) Price 3*l.* 4*s.*

2736. PLATE, majolica, with figures of Glaucus and Scylla. Inscribed and dated 1545.—Diam. 9¾ in. (Bernal coll.) (1777) 6*l.*

2337. WINE-COOLER. In the interior is a circular medallion painted in grisaille, with river gods, &c. The exterior painted with scroll work and grotesque masks, &c.—Viterbo (?) Circa 1540. H. 9 in. Diam. 1 ft. 4½ in. (7538) 18*l.* 18*s.*

## MAJOLICA WARE—FAENZA, CASTEL-DURANTE, URBINO, SIENA, &c.

No.

KITE-SHAPED PLAQUE; arms of the family of Ordelaffi of Forli. Faenza or Forli ware.—15th cent. Size 10¾ by 8¾. (2591) 4*l.* 2740.

PLAQUE; Faenza or Castel-Durante ware; painted with a subject of many figures, probably representing Joseph sold by his brethren.—Circa 1500-20.—L. 15 in. H. 15½ in. (4277) 40*l.* 2741.

UPRIGHT OBLONG PLAQUE; Faenza; blue ground; the painting is executed "sopra azzuro;" subject, "Christ bearing His cross," after Raffaelle, known as "Lo spasimo di Sicilia."—Circa 1520. H. 19 in. W. 13½ in. By an artist signing his works F. R. (4351) 57*l.* 4*s.* 2742.

PLAQUE; subject, the Temptation; Majolica of F. Campani, of Siena.—Circa 1740. W. 10 in. H. 8¼ in. (6670) 18*s.* 6*d.* 2743.

DEEP PLATEAU; Faenza; arabesques, &c.; in centre a boar.—Circa 1480. Diam. 18¾. (2592) 8*l.* 2744.

PLATEAU; Faenza or Castel-Durante; richly painted with arabesques.—Circa, 1500; (Soulages coll). Diam. 17¼ in. (5475) 80*l.* 2745.

PLATEAU for a Ewer. A gift plate, "Majolica Amatoria." Faenza ware. With raised centre containing a female profile bust; rayed arabesque border; wreath of fruit and flowers round margin; on the reverse, blue and orange concentric lines; monogram in the centre.—By the same hand as No. 2782. Circa 1500-10. Diam. 12 in. (3030) 4*l.* 2746.

PLATEAU; with raised medallion centre, surrounded by sunk radiated flutings; in the medallion, figure of the infant St. John; border, rich interlaced cord ornament; reverse, white enamel; probably of the manufacture of Siena.—Circa 1510. Diam. 16½ in. (4380) 8*l.* 2747.

No:
2748. BOWL-SHAPED PLATEAU; Abraham and Isaac; border of arabesques on orange ground. Faenza (?) Reverse, white enamel. — Circa 1515. Diam. 14⅜ in. (Bernal coll.) (1785) 21*l.*

2749. PLATEAU, "bacile;" bust portrait of the painter, Pietro Perugino, on a deep blue background; wide border of a wreath of foliage, with four circular medallions, in which are respectively painted in their natural colours a goldfinch, kingfisher, grosbeak, and tomtit.—Date circa 1515-20. Diam. 18 in. (7165) 200*l.*

2750. PLATEAU, with raised medallion centre. Faenza (?) The entire surface grounded in dark blue enamel; in the centre a coat of arms, with mantling in proper colours. Around it is a band of dancing amorini, and a wide arabesque border. Reverse, an imbricated pattern and scroll ornaments, with manufacturer's mark in the centre.— Circa 1520. Diam. 17 in. (Soulages coll.) (7158) 80*l.*

2751. PLATEAU, interlaced oak or strawberry leaf pattern, painted in blue and yellow; in centre a medallion with a figure of Justice. — Circa 1550. Urbino (?) Diam. 18 in. (Bernal coll.) (1761) 10*l.*

2752. PLATEAU, painted with elaborate interlaced arabesque ornaments in blue; in centre of plate a half figure of Diana, with initials V. B. Urbino ware.—Circa 1550. Diam. 19¼ in. (3639) 10*l.*

2753. PLATEAU; Urbino ware; painted with the subject of Leda and the Swan.—Circa 1550. Diam. 18 in. (Soulages coll.) (5474) 50*l.*

2754. PLATEAU; Urbino ware. Composition of Roman soldiers breaking down a bridge, surrounded by a double border of grotesques painted "sopra bianco."—Circa 1550. Diam. 17¾ in. (Soulages coll.) (7159) 50*l.*

2755. PLATEAU; Urbino ware. Subject, Moses striking the rock (from a design by Battista Franco?) surrounded with wide border of grotesques on white enamel ground.— Circa 1550. Diam. 18 in. (Soulages coll.) (7164) 100*l.*

2756. PLATEAU; Castel-Durante; trophies and figures in blue.—Designed by B. Franco (?) 1550. Diam. 18 in. (Bernal coll.) (1744) 5*l.* 5*s.*

2757. PLATEAU; the Virgin with two Angels; arabesque border on orange ground. — Circa 1530. Diam. 15¾ in. (2541) 2*l.*

2758. PLATEAU; Finding of Moses; architectural background.—Urbino ware, inscription on reverse, and date 1530 (ascribed to Nicolo da Urbino). Diam. 17½ in. (2825) 10*l.* 10*s.*

2759. PLATEAU; historical subject, two horsemen issuing from a gateway, the other figures carrying a child before them; border of arabesques; grisaille on blue.—Circa 1540. Diam. 16 in. (Bernal coll.) (1771) 11*l.* 0*s.* 6*d.*

760. PLATEAU; Diana and Actæon; border of trophies on blue. Dated 1544.—Diam. 17½ in. (2431) 3*l.* 4*s.*

2761. PLATEAU; Phalaris massacred by his Subjects; inscription on reverse.—Circa 1545. Diam. 15¾ in. (Bernal coll.) (1786) 9*l.* 5*s.*

2762. PLATEAU; landscape subject, and in the foreground is a covered carriage and horses; above is a shield of arms of the family Salviati.—Circa 1540-50. Diam. 15½ in. (Bernal coll.) (1784) 10*l.* 10*s.*

2763. PLATEAU; Hannibal at the battle of Cannæ; inscription on reverse.—Circa 1540-60. Diam. 17½ in. (Bernal coll.) (1679) 12. 1*s.* 6*d.*

2764. PLATEAU; Romulus receiving the Sabine women.—By A. Patanazzi, A.D. 1606; signed and dated. Diam. 19½ in. (2612) 12*l.*

2765. PLATEAU; Arms of Medici family, surrounded with scroll-work border.—Diam. 19½ in. (1634) 4*l.*

No.
2766. PLATEAU; Castel-Durante; painted with a large mask, scroll foliage, and fruit; on the reverse a sketch of a female figure in blue.—Circa 1550-60. Diam. 18 in. (Bernal coll.) (1768) 10*l.*

2767. PLATEAU; Urbino ware; composition of several figures in a landscape.—Circa 1560. Diam. 15 in. (2826) 10*l.* 10*s.*

2768. PLATEAU; circular medallion in centre painted with Venus and Cupid in grisaille; encircled with zones of grotesques in colours on white ground; on reverse is a medallion of an equestrian figure. —Circa 1560. Urbino. Diam. 16 in. (Bernal coll.) (1793) 15*l.*

2769. PLATEAU; Urbino or Pesaro ware; Mutius Scævola burning his hand before Porsenna.— Circa 1560. Diam. 15½ in. (11) (7167) 25*l.*

2770. PLATEAU; assembly of Deities on Olympus; the reverse painted with a subject of Minerva and Medusa, with border of amorini, "en camaieu," &c. —Circa 1570. Urbino. Diam. 15⅜ in. (Bernal coll.) (1741) 16*l.*

2771. CIRCULAR DEEP SUNK BOWL or PLATEAU; in the border are six oval sunk pools in the manner of Palissy, grounded alternately yellow, green, and blue, and painted with amorini in grisaille; in the centre is an amorino in grisaille on dark yellow ground; the rest of the surface filled in with coloured Urbino grotesques on "sopra bianco" ground. Reverse inscribed, "Gironimo Urbino fecit, 1583."—Diam. 15½ in. (4354) 40*l.*

2772. PLATEAU; Castel-Durante; painted in grisaille with trophies and musical instruments.—Diam. 16¾ in. (1572) 2*l.*

2773. PLATEAU of brown glazed earthenware; in centre a shield of arms in relief within a medallion; the rest of the surface encircled with scroll foliage, &c., in relief.—Italian. 17th cent, probably of the manufactory of La Fratta, near Perugia. Diam. 14½ in. (4353) 8*l.*

2774. PLATEAU; Woman with two peacocks; in the background rustic buildings. Siena ware.—Diam. 15 in. Circa 1720. (3037) 2*l.* 10*s.*

2775. PLATE; Faenza (?) ware; in centre two hearts pierced with arrows, &c., and the motto "En piu;" border of diaper scroll ornament on white; reverse, white enamel.—Circa, 1470. Diam. 11¼ in. (Bernal coll.) (1794) 5*l.* 10*s.*

2776. PLATE; early Faenza ware. St. George and the Dragon. Reverse, decoration in blue; and monogram.—Circa 1480. Diam. 8 in. (1612) 8*l.*

2777. PLATE; Faenza ware (?); arabesque border on orange ground, in centre a profile head; reverse, concentric lines in blue.—Circa 1490. Diam. 10 in. (Bernal coll.) (1671) 14*l.* 10*s.*

2778. PLATE; dark blue ground; male and female heads within wreathed circles, and initials M. A. I. M.; a gift plate. Reverse, blue concentric lines. — Faenza (?). Circa, 1490-1500. Diam. 9½ in. (Bernal coll.) (1728) 26*l.* 10*s.*

2779. PLATE; white ground; border of arabesques outlined in blue; in centre a device of three hillocks surmounted by flames and surrounded by a wreath of fruit; early Faenza.— Circa 1500. Diam. 11 in. (3032) 2*l.* 10*s.*

2780. PLATE, with raised medallion centre, containing shield of arms, and surrounded by four other circular medallions, containing heroic heads; the spaces between filled in with rich arabesques on orange ground; inscribed on reverse "F. R." Early Faenza or Deruta ware.—Circa 1500. Diam. 14½ in. (Montferrand coll.) (6666) 5*l.* 5*s.*

2781. PLATE; Faenza (?) ware; "Majolica amatoria," or gift plate; bust of a lady in centre, with a scroll or banderolle inscribed "Susanna bella;" border of arabesque ornaments on orange ground. —Circa, 1500. Diam. 13¾ in. (4078) 12*l.*

No.
2782. PLATE; Faenza ware; in centre the Centaur Nessus carrying off Dejanira; border arabesque, on an orange ground; reverse, white enamel without decoration.—Circa 1500-10. Diam. 11¾ in. (3031) Vide No. 2746.

2783. PLATE; in centre a female figure of Fortitude; orange back ground; border, imbricated diaper in blue on white ground; reverse, decoration in blue and orange. Faenza ?—Circa 1500-20. Diam. 8½ in. (Bernal coll.) (1803) 10*l.* 10*s.*

2784. PLATE; Faenza (?) ware; arabesque border on blue, with medallions containing heads; in centre amorini in a grotesque car; reverse, concentric lines in blue.—By an unknown master, whose works are of great rarity. Circa 1510. Diam. 9¼ in. (Bernal coll.) (1735) 36*l.*

2785. PLATE; Faenza ware; in centre conjoined hands; border of minute geometrical or arabesque ornament.—Circa 1510-20. Diam. 9½ in. (Bernal coll.) (1767) 8*l.* 5*s.*

2786. PLATE; Faenza or Caffagiolo (?) "Majolica amatoria;" in centre a female profile bust; border of imbricated pattern; reverse, interlaced ornament in blue.—Circa 1510-20. Diam. 10¾ in. (Bernal coll.) (1778) 4*l.* 15*s.*

2787. PLATE; Faenza ware; "Majolica amatoria;" in centre Cupid playing on a pipe; border of arabesques, with medallions containing emblems on orange ground; reverse, decoration in blue and orange. An exquisite specimen of the best period of the Faenza manufacture, by one of the greatest masters of the majolica art.—Circa 1515. Diam. 7 in. (Bernal coll.) (1792) 21*l.*

2788. PLATE; Faenza or Caffagiolo ware (?); arabesque border on deep blue ground; in centre a child falling from a tree; reverse, scalework pattern, &c., in blue and red.—Circa 1515. Diam. 9 3/8 in. (Bernal coll.) (1716) 50*l.*

2789. PLATE; Faenza; Smaltino pattern; blue ground, arabesque border in light blue, touched with white; shield of arms in centre.—Circa 520. Diam. 9½ in. (Bernal coll.) (1732) 12*l.*

2790. PLATE; border of trophies in blue, on orange ground; in centre a female figure with an unicorn. Faenza (?)—Circa 1520. Diam 9¾ in. (Bernal coll.) (1737) 23*l.* 10*s.*

2791. PLATE; Faenza; blue ground; in centre, an amorino bearing a shield of arms; border of arabesque en grisaille painted on the blue ground.—Circa 1520. Diam. 9½ in. (Bernal coll.) (1800) 8*l.*

2792. PLATE; Faenza (?); blue ground, "sopra azzuro," in centre a shield of arms surrounded with arabesque diaper ornaments painted on the blue.—Circa 1520. Diam. 15¼ in. (Bernal coll.) (1723) 10*l.*

2793. PLATE; Faenza ware; in centre, a medallion of an amorino in colours; wide border of arabesque ornaments in blue.—Dated 1524. Diam. 6½ in. (4624) Price, vide No. 2525.

2794. PLATE; Faenza; blue ground, arabesque border, and shield of arms in centre.—Circa 1520-30. Diam. 9½ in. (Bernal coll.) (1734) 9*l.*

2795. PLATE; in centre a male half-figure in costume of the period, blue ground, white arabesque border Faenza (?).—Circa 1520-30. Diam. 9 in. (Bernal coll.) (1739) 8*l.* 10*s.*

2796. PLATE; Apollo and Daphne.—Urbino ware. School of Fontana. Diam. 8½ in. (3026)

2797. PLATE; Pan and Apollo; inscription at back. Urbino ware ?—Diam. 1¼ in. (Bernal coll.) (1692) 5*l.* 5*s.*

No.
2799. PLATE; Faenza ware, fluted; amorino in centre.—Diam. 10¼. (1807)

2800. PLATE; Mars, Vulcan, and Venus. Castel-Durante (?) ware.—Circa 1530. Diam. 11½ in. (Bernal coll.) (1702) 44*l.*

2801. PLATE; Mars and Venus seated; in centre a shield of arms with a cardinal's hat.—1530. Urbino ware (?).—Diam. 8 in. (Bernal coll.) (1686) 5*l.* 5*s.*

2802. PLATE; Siena ware; decoration of foliated ornament and interlaced work in blue on white ground; in centre, figure of an old man seated contemplating a skull. Reverse inscribed "Fata i Siena da Mº Benedetto."—Circa 1530. Diam. 9½ in. (4487) 10*l.*

2803. PLATE, border of arabesques, in compartments; in centre a large helmet or "salade."—Circa 1530. Faenza or Castel-Durante. Diam. 8 in. (Bernal coll.) (1688) 8*l.* 5*s.*

2804. PLATE; Vulcan and Venus; inscription and yellow circles on reverse. Urbino.—Circa 1535. Diam. 7¾ in. (Bernal coll.) (1787) 7*l.*

2805. PLATE; Castel-Durante; Joseph and Potiphar's wife.—Circa 1530-40. Diam. 9½ in. (Bernal coll.) (1740) 6*l.* 5*s.*

2806. PLATE; Actæon.—Circa 1540. Urbino ware. Diam. 10½ in. (Bernal coll.) (1701) 11*l.* 11*s.*

2807 PLATE; Cain and Abel.—Circa 1540. Urbino ware (?) Diam. 10¾ in. (Bernal coll.) (1703) 6*l.* 16*s.* 6*d.*

2808. PLATE; River God; Metamorphosis of Daphne, &c. Urbino (?)—Dated 1540.—Diam. 10½ in. (Bernal coll.) (1791) 5*l.*

2809. FRUTTIÈRA, fluted and embossed, painted with the story of Laocoon; inscription on reverse.—Urbino ware.—Circa 1540. Diam. 10½ in. (Bernal coll.) (1782) 12*l.*

2810. PLATE; the Story of Myrrha; at back is an inscription.—Circa 1540. Urbino ware. Diam. 10 in. (Bernal coll.) (1689) 5*l.* 10*s.*

2811. DEEP PLATE; Faenza or Castel-Durante; in centre a man angling; border of arabesques, with circular medallions containing landscapes.—Diam. 9¾ in. (Bernal coll.) (1736) 7*l.*

2812. PLATE; subject from Ovid, a traveller knocking at a door.—Dated 1545. Urbino (?) Diam. 9¼ in. (Bernal coll.) (1694) 8*s.*

2813. PLATE; "Pan and Syrinx." Urbino.—Circa 1550. Diam. 8½ in. (Bernal coll.) (1743) 10*l.* 10*s.*

2814. PLATE; Urbino ware; vine leaf pattern, arabesque border; in centre an escutcheon with the letters V.V.—Circa 1550. Diam 13 in. (2599) 1*l.* 7*s.* 6*d.*

2815. PLATE; Urbino; interlaced oak branch pattern, in yellow and blue; shield of arms in centre. Diam. 9 in. (Bernal coll.) (1766) 5*l.*

2816. PLATE; fruttièra; Urbino ware, female portrait, inscribed "Elena Bella."—Diam. 8½ in. (Bernal coll.) (1687) 8*l.*

2817. PLATE; in centre, a shield of arms, with a prelate's hat; border of grotesques on white ground. Urbino ware.—Circa 1560-70. Diam. 9¼ in. (4625) Price, vide No. 2625.

2818. PLATE or TAZZA; Urbino ware; circa 1560-70; painted with Cupid riding on a dolphin; on the reverse, grotesques "sopra bianco."—Diam. 5½ in. (4691) 10*l.*

2819. PLATE; amorini, with fruit in a landscape.—Circa 1570. Urbino ware. Diam. 9 in. (1019) 1*l.* 6*s.*

No.
2820. PLATE; coarse Urbino ware; painted with Venus riding on a Dolphin.—(Bandinel coll.) Circa 1580. Diam. 8 in. (4556)

2821. PLATE; Urbino ware; coarse arabesques on white ground; in centre, shield of arms with a cockatrice.—Circa 1600. Diam. 9½ in. (4555) 1*l.* 10*s.*

2822. PLATE; Castel-Durante; white ground, rayed ornaments in blue and orange; in centre a trophy of books.—Diam. 13¼ in. (2605) 2*l.* 17*s.* 6*d.*

2823. PLATE, "fruttiera" (a gift plate). A female equestrian figure in the act of piercing with a lance a seated nude figure: above is a cupid seated in a car drawn by two doves. Monogram in the obverse and reverse (probably that of the person to whom it was given).—Diam. 9 in. (7145) 11*l.*

824. PLATE; Siena ware; Juno soliciting Æolus to let loose the winds.—Early 18th cent. Diam. 10 in. (1664) 1*l.* 8*s.*

2825. PLATE; Siena ware; Children with Sheep in a Landscape.—18th cent. Diam. 9¾ in. (1018) 1*l.* 5*s.*

2826. PLATE; Siena ware, painted with an uncertain figure subject in the manner of Giulio Romano. The work of F. Campani of Siena.—18th cent. Diam. 11 in. (4554)

2827. PLATE; figure subject, Mercury and Paris, after Caracci. Siena ware.—18th cent. Diam. 13 in. (1342)

2828. PLATE, painted with a vintage subject. Signed Ferdinando M. A. Campani, &c., 1747, Siena.—Diam. 12½ in. (6667) 2*l.* 5*s.* 6*d.*

2829. COVER to a vase or cistern, painted with "Joseph in Egypt," after Raffaelle. Siena ware.—18th cent. Diam. 13¼ in. (1343)

2830. TAZZA PLATE; Faenza or Castel-Durante ware; with raised medallion centre, surrounded by radiating sunk flutings; painted decoration in colours on blue ground; medallion, half-figure of Judith, with the head of Holofernes; the ornamentation of the plate, arabesques on blue and orange ground.—Circa 1520-30. Diam. 10 in. (4343) 10*l.* 10*s.*

2831. TAZZA PLATE; "Mutius Scævola:" reverse, decorations in blue.—Circa 1520-30. Diam. 10 in. (Bernal coll.) (1776) 5*l.* 10*s.*

2832. TAZZA PLATE; painted with a bust portrait of a lady, and with a label inscribed "Hieronima." Urbino or Castel-Durante ware.—Circa 1540 Diam. 8¾ in. (4627) Price, vide No. 2625.

2833. TAZZA PLATE; Holy Family in an interior; of the 16th cent. period.—Circa 1560. Urbino (?). Diam. 10⅝. (Bernal coll.) (1783) 11*l.* 10*s.*

2834. TAZZA PLATE; Urbino ware; female portrait, inscribed "Margarita."—Diam. 8 in. (Bernal coll.) (1691) 15*l.* 15*s.*

2835. BOWL TAZZA; Faenza ware; in centre, St. John the Baptist; arabesque ornaments on border and exterior, the foot restored in wood.—Circa 1520. H. 4⅜ in. Diam. 10 in. (Bernal coll.) (1757) 27*l.*

2836. EMBOSSED TAZZA; in centre a bust of Moses on orange ground. Faenza.—Circa 1520-30. Diam. 9¼ in. (Bernal coll.) (1677) 5*l.* 10*s.*

2837. FLUTED TAZZA; Faenza ware; painted with arabesques in compartments; in the centre the Virgin kneeling.—Circa 1530. Diam. 11 in. (Bernal coll.) (1720) 6*l.* 10*s.*

2838. FLUTED TAZZA; Faenza; painted with arabesques in compartments, in the centre a saint.—Circa 1530. Diam. 11 in. (Bernal coll.) (1721) 6*l.* 10*s.*

No.
2839. TRIANGULAR TAZZA; Urbino ware: painted in the interior with a standing figure of Venus; exterior decorated with oak branches in relief.—Diam. 7¼ in. H. 2¾ in. Circa 1530. (4692) 30*l.*

2840. OVAL TAZZA, ornamented with raised strap work, masks, &c., painted with two medallions, one of Moses striking the rock, the other the spies laden with grapes returning from the promised land. Signed on reverse F. G. C. Urbino ware.—Circa 1580. L. 8 in. W. 6½ in. (6662) 5*l.*

2841. BOWL; school of O. Fontana, elaborately painted in the interior with a subject from classical history; the exterior with a frieze of landscape, and a Medusa's head in blue at bottom.—Circa 1540. Diam. 12 in. (Bernal coll.) (1758) Price, with No. 3095, 34*l.*

2842. FLUTED BOWL; Urbino ware; painted with grotesques "sopra bianco" in the interior, in the centre a Roman Emperor on his throne, before whom suppliants are kneeling.—Circa 1570. Diam. 15 in. H. 7 in. (4696) 25*l.*

2843. TWO-HANDLED EARTHENWARE CUP; brown glaze, scalloped border; a female portrait, head painted in oil within the bowl.—Italian. 17th cent. Diam. 4½ in. (2470) 1*l.* 4*s.*

2844. GLOBULAR CRUCHE; with a head of a girl projecting in high relief in front. Manufacture uncertain. Pesaro (?) or Faenza.—Circa 1480. H. 6½ in. (4406) 12*l.*

2845. TWO-HANDLED VASE; Faenza ware; arabesques in yellow, orange, &c., and inscriptions.—Circa 1500.—H. 7½ in. (Bernal coll.) (1769) 16*l.*

2846. GLOBULAR VASE; Faenza ware; arabesques with medallions containing heads and emblematical figures.—Circa 1510. H. 11 in. Diam. 12¼ in. (Bernal coll.) (1714) 17*l.*

2847. TWO-HANDLED VASE; Faenza or Castel-Durante; with arabesques in blue and orange.—1520. H. 9½ (1613) 10*l.*

2848. TWO-HANDLED VASE in blue enamelled terra cotta, gadrooned and surrounded by a band of interlaced ornament, in relief.—Circa 1500. H. 11½ in. (2534) 4*l.*

2849. GLOBULAR VASE; Castel-Durante. Scrolls, chimera, masks, &c.—1519. H. 15¼ in. Diam. 12½ in. (Bernal coll.) (1713) 23*l.*

2850. OVIFORM VASE, fluted and painted with arabesques on white ground. Urbino or Castel-Durante ware.—Circa 1560. H. 12 in. Diam. 5¾ in. (4291) Price, with the following object, 33*l.*

2851. OVIFORM VASE; Urbino or Castel-Durante ware.—Circa 1560. H. 12 in. Diam. 6 in. (4291*a*)

2852. OVIFORM VASE; Urbino ware; with serpent handles, painted with mythological subjects covering the entire surface of the piece.—Circa 1570 H. 19 in. Diam 10 in. (4697) 55*l.*

2853. VASE; Urbino ware; with serpent handles; painted with Apollo and Daphne.—Circa 1570. H. 19 in. Diam. 10 in. (4698) 55*l.*

2854. VASE, with handles, spout, and loose cover; Urbino ware. Circa 1570-1600. Painted with grotesques, "sopra bianco," and with shields of arms.—H. 10 in. (4693) 25*l.*

2855. ITALIAN BROWN-GLAZED EARTHENWARE VASE, antique shape, large upright handles, and decorated with lions, masks, garlands, &c., in relief, and inscribed "F. L., 1631."—H. 2 ft. 2 in. (3025)

2856. OVIFORM DRUG VASE; Castel-Durante (?) brilliant orange ground, painted with arabesques, &c. H. 10 in. Diam. 8¾ in. (3027) 5*l.*

No.
2857. DRUG VASE; painted with masks, &c. on blue; inscribed, "in terra Durantis." H. 13 in. Diam. 7½ in. (2590) 11*l.* 5*s.*

2858. CYLINDRICAL DRUG POT; Faenza (?) ware; orange and blue diapered ornament, in zones or bands.—Circa 1500. H. 5¼ in. (1267) 8*s.* 4*d.*

2859. DRUG POT; Faenza ware; painted in blue on bluish ground with leaves, scrolls, &c., in front a shield of arms. Dated 1593.—H. 8¼ in. (5402) 2*l.* 6*s.*

2860. CYLINDRICAL DRUG POT; Urbino ware. —Date 1574. H. 7¾ in. (4389) Price, with following object, 6*l.*

2861. CYLINDRICAL DRUG POT; Urbino ware. —Date 1574. H 7¾ in. (4389A)

2862. GLOBULAR DRUG BOTTLE; Urbino ware. —Dated 1638. H. 8½ in. (4390) 1*l.* 10*s.*

2863. GLOBULAR DRUG BOTTLE; Urbino ware. —Dated 1638. H. 8½ in. (4391) 1*l.* 10*s.*

2864. "PILGRIM'S" BOTTLE; Castel-Durante; painted with two shields of arms and arabesque ornaments in blue.—Circa 1520. H. 12½ in. (Bernal coll.) (1801) 6*l.* 10*s.*

2865. "PILGRIM'S" BOTTLE, with COVER; painted with subject of Perseus and Andromeda, &c. Urbino ware.—Circa 1540-60. O. Fontana (?) H. 14 in. W. 8 in. (Bernal coll.) (1802) 31*l.*

2866. TWO ICE PAILS or WINE COOLERS; painted with amorini playing at various games, landscape backgrounds. Siena ware.—18th cent. H. 9 Diam. 8 in. (589, 590) 120*l.*

2867. BOAT-SHAPED SALT-CELLAR, standing on four lion's feet, and ornamented with cartouche work, terminal figures, &c. in relief; painted with allegorical figures in grisaille and colours. Urbino ware.—Circa 1540. L. 9½ in. H. 5 in. (4407) 24*l.*

2868. A SERIES of FLOOR TILES, painted with shields of arms and arabesques. From the Petrucci Palace at Siena.—Dated 1509. Sizes, various, from 5¼ in. by 5¼ to 5 3/8 by 8 in. (to point). (1659 to 1661 and 4915 to 5386) 120*l.*

2869. MAJOLICA PLATE; in the centre a figure subject outlined in blue, on orange ground; border of arabesques, trophies, &c. on a similar ground. Reverse decorated with blue and orange.—Faenza (?) ware.—Date about 1515—20. Diam. 11 in. 65*l.*

2870. DEEP PLATEAU. The centre painted with amorini climbing up a tree. This plate is part of a service apparently executed for Matthias Corvinus, King of Hungary.—Faenza or Castel Durante. Circa 1480. Diam. 1ft. 6½in. (7410) 20*l.*

2871. PLATE painted with a procession of allegorical figures on a car, &c. Border of arabesque scroll work on dark blue ground.—Faenza (?) Circa 1480. Diam. 1ft. 2in. (7438) Price, with No. 11915, 32*l.*

2872. MAJOLICA VASE and COVER. Orange ground with blue arabesques, ornamented with amorini in full relief, bearing shields of arms, and playing musical instruments.—Faenza (?) Circa 1490. H. 14 in. Diam. 6½ in. (7355) Price, vide No. 11858.

2873. BOWL-SHAPED PLATE; Faenza ware. In the centre a standing figure of St. Sebastian bound to a tree. Border of arabesques on orange ground —Circa 1510. Diam. 8 in. (7537) 15*l.*

2874. VASE, oviform Majolica, with an armorial shield.—Italian. H. 1 ft. 1 in. W. 11½ in. (7839) Price, with two following objects, 13*l.* 18*s.* 4*d.*

2875. DRUG-VASE, Majolica, with blue and white ornament and Inscription. Italian. H. 1 ft. 1 in. W., with handles, 1 ft. (7840) Price, vide 2874.

2876. DRUG-VASE, Majolica, with portrait medallion and inscription.—Italian. H. 1 ft. 2 in., W., with handles, 1 ft. (7841) Price, vide 2874.

No.
2877. "FRUTTIERA," painted with a composition of the Gathering of Manna. Copied from an engraving by Agostino Veneziano, after Raffaelle. —Faenza ware. Circa 1520-30. Diam. 1 ft. 4 in. (7680) 100*l.*

2878. OVIFORM EWER, Urbino ware. Date about 1540-50. Probably made by Orazio Fontana (Soulages collection.) (8404) 60*l.*

2879. OVIFORM EWER, Deruta (?) ware. Date about 1600. Subject, The Virgin and St. John at the Cross.—H. 13¼ in. (Soulages collection). (8405) 30*l.*

2880. GROUP in full relief, Urbino ware. Date about 1550. Subject, an Organ-player, with Boy working the bellows. (Soulages collection.) (8400) 100*l.*

2881. PLATEAU, Venetian majolica, with arabesque decoration in blue. Date 1543.—Diam. 18½ in. (8512) 12*l.*

2882. QUADRANGULAR SALT-CELLAR, altar-shaped; Urbino ware. Date about 1570—1600.—H. 5½ in. (Soulages collection.) (8403) 15*l.*

2883. SAUCE BOAT, Faenza (?) ware, date about 1550. A Siren holding a Shell.—L. 7¼ in. W. 5¼ in. (Soulages Collection.) (8401) 20*l.*

2884. BOWL, Urbino ware, date about 1560. Subject, The Birth of Venus.—Diam. 13 in., depth 4¼ in. (Soulages collection.) (8401) 20*l.*

2885. TRIANGULAR SALT-CELLAR, Urbino (?) ware. H. 5¾ in. (Soulages collection.) (8402) 10*l.*

2886. PAIR OF FLASKS, pilgrims' bottles. Urbino or Castel Durante ware. Date about 1560.—H. 1 ft. 6 in. (Soulages Collection.) (8408-9) 250*l.*

2887. BOWL; the centre painted with the "vernicle." Faenza ware (?)—Circa 1500. Diam. 6 5/8 in. (8385) 16*s.* 8*d.*

2888. DRUG VASE, painted with a shield of arms and arabesques in blue. Deruta ware (?)—H. 14½ in. Circa 1480. (8389) 4*l.* 16*s.* 8*d.*

2889. PLATEAU, painted with fruit and wreaths of foliage; in the centre a wolf with a pomegranate in its mouth. Urbino ware.—Diam. 18 in. Circa 1540. (8390) 6*l.*

2890. SQUARE TILE, painted in blue. St. Veronica holding the "Vernicle," or Napkin, with the Face of Our Saviour.—H. 10½ in., W. 10¾ in. (7549) 2*l.*

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## PIECES PAINTED BY FRANCESCO XANTO. 1531-41.

2900 PLATEAU, "fruttièra," executed at Castel-Durante. Subject, Olympus, Apollo in the centre; above, a choir of amorini. The work of Francesco Xanto.—Circa 1530. Diam. 14 in. (Soulages coll.) (7156) 60*l.*

2901. PLATEAU; subject, a "pasticcio" from the Marriage of Alexander and Roxana, by Raffaelle; inscription and date 1533 on reverse, signed Xanto. —Diam. 18 in. (Bernal coll.) (1748) 50*l.*

No.
2902. PLATE; mythological subject; signed by Xanto, 1531; in centre a shield with Hercules and the Lion. —Diam. 7¾. (Bernal coll.) (1685) 7*l.*

2903. PLATE; Pyramus and Thisbe; reverse signed "Fra Xanto, &c."—1531. Diam. 10 in. (Bernal coll.) (1780) 8*l.* 5*s.*

2904. PLATE; the Metamorphosis of Actæon. Signed by Xanto.—1533. Diam. 10 1/8 in. (Bernal coll.) (1700) 6*l.* 16*s.*

2905. PLATE; allegorical subject, The Discord of Italy, by Xanto.—1536. Diam. 10½ in. (Bernal coll.) (1698) 14*l.* 3*s.* 6*d.*

2906. TAZZA PLATE; group of female nude figures, to whom a bearded male figure is offering gold. Monogram X, signature of Francesco Xanto. — Date 1539. Diam. 10½ in. (4557) 10*l.*

2907. TAZZA PLATE; the Story of Brutus and Portia. 1541. Signed by Xanto.—Diam. 10½ in. (Bernal coll.) (1790) 10*l.* 10*s.*

2908. PLATE; Jupiter and the fallen Dionysius of Syracuse; dated 1540; description on reverse. Signed by Xanto.—Diam. 10 in. (Bernal coll.) (1696) 10*l.* 15*s.*

2909 PLATE; the Burial of Leucothoe. Signed by Xanto.—Diam. 10½ in. (Bernal coll.) (1695) 10*l.* 5*s.*

## MISCELLANEOUS MAJOLICA WARE—PADUA, VENICE, NAPLES, SAVONA, &c.

No.
2950. PLAQUE, forming a "benitier," raised and painted figures of the Virgin with Dead Christ. Dated 1620 on reverse.—H. 14½ in. W. 9 in. (Bernal coll.) (1797) 5*l.* 15*s.*

2951. PLAQUE; subject, Triton and a Nymph with amorini, after Annibal Caracci; signed "Bar Terezi Roma." — Circa 1720. L. 10¼ in. H. 9 in. (6657) 15*s.* 9*d.*

2952. PLATEAU; Venetian; light blue ground, painted with arabesque design of interlaced oak branches; in centre, a trophy of arms.—Diam. 20 in. Circa 1540. (4438) 20*l.*

2953. PLATEAU; Venetian; painted with a landscape in blue and a double border of foliage; on the reverse the date 1550. Ad. 25 April.—Diam. 16½ in. (4605) 6*l.*

2954. PLATEAU; Venetian; light blue ground; arabesque border in blue; in centre an amorino, carrying a vase of flowers, in blue and white. Reverse decorated with a zone of arabesque. The work of M°. Ludovico of Venice.—Circa 1540–50. Diam. 16¾ in. (4431) 3*l.* 10*s.*

2955. PLATEAU, with raised centre, ornamented with sunk radiating flutings, coarsely picked out in colours; dated "Mjo. 1627." Majolica of Monte Lupo.—Diam. 18 in. (4359) 2*l.* 12*s.* 6*d.*

No.
2956. PLATEAU, with raised centre, occupied by a medallion with figure rudely painted in blue, the remaining surface filled with circles of scroll work in similar colour; reverse without ornament.—Dated 1628. Diam. 18 in. (5434) 10*s.* 6*d.*

2957. PLATEAU; Holy Family.—Dated 1691. Diam. 17 in. (2432) 3*l.* 4*s.*

2958. PLATEAU; majolica of Savona; painted in blue and white, with warriors on horseback in Roman costume. — 18th century. Diam. 17½ in. (4341) 1*l.* 11. 6*d.*

2959. PLATE; foliated scroll work and flowers in colours on "smaltino" blue ground, in centre a camel. Padua.—Circa 1530. Diam. 11½ in. (Bernal coll.) (1749) 6*l.*

2960. PLATE; Paduan ware; Myrrha flying from her father, painted on grey ground; inscription and date, 1548, on reverse.—Diam. 10½ in. (Bernal coll.) (1742) 4*l.* 14*s.* 6*d.*

2961. PLATE; Paduan ware; arabesques on blue ground, in centre an escutcheon of arms; reverse marked with a cross.—Circa 1550. Diam. 10¾ in. (Bernal coll.) (1750) 2*l.*

2962. PLATE, painted with border of arabesques and trophies, and in centre a trophy with shield inscribed S.P.Q.R., the painting in blue outline.—Caffagiolo. Circa 1550. Diam. 9¾ in. (1501) 1*l.*

2963. PLATE; majolica of Forli; subject, Christ among the Doctors, painted in blue, relieved with white; edge filled up with trophies of musical instruments, &c.—Diam. 14 in. (4727) Price, with No. 2643, 80*l.*

2964. PLATE; Neapolitan ware; painted with Arion standing on a dolphin.—17th cent. Diam. 11½ in. (1658) 1*l.* 10*s.*

2965. PLATE; hunting subject, painted in blue. —Dated 1649. Diam. 15¼ in. (5756) 1*l.* 10*s.*

2966. PLATE; architectural subject, painted in "Camaieu."— Venetian. Circa 1700-30. (Bandinel coll.) Diam. 9½ in. (179)

2967. PLATE; Galatea, after A. Caracci.—Early 18th cent. Diam. 9¾ in. (1665) 1*l.* 11*s.* 6*d.*

2968. PLATE; dance of the Graces, after an antique painting engraved in Bartoli.—Early 18th cent. Diam. 10 in. (1666) 1*l.* 8*s.*

2969. PLATE; Nymphs grooming Pegasus, from an antique painting engraved in Bartoli.—Early 18th cent. Diam. 10¼ in. (1667) 1*l.* 13*s.*

2970. PLATE; The Graces; blue sprinkled ground. —18th cent. Diam 9½ in. (2608) 1*l.* 6*s.* 8*d.*

2971. PLATE; Marine Deities; sprinkled granite ground.—18th century. Diam. 9¼ in. (2607) 1*l.* 6*s.* 8*d.*

2972. * PLATE, rudely painted in blue, with a group of richly dressed cavaliers in a landscape; blue and white, style of Chinese porcelain; reverse, small shield of arms, and letter S.—Majolica of Savona. 18th cent. Diam. 13 in. (4387) 15*s.*

2973. PLATE; painted with a Satyr surprising a Nymph; border of amorini in grisaille.—Circa 1700. Painted by Gentili. Diam. 7 in. (4345) 13*l.*

2975. PLATE; subject, a youth stooping to stir a blazing fire, painted in blue, touched with white; reverse, circle of blue scroll pattern.—Diam. 9¾ in. (4782) 15*l.*

2976. TAZZA PLATE; "sopra azzuro," painted with cavalry battle subject; in the foreground a nude figure cutting off the head of a vanquished warrior, probably David and Goliath; inscribed at the back, in large letters, "Fata in Forli."—Circa 1530. Diam. 10¼ in. (4317) 4*l.*

2978. FRUTTIERA or TAZZA, rudely painted with three standing figures of cavaliers; inscribed on reverse, "Rafaello Girolamo fecit Mte. Lpo. 1639." Majolica of Monte Lupo, near Florence.—Diam. 11 in. (Montferrand coll.) (6668) 2*l.* 5*s.* 6*d.*

No.
2979. TAZZA; border perforated in basket-work pattern; centre painted with a figure of Justice on white ground.—17th cent. Diam. 9¾ in. 4384) 1*l.*

2980. DEEP FLUTED DISH or TAZZA, painted with figure of the evangelist St. Luke; border of scroll work, &c.—Italian Faïence. First half of the last cent. Diam. 11¾ in. (6660)
Price, with following object, 1*l.* 7*s.* 6*d.*

2981. DEEP FLUTED TAZZA, with figure of St. John the Evangelist. Italian Faïence. First half of 18th century.—Diam. 18¾ in. (6661)

2982. DISH, painted with a Bacchanalian procession in manganese on white; inscribed "Tomas Masselli ferrarien fec."—Date first half of last century. Diam. 21½ in. (6663) 4*l.* 4*s.*

2983. DISH, painted with a rabbit in the centre in manganese and green; reverse, outline of winged amorino holding a branch.—Diam. 18½ in. (4901) 4*l.* 8*s.*

2984. OVIFORM EWER, decorated with arabesques; festoons of drapery, cherubs' heads, masks in relief under spout and handle.—Circa 1580. H. 10 in. (2411) 4*l.*

2985. OVIFORM EWER, decorated with arabesques, festoons of drapery, cherubs' heads, masks in relief under spout and handle.—Circa 1580. H. 10 in. (2412) 4*l.*

2986. OVIFORM EWER; black glazed earthenware; painted in oil, with a large medallion containing an equestrian figure of a warrior, the remainder of the surface in like manner painted with flowers.—Italian. 17th cent. work. H. 12¼ in. (4694) 5*l.*

2987. PLATEAU or SALVER, painted in the centre with a battle subject, surrounded with a border of flowers.—Diam. 18 in. (4695) 5*l.*

2988. SALVER, fluted and embossed, painted with arabesque ornaments.—Dated 1663. Diam. 17½ in. (192) 6*l.*

2989. SALT-CELLAR; Urbino ware; painted with a female figure holding an amorino in a leading string; reverse, a medallion head in blue, two lion-masks in relief with grotesques.—L. 6¼ in. B. 4½ in. (5410) 2*l.* 10*s.*

2990. GLOBULAR or PEAR-SHAPED DRUG VASE; ornamentation of interlaced work, blue on white. Venetian (?)—Circa 1510. H. 14 in. Diam. 15 in. (4604) 6*l.*

2991. OVIFORM VASE, painted with arabesques and shields of arms on white ground.—Circa 1600. (321) H. 19¼ D. 10¼. Price, with Nos. 2992–3, 38*l.*

2992. PILGRIM'S BOTTLE, painted with arabesques.—Circa 1600. H. 15¾. D. 12 in. (322)

2993. PILGRIM'S BOTTLE, painted with arabesques. —Circa 1660. H. 15. D. 12. (323)

2994. CUP; in centre a figure of Faith.—Circa 1540–50. Diam. 5 in. (Bandinel coll.) (2991)

2995. CUP AND SAUCER; Neapolitan ware; 18th century; painted with landscapes and figures. H. of Cup 2⅛ in. Diam. of Saucer 6⅛ in. (Bandinel coll.) (181)

2996. BASIN; subject, Hercules and other figures.—Dated 1723. H. 5 in. D. 1 ft. 2¾ in. (5865) 2*l.* 2*s.* 6*d.*

2997. GARDEN SEAT in Majolica ware, representing a monkey. H. 20 3/8 in. Diam 16¼. (969) 5*l.* 5*s.*

2998. SLIDING PILLAR LAMP, in Italian enamelled earthenware. Under the foot is the inscription "Fabrica di Maiolica fina di Monsiur Rolet in Urbino, A. 28 Aprile 1773." Entire height 2 ft. 4 in. (6865) Price 12*l.*

2999. SLIDING PILLAR LAMP, or "Lucerna." In Glass and Earthenware. Italian. 18th Century. H. 2 ft. 3 in. (7887)

No. 3000. ORIGINAL MANUSCRIPT. "Li tre Libri dell Arte dell Vasaio. Del Cavalier Piccolpasso Durantino:" an old MS. relating to the manufacture of Majolica. On paper, bound in vellum. H. W. (7446) 44*l.* 9*s.*

MODERN REPRODUCTIONS OF ANCIENT GREEK WARE, MAJOLICA, &c.

3200. PLATEAU; earthenware imitation of Greek work, black glaze; ornamented with representation of a banquet; in front, female playing on the double pipe. Modern. Manufactured at Naples.—Diam. 20 in. (4773B)

No. 3201. GLAZED EARTHENWARE CUP and STAND, or TAZZA, with handles, with ornament of grotesque figures and animals in dark brown and red on the white glaze. Imitation of ancient Etruscan ware, manufactured at Naples.—Diam. of Cup 4 in., of Tazza 6¼ in. (4767 & 4767*a*)

3202. CUP and STAND; imitation of ancient Etruscan ware, manufactured at Naples; cup double handled. (4768 & 4768*a*)

3203. EARTHENWARE VASE, ornamented with four bands of grotesque animals in black glaze; handle, lip, and base moulding also black. Modern Neapolitan.—H. 12¾ in. (4769)

3204. VASE; modern Neapolitan.—H. 12¾ in. (4770)

3205. EARTHENWARE VASE; imitation of a Greek hydria, ornamented with a group of figures, representing a seated female waited on by three attendants, a Cupid at her feet. Modern black glaze Neapolitan ware.—H. 1 ft. 4¼ in. (4771)

3206. VASE in terra cotta. Modern German. (1498) 14*s.*

3207. PLATEAU; imitation Majolica ware, painted with arabesques; head of Queen Victoria in centre.—Diam. 25 in. (Manufactured by Minton and Co.; purchased from Paris Exhibition, 1855.) (3340) 30*l.*

3208. PLATEAU; imitation Majolica ware; bust of the Empress Eugenie.—Diam. 25 in. (Minton, Paris Exhibition, 1855.) (3341) 30*l.*

3209. QUATREFOIL-SHAPED WINE-COOLER, handles formed by two Tritons; the sides painted with Bacchanalian subjects in colours; imitation Majolica ware.—H. 15½ in. W. 21½ in. (Manufactured by Minton & Co.) (3554) 24*l.*

3210. BULB-SHAPED BOTTLE, serpent handles, mottled purple and green glaze.—H. 11 in. (Manufactured by Minton & Co.) (3559) 1*l.* 1*s.*

3211. OVIFORM SERPENT-HANDLED VASE, mottled red and white glaze, imitation Majolica.—H. 12 in. (Manufactured by Minton & Co.) (3556) 1*l.* 1*s.*

3212. VASE; grounded in light greenish blue, with twisted serpent handles.—H. 10½ in. Diam. 16¾ in. (Manufactured by Minton and Co.) (535) 2*l.* 12*s.* 6*d.*

3213. CHESTNUT DISH; imitation Majolica ware; ornamented with the leaves and fruit of the chestnut, with spoon to match.—(Manufactured by Minton & Co.) (3568, 3568*a*) 19*s.*

3214. PLATE; imitation of an ancient Faenza plate; blue ground, border of arabesques.—Manufactured by Ginori, of Florence. (Paris Exhibition, 1855.) Diam. 12¼ in. (2724) 3*l.* 4*s.*

3215. PLATE; imitation Majolica ware.—Manufactured by Ginori of Florence. Diam. 19 in. (Paris Exhibition, 1855.) (2722) 8*l.*

3216. VASE, with cover and stand or plateau, the vase shaped like a pine-apple, grounded in orange colour, and decorated with arabesques; imitation Majolica ware.—Ginori. (Paris Exhibition, 1855.) (2725, 2725*a*) 4*l.* 8*s.* 4*d.*

3217. OVIFORM VASE, with goat's head handles; imitation Majolica ware; elaborately painted with figure subjects in colours.—Manufactured at Sèvres. (Paris Exhibition, 1855.) H. 21¼ in. (2687) 24*l.*

3218. VASE; imitation Majolica; surrounded by a frieze of figures in relief, from the design of Baron Marochetti.—(Manufactured by Minton & Co.) (4320) 52*l.* 10*s.*

3219. "JARDINIERE" or TRIPOD FLOWER STAND; enamelled earthenware in imitation of Majolica.—(Manufactured by Minton & Co. for the Paris Exhibition of 1855.) H. 7 ft. 2¼ in. Diam. 3¾ in. (4321) 150*l.*

3220. TAZZA; imitation Majolica; in centre medallion with profile head; round it, arabesques; reverse blue. Painted by Christian Henk.—Diam. 5¾ in. (Manufactured by Minton and Co.) (4733) 6*l.* 16*s.* 6*d.*

No.

3221. "BACILE;" imitation Majolica; edge ornamented with imbricated pattern in blue, yellow and red imitation ruby lustre; reverse with four bands of red lustre. Modern Italian. Manufactured by Ginori.—Diam. 9½ in. (5443)
Price, with following object, 5*l.* 17*s.*

3222. PLATE; imitation Majolica; centre occupied with female bust to the left with scroll and motto in yellow lustre on blue ground, edge divided into four compartments filled with scrolls in similar colours. Ginori manufactory, near Florence.—Diam. 9¼ in. (5444)

3223. PLATEAU; imitation Majolica; painted with grotesques in white on blue ground, relieved with yellow and red lustre; reverse white.—Ginori. Diam. 9½ in. (5445)
Price, with following object, 5*l.* 17*s.*

3224. EWER; Italian imitation Majolica; head of an old man in front on a shield wreathed with serpents.—H. 10¾ in. (5446)

3225. SEA HORSE, with amorino bearing a shell on his shoulder. Modern reproduction of Majolica.—H. 1 ft. 4 in. (5884)
Price, with following object, 6*l.* 6*s.*

3226. SEA HORSE, with amorino. Modern reproduction of Majolica. H. 1 ft. 4 in. (5885)
Price vide 3226.

3227. VASE; imitation Majolica ware; upheld by three figures of Tritons, and decorated with seaweed and shells, modelled in relief, and painted in their proper colours.—Manufactured by Minton & Co. (505) 4*l.* 4*s.*

3228. CIRCULAR BOWL, with two handles and spouts, gadrooned ornamentation, masks, &c.; interior, mottled green, with four female masks in relief. Imitation of Majolica ware.—H. 11½. Diam. (6929) 9*l.* 9*s.*

3229. CIRCULAR DISH and COVER, basket-work pattern. The dish supported on interlaced branches, with three pigeons modelled in full relief; the cover also surmounted by a pigeon in full relief. Imitation of Majolica ware. H. 11 in. Diam. 10 in. (6930 6930*d*) 2*l.* 2*s.*

3230. TWO-HANDLED TAZZA; blue enamelled earthenware, imitation Majolica.—Manufactured by Minton and Co. Diam. 5½ in. (3103)

3231. TAZZA in enamelled faïence, imitation Majolica ware; painted with a group of Galatea, after Caracci. H. 7 3/8 in. Diam. 17 in. Sèvres. (2688) 24*l.*

3232. OCTAGONAL TILE, enamelled in brown and green, imitation Majolica, Roman rosette. (3951)

3233. LOZENGE-SHAPED TILE; foliated ornament, imitation Majolica. (3952)

3234. EARTHENWARE VASE; imitation of Greek amphora; ornamented with continuous group of figures, representing a combat.—H. 2 ft. 9½ in. (4772)

3235. PLATEAU. Subject, an artist seated before an easel, surrounded by a group of figures. Painted in imitation of Majolica ware by E. Lessore. Manufactured by Minton and Co.—Diam. 1 ft. 11 in. (7146) 30*l.*

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ANCIENT PERSIAN PAINTED EARTHENWARE.

No.

PLATEAU, painted with floral ornaments. (2614) 1*l.* 12*s.* 6*d.* 3300.

PLATEAU, painted with flowers.—Diam. 13 in. (2546) 1*l.* 17*s.* 6*d.* 3301.

No.

3302. PLATEAU, painted with flowers.—Diam. 13¾ in. (2545) 1*l.* 17*s.* 6*d.*

3303. TWO PERSIAN FAIENCE EWERS, enamelled with arabesque scrolls in green, blue, and orange.—H. 10½ in. Diam 7½ in. (Bernal coll.) (1708, 1708*a*) 15*l.*

3304. EIGHT PIECES of ENAMEL GLAZED EARTHENWARE, modern Persian.—(Bandinel coll.) (3762, 3776, 3823, 3824, 3825, 3842, 3843, 3894)

3305. PLATE; ancient Persian faïence; in centre medallion head of a Prince; border of scale work, and oval compartments, with foliage in blue and green. Imperfect.—Diam. 10¼. (5763) 4*s.* 6*d.*

3306. FLAT PLATE; ancient Persian faïence; white ground, minute diapered ornamentation of concentric scrolls in blue.—Diam. 10 in. (6590) 2*l.*

3307. PERSIAN FAIENCE VASE and COVER; cover and margin of the vase perforated.—H. 8¾ in. Diam. 5½ in. (485) 1*l.*

3308. CUP or SALT CELLAR; Persian glazed earthenware.—H. 1½ in. Diam. 3¼, (Bandinel coll.) (2891)

3309. PERSIAN WALL TILE, enamelled with blue, green, and yellow floriated ornament.—7 in. square. (Bandinel coll.) (182)

3310. PERSIAN TILE, enamelled with floral ornaments.—7¾ in. square. (Bandinel coll.) (187)

3311. SAUCER, Persian earthenware.—Diam. 4 5/8 in. Modern. (Bandinel coll.) (3858)

3312. BOWL, in modern Persian earthenware, painted with flowers in black, blue, and white.—H. 3 in. Diam. 6¼ in. (Bandinel coll.) (3866)

3313. PERSIAN EARTHENWARE CUP and SAUCER, decoration in blue and black.—H. of Cup 2 in. Diam. of Saucer 2 7/8 in. (Bandinel coll.) (3884)

3314. DOUBLE SALT-CELLAR; Persian ware; white and blue.—L. 4¾ in. (Bandinel coll.) (3891)

3315. PORCELAIN CUP; openwork filled in with glaze; borders and centre medallion in blue. H. 2¼ in. (4818)
Presented by J. C. Robinson, F.S.A.

3316. BOTTLE-SHAPED VASE, green ground, with ships in white on the surface: on the neck a boss in turquoise blue. Ancient Persian enamelled earthenware.—16th cent. H. 1 ft. 4½ in. (6783) 14*l.* 14*s.*

3317. BOTTLE-SHAPED VASE, green ground, with grotesque animals in white diapered over the surface; on the neck is a projecting boss in blue. Ancient Persian enamelled earthenware.—16th cent. H. 1 ft. 4¼ in. (6784) 14*l.* 14*s.*

3318. BOTTLE-SHAPED VASE, painted with ornaments in dark blue and turquoise, with a projecting boss on the neck in turquoise. Ancient Persian earthenware.—16th cent. H. 1 ft. 4¼ in. (6785) 15*l.*

3319. BOWL; ancient Persian enamelled earthenware, painted with a floriated pattern in blue.—16th cent. H. 4½ in. Diam. 12¼ in. (7357) 2*l.*

3320. BOWL, painted inside and out with a floriated design in blue. Enamelled earthenware.—Persian. 16th cent. H. 9¾ in. Diam. 1 ft. 6¼ in. (7409) 4*l.*

3321. CUP, Persian lustred ware. Outside, blue ground, with ornament in gold lustre. Inside, gold lustre on white ground. H. 1¾ in. Diam. 3 in. (7485) 1*l.* 1*s.* 6*d.*

3322. CUP, Persian lustred ware. Outside, blue ground with gold ornament. Inside, a gold ornament on white ground. H. 1 5/8 in. Diam. 2 7/8 in. (7495) 7*s.* 6*d.*

3323. DISH, old Persian ware. Diam. 12 in. (8488) 8*l.*

## ENAMELLED EARTHENWARE—(KINGDOM OF MOROCCO—TANGIER).

### MODERN.

No.

ENAMELLED EARTHENWARE TAZZA.—(Bandinel coll.) (1002) 3400

BOWL and COVER; enamelled arabesque decoration.—(Bandinel coll.) H. 7½ in. Diam. 7 in. (1003) 3401

No.
1402. BOWL; arabesque decorations, and ornamented with patches of red sealing-wax.—H. 11½ (1663) 12*s.*

1403. GLOBULAR BOTTLE-SHAPED VASE, enriched with arabesque ornaments in coloured enamel and red sealing-wax.—H. 10 in. (3081) 1*l.* 5*s.*

1404. GLOBULAR BOTTLE, with arabesques in coloured enamel and red sealing-wax.—H. 10 in. (3082) 1*l.* 5*s.*

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NEVERS (FRANCE) ENAMELLED EARTHENWARE.

No.
3500. DRUG POT, labelled "A. Distillat."—17th cent. H. 11½ in. (614) 3*s.* 6*d.*

3501. EWER; blue ground and white flowers mounted in silver.—17th cent. H. 7 in. (1015) 1*l.* 5*s.*

3502. EWER; blue ground and white flowers, mounted in silver.—17th cent. H. 7 in. (1016) 1*l.* 5*s.*

3503. EWER; light blue glaze, with diaper of flowers in blue and yellow.—H. 12¼ in. (421) 2*l.* 10*s.*

3504. EWER, diapered with blue and red flowers, with pewter mounts.—17th cent. (422) 1*l.* 10*s.*

3505. PILGRIM'S BOTTLE in Nevers earthenware; blue glaze enriched with flowers in brilliant white enamel.—17th cent. H. 14 in. W. 8 in. (427) 9*l.*

3506. FLASK or PILGRIM'S BOTTLE; Faïence of Nevers; painted in colours. Subjects, Apollo and Daphne, and a Bacchanalian composition, nymphs, amorini, &c., in a landscape.—17th cent. Extreme width, 9 in. (4361) 15*l.* 4*s.* 6*d.*

3507. VASE; Faïence of Nevers; decorated with conventional scroll foliage in blue and yellow; large twisted handles, painted coral red; the cover surmounted by a butterfly on a vine branch.—Manufactured by Tite Henri Ristori, of Nevers. Entire height 2 ft. 6 in. (Paris Exhibition, 1855.) (3665) 16*l.*

3508. OBLONG SOUP TUREEN; Faïence of Nevers; style Louis XV., yellow ground and scroll ornamentation in blue, &c., cameo busts in medallions; twisted handles, painted red.—Ristori. L. 16½ in. W. 10½ in. (Paris Exhibition, 1855.) (3672) 8*l.*

3509. PLATE; Faïence of Nevers; scroll foliage decoration in blue, yellow fillets, and band of guilloche ornament in red.—Ristori. (Paris Exhibition, 1855.) Diam. 10 in. (3666) 1*l.* 12*s.*

3510. PLATE; Faïence of Nevers; light bluish grey ground, interlaced ornaments in blue and white.—Ristori. (Paris Exhibition, 1855.) Diam. 10 in. (3667) 1*l.* 12*s.*

3511. PLATE; Faïence of Nevers; white ground painted with a wreath of vine leaves in blue.—Ristori. (Paris Exhibition, 1855.) Diam. 10. in. (3668) 1*l.* 12*s.*

3512 PLATE; Faïence of Nevers; border indigo blue ground, interlaced ornaments in yellow.—Ristori. (Paris Exhibition, 1855.) (3669) 1*l.* 12*s.*

3513. TRAY or TAZZA; Faïence of Nevers; perforated arabesque ornament grounded in blue and yellow.—H. 7¾ in. Diam 12 in. Ristori. (Paris Exhibition, 1855.) (3670) 8*l.*

3514. TAZZA in the biscuit state.—Ristori.—(Paris Exhibition, 1855.) H. 7¾ in.; Diam. 12¼ in. (3671) 2*l.*

No.
3515. COFFEE CUP and SAUCER; enamelled Faïence; blue ground painted with foliated wreaths in white enamel.—(Presented by M. Ristori, 1855.) (3673)

3516. JAR with COVER; decoration in blue and white. Faïence of Nevers, in imitation of Chinese porcelain.—Early 18th cent. Entire height 17 in. Presented by M. Ristori. (4518)

## FRENCH GLAZED EARTHENWARE AND STONEWARE.—MISCELLANEOUS (ROUEN, BEAUVAIS, ETC.)

No.
"CRUCHE;" Rouen earthenware; painted with figure subject.—(Bandinel coll.) (1004) 3600.

OVAL PLATEAU. Rouen (?) Painted with arabesque border and landscape in centre.—(Bandinel coll.) (1445) 3601.

CANDLESTICK; Faïence of Rouen or Moustiers.—H. 6½ in. (2531) 2*l.* 3602.

EWER, with cover; Faïence of Rouen; painted with a figure of "St. Jeanne," 1737.—H. 10¼ in. (2532) 1*l.* 13*s.* 3603.

PAIR of CIRCULAR CUPS and COVERS; enamelled French Faïence.—18th cent. (2539, 2540) 1*l.* 3604.

EWER; old French or German Faïence; decorated with raised and painted flowers.—H. 10¼ in. (Bandinel coll.) (2995) 3605.

TUREEN with COVER; Rouen earthenware; the cover surmounted with a group of dead game, modelled in relief, and painted in proper colours.—18th cent. H. 8¾ in.; W. 14 in. (424) 3*l.* 10*s.* 3606.

BUST of APOLLO on terminal pedestal; Faïence of Rouen. Drapery and pedestal painted with flowers and arabesques.—18th cent. work Entire height 7 ft. 3 in. (Presented by his Grace the Duke of Hamilton.) (4551) 3607.

TWO-HANDLED VASE; Beauvais brown stoneware (modern), designed by Zeigler. (3945) 6*s.* 8*d.* 3608.

UPRIGHT VASE, in brown glazed earthenware, Moorish Alhambra pattern.—Modern Beauvais ware. H. 18 in. (3100) 3609.

CONICAL CANETTE; brown glazed stoneware enriched with blue and white enamels; Moresque pattern.—Modern Beauvais ware. H. 14 in. (3102) 3610.

GLAZED EARTHENWARE FLOWER-POT PANS.—Modern French. Diam. 5½ in. (Commissioners of Exhibition of 1851.) (Four specimens, 5450 to 5453.) 3611.

PAIR of TWO-HANDLED VASES; white with scriptural subjects and foliated ornament, in blue. Old Rouen earthenware; date about 1700.—H. 2 ft. 9 in. (7001, 7002) 35*l.* 3612.

## ENAMELLED EARTHENWARE, DELFT (HOLLAND).

16TH, 17TH, AND 18TH CENTURIES.

No. 3700. DELFT or ROUEN ENAMELLED EARTHENWARE PLAQUE, painted with Flowers and a Cock.—Date on reverse 1763. 7½ in. by 9½ in. (Bandinel coll.) (3071)

3701. PLAQUE for a bracket candlestick or girandole; ornaments in relief and painted in blue.—(Bandinel coll.) 14½ in. by 11 in. (3072)

3702. PLAQUE for a bracket candlestick or girandole; ornaments in relief and painted in blue.—14½ in. by 11 in. (Bandinel coll.) (3073)

3703. PLAQUE; Bust of St. Peter; painted in blue.—11½ in. by 8½ in. (Bandinel coll.) (3074)

3704. PLAQUE; Virgin and Child in relief; painted in blue, border of foliage.—8¼ in. by 6 in. (Bandinel coll.) (3075)

3705. OVAL PLAQUE; Abraham and the Angels; Genesis xviii. 2 and 3.—21¾ in. by 17 in. (Bandinel coll.) (3076)

3706. OVAL PLAQUE; Holy Family in an interior.—20¼ in. by 17¾ in. (Bandinel coll.) (3077)

3707. PLATE, marbled brown ground with medallions in blue and white.—Diam. 8½ in. (Presented by E. Hailstone, Esq.) (2942)

3708. PLATE, sprinkled grey ground, Chinese flowers, &c. in blue.—(Presented by E. Hailstone, Esq.) (1464)

3709. PLATE, decorated with Chinese landscape in blue; reverse dated 1765.—Diam. 9 in. (Bandinel coll.) (2979)

3710. PLATE, painted with landscape and figures.—Diam. 11¼ in. (Bandinel coll.) (2994)

3711. PLATE, painted with flowers in blue.—Diam. 9 in. (Presented by E. Hailstone, Esq.) (2943)

3712 to 3717. SIX OLD DELFT TILES, painted with figures of musketeers in blue; each 5 in. square.—17th cent. (3664, 3664 A, B, C, D, E.)

No. 3718. CIRCULAR VASE or SEAU; Delft enamelled earthenware; painted with strap-work ornament, foliated scrolls, and religious inscription.—Dated 1640. H. 11 in. (Bernal coll.) (1942) 4*l.* 15*s.*

3719. GADROONED DISH, painted with Chinese subjects in purple and blue.—Diam. 13½ in. (2941) 13*s.*

3720. DISH, painted in blue, with subject of a Country Fair.—Dated at the reverse 1760. Diam. 14 in. (Presented by Dr. A. Brown.) (2944)

3721. BUTTER-POT, with Cover and Stand, enamelled with green leaves in relief; the cover surmounted by a fish in a leaf.—H. 5¼ in. Diam. of Stand 7½ in. (2945) Price 7*s.* 6*d.*

3722 SAUCE TUREEN, blue and white. (1021) 10*s.* 6*d.*

3723. OLD DELFT or GERMAN SYPHON JUG, decorated in front with an Angel playing a Guitar, with date 1666.—H. 6¼ in. (Bandinel coll.) (3060)

3724 SYPHON JUG, pierced openwork neck.—H. 6½ in. (Bandinel coll.) (3054)

GLAZED EARTHENWARE.—FRENCH, ITALIAN, ETC. — PALISSY WARE, AND SIMILAR GLAZED FAIENCE.

No.
3800. STATUETTE; Neptune riding on a Sea-horse. Palissy ware.—H. 7¾ in. (Bandinel coll.) (3067)

3801. STATUETTE; Kneeling Magdalen; glazed earthenware. Signed with the monogram of Bernard Palissy.—H. 6½ in. (2529) 3*l.* 4*s.*

3802. STATUETTE; Sampson and the Lion. Palissy ware.—H. 6¾ in. (2530) 4*l.*

3803. CIRCULAR PLATEAU, with raised foliated ornaments and masks; Palissy ware.—Diam. 10½ in. (390) 7*l.* 10*s.*

3804. PERFORATED PLATEAU; Palissy ware; arabesque pattern. (1499) 7*l.* 10*s.*

No.
3805. OVAL PLATEAU; relievo of the Baptism of Christ, and raised fluted border. School of Palissy.—Diam. 12 × 10. (2430)

3806. OVAL PLATEAU; Palissy ware, known as "la belle Jardinière. In the centre a female figure (Flora) in classical costume; at her feet are various gardening implements; the border is decorated with an embossed arabesque design. Reverse, variegated enamels. By Palissy himself. L.—13¼ in. W. 10¼ in. (Soulages coll.) (7170) 15*l.*

3807. OVAL DISH; Palissy ware; decorated in relief with reptiles, fish, &c.—L. 20 in. W. 15 in. (Soulages coll.) (7169) 25*l.*

3808. OVAL DISH; Palissy ware; ornamented in relief with reptiles, fish, shells, plants, &c., on deep blue ground. L. 21 in. W. 16 in. (Soulages coll.) (5476) 60*l.*

3809. OVAL DISH; a King on his Throne, with other figures; arabesque border. Palissy ware.—L. 9½ in. W. 7½ in. (Bernal coll.) (1795) 6*l.* 5*s.*

3810. OVAL DISH, with sunk centre and five oval sunk compartments in border; arabesques and amorini. Palissy ware.—L. 13 in. W. 10⅜ in. (Bernal coll.) (1796) 26*l.*

3811. OVAL DISH; reptiles, shells, &c., in relief; light blue ground. Palissy ware.—L. 11 in. W. 8½ in. (4472) 16*l.*

3812. OVAL DISH; white ground, with reptiles, shells, &c. in relief. Palissy ware.—L. 10¾ in. W. 9 in. (418) 8*l.*

3813. OVAL DISH; French Faïence, with raised pattern, in yellow on grey, blue ground; edge green; reverse, mottled, brown, white, yellow, &c.—Circa 1550. l. 8½ × 1·3¾. (5472) 20*l.*

3814. OVAL DISH; fish and reptiles in relief. Palissy ware.—L. 21 in. W. 16 in. (Bandinel coll.) (3065)

3815. SHALLOW TAZZA PLATE · Palissy ware. Subject, Perseus and Andromeda; in the foreground, numerous figures witnessing the destruction of the monster.—Diam. 9¾ in. (139) (7173) 5*l.*

3816. OVAL TAZZA, "Saladier;" Palissy ware; St. John baptizing Christ. Reverse, grounded in variegated enamels.—L. 11¾ in. W. 10½ in. (137) (7171) 5*l.*

3817. CIRCULAR BOWL TAZZA, "Saladier;" gadrooned ornamentation in brown and white, with sunk well in centre; scolloped edge; reverse mottled in blue, brown, and green. Palissy ware.—Diam. 10½ in. (5961) 8*l.*

3818. CIRCULAR BOWL, tazza "Saladier;" Palissy ware. In the centre is a raised rosette, from which flutings or gadroons detached on leaves radiate toward the margin.—An original piece of the master. Diam. 11¾ in. (Soulages coll.) (7172) 20*l.*

3819. PERFORATED TAZZA; arabesque pattern, interlaced ornaments and marks. Palissy ware.—Diam. 8 in. (Bandinel coll.) (3066)

3820. PERFORATED TAZZA; Palissy ware; arabesque pattern. (1441) 4*l.* 4*s.*

3821. SALT-CELLAR; Palissy ware.—(Bandinel coll.) H. 3¼ in. L. 4¾ in. (998)

3822. EARTHENWARE CRUCHE; brown glaze. ornaments in relief. French Faïence d'Avignon, —16th or 17th cent. H. 13 in. (Bernal coll.) (1710) 10*l.* 10*s.*

3823. EWER; Faïence d'Avignon; brown glazed, with rosettes, &c.—Circa. 1600. H. 14 in. (2526) 4*l.*

3824. SALT-CELLAR in green lead-glazed earthenware. French or German.—16th cent. H. 6½ in. (619) 1*l.*

3825. POT "scaldino," for carrying charcoal embers, with perforated cover and basket, handle in lead-glazed Faïence, decorated with festoons of green leaves animals, &c.—18th cent. H. 12 in. (Bernal coll.) (1922) 4*l.* 7*s.*

No.
3828. EWER; French Faïence (?) 18th cent. (?); body of the ewer formed by a head of a satyr.—H. 8¼ in. (Bandinel coll.) (3068)

3829. BARREL; Old French Faïence.—H. 5 in. L. 4 in. (1636) 16*s.*

3830. BARREL-SHAPED BOTTLE; old French lead-glazed Faïence; decorated with shields bearing fleurs de lys, &c., masks in relief at the end of the barrel.—Circa 1530. (Bernal coll.) H. 6¾ by length 5½. (1934) 8*l.*

3831. CIRCULAR PLATEAU; in centre, a raised oval compartment, with a shield of arms. This piece is richly decorated with stamped and inlaid arabesque work.—French, circa 1520-50. Faïence of Henri Deux. Diam. 14¾ in. (4405) 140*l.*

3832. COFFEE POT in embossed and painted earthenware. Old French. H. 8½ in. (219) 4*l.*

3833. OVAL TRAY; Palissy ware, blue and white, with deep red purple boss in centre. End of 16th century. Diam. 6¾ in. by 5½ in. (8497) 2*l.*

3834, 3835. PAIR OF OVAL DISHES, "compotieres;" Palissy ware; strapwork ornament surrounding oval pools. L. 12 in. W. 9 in. (Soulages coll.) (7174-7175) 10*l.*

3836. OVAL "COMPOTIER" DISH; Palissy ware, relievo ornament around five oval pools. L. 10½ in. W. 8¼ in. (Soulages coll.) (7176) 15*l.*

3837. BOWL TAZZA, "saladier;" Palissy ware; foliated ornament with masks, and the margin studded with small rosettes. Diam. 10½ in. (Soulages coll.) (7177) 4*l.*

3838. OVAL EWER or "AIGUIERE;" Palissy ware, dark blue ground, decorated with masks and nude female figures. L. 8½ in. H. 11. in. (Soulages coll.) (7178) 200*l.*

3839. OVAL DISH; Palissy ware; sunk centre; ground, mottled rich purple; border, Aarbesque foliage. —Diam. 20 in. (Soltikoff coll.) (7940) 193*l.*

OVAL DISH; Palissy ware; ornamented with reptiles, leaves, and shells on a blue ground.—Diam. 13 in. (Soltikoff coll.) (7948) 48*l.*

3840. TAZZA and COVER; Faïence of "Henri Deux;" ornamented with masks, frogs, and on the cover a couchant lion; within the cover is a female profile bust, outlined in brown inlaid work. H. 6¼ in. (8715) 460*l.*

3841.

## MODERN REPRODUCTIONS OF PALISSY WARE AND OTHER FRENCH FAIENCE.

No.
3900. OVAL PLATEAU; imitation Palissy ware, apparently moulded from a silver repoussé work dish: style, Louis XIV.—Manufactured by Landais, Tours. L. 13¾in. W. 11½ in. (Paris Exhibition, 1855.) (3675) 1*l.*

3901. OVAL DISH; imitation Palissy ware; enriched with reptiles in relief.—Manufactured by Landais, Tours. 20½ by 16¾ in. (2815) 14*l.* 16*s.*

3902. CIRCULAR DISH ornamented with arabesques and masks in relief. Imitation Palissy ware.—Manufactured by Landais, Tours. Diam. 6¾ in. (Paris Exhibition, 1855.) (3676) 10*s.*

3903. OVAL MEDALLION; Head of Christ in relief. Imitation Palissy ware—Landais. H. 3¾ in. W. 3 in. (Paris Exhibition, 1855). (3677) 1*l.*

3904. OVAL PLATEAU or TRAY; imitation Palissy ware; the border containing four nude classical figures and four circular depressed pools, connected by interlaced strapwork.—L. 15 in. W. 12¾ in. (Manufactured by Minton & Co.) (3567) 15*s.*

3905. TAZZA or CIRCULAR STAND in Faïence, ornamented with dead game in full relief, enamelled in proper colours after the manner of Palissy.—Manufactured at Sèvres. H. 16½ in. Diam. 26 in. (Paris Exhibition, 1855.) (2691) Price with 3917, 20*l.*

3906. EWER; Imitation Palissy ware; a copy of No. 144 in the Soulages collection.—Modelled by Hamlet Bourne, Stoke-on-Trent. H. 11 in. (Manufactured by Minton & Co.) (4730)
Price, with following object, 3*l.* 10*s.*

3907. OVAL STAND for EWER. Imitation Palissy ware.—H. 11¾ in. (Minton & Co.) (4730*a*)

3908. SALT VASE; composition of an amorino and Dolphin supporting a shell. Imitation of Palissy ware.—Manufactured by Minton and Co. H. 7½in. (7147) 1*l.* 7*s.*

3909. JUG, with COVER, called "THE HOP JUG;" designed and modelled by H. J. Townshend; ornamented in imitation of Palissy ware.—(Manufactured 1857, by Minton & Co.) Entire height 11½ in. (4521) 1*l.* 4*s.*

3910. CANDLESTICK, decorated with masks and arabesques. Three rams' heads on the stem.—Imitation Palissy ware. H. 1 ft. 4 in. (5881)
Price, with following object, 8*l.* 8*s.*

3911. CANDLESTICK, decorated with masks and arabesques. Imitation Palissy ware.—H. 1 ft. 4 in. (Minton and Co.) (5882)

3912. SAUCE BOAT; imitation Palissy ware. A Nautilus shell, supported by an amorino. H. 9 in. (6931) 1*l.* 2*s.* 6*d.*

No.

3913. IMITATION HENRI II. WARE; first trial piece in Staffordshire earthenware.—2⅝ in. by 2 in. (Minton and Co.) (4755)

3914. TAZZA; with arabesque ornament; stem, baluster-shaped and decorated with rams' heads and flower wreaths. Reproduction of Henri II. ware.—H. 4½ in. D. 6 in. (Minton.) (5883) 20*l.*

3915. TAZZA and COVER; imitation Henri II. ware.—H. 8¾ in. (Manufactured by Kerr, Binns, & Co.) (4738)

3916. JUG or CRUCHE (fluted), blue ground, arabesque ornaments in white enamel; imitation of Nevers ware. H. 8 in. (3569) 15*s.*

3917. STATUETTE of an Infant Satyr blowing a trumpet, in enamelled terra cotta.—Manufactured at Sèvres. H. 11½ in. (Paris Exhibition 1855.) (3686) Price, vide 3905.

3918. EWER in earthenware, cinque-cento ornamentation in relief, transparent brown glaze.—Sèvres. H. 13¾. (Paris Exhibition, 1855.) (2686) 8*l.*

3919. BASKET-SHAPED POT, in red glazed earthenware, with bucket handle.—Modern Italian ware of La Fratta, near Perugia. H. (with handle) 10 in. Diam. 6½ in. (4267) 6*l.*

3920. LARGE BROWN GLAZED EARTHENWARE OIL-JAR.—Spanish? H. 18 in. Diam. 14 in. (2967)

3921. VASE in imitation of Palissy ware, with ram's head handles, and with vine and ivy branches in relief.—Designed by E. Chetwyn, manufactured by Minton & Co. H. 2 ft. 4 in. (7272) 4*l.* 4*s.*

3922 to 3926. FIVE TILES. Modern Italian Reproduction of 16th Century Earthenware. Size of each, 5 in. by 3¾ in. (7731 to 7735)

3927. to 3929. THREE PORTIONS OF DESIGNS of 36 enamelled tiles each; French glazed earthenware; end of 16th century. (8450 to 8490 mm); (8491 to 8491 mm); (8492 to 8492 mm) 25*l.* 18*s.* 6*d.*

## OLD GERMAN, DUTCH, AND FLEMISH STONEWARES.

### 16TH AND 17TH CENTURIES.

No.

4000. ENAMELLED STOVE TILE; shield of arms supported by a male figure in costume of the early part of the 16th cent.—German. Circa 1500. 7 in. square. (1023) 2*l.* 2*s.*

4001. FLASK or PILGRIM'S BOTTLE; old Flemish glazed stoneware; "terre de pipe;" lion's head loop-handle; decoration of shields of arms in relief, supported by lions rampant.—Circa 1550. Entire height 16½ in. W. 10 in. (D'Huyvetter coll.) (4309) 15*l.*

4002. ENAMELLED STOVE TILE; allegorical figure under an arcade.—German. Dated 1567.—H. 1 ft. W. 8½ in. (Bandinel coll.) (2992)

4003. GLAZED EARTHENWARE CHIMNEY-PIECE; composed of old German stove tiles; arabesque rosette pattern in relief, decorated with blue and white enamels. Formerly in Oliver Cromwell's house at Brompton. (1347) 10*l.*

4004. CRUCHE; Nuremberg enamelled earthenware, decorated with arabesques in relief, enamelled in colours. H. 12½ in. (Bernal coll.) (1935) 6*l.* 15*s.*

4005. JUG or CRUCHE; old Nuremberg earthenware, enriched with raised figures of Adam and Eve, and foliated scroll work; enamelled with blue, yellow, green, white, and manganese tints, pewter cover. H. 9½ in. (256) 6*l.*

4006. GLOBULAR CRUCHE; grey stone ware, enamelled in blue and brown.—Flemish. H. 6½ in. (Wood coll.) (3099)

No.

4007. EWER; brown glazed Flemish stoneware, with a band of classical dancing figures; two armorial medallions toward the handle. (D'Huyvetter coll.) H. 17 in. (1027) 20*l.*

4008. JUG; Flemish brown glazed earthenware; decorated with renaissance ornaments in relief; dancing figures and musicians in compartments.—Dated 1596.—H. 11½ in. (Bernal coll.) (1941) 2*l.* 15*s.*

4009. CRUCHE in Flemish brown-glazed stoneware, band round the centre containing portraits and arms of the electors of the empire under arcades.—H. 19½ in. W. 11 in. (D'Huyvetter coll.) (2836)

4010. CRUCHE in Flemish brown-glazed stoneware, with band of biblical subjects, and inscriptions.—H. 18 in. W. 10 in (D'Huyvetter coll.) (2837)

4011. CANETTE; Flemish brown stoneware, decorated with three coats of arms, masks and arabesques, with the initials H.D.C.—1592. H. 10¾ in. (Bernal coll.) (1933) 5*l.*

4012. GLOBULAR EWER; blue and grey stoneware; with pewter cover.—Dutch. H. 12½ in. Diam. 9½ in. (Bandinel coll.) (2993)

4013. GLOBULAR CRUCHE; grey and blue enamelled stoneware; lower part fluted; pewter cover.—German. 16th or 17th cent.—H. 8 in. Diam. 5½ in. (1096) 1*l.* 5*s.*

4014. CRUCHE; brown-glazed Flemish earthenware. (1414) 12*s.*

4015. CANETTE; German or Flemish brown stoneware; in the centre is a medallion with the crowned double Imperial eagle.— H. 10¾ in. (Bernal coll.) (1943) 4*l.*

4016. VASE or CANETTE; old Flemish stoneware; brown stoneware with four handles. H. 10 in. (Bernal coll.) (1931) 2*l.* 15*s.*

4017. CANETTE; Flemish Stoneware, embossed with Sampson and Delilah, and other Scriptural scenes. Signed H.H.—H. 11½ in. (Bernal coll.) (1929) 4*l.* 15*s.*

4018. CANETTE; Flemish "terre de pipe," large shields of arms and arabesque ornaments in relief, with date 1576. H. 10 in. (Bernal coll.) (1928) 5*l.* 10*s.*

4019. CANETTE; Flemish "terre de pipe," embossed with Scriptural and classical subjects, armorial bearings, and initials B.J.V. 1574.—H. 17¾ in. (Bernal coll.) (1918) 12*l.* 10*s.*

4020. GLOBULAR-SHAPED JUG; old Flemish "terre de pipe," incised ornamentation, and mounted in silver, fluted or gadrooned cover.—H. 7 in. (Bernal coll.) (1915) 5*l.* 10*s.*

4021. EMBOSSED CANETTE; glazed "terre de pipe."—German or Flemish. 16th cent. H. 15½ in. (1426) 5*l.*

4022. GLOBULAR CRUCHE; Flemish red-glazed stoneware.—H. 7 in. (Bandinel coll.) H. 7 in. (3055)

4023. CANETTE; old German stoneware. (Bandinel coll.) (1006)

4024. GLOBULAR CRUCHE, "gray-beard," in brown glazed stoneware.—Flemish or old English. H. 9½ in. W. 7 in. (2811)

4025. GLOBULAR CRUCHE; brown glazed stoneware. Flemish or old English "Gray-beard."—H. 8½ in. W. 5½ in. (2840)

4026. CRUCHE; old Flemish grey stoneware, incised or engraved pattern.—H. 8½ in. (1339) 2*l.* 2*s.*

4027. GLOBULAR CRUCHE; Flemish stoneware, raised masks and circular compartments, brown and blue enamels.—H. 11 in. W. 6 in. (2842)

4028. GLOBULAR CRUCHE; blue and grey Flemish stoneware, diapered with circular raised medallions.—H. 7 in. Diam. 4 in. (2839)

No.

4029. GLOBULAR CRUCHE; grey Flemish stoneware, with raised foliated scroll-work and mask under spout.—H. 7¼ in. Diam. 4½ in. (2838)

4030 STONEWARE JUG, blue glaze, pewter cover.—H. 8½ in. (Bandinel coll.) (3061)

4031. GREY and BLUE STONEWARE JUG; band of raised figure subjects under arcades.—H. 11 in. (Bandinel coll.) (3063)

4032. GREY STONEWARE JUG, fluted zigzag pattern.—H. 6 in. (Bandinel coll.) (3062)

4033. JUG; Flemish blue and white stoneware, pewter mounted, and ornamented and figures of musqueteers in relief.—H. 12½ in. (Bernal coll.) (1921) 3*l.* 10*s.*

4034. JUG; Flemish blue and white stoneware, ornamented with a band of busts of kings and queens under arcades. Dated 1587.—H. 8½ in. (Bernal coll.) (1920) 2*l.* 10*s.*

4035. TANKARD; grey and blue Flemish stoneware, pewter cover.—H. 6½ in. (1461) 12*s.* 6*d.*

4036. CRUCHE; Flemish stoneware, grey and blue. (D'Huyvetter coll.) (1460) 2*l.*

4037. CANETTE; Flemish grey and blue enamelled stoneware; medallion subject in front, inscribed beneath, "Jan Baldens, 1596," with pewter cover. H. 14 in. (D'Huyvetter coll.) (1099) 10*l.* 10*s.*

4038. GLOBULAR FLUTED EWER; Flemish stoneware, blue and grey ground.— H. 7¼ in. (D'Huyvetter coll.) (1025) 2*l.* 10*s.*

4039. CRUCHE; Flemish stoneware, blue and white, ornamented with heads, &c., in medallions; escutcheon of arms, and crest in centre. 1594.—H. 10 in. (Bernal coll.) (1940) 4*l.*

4040. JUG; Flemish grey stoneware, with pewter cover, embossed with a coat of arms supported by two lions. Signed I. E. 1594.—H. 9 in. (Bernal coll.) (1932) 2*l.* 10*s.*

4041. CRUCHE; grey and blue Flemish stoneware; round the centre a band of costume figures under arcades.—16th cent. H. 9 in. (Bernal coll.) (1927) 4*l.* 4*s.*

4042. CYLINDRICAL JAR; blue and grey Flemish stoneware; decorated with a raised cartouche in front.—1591. H. 9¾ in. (Bernal coll.) (1925) 6*l.*

4043. CRUCHE; old German and Flemish grey and blue stoneware; band of arabesque ornament with sphinxes round centre, rosettes above.—H. 8½ in. (Bernal coll.) (1924) 3*l.* 3*s.*

4044. CRUCHE; old Flemish grey and white stoneware, with chased and embossed silver mounts; a gold star on top of cover, and escutcheon of arms inside the same.—H. 9½ in. (Bernal coll.) (1923) 9*l.*

4045. CRUCHE; Flemish grey and blue stoneware; band round centre with shields, and profile busts, two of which are accompanied with the initials K. H. and K. P. H. 9 in. (Bernal coll.) (1919) 8*l.* 10*s.*

4046. GLOBULAR CRUCHE; Flemish grey and blue stoneware. H. 6 in.—Circa 1600. (Soulages coll.) (5483) 2*l.*

4047. GLOBULAR FLEMISH CRUCHE, brown glaze. H. 7 in.—Circa 1600. (Soulages coll.) (5484) 2*l.*

4048. GLOBULAR FLEMISH CRUCHE; blue and grey-glazed stoneware. Height 7¾ in. 17th cent. In front a medallion with the initials I. A. (Soulages coll.) (5485) 2*l.*

4049. GLOBULAR FLEMISH CRUCHE; "terre de pipe," incised ornamentation, and masks in relief. H. 6½ in. — 16th cent. (Soulages coll.) (5486) 2*l.*

No.

4050. CRUCHE; brown glazed stoneware; round the centre is a band or belt containing a dance of peasants, in relief, with two lines of rhyming inscription in Flemish, and dated 1590.—H. 12¼ in. (Soulages coll.) (5479) 2*l.*

4051. CRUCHE in Flemish brown glazed stoneware. Height 2¼ in. Band round the centre containing subjects from the histories of Esther and Susannah, with inscriptions. Dated 1584, and signature "Engel Kran." (Soulages coll.) (5480) 2*l.*

4052. GLOBULAR CRUCHE; Flemish "terre de pipe," with pewter cover. 16th century. Height 7¾ in. Punctured ornamentation and incised flutings; a mask under the spout. (Soulages coll.) (5481) 2*l.*

4053. GLOBULAR CRUCHE; Flemish, with pewter cover, grey and blue glazed stoneware, ornamented with a stamped diaper pattern, and a mask under the spout.—H. 8½ in. Circa 1600. (Soulages coll. (5482) 2*l.*

4054. MUG or CRUCHE; Flemish or German brown stoneware, with raised mask and cartouche ornaments enamelled in colours; round the base is an inscription and the date, 1622.—H. 4 in. (Bernal coll.) (1939) 3*l.* 8*s.*

4055. BOWL and COVER (Tobacco Pot?), green glazed earthenware, perforated with geometrical patterns.—17th cent. Dutch. H. 5½ in. (3086) 10*s.*

4056. CYLINDRICAL MUG or CRUCHE; German brown glazed stoneware; enriched with coloured enamels, and equestrian figures of the Electors of Germany, with their arms; pewter cover.—17th cent. H. 7½ in. W. 6½ in. (1098) 2*l.* 10*s.*

4057. MUG or CRUCHE; German brown stoneware enamelled in colours; round the side are four circular medallions, surrounded with wreaths, within which are figures and a landscape.—17th cent. H. 5¼ in. (Bernal coll.) (1936) 3*l.*

4058. MUG in enamelled stoneware.—German. (1020) 2*l.* 5*s.*

4059. JUG, with embossed pewter cover; German grey stone ware; reticulated pattern, enriched with enamel colour.—17th cent. H. 8½ in. (Bernal coll.) (1937) 10*l.* 15*s.*

4060. CANETTE or JUG, with embossed pewter cover, grey stoneware with embossed or reticulated surface, and enriched with turquoise and white enamel.—German or Flemish. 17th cent. H. 6¼ in. (Bernal coll.) (1938) 8*l.*

4061. TANKARD; Flemish brown stoneware, encrusted with an outer casing of openwork; pewter cover. Dated on the lid, 1684.—H. 10 in. (Bernal coll.) (1930) 4*l.* 10*s.*

4062. TANKARD; German Faïence; mulberry coloured ground, and with blue and white ornaments, painted with the imperial eagle in front, pewter cover with medallion of St. Anthony. H. 8 in. (2940) 2*l.* 10*s.*

4063. TOBACCO CANISTER, Dutch or German green glazed ware, with raised costume figures. 17th cent.—H. 7 in. W. 5½ in. (Bandinel coll.) (3064)

4064. DUTCH STONEWARE JUG, ornamented with a medallion portrait of William III. of England.—(D'Huyvetter coll.) (1024) 3*l.* 10*s.*

4065. EARTHENWARE PLATEAU; enamelled and incised subject; an equestrian portrait, with the inscription, "Peter Menten, anno 1739."—German or Swiss(?). Diam. 2¾ in. (2556) 2*l.* 8*s.*

4066. ECUELLE, with cover and stand; German Faïence; richly painted with mythological subjects; the paintings inscribed "G. F. B., 1783." (Bernal coll.) H. 5¾ in. Diam. of stand. 9½ in. (2008, 2008*a*) 16*l.* 10*s.*

No.

4067. GLOBULAR CRUCHE or BOTTLE; "gray-beard;" grotesque bust of a bearded man under the spout, the rest of the surface covered with oak foliage in relief.—First half of 16th cent. H. 14¼ in. Diam. 11 in. (4610) 4*l.*

4068. CRUCHE; red earthenware, with transparent glaze.—Flemish. H. 8½ in. (423) 1*l.* 5*s.*

4069. GROTESQUE TUREEN, in form of a mermaid, covered with rich brown red glaze.—Old Flemish. H. 15 in. L. 20 in. (426) 15*l.* 15*s.*

4070. EWER in "terre de pipe;" Flemish, dated 1590; mounted in silver of English work about 1600. H. 10¾ in. (8457) 33*l.*

## OLD SAXON RED STONEWARE MANUFACTORY OF BÖTTCHER, &c.

CIRCA 1700.

No.

4100. COFFEEPOT; old red Böttcher glazed stoneware; decorated with figures and arabesques in gold. H. 9 in.—(Bernal coll.) (1951)
Price, with two following objects, 11*l.*

4101. SUGAR BASIN; old red Böttcher glazed stoneware; decorated with figures and arabesques in gold. H. 5¾.—(Bernal coll.) (1951*a*)

4102. CUP and SAUCER; old red Böttcher glazed stoneware; decorated with figures and arabesques in gold. H. 1 5/8 in. D. 3 in. Saucer 4 5/8 in.—(Bernal coll.) (1951*b*)

4103. CUP and SAUCER; red glazed Böttcher ware; decorations in silver; German coat of arms. H. 2 in. Diam. 3 in. Of saucer 5 in.—(Bernal coll.) (1950) 2*l.*

4104. CUP and SAUCER; red glazed Böttcher ware; decorations in silver.—(Bernal coll.) (1950*a*) 2*l.*

4105. CUP and SAUCER; glazed Böttcher ware; red ground ornamentation in silver, painted with German coats of arms with mantlings.—(Bandinel coll.) (3806)

4106. CUP and SAUCER; old red Böttcher ware, polished on the lathe.—(Bandinel coll.) (977, 978)

4107. CUP and SAUCER; brown marbled glazed "Böttcher" earthenware. H. of Cup 3 in. Diam. of Saucer 4 1/8 in.—Bandinel coll.) (3444)

4108. JUG in polished German Serpentine, with cover and mountings in gilt metal; the initials T. S. inscribed on cover.—1600. H. 6 in. (Bernal coll.) (1916) 1*l.* 13*s.*

4109. SQUARE COFFEE-POT, raised Chinese flowers; red Böttcher ware; cover and spout polished. H. 6½ in. (1952) 4*l.* 7*s.*

4110. HEAD of an AMORINO in Saxon red stoneware (Böttcher ware), cut and polished on the lathe. H. 5½ in. (221) 5*l.*

4111. RED STONE-WARE TEA-POT, enriched with embossed foliage and grotesque figures, the handle and spout added in metal. H. 4¼ in. (729) 3*s.*

4112. SQUARE TEA CANISTER; decoration in silver; red glazed Böttcher ware.—H. 4¼ in. (1952*a*) Purchased (with two other objects) for 4*l.* 7*s.*

4113. CUP, red Böttcher ware. Vide No. 4112.

## HINDOO AND OTHER ORIENTAL EARTHENWARE.

No.

4200. BLACK EARTHENWARE WATER BOTTLE, manufactured at Ahmedabad.—H. 10½ in. (1851 Exhibition.) (428) 10*s.*

4201. BLACK VARNISHED EARTHENWARE WATER BOTTLE, enriched with ornaments in silver, manufactured at Ahmedabad. — H. 6¾ in. (1851 Exhibition.) (432) 1*s.* 6*d.*

4202. EARTHENWARE WATER BOTTLE, with pattern rudely incised and coloured in parts with yellow, with stopper.—Cingalese work. H. 1 ft. 1 in. (4766)

4203. RED EARTHENWARE, gourd-shaped, somewhat flattened BOTTLE, with five bands in red, three with incised pattern, lip reflexed.—Cingalese. H. 7½ in. Diam. 8¾ in. (4788)

4204. EARTHENWARE BOTTLE, coloured red, with yellow and black pattern.—Cingalese. H. 5½ in. (4789)

4205. EARTHENWARE WATER BOTTLE, with stopper, ornamented rudely with gadroons and incised pattern.—Cingalese. H. 12 in. (4790)

4206. DRINKING CUP in black varnished earthenware. (Exhibition, 1851.) (438) 1*s.*

4207. BROWN EARTHENWARE WATER-BOTTLE, enriched with a diaper in silver. 10*s.* (Exhibition, 1851.) H. 11¼ in. (439)

4208. COOJALI or WATER-BOTTLE, in brown earthenware. Manufactured at Souravaya in Java. H. 13¼ in (Exhibition, 1851.) (440) 5*s.*

4209. RED CLAY WATER-BOTTLE.—Hindoo manufacture. H. 9¼ in. (Exhibition, 1851.) (441) 1*s.*

No.

4210. WATER-BOTTLE in red clay, sprinkled with mica.—Indian. H. 8½ in. (Exhibition, 1851.) (442) 1*s.*

4211. TWO RED EARTHENWARE WATER-
4212. BOTTLES.—Indian. 445, H. 7¼ in. (Exhibition, 1851.) (444 and 445) 1*s.* each.

4213. LIGHT RED EARTHENWARE WATER-CUP.—Indian. (Exhibition, 1851.) (446) 1*s.*

4214. TWO WATER-GOBLETS (Coojali), in red
4215. earthenware, lacquered in various colours, and ornamented with incised designs on the lacquer.—Indian. 448, H. 6⅜ in. 449, H. 9½ in. (Exhibition, 1851.) (448, 449) 2*s.* 6*d.* each.

4216. BOWL, in red earthenware.—Modern Egyptian, from Asyout. H. 2½ in. Diam. 5¾ in. (Presented by C. H. Wilson, Esq.) (5754)

## ORIENTAL PORCELAIN AND GLAZED EARTHENWARE—CHINA, JAPAN.

4370. BOTTLE, in Chinese porcelain, of rich ruby colour; ornamented with white flowers in relief.—H. 19½ in. Diam. 14 in. (6832) 19*l.* 19*s.*

4371. BOTTLE, in Chinese porcelain; white ground with borders and flower pattern in blue.—H. 1 ft. 8 in. Diam. 13 in. (6839) 6*l.*

4372. SQUARE BOTTLE, in Chinese porcelain; lilac.—H. 13¾ in. (6882) 4*l.* 15*s.*

4373 BOTTLE, in Chinese porcelain; deep crimson crackle.—H. 1 ft. 3½ in. (6838) 2*l.*

4374. BOTTLE, in Chinese porcelain; crimson. white inside.—H. 14¾ in. (6873) 1*l.* 11*s.*

4375. BOTTLE, in Chinese porcelain; turquoise blue crackle.—H. 11½ in. (6836) 2*l.* 5*s.*

4376. PILGRIM'S BOTTLE, in Chinese porcelain; mottled crimson crackle.—H. 8¼ in. W. 6½. in. (6872) 3*l.* 3*s.*

4377. BOTTLE, in Chinese porcelain; old turquoise crackle, pencilled with flowers in black. H. 8¼ in. (6885) 1*l.* 10*s.*

378. BOTTLE, in Chinese porcelain; mottled blue.—H. 6¾ in. (6888) 3*l.* 3*s.*

4379 SQUARE BOTTLE in Chinese porcelain; with elephant head handles, mottled blue.—H. 5½ in. (6883) 1*l.* 18*s.*

4380. BOTTLE, in Chinese porcelain; ruby crackle.—H. 16⅜ in. (6837) 3*l.* 5*s.*

4381. JAR, in Chinese porcelain; turquoise crackle, with perforated handles, engraved with flowers and dragons.—H. 2. ft. 1 in. (6833) 21*l.*

No.

JAR, in Chinese porcelain; turquoise crackle.—H. 14 in. (6828) 6*l.* 10*s.* 4382.

JAR, in Chinese porcelain; deep crimson crackle, with imitation bronze belt and handles.—H. 14¾ in. Diam. 9½ in. (6829) 4*l.* 4*s.* 4383.

GLOBULAR JAR, of old Nankin porcelain; pencilled in figures and flowers.—H. 14 in. Diam. 14½ in. (6840) 1*l.* 4384.

VASE, in Chinese porcelain; with elephant's head handles, mottled crimson and sea green in imitation of shell.—H. 1 in. (6874) 10*l.* 10*s.* 4385.

VASE, in Chinese porcelain; old sea green crackle.—H. 14 in. (6887) 3*l.* 15*s.* 4386.

VASE, in Chinese porcelain; black glaze.—H. 2 ft. 2 in. (6881) 2*l.* 2*s.* 4387.

VASE, in Chinese porcelain; black, with yellow spots and stag's heads handles.—H. 13¼ in. (6878) 2*l.* 4388.

VASE, in Chinese porcelain; dark blue crackle.—H. 12¼ in. (6880) 2*l.* 10*s.* 4389.

BOTTLE SHAPED VASE, in Chinese porcelain; blue and green mottle.—H. 12 in. Diam. 8½ in. (6879) 2*l.* 10*s.* 4390.

TRIPOD VASE; purple Chinese porcelain.—H. 5½ in. Diam. 4½ in. (6835) 3*l.* 4391.

TAZZA, in Chinese porcelain; turquoise blue with raised leaf ornament.—H. 7¼ in. Diam. 9 in. (6834) 7*l.* 4392.

DISH, in Chinese porcelain; lilac crackle, with foliage in low relief.—H. 2¼ in. Diam. 11½ in. 6884) 2*l.* 15*s.* 4393.

PLATE, in Chinese porcelain; mottled turquoise crackle.—Diam. 11 in. (6831) 2*l.* 4394.

DISH or PLATE in Chinese porcelain; mottled crimson and blue.—Diam. 10½ in. (6870) 13*s.* 4395.

DISH, in Chinese porcelain; sea green crackle ware.—Diam. 10 in. (6871) 13*s.* 4395a

BOWL, in Chinese porcelain; crimson crackle.—H. 3 in. Diam. 9 in. (6877) 16*s.* 4396.

HEXAGONAL TEAPOT and COVER, in Chinese porcelain.—H. 6¾ in. (6886) 2*l.* 17*s.* 6*d.* 4397.

TRIPOD INCENSE POT, in Chinese porcelain; purple, with white enamelled flowers.—H. 3½ in. Diam. 8½ in. (6830) 11*s.* 4398.

PAIR of LEAF-SHAPED CUPS, in Chinese porcelain; enamelled yellow, with purple and green handles.—H. 1½ in. W. 5 in. (6875 to 6876) 3*l.* 3*s.* 4399.

VASE; Chinese porcelain; decorated with floriated scroll work in relief; the handle representing elephants' heads, enamelled to imitate bronze.—H. 20 in. Diam. 14 in. (324) 40*l.* 4400.

BOTTLE-SHAPED VASE; Chinese porcelain; chocolate-brown glaze, the neck of the bottle surrounded by a dragon enamelled in colours, in full relief.—H. 2 ft. (3080) 10*l.* 4401.

WHITE ENAMEL VASE; Chinese porcelain; with flowers in green and rose colour. H. 8 in.—(Bandinel coll.) (1454) 4402.

JAR and COVER; Chinese porcelain; ornamented with branches of flowering shrubs, small vases, &c. in relief, and painted in proper colours on white ground.—H. 17 in. (2738) 9*l.* 4403.

JAR and COVER; Chinese porcelain; ornamented with branches, vases, &c. in relief, painted in proper colours on white ground.—H. 17 in. (2738*a*) 9*l.* 4404.

JAR; Chinese eggshell porcelain; with two large oval cartouches containing figure subjects.—H. 15½ in. Diam. 7½ in. (3015) *l.* 4405.

BOTTLE; white crackle porcelain; old Chinese; enriched with various objects in relief in white enamel and blue.—H. 17 in. Diam. 10½ in. (3016) 4406.

No.
4407. BOTTLE, white crackle porcelain; old Chinese; enriched with zones or bands of landscape subjects and ornaments in blue, alternating with bands of brown crackle.—H. 16 in. Diam. 10 in. (3017) 10*l.*

4408. JAR with COVER; Chinese porcelain; painted with birds and flowering shrubs.—H. 14½ in. (3023)

4409. JAR and COVER; Chinese porcelain; painted with birds and flowering shrubs. H. 14½ in. (3024) 2*l.*

4410. SQUARE BOTTLE; Chinese porcelain; brilliant yellow ground.—H. 5 in. (Bandinel coll.) (3351)

4411. PEAR-SHAPED VASE; brown crackle ground. —H. 5 in. (Bandinel coll.) (3352)

4412. VASE; old sea-green ground; in form of a gourd, with raised leaves.—H. 8½ in. (Bandinel coll.) (3353)

4413. JAR; Chinese porcelain; blue ground, with dragons in white enamel.—H. 4 in. (734) 1*l.* 5*s.*

4414. TABLET; Nankin porcelain; covered with floriated ornament and Chinese inscriptions, in blue on white.—H. 2 ft. W. 11½ in. 4 in. thick. (3020) 3*l.*

4415. BOTTLE; Chinese porcelain; painted with figures and arabesques in blue.—H. 15 in. (2736) 15*s.*

4416. BOTTLE; Chinese porcelain; with figures and arabesques in blue.—H. 15 in. (2737) 15*s.*

4417. JAR, painted with figures. (1026) 8*l.*

4418. SQUARE JAR; Chinese porcelain; painted with full length portrait figures in Chinese costumes.—H. 8¾ in. (718) 5*l.*

4419. BOTTLE; Chinese porcelain; the upper part covered with dark brown glaze, the lower part ornamented with flutes of a rich yellow colour.—H. 5 in. (687) 4*s.*

4420. VASE; Chinese porcelain; brilliant green glaze, cracklin.—H. 12½ in. (673) 8*l.*

4421. JAR; ancient Chinese white cracklin porcelain.—(672) 1*l.* 10*s.*

4422. VASE; old Japan porcelain; hexagonal shape, supported by three grotesque figures; cover surmounted by a cock.—H. 14½ in. (3019) 10*l.*

4423. JAR and COVER; Japan porcelain; raised flowers, painted red and blue.—H. 9½ in. (3271) 1*l.* 11*s.* 6*d.*

4424. OVIFORM JAR; old Japan grey crackle porcelain; with band and medallions grounded in brown and enriched with flowers and Chinese characters; gilt stand.—H. 8½ in. Diam. 8 in. (3018) 14*l.*

4425. JAR; Japanese porcelain. (1468) 1*l.*

4426. OVIFORM BOTTLE; old Japan porcelain; painted with birds and chrysanthemums, a lizard in relief on the neck; mounted with plinth; handles, &c. in chiselled or-molu.—18th cent. French mount. (Bernal coll.) H. 11½ in. (1946) 8*l.*

4427. SQUARE BOTTLE; oriental porcelain; painted with blue Iris flowers, ground covered with red vertical lines.—H. 9¾ in. (3263) 1*l.* 15*s.*

4428. SQUARE BOTTLE; oriental porcelain; painted with blue Iris flowers, ground covered with red vertical lines.—H. 9¾ in. (3263*a*) 1*l.* 15*s.*

4429. VASE; oriental porcelain; with carved wood stand, white ground, coloured birds, dragons, and foliage.—H. 2 ft. 2 in. W. 16 in. (3021, 3021*a*) 25*l.*

4430. PEAR-SHAPED JAR, white ground, coloured decoration.—H. 1½ in. Diam. 8 in. (3022) 8*l.*

4431. VASE in yellow crackle porcelain, ancient Chinese, with elephant's head handles.—H. 8 1/8 in. (6958) 1*l.* 18*s.*

No.
4432. BOTTLE-SHAPED VASE; brilliant ruby crackle ware, with sea-green neck; Chinese porcelain.—H. 6½ in. (6949) 2*l.* 7*s.* 6*d.*

4433. VASE in earthenware, ornamented with flowers, &c., in brilliant opaque enamel. Ancient Chinese —H. 10 in. (6941) 3*s.* 6*d.*

4434. GLOBULAR VASE, with foliated scroll work and ornaments in blue on yellow ground. Chinese porcelain.—H. 5 in. Diam. 4½ in. (6948) 2*l.* 7*s.* 6*d.*

4435. BULB-SHAPED VASE, in old Chinese crackle porcelain.—H. 8½ in. (6944) 1*l.* 7*s.*

4436. VASE; Chinese turquoise crackle porcelain.—H. 15½ in. (6945) 3*l.* 10*s.*

4437. BOTTLE-SHAPED VASE, in blue crackle ware.—H. 6½ in. (7115) 1*l.* 5*s.*

4438 GLOBULAR VASE, light yellow, with foliated scroll work and ornaments in blue. Chinese porcelain.—H. 13¾ in. Diam. 11 in. (6953) 2*l.* 17*s.* 6*d.*

4439. VASE; Chinese porcelain; with scroll ornamentation, foliage, &c., painted in blue.—H. 2 ft. 6½ in. (6955) 9*l.*

4440. VASE in Oriental porcelain, ground blue, with small flowers in white; Chinese characters on one side.—H. 10¾ in. (6957) 1*l.*

4441. VASE; deep yellow ground colour. Chinese. —H. 11¼ in. (6952) 1*l.*

4442. BOTTLE-SHAPED VASE for suspension, ornamented with a griffin; painted in colours, and scroll ornaments in blue; Chinese porcelain.—H. 7 in. (7104) 13*s.* with the following.

4443. BOTTLE-SHAPED VASE, painted with various Chinese utensils, &c.; Chinese porcelain.—H. 6 in. (7105)

4444. CYLINDRICAL VASE or BEAKER, painted with vases of flowers in compartments, the remainder of surface covered with foliated scroll work, flowers, &c.; Chinese porcelain.—H. 15 in. (7106) 1*l.* 16*s.*

4445. VASE, mottled red and blue, with mask handles; Chinese porcelain.—H. 6¼ in. (6950) 1*l.* 15*s.*

4446. BOTTLE-SHAPED VASE in ruby crackle with sea-green neck; Chinese porcelain.—H. 8¾ in. (7110) 2*l.* 2*s.*

4447. VASE, with flowers and foliage in gold, on black ground; Japanese.—H. 10¼ in. (6951) 15*s.*

4448. CYLINDRICAL JAR or BEAKER, painted with sun-flowers and scroll foliage in red and blue. Chinese or Japanese.—H. 1 ft. 6¾ in. Diam. 7¼ in. (6956) 5*l.* 5*s.*

4449. CHINESE PORCELAIN, blue and white.—H. 9 in. (4253) 2*l.* 2*s.*

4450. JUG, painted with fruit and ornaments in blue and white, the handle formed as a lizard; Chinese porcelain.—H. 9½ in. (6946) 3*l.* 8*s.*

4451. VASE and COVER; Japan porcelain. Modern. —H. 13¾ in. (261) 2*l.* 2*s.*

4452. GLOBULAR VASE and COVER; Chinese earthenware; green and yellow glaze.—H. 6½ in. Diam. 5¾ in. (Bandinel coll.) (3069)

4453. VASE, blue ground, ornamented with band of foliage in light green, and grotesque animals; the handles formed by elephants' heads.—H. 9½ in. (6823) 3*l.* 10*s.*

4454. JAR; ancient Chinese porcelain; with a cover or stopper; the centre surrounded by a wide band of floriated ornament on green ground; upper and lower surfaces blue and white, painted with animals in compartments.—Entire height 8¼ in. Diam. 7 in. (4396) 8*l.*

4455. BULB-SHAPED BOTTLE; ancient Chinese porcelain; blue and white, mounted in gilt metal. Mounting probably European of the 16th cent.—Entire height 5 in. (4379) 2*l.*

No.
4456. CIRCULAR BOTTLE; Chinese brown stoneware. (732) 4*s.*

4457. DOUBLE GOURD-SHAPED BOTTLE; painted with flowers and ornament in red and blue on white ground; Chinese porcelain.—H. 18 in. (6947) 7*l.*

4458. BOTTLE; Chinese (Nankin) porcelain; white ground painted in blue, with pomegranates, and natural foliage.—H. 1 ft. 3 in. (6999) 5*l.*

4459. HEXAGONAL BOTTLE, with ornaments in blue on white ground.—H. 6½ in. (7116) 1*l.* 14*s.*

4460. TEAPOT and COVER, painted with full length figures, flowers, &c., blue on white ground. Ancient Chinese.—H. 6¾ in. (6942) 3*s.* 6*d.*

4461. TEAPOT; Chinese porcelain; with kylin handle and spout, sides of the vessel ornamented with large rosettes in relief.—H. 4 in. (Bandinel coll.) (3364)

4462. TEAPOT; Chinese or Japanese; black ground, diapered with green leaves and flowers, the sides ornamented with white medallions, containing flowers, &c. &c.—H. 4 in. (684) 1*l.* 5*s.*

4463. TEAPOT, cream coloured, with the handle and spout formed of grotesque animals; Chinese porcelain.—H. 6 in. (6822) 5*l.* 12*s.* 6*d.*

4464. TEAPOT in the form of a fish, manganese brown enamel, the handle and spout grounded in green.—H. 5¼ in. (Bernal coll.) (1997) 4*l.* 4*s.*

4465. KYLIN, painted in purple and green. Ancient Chinese.—H. 4¾ in. L. 4½ in. (6943) 2*l.* 7*s.*

4466. TEAPOT, ornamented with branches of a flowering shrub in relief.—(Bandinel coll.) (3356)

4467. KYLIN; Chinese white porcelain.—H. 5 in. (Bandinel coll.) (3760)

4468. FIGURE of an OSTRICH; Chinese pearl porcelain.—H. 6½ in. (Bandinel coll.) (1453)

4469. CHINESE WHITE PORCELAIN FIGURE, seated in front of a jar with perforated top.—H. 5 in. (Bandinel coll.) (3761)

4470. SEATED FIGURE, "Joss," in Chinese porcelain; turquoise ground, with nozzles for lights in or-moulu, and branches bearing flowers in relief in Dresden porcelain.—18th cent. (Bernal coll.) (1995) 8*l.*

4471. SEATED FIGURE, "Joss," Chinese porcelain; turquoise ground, with nozzles for lights in or-moulu, and Dresden porcelain flowers.—18th cent. (1995*a*) 8*l.*

4472. KYLIN supporting a coffeepot, mounted on pedestal, grounded in black and green; old Chinese or Japan porcelain.—H. 9 in. (Bernal coll.) (1970) 7*l.* 17*s.* 6*d.*

4473. FIGURE of BUDDHA seated on a lotus flower; Chinese porcelain.—H. 9 in. (3327) 15*s.*

4474. MATCH-POT; Chinese porcelain; tree stem, with a cow at bottom, painted with flowers and insects.—H. 4½ in. (3328) 15*s.*

4475. BOWL, painted with dragons, &c. in blue, in medallions; ground of impressed fret ornaments.—H. 2½ in. Diam. 4¾ in. (Bandinel coll.) (3879)

4476. BOWL, painted with dragons in blue.—H. 3 1/8. Diam. 6 5/8 in. (713) 3*s.*

4477. BOWL in Chinese porcelain; ornaments in blue.—H. 2¼ in. Diam. 4½ in. (712) 2*s.* 6*d.*

4478. OCTAGONAL BOWL, the outside grounded in blue, yellow, &c., the interior in sea-green.—H. 2½ in. Diam. 5¼ in. (669) 3*s.*

4479. BASIN, light green ground; Chinese porcelain.—H. 2¼ in. Diam. 6¼ in. (7107) Price, with 4490, 7*s.*

4480. CIRCULAR BOWL, light yellow ground; Chinese porcelain.—Diam. 10½ in. (7102) Price, with 4496, 7*s.*

4481. FLAT BOWL, crimson ground, white inside, Chinese porcelain.—H. 3 in. Diam. 10½ in. (7114) 1*l.* 12*s.*

No.
4482. BOWL; Chinese or Japan porcelain; painted with lotus leaves and flowers.—Diam. 14 in. (4236) 15*s.*

4483. BOWL and STAND; Oriental porcelain; deep blue incised ground, diapered with coloured flowers.—H. 2 in. Diam. 5¼ in. (681) 2*l.* 10*s.*

4484. BOWL and PLATEAU, Chinese porcelain, green ground, diapered with coloured flowers.—Diam. of Bowl 7½ in. Diam. of Plateau 10 in. (707–707*a*) 4*l.*

4485. SHALLOW BOWL or DISH; Chinese porcelain; pale chocolate colour, with raised gourd ornament outside, and two fishes inside.—H. 1 7/8 in. Diam. 7 in. (7149) 3*l.*

4486. DEEP CIRCULAR DISH; very ancient Chinese porcelain; celadon green ground, with engraved flowers under the glaze.—Diam. 15½ in. (4534) 6*l.*

4487. BOWL and COVER, painted with bamboo plants, and inscriptions in Chinese characters.—H. 4¾ in. Diam. 4 1/8 in. (670) 15*s.*

4488. DISH; ancient Japan porcelain; with a vase of flowers in red, blue, and gold, surrounded by a border of flowers enclosing medallions with birds.—Diam. 1 ft. 9¾ in. (6786) 5*l.*

4489. DISH; ancient Japan porcelain; subject, the Baptism of Christ, with the Holy Ghost in the form of a dove hovering in the clouds, surrounded by a border of fruit, amorini, &c.—17th or early 18th century, probably painted, for exportation to Europe, from a Dutch engraving. Diam. 1 ft. 8 in. (6787) 5*l.*

4490. LEAF-SHAPED DISH, the under side ornamented with foliage in relief, green ground; Chinese porcelain. Diam. 7¼ in. (7108) Price, with 4479, 7*s.*

4491. CIRCULAR DISH; sea green crackle ware; Chinese porcelain.—Diam. 15 in. (7109) 12*s.*

4492. CIRCULAR DISH, dark purple ground; Chinese porcelain.—Diam. 8¼ in. (7111) 15*s.*

4493. CIRCULAR DISH, dark purple ground; Chinese porcelain.—Diam. 8¼ in. (7112) 5*s.*

4494. CIRCULAR DISH, dark purple ground; Chinese porcelain.—Diam. 8¼ in. (7113) 5*s.*

4495. CIRCULAR TUREEN and COVER; Chinese porcelain; painted with flowers, and a crest. H. 7 in. Diam. 9 in. (Presented by R. Redgrave, Esq., R.A.) (3834)

4496. DEEP PLATE; brown ground, in the centre a group of flowers, &c., trelliswork border enclosing medallions with flowers; Chinese porcelain.—Diam. 10¾ in. (7101) Price, with 4480, 7*s.*

4497. PLATE; Chinese porcelain; painted with a lotus flower in opaque enamel colours, displayed ornamentally as a rosette.—Diam. 10 in. (714) 10*s.*

4498. SAUCER; Japanese porcelain; dark blue ground, flowers in gold.—(Bandinel coll.) (1456)

4499. DEEP PLATE; Japan porcelain; painted with red and blue rosettes, scroll-work, and fruit in gold, outlined with red.—Diam. 11 in. (3659)

4500. PLATE; Japan porcelain; gilded foliage and butterflies, scalloped border.—Diam. 9 in. (Bandinel coll.) (2968)

4501. SAUCER; Japan or Chinese porcelain; painted with a yellow hexagonal diaper and rose-coloured flowers. (675) 2*s.*

4502. PLATE; Japan porcelain; richly enamelled arabesque pattern.—(Bernal coll.) (1949*a*) 2*l.* 2*s.* 6*d.*

4503. SAUCER; Chinese "Mandarin" porcelain; painted with lotus flowers, &c.—Cup and saucer. (678*a*) 4*s.*

4504. CIRCULAR PLATEAU, sea-green ground, painted with flowers, birds, and butterflies on opaque enamels.—Diam. 14½ in. (708) 15*s.*

4505. PLATE, painted with flowers, &c.—Diam. 9 in. (676) 3*s.*

No.
4506. PLATE; Chinese eggshell porcelain; ruby ground outside.—(Bandinel coll.) (1455)

4507. SAUCER-PLATE; Chinese porcelain; painted with Arabic inscriptions in zones alternately with lines.—Diam. 8 1/8 in. (Bernal coll.) (1944) 3l. 10s.

4508. PLATE; Chinese porcelain; rose coloured enamel ground, penciled with conventional foliated ornaments in crimson.—Diam. 7 5/8 in. (Bernal coll.) (1945) 2l. 12s. 6d.

4509. PLATE; Chinese porcelain; red and black border, painted with a figure of a Chinese lady.—(Bernal coll.) (1947) 1l. 15s.

4510. PLATE; old Chinese or Japan porcelain; ground foliated diaper black, green, and crimson; in centre an opened scroll, on which is painted a group of flowers.—Diam. 9 in. (Bernal coll.) (1947a) 1l. 15s.

4511. DISH, painted with birds and flowers, the border decorated with flowers in white enamel.—(Bernal coll.) (1948) 1l. 15s.

4512. FLUTED DEEP DISH or BOWL, yellow ground, diapered with scroll foliage, the centre painted with water-birds.—Diam. 9½ in. (Bernal coll.) (1949) 2l. 2s. 6d.

4513. EGGSHELL SAUCER PLATE, painted with two figures.—Diam. 8¼ in. (Bernal coll.) (1985) 2l. 15s.

4514. PLATE, painted with flowers in gold compartments.—Diam. 8¾ in. (Bernal coll.) (1985a) 2l. 15s.

4515. PLATE; eggshell porcelain; flowers penciled in black, outside grounded ruby.—Diam. 8 1/8 in. (Bernal coll.) (1986) 5l. 5s.

4516. SAUCER PLATE; eggshell porcelain; painted with a musical party, exterior grounded ruby.—Diam. 8 3/8 in. (Bernal coll.) (1987) 5l. 15s.

4517. SAUCER PLATE; eggshell porcelain; painted with figures.—Diam. 7 7/8 in. (Bernal coll.) (1988) 2l. 2s.

4518. PLATE; eggshell porcelain; painted with flowers.—Diam. 7¾ in. (Bernal coll.) (1989) 2l. 17s. 6d.

4519. PLATE; eggshell porcelain; painted with flowers.—Diam. 8¼ in. (Bernal coll.) (1989a) 2l. 17s. 6d.

4520. PLATE, painted with flowers in gold, on deep blue ground.—Diam. 8½ in. (Bernal coll.) (1990) 5l.

4521. SAUCER; eggshell porcelain; painted with natural flowers.—Diam. 6¼ in. (Bernal coll.) (1991) 1l. 16s. 9d.

4522. SAUCER; eggshell porcelain; painted with natural flowers.—(Bernal coll.) (1991a) 1l. 16s. 9d.

4523. SAUCER; eggshell porcelain; painted with natural flowers.—Diam. 6¼ in. (Bernal coll.) (1991b) 1l. 16s. 9d.

4524. SAUCER; eggshell porcelain; painted with natural flowers.—Diam. 6½ in. (Bernal coll.) (1991c) 1l. 16s. 9d.

4525. SAUCER PLATE; eggshell porcelain; painted with a group of fowls, ruby ground outside.—Diam. 8¼ in. (Bernal coll.) (1992) 3l. 10s.

4526. SAUCER PLATE; eggshell porcelain; painted with fowls, ruby ground outside.—Diam. 8 in. (Bernal coll.) (1992a) 3l. 10s.

4527. SAUCER PLATE; eggshell porcelain; penciled with a river scene, ruby ground outside.—Diam. 8 in. (Bernal coll.) (1993) 4l. 4s.

4528. SAUCER PLATE; eggshell porcelain; painted with aquatic birds.—Diam. 8¼ in. (Bernal coll.) (1994) 4l. 5s.

4529. SAUCER PLATE; eggshell porcelain; painted with a basket of flowers.—(Bernal coll.) (1994a) 4l. 5s.

4530. PLATE, covered with Arabic inscriptions.—Diam. 11½ in. (Bandinel coll.) (2969)

No.
4531. PLATE; Japan (?) porcelain; cut margin, enriched with flowers and arabesques in rose colour and purple. (679) 2s.

4532. SAUCER, painted with two cocks in black and red.—Diam. 4¾ in. (Bandinel coll.) (3358)

4533. PLATE; Chinese porcelain; basket work embossed pattern and perforated border, painted with coloured flowers. (725) 12s. 6d.

4534. CUP; white porcelain; ornamented with perforated scroll work.—(Bandinel coll.) (3372)

4535. CUP, white porcelain, ornamented with perforated scroll work.—(Bandinel coll.) Diam. 3½ in. (3373)

4536. COFFEE-CUP and SAUCER, ribbed pattern; grounded in rose-colour and green. (Bandinel coll.) (3412)

4537. OCTAGONAL CUP and SAUCER, painted with flowers and birds, and various utensils—(Bandinel coll.) (3362)

4538. CUP and SAUCER, gold ground, white medallions with coloured flowers.—(Bandinel coll.) (3361)

4539. CUP and SAUCER, yellow ground, white medallions, with coloured figures.—(Bandinel coll.) (3360)

4540. CUP and SAUCER, painted in blue, with female figures.—(Bandinel coll.) (3365)

4541. CUP and SAUCER; Japan porcelain; red ground. (674) 5s.

4542. CUP and SAUCER; Japan porcelain; red ground.—(Bandinel coll.) (993, 993a)

4543. CUP and SAUCER; Japan porcelain; black ground, painted with figures blowing trumpets.—(Bandinel coll.) (3366)

4544. COFFEE-CUP and SAUCER; Chinese porcelain; painted with lotus flowers, &c.—(678) 2s.

4545. CUP; Chinese porcelain; enriched with coloured foliage. (680) 2s.

4546. POLYGONAL-SHAPED CUP, old purple crackle ground, painted with Chinese books and scrolls.—H. 2½ in. Diam. 3 1/ in. (Bandinel coll.) (3350)

4547. COFFEE-CUP and SAUCER, lotus flowers in relief, gilded or bronzed.—(Bandinel coll.) (3354)

4548. CUP; Chinese white porcelain; animals, &c. in relief; moulded on a carved rhinoceros horn.—H. 3¼ in. (Bandinel coll.) (3355)

4549. CUP; Chinese white porcelain; incised inscription.—H. 2½ in. (Bandinel coll.) (3359)

4550. CUP and COVER and SAUCER, painted with female figures in landscapes.—(Bandinel coll.) (3363)

4551. CUP and SAUCER; eggshell porcelain; painted with flowers and interlaced cord work.—(3455) 15s.

4552. CUP and SAUCER; eggshell porcelain; ruby ground.—(Bandinel coll.) (980, 980a)

4553. CUP and SAUCER; eggshell porcelain; gilt arabesques.—(Bandinel coll.) (985, 985a)

4554. CUP; Chinese porcelain; white enamel and coloured medallions.—(Bandinel coll.) (983)

4555. COFFEE-CUP; Chinese porcelain.—H. 2½ in (Bandinel coll.) (981)

4556. CUP or BOWL and SAUCER, light blue indented enamel ground, painted with sprigs of flowers in opaque enamels.—(Bernal coll.) (1969) 2l. 7s. 3d.

4557. CUP and SAUCER, black ground, painted with branches of a white flowering shrub; old Chinese or Japan porcelain. (Bernal coll.) (1971) 6l. 6s.

4558. CUP or BOWL and SAUCER, light blue indented enamel ground, painted with sprigs of flowers in opaque enamels.—(Bernal coll.) (1969a) 2l. 7s. 3d.

4559. CUP and SAUCER, buff ground, with landscapes penciled in green and gold.—(Bernal coll.) (1996) 4l.

No.
4560. SAUCER; Oriental eggshell porcelain. Painted with emblems apparently from European designs.—Diam. 5¼ in. (203) 3*l.*

4561. SAUCER; Chinese porcelain; painted with flowers and fruit.—Diam. 4½ in. (730) 6*s.* 6*d.*

4562. SAUCER; Japan porcelain.—Diam. 5½ in. (731) 7*s.*

4563. CUP; Chinese porcelain; dark ruby ground. (491) 4*s.*

4564 CUP, COVER, and STAND; Japanese eggshell porcelain; painted with flowers and foliage. (682, 682*a*, and 682*b*) 10*s.*

4565. CUP and SAUCER, in egg-shell porcelain, the inner surfaces painted with birds and flowers in blue, the outsides coated with embossed red. (285) Price 1*l.* 1*s.*

4566. CUP; Chinese porcelain; dark ruby ground. H. 1¼ in. (491) 4*s.*

4567. CUP and SAUCER; Chinese porcelain; painted with flowers. (677) 6*s.* 6*d.*

4568. CUP; Japan porcelain; black ground, with flowers in white, blue, &c. &c.—H. 2¾ in. Diam. 3 1/8. (6927) 1*l.*

4569. CUP; Japan porcelain; black ground with flowers in white, blue, &c.—H. 2¾ in. Diam. 3 1/8 in. (6928) 1*l.*

4570. TWO-HANDLED CUP; oriental porcelain; in pale celadon green, painted with flowers. (204) 3*s.*

4571. CUP and SAUCER, painted in blue, with female figures. Chinese. (3365)

4572. CUP; Chinese porcelain. (4818)

4573. CUP and SAUCER; apparently of oriental egg-shell porcelain; painted in the European manner, with rococo scroll-work, and bearing the Dresden mark. (202) 7*s.* 6*d.*

4574. SALT-CELLAR; white glazed earthenware; sailor steering a boat.—H. 3¼ in. (Bandinel coll.) (3070)

4575. STATUETTE of a HORSE; white Chinese porcelain.—H. 3¼ in. (3357)

4576. HEXAGONAL STAND; Chinese porcelain; enamelled in colours, with perforated panels.—H. 5½ in. Diam. 8 in. (7103) 4*l.* 17*s.* 6*d.*

4577. SNUFF BOTTLE; Chinese earthenware; enriched with dragons in relief, apparently an imitation of ivory carving.—H. 2 in. (686) 1*l.*

4578. CUP and SAUCER decorated with birds and foliage cut on the wheel through a chocolate glaze.—Japanese. H. of Cup, 1½ in. Diam. of Saucer, 4¾ in. (Presented by C. Bradbury, Esq.) (7343)

4579. FLAT BOWL or DISH, Fluted. Painted with Flowers and enriched with Gilding. Japanese Porcelain. H. 2 7/8 in., Diam. 13¾ in. (Presented by Her Majesty.) (7329)

4580. BOWL. Embossed Ornamentation. Enriched with gilding; the centre painted in Blue. Japanese porcelain. H. 3 1/8 in., Diam. 10 5/8 in. (Presented by Her Majesty.) (7330)

4581. PLATE. Painted in Blue, on White Ground. Chinese Porcelain. Diam. 8¼ in. (Presented by Her Majesty.) (7331)

4582. PLATEAU. Painted with Vase of Flowers, Floriated Border, interspersed with Leaves of Books, &c. Japanese Porcelain. Diam. 1 ft. 6¼ in. (Presented by Her Majesty.) (7332)

4583. PLATEAU. Painted with Vase of Flowers, Floriated Border with grotesque Birds. Japanese Porcelain. Diam. 1 ft. 5¾ in. (Presented by Her Majesty.) (7333)

4584. PLATEAU. Painted with Pot of Flowers, Floriated Border. Japanese Porcelain. Diam. 1 ft. 6½ in. (Presented by Her Majesty.) (7334)

No.
4585. DEEP PLATE. Painted with Vase of Flowers. Floriated Border in Compartments. Japanese Porcelain. Diam. 11 1/8 in. (Presented by Her Majesty.) (7335)

4586. PLATE. Painted with Vase of Flowers. Floriated Border in Compartments. Japanese Porcelain. Diam. 9¾ in. (Presented by Her Majesty.) (7336)

4587. BOWL, Fluted. Painted inside and out; interior, a Marine Subject. Japanese Porcelain. H. 2½ in., Diam. 5¼ in. (Presented by Her Majesty.) (7337)

4588. BOWL, Octagonal. Interior painted with Flowers. Japanese Porcelain. H. 2¾ in., Diam. 6¾ in. (Presented by Her Majesty.) (7338)

4589. BOWL, Fluted. Interior painted with Flowers, Foliage, Landscapes, &c. Japanese Porcelain. H. 2¾ in., Diam. 5 5/8 in. (Presented by Her Majesty.) (7339)

4590. PLATE. Painted in Red and Blue Flowers. Chinese or Japanese Porcelain. Diam. 8¾ in. (Presented by Her Majesty.) (7340)

4591. DEEP PLATE, Painted with Red and Blue Flowers. Chinese Porcelain. Diam, 9 in. (Presented by Her Majesty.) (7341)

4592. CUP and SAUCER, Decorated with Sun Flowers, &c. Chinese or Japanese Porcelain. H. of Cup, 1 3/8 in. Diam. of Saucer 4 3/8 in. (Presented by Her Majesty.) (7342 and 7342*a*)

4593. VASE, Two-handled, in Chinese Porcelain, with Broad Bands of Blue on Yellow Ground. H. 5¾ in. (7803) 7*l.* 10*s.*

4594. VASE, Bottle-shaped, in Blue Nankin Porcelain. H. 1 ft. 2 in. (7801) 4*l.* 5*s.*

4595. TWO PORCELAIN VASES, bottle-shaped, white with blue flowers. Old Nankin ware. H. 9¾ in. (8515-16) 1*l.* 16*s.*

4596. CUP; Oriental porcelain, silver-gilt mounts of English 16th century work. Diam. 4 in. (8489) 4*l.*

4597. VASE; Chinese porce'ain; sea green ground with ornament in low relief, handles in imitation of bronze. H. 7¾ in. (7227) 4*l.* 10*s.*

4598. VASE: Chinese porcelain; light sea-green, shaped like the stem of a bamboo. H. 9½ in. (7228) 3*l.* 10*s.*

4599. FIGURE OF A PARROT; Chinese porcelain, painted in proper colours. H. 8 in. (Bandinel coll). (3210*a*).

4599*a*

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## DRESDEN PORCELAIN.

18TH AND 19TH CENTURIES.

4600. OVAL TUREEN-SHAPED VASE & COVER; old Dresden porcelain; perforated and richly decorated with raised cartouche work, amorini, festoons of flowers, &c.; cover ornamented by an imperial crown.—H. 7½ in. L. 10 in. (4335) 70*l.*

4601. OBLONG DISH, painted with "Watteau" figures and small bouquets of flowers.—L. 11½ in. W. 8¼ in. (Bernal coll.) (2018) 8*l.*

4602. CIRCULAR DISH; old Dresden porcelain; painted with imitation oriental flowers.—Diam. 16 in. (4638) 2*l.*

4603. SQUARE TRAY; old Dresden white porcelain; marked at back "B P T. Dresden, 1739."—5¾ in. square. (Bandinel coll.) (3129)

4604. TWO-HANDLED OVAL PLATEAU, painted with five compositions of architecture and figures.—L. 10¼ in. W. 7¾ in. (Bernal coll.) (1964) 16*l.*

4605. CIRCULAR PLATEAU; embossed and gilded border, bouquet of flowers in centre.—Diam. 17 in (Wood coll.) (3154) 2*l.*

No.
4606. DEEP PLATEAU; flowers on white embossed basket-work pattern border.—Diam. 11 3/8 in. (Bandinel coll.) (2922)

4607. SQUARE PLATEAU, painted with five river scenes, with gold borders.—6¼ in. square. (Bernal coll.) (1963) 2*l.* 5*s.*

4608. OVAL COMPOTIER, with cover and stand, crimson scale pattern ground, painted with exotic birds.—H. 3¾ in. (Bernal coll.) (1955) 9*l.* 9*s.*

4609. SOUP-BOWL, COVER, and STAND, painted with a blue ribbon round the border and with painted flowers. Period of Marcolini.—H. 5½ in. (694, 694*a*) 4*l.* 14*s.* 6*d.*

4610. SOUP TUREEN and COVER; raised cartouche and strap-work ornaments touched with gold, painted with coloured flowers; the cover surmounted by a cauliflower and an artichoke.—H. 9½ in. Diam. 10 in. (3836) 2*l.*

4611. ECUELLE, painted with flowers.—H. 2 3/8 in. L. 5 in. (Bandinel coll.) (3389)

4612. SAUCE-BOAT; early Dresden; ornamented with raised dragons and rococo foliage, and painted with flowers.—(Bernal coll.) (1998) 5*l.* 10*s.*

4613. SAUCE-BOAT; early Dresden; ornamented with raised dragons and rococo foliage, and painted with flowers.—(Bernal coll.) (1998*a*) 5*l.* 10*s.*

4614. OVIFORM JAR and COVER, painted with Chinese figures on white.—H. 6¼ in. (Bandinel coll.) (3441)

4615. SOUP-PLATE, embossed border, and painted with festoons of flowers and birds.—Period of Marcolini. Diam. 9 in. (689) 15*s.*

4616. SOUP-PLATE, embossed border and painted with festoons of flowers and birds.—Period of Marcolini.—Diam. 9 in. (690) 15*s.*

4617. SOUP-PLATE, embossed border, with blue flowers in medallions, the centre painted with a group of birds.—Period of Kœnig. Diam. 10½ in. (691) 10*s.*

4618. DEEP PLATE, borders grounded in crimson and green, centre painted with flowers and birds, richly gilt; (imitation of Chelsea pattern).—(Bernal coll.) (2016) 2*l.* 5*s.*

4619. DEEP PLATE, border grounded in crimson and green, centre painted with flowers and birds, richly gilt; (imitation of Chelsea pattern). (Bernal col.) (2016*a*) 2*l.* 5*s.*

4620. DEEP PLATE, border grounded in crimson and green, centre painted with flowers and birds, richly gilt; (imitation of Chelsea pattern). (Bernal col.) (2016*b*) 2*l.* 5*s.*

4621. PLATE, the border grounded in maroon colour with gilding, centre painted with vignette of Venus and Cupid.—Diam. 8¾ in. (Bernal coll.) (2001) 9*l.* 15*s.*

4622. PLATE, raised basket-work border, painted with birds, dragons, flowers, &c. Imitation Chinese.—Diam. 9¼ in. (Bandinel coll.) (3416)

4623. PLATE, open-work border of birds, flowers, &c., painted with military subjects.—(Bernal coll.) (1975) 2*l.* 2*s.*

4624. PLATE, border of raised and perforated scroll work and flowers, centre painted with birds.—(Bernal coll.) (1974, 1974*a*) 4*l.* 10*s.*

4625. PLATE, border of raised and perforated scroll work and flowers, centre painted with birds.—(Bernal coll.) 1974*a*) 4*l.* 10*s.*

4626. OCTAGONAL PLATE, landscape in centre, border richly gilded and containing medallions.—(Bernal coll.) (1976) 6*l.* 10*s.*

4627. OCTAGONAL PLATE, landscape in centre, the border richly gilded and containing medallions. (Bernal col.) (1976*a*) 6*l.* 10*s.*

No.
4628 to 4631. FOUR DEEP PLATES; period of Marcolini; decoration various.—(Bernal coll.) Diam. 9 in. (1978 to 1978 *c*) 5*l.* 5*s.*

4632 to 4637. SIX PLATES, decoration various.—Diam. 9¼ in. (Bernal coll.) (1979 to 1979 *e*) 10*l.* 16*s.*

4638. COFFEEPOT, and SUGAR-BASIN with COVER, pale crimson ground, painted with landscapes and figures in medallions.—(Bernal coll.) (1953) 8*l.* 8*s.*

4639. COFFEEPOT, painted with a peasant, and a dead bear and dogs.—H. 5¾ in. (Bernal coll.) (2017) 6*l.* 10*s.*

4640. FLUTED COFFEEPOT, painted with bouquets of flowers.—H. 8½ in. (Bernal coll.) (1973) 6*l.* 15*s.*

4641. COFFEEPOT, painted with two large subjects of Chinese figures.—H. 8¼ in. (Bernal coll.) (1977) 6*l.* 16*s.* 6*d.*

4642. COFFEEPOT, pale crimson ground, painted with landscapes and figures in medallions.—(Bernal coll.) H. 8½ in. (1954) 5*l.* 15*s.* 6*d.*

4643. SUGAR BASIN and COVER, crimson ground, painted with figures and landscapes in medallions.—(Bernal coll.) (1953a) 8*l.* 8*s.*

4644. CUP and SAUCER; early Dresden porcelain; with embossed flowers in white, inlaid or encrusted with minute piqué work of black lacquer, gold, and mother-of-pearl. (5955 and 5955) 8*l.* 8*s.*

4645. CUP; early Dresden; enriched in black lustre (half length figure of a lady in a medallion).—H. 1¾ in. (Presented by H. Belward Ray, Esq.) (696)

4646. CUP and SAUCER, deep blue ground, painted with "Watteau" figures. (1959) Price 11*l.*

4647. CUP and SAUCER, decorated with friezes of classical form in relief, imitation of Wedgwood cameo ware. (1957) 11*l.*

4648. CUP and COVER and SAUCER; the cup painted with a miniature portrait of Angelica Kauffmann; the saucer has a figure of Ariadne.—(Bernal coll.) (1958) 8*l.*

4649. CUP and SAUCER, in leather case, the cup and saucer painted with birds, purple ground. (2472, 2472 *a*, 2472 *b*) 6*l.* 8*s.*

4650. CUP and SAUCER, painted with vignette of a lady and children in a landscape.—(Bernal coll.) (1959) 5*l.* 5*s.*

4651. CUP and SAUCER, green ground, painted with Chinese figures.—(Bernal coll.) (1962) 3*l.* 10*s.*

4652. TEA-CUP and SAUCER, gros-bleu ground, painted with amorini.—(Bernal coll.) (1972) 3*l.* 15*s.*

4653. CUP and COVER and SAUCER, painted with "Watteau" figures.—Diam. of saucer, 5 1/8 in. (Bernal coll.) (1961) 5*l.* 10*s.*

4654. CUP and SAUCER, scalloped shape painted with strap-work ornament and flowers. (Bernal coll.) (1961 *a*) 5*l.* 10*s.*

4655. CUP and SAUCER, deep blue ground painted with bouquets of flowers.—(Bernal coll.) (1960) 2*l.* 5*s.*

4656. CUP and SAUCER, painted with flowers in rayed compartments. (3438)

4657. CUP and SAUCER, painted with flowers in rayed compartments.—(Bandinel coll.) (3431)

4658. CUP and SAUCER, painted with flowers in orange and gold.—(3548) 10*s.*

4659. CUP and SAUCER, painted with flowers in gold and blue.—(Bernal coll.) (2015) 2*l.* 2*s.*

4660. CUP and SAUCER, painted with flowers in gold and blue.—(Bernal coll.) (2015*a*) 2*l.* 2*s.*

4661. CUP and SAUCER, painted with landscape and figure subjects, richly gilt.—(Bandinel coll.) (3390)

4662. CUP and SAUCER, quatrefoil shape, ornamented with rococo shell work and birds in relief.—(Bandinel coll.) (3391)

No.

4663. CUP and SAUCER, painted and embossed with flowers.—H. of Cup 2 in. Diam. of Saucer 5 7/8 in. (Bandinel coll.) (3371)

4664. COFFEE-CUP and SAUCER; enriched with painted pastoral subjects within chased gilt medallions; period of Marcolini.—H. of Cup 2 5/8 in. Diam. of Saucer 5 1/8 in. (703, 703 *a*) 2*l.*

4665. CHOCOLATE-CUP and SAUCER, painted with rustic figures. (688, 688*a*) 2*l.*

4666. CUSTARD-CUP and COVER, painted with pastoral subject. Period of Marcolini.—(Bandinel coll.) (3378)

4667 CUSTARD-CUP and COVER; Dresden porcelain; period of Marcolini; painted with pastoral subject.—(Bandinel coll.) (3379)

4668. CUP; Dresden porcelain; scalloped borders painted in blue; imitation of Chinese. (Presented by H. Belward Ray, Esq.) (700)

4669. SAUCER, painted in compartments alternately with flowers on gold ground, and figure subjects in white.—5¼ in. by 4¾ in. (Bandinel coll.) (3439)

4670 to 4673. FOUR CUPS, with scalloped borders, painted in blue in imitation of oriental.—(Presented by H. Belward Ray, Esq.) (698–9, 700–702)

4674. SNUFF-BOX, mounted in gold decorated with views of Meissen and its porcelain manufactory.—(Bernal coll.) (2339) 10*l.*

4675. STATUETTE of a GIRL, costume of the 18th cent.—H. 5¼ in. (Bandinel coll.) (3446)

4676. STATUETTE; female allegorical figure.—H. 3¾ in. (Bandinel coll.) (3442)

4677. STATUETTE; allegorical figure of "Abundance."—H. 3 in. (Bandinel coll.) (3443)

4678. BUST of a BOY in costume of 18th century; the pedestal decorated with rococo scroll-work. Old Dresden white porcelain.—H. 10¼ in. (4616) Price, with following, 6*l.*

4679. BUST of a GIRL in costume of 18th century, the pedestal decorated with rococo scroll-work. Old Dresden white porcelain.—H. 10¼ in. (4617)

4680. BOWL, painted with flowers and foliage on white ground. Dresden porcelain.—H. 4 7/8 in. Diam. 9¾ in. (Presented by Her Majesty.) (7327)

4681. CUP and SAUCER, Fluted. Painted with flowers on white ground. Dresden porcelain. H. of Cup, 2 in.; Diam. of Saucer, 3 5/8 in. (Presented by Her Majesty.) (7328 and 7328*a*)

4682. PLAQUE, porcelain, painted with subject after Wouvermans, of horsemen at a tavern. Dresden (?) H. 12½ in. W. 14½ in. Presented by H.R.H. the Prince Consort. (7096).

## GERMAN PORCELAIN—VARIOUS MANUFACTORIES.

No.

4700. EWER; Berlin porcelain; white ground, relieved with gilding and blue, and touched with green and lilac in imitation of jewels.—H. 1 ft. 1 in. Presented by H.R.H. the Prince Consort. (4739)

4701. VASE with COVER; Berlin porcelain; the body of the vase decorated with a frieze of amorini, &c. in relief.—H. 1 ft. 8¼ in. (623) 10*l.* 10*s.*

4702. PLATE; modern Berlin porcelain.—Diam. 10 in. (Dublin Exhibition, 1853.) (1486) 2*l.* 18*s.* 6*d.*

4703. PLATE; modern Berlin porcelain.—Diam. 10 in. (Dublin Exhibition, 1853.) (1496A) 2*l.* 19*s.* 6*d.*

4704. PLATE; Berlin porcelain; perforated border, centre painted with flowers.—Diam. 9½ in. (621) 1*l.*

4705. MILK-JUG; Berlin porcelain; flowers on white.—(Bandinel coll.) (1000)

4706. SLOP-BASIN; Berlin porcelain; painted with flowers in rose colour.—H. 3 3/8 in. Diam. 6½ in. (628) 7*s.*

4707. COFFEE-CUP and SAUCER; Berlin porcelain; painted with a group of Cupid and nymphs.—(Bandinel coll.) (3386)

4708. BREAKFAST CUP and SAUCER, painted with flowers, and richly gilt. Modern Berlin porcelain. H. of Cup 2 5/8 in. Diam. of Saucer 7 1/8 in.—(Bandinel coll.) (3420)

No.
4709. CHOCOLATE-CUP and SAUCER, painted with Narcissus flowers, and richly gilt. Berlin porcelain.—(Bandinel coll.) (3419

4710. PLATE; Vienna porcelain; arabesque border on a gold ground.—H. 9 7/8 in. (Bandinel coll.) (3398)

4711. PLATE; Vienna porcelain; painted with two amorini.—(Bernal coll.) (2005) 1*l.* 9*s.*

4712. COFFEE-CUP and SAUCER; Vienna porcelain.—(Bandinel coll.) (991, 991*a*)

4713. PLATE, Frankenthal (?) porcelain; perforated border; in the centre is a pastoral subject painted in purple.—(Bandinel coll.) (1447)

4714. TEAPOT; Frankenthal porcelain; painted with rustic figure subjects.—H. 3½ in. (624)
With following object 1*l.* 5*s.*

4715. TEAPOT STAND, Frankenthal porcelain; painted with rustic figure subjects.—L. 6½ in. W. 5 3/8 in. (624*a*)

4716. CUP and SAUCER, painted with landscapes in purple. Furstenberg porcelain.—H. of Cup 2 in. Diam. of Saucer, 5 3/8 in.—(Bandinel coll.) (3374)

4717. OVAL COMPOTIER; Furstenberg porcelain; painted with birds.—L. 11½ in. W. 7¾ in. (627) 1*l.* 1*s.*

4718. SUGAR-POT and COVER, painted with combats and military trophies. Old Mayence porcelain.—H. 4½ in. Diam. 4 3/8 in. (Bandinel coll.) (3445)

4719. COFFEE-CUP and SAUCER; old Fulda porcelain; the cup ornamented with a medallion portrait in bisque. (Bandinel coll.) (979, 979*a*)

4720. VASE and COVER; Carl Theodore porcelain; painted with mythological subjects, enriched with rococo scroll-work in relief.—H. 11 in. (1261) 6*l.* 10*s.*

4721. "SEAU," painted with flowers. Bavarian porcelain.—H. 5¼ in. Diam. 5 in. (Bandinel coll.) (3447)

4722. PASTILE BURNER; Nassau porcelain, blue and gold; cameo portraits in grey.—H. 6½ in. (Bandinel coll.) (3448)

4723. MILK EWER and COVER, painted with two oval medallions with figures, white ground. Rudolstadt porcelain.—(Bandinel coll.) (3813)

4724. MILKPOT and COVER, painted with landscape and flowers. Volkstadt porcelain.—H. 6 in. (Bandinel coll.) (3392)

4725. COFFEEPOT and COVER, decorated with vine leaves and grapes in relief, painted in proper colours and gilded.—H. 8 in. (Bernal coll.) (1956) 10*l.* 10*s.*

4726. COFFEEPOT and COVER, painted with a seaport subject in crimson, after Claude.—H. 11 in. (Bernal coll.) (2007) 9*l.* 5*s.*

4727. CYLINDRICAL CRUCHE or MUG, painted with a landscape subject, with figures in purple; monogram; and date 1750.—H. 6¼ in. (901) 1*l.* 12*s.*

4728. BASKET-SHAPED SNUFF-BOX, green ground, with painted subjects of Chinese figures mounted in metal gilt.—2 5/8 in. by 1 5/8 in. (Bernal coll.) (2333) 5*l.* 10*s.*

4729. OVAL SNUFF-BOX, painted with seven landscape views, and with oriental figures in crimson.—(Bernal coll.) (2334) 8*l.*

4730. SNUFF-BOX, mounted in gold, decorated with medallions of seaports and figure subjects.—3 in. by 2¼ in. (Bernal coll.) (2338) 9*l.* 10*s.*

4731. OVAL SNUFF-BOX in porcelain, with chased gold mounts, painted with figure subjects, surrounded with raised scrolls.—2½ in. by 2 in. (Bernal coll.) (2340) 6*l.*

4732. OBLONG SNUFF-BOX, with gold mounts, the exterior decorated with military subjects; in the inside of the lid is a marine subject.—2¾ in. by 1¾ in. (Bernal coll.) (2341) 7*l.* 5*s.*

No.
4733. PLATE, border grounded in blue, centre painted with an amorino.—Diam. 9¼ in. (Bernal coll.) (2005*a*) 1*l.* 9*s.*

4734. CUP and SAUCER in white porcelain. Manufactured by F. E. Henneberg & Co., in Gotha.—H. of Cup 2½ in. Diam. of Saucer 5 ⅜ in. (5454 and 5455)

4735. EWER and COVER; brown glaze. Modern German porcelain.—H. 11 in. (5960 and 5960*a*)

4736. OVI-FORMED VASE, with two swan's neck handles, decorated with raised and painted flowers.—German earthenware. 18th cent. (Bandinel coll.) (3277)

4737. PORCELAIN VASE, decorated with a band of horses, &c., in relief; handles formed of twisted serpents.—Manufactured at the Royal Factory, Berlin. H. 12½ in. Diam. 10¾ in. (Presented by H.R.H. the Prince Consort.) (7321)

4738. PAIR of VASES, amphora-shaped, in red unglazed terra cotta.—Modern Berlin manufacture. H. 8 in. (Presented by H.R.H. the Prince Consort.) (7348-49)

4739. TAZZA in red unglazed terra cotta.—Modern Berlin manufacture. H. 3¼ in. Diam. 7 7/8 in. (Presented by H.R.H. the Prince Consort.) (7350)

4740. TAZZA in red unglazed terra cotta.—Modern Berlin manufacture. H. 3¼ in. Diam. 7 7/8 in. (Presented by H.R.H. the Prince Consort.) (7351)

4741. CUP and SAUCER; in white porcelain.—Manufactured by F. E. Henneberg & Co., in Gotha. Diam. of cup 3 5/8 in.; of saucer 5¾ in. (5454-55)

4742. PAIR of JARS and COVERS; old Berlin porcelain, ornament of gold bands wreathed with roses.
4743. H. 1 ft. 1¾ in. (8127-27*a*) 25*l.*

## OLD SÈVRES PORCELAIN.

No. 18TH CENTURY.

4800. ECUELLE, with cover and stand, gros-bleu ground, painted with amorini in medallions. — H. 4¾ in. (Bernal coll.) (1967) 125*l.*

4801. "CABARET;" "rose du Barry" ground painted with flowers, the set consisting of four pieces, viz., square Plateau, Milk Jug, Sugar Basin, and Cup and Saucer.—(Bernal coll.) (2020 to 2020*c*) 91*l.*

4802. "CABARET" or DEJEUNER SERVICE in Sèvres porcelain, hard paste, elaborately painted with animals, being subjects from fables; in a case complete; the plateau and subjects of animals painted by Charles Devilly in 1814.—From the coll. of the Duchesse de Berri, and said to have been presented to her by Charles X. (3579 to 3579*f*) 31*l.* 10*s.*

4803. SQUARE TRAY; Sèvres porcelain; with perforated margin, and decorated with chequered diaper patterns in various colours and gold.—(Bernal coll.) (2009) 19*l.* 8*s.* 6*d.*

4804. POT-POURRI VASE with COVER; old Sèvres porcelain; white ground, painted with pendant garlands of flowers. — Entire height 8¼ in. (4340) 30*l.*

4805. OVIFORM VASE, decorated with branches of flowering shrubs in relief; imitation of Dresden porcelain.—H. 12¾ in. (3543) 30*l.*

4806. CYLINDRICAL JAR and COVER; white ground, painted with flowers. (Bandinel coll.) (3436)

4807. JAR and COVER, painted with trophies, hard paste.—H. 5¼ in. (970) 2*l.* 2*s.*

4808. MILK EWER, mounted in silver gilt, painted with blue and white ribbon border and circular wreaths of coloured flowers.—H. 5 in. (Bernal coll.) (2019) 24*l.* 3*s.*

4809. CUP and COVER and STAND, "rose du Barry" and green, painted with festoons of flowers.—(Bernal coll.) (1966) 10*l.* 10*s.*

4810. TWO-HANDLED CUP and COVER and STAND, painted with cameo medallions in grisaille, on ground of light blue, powdered with white stars.—(Bernal coll.) (2010) 16*l.* 16*s.*

4811. CUP and SAUCER; turquoise ground, painted with bouquets of flowers in compartments.—(Bernal coll.) (1968) 15*l.*

4812. CUP and SAUCER, painted with cameos in grisaille, grounded pale green, powdered with white spots. (Bernal coll.) (1981) 7*l.* 7*s.*

4813. CUP and SAUCER, gros-bleu ground, painted with dogs, hawks, and dead game in a medallion.—Bernal coll.) (1982) 11*l.*

No.

4814. TWO-HANDLED WHITE SÈVRES CUP, ornamented with dogs chasing deer and game, penciled in gold. H. of Cup 1⅞ in. Diam. of Saucer 5 in.—(Bernal coll.) (1983) 7*l.*

4815. TWO-HANDLED CUP and SAUCER, white ground painted with amorini.—(Bernal coll.) (1984) 7*l.*

4816. CUP and SAUCER, gros-bleu and white trellis border, painted with bouquets of flowers in compartments.—(Bernal coll.) (2002) 13*l.* 2*s.* 6*d.*

4817. CUP and SAUCER, gros-bleu ground powdered with rose-coloured and white spots, and painted with amorini in medallions. (Bernal coll.) (2003) 27*l.*

4818. CUP and SAUCER, painted with chintz pattern flowers in gros-bleu and gold, on turquoise ground. (Bernal coll.) (2004) 10*l.* 10*s.*

4819. CUP and SAUCER, white ground, festoons of flowers in blue. (3620, 3620*a*) 5*l.*

4820. CUP and SAUCER, painted with cameos in grisaille, grounded pale green powdered with white spots.—(Bernal coll.) (1980) 8*l.*

4821. CUP and SAUCER, white and green ground painted with flowers in lozenge compartments.—(Bernal coll.) (1965) 7*l.* 17*s.* 6*d.*

4822. CUP and SAUCER, olive green and gold ground, set with coloured glass pastes. Period of Louis XVIII.—(Bandinel coll.) (3437)

4823. CUP and SAUCER, white ground, ornamented with Chinese flowers in relief, and painted with sprigs of coloured flowers. (3623) 4*l.*

4824. CUP and SAUCER, painted with rose on white. (Bandinel coll.) (3430)

4825. CUP and COVER and SAUCER, painted with amorini and birds in crimson. (Bandinel coll.) (3428, 3428*b*)

4826. TWO-HANDLED CUP and SAUCER, white ground, festoons of coloured flowers. (3621, 3621*a*) 5*l.*

4827. BARREL-SHAPED CUP and COVER, painted with wreaths of flowers in crimson.—H. 3¾ in. (Bandinel coll.) (3427, 3427*a*)

4828. CUP, painted with cameo medallions.—(Bandinel coll.) (1451)

4829. SAUCER; ribbed pattern. (3413) (Bandinel coll.)

4830. CHOCOLATE-CUP and SAUCER; hard paste.—(Bandinel coll.) (999, 999 *a*)

4831. COFFEE CUP and SAUCER; old Sèvres jewelled porcelain; mazarine blue ground, front painted with a miniature portrait of a lady.—(4339) 20*l.*

4832. COFFEE-CUP and SAUCER, white ground decorations of involuted wreaths of green leaves, gold scroll-work and crimson fan-shaped ornaments. (3614) 11*l.*

4833. COFFEE-CUP and SAUCER, white ground painted with oval medallions in turquoise and gold, and pendent garlands of flowers. (3612, 3612*a*) 10*l.*

4834. COFFEE-CUP and SAUCER, gros-bleu ground; the cup painted with a cameo subject of the Rape of Proserpine; in crimson. (3615) 8*l.*

4835. COFFEE-CUP and SAUCER, brown ground, gilded vine pattern.—(Bandinel coll.) (3432)

4836. COFFEE-CUP and SAUCER, ground in bands alternately of gros-bleu and white, painted with classical arabesques. (3616, 3616*a*) 6*l.*

4837. COFFEE-CUP and SAUCER, olive green ground, butterflies, rosettes, cornucopia, &c., in compartments. Imperial epoch.—(Bandinel coll.) (3431)

4838. COFFEE-CUP and SAUCER, gros-bleu and white, wreaths of green bay-leaves and medallion, containing the "Bonnet Rouge," and other revolutionary emblems. (3617 to 3617*a*) 5*l.*

No.
4839. COFFEE CUP and SAUCER, white and gold lace-work pattern.—H. of Cup 2¾ in. Diam. of Saucer 5 5/8 in. (Bandinel coll.) (3434)

4840. COFFEE-CUP and SAUCER, orange ground. (966, 966 *a*) 8*l.* 8*s.*

4841. TEA-CUP and SAUCER, white ground with broad margin, decorated with circular medallions and festoons of drapery in purple on pale lilac ground. (3618, 3618*a*) 6*l.*

4842. TEA-CUP and SAUCER, painted with birds; margin surrounded by wreaths of flowers in blue.—(3619, 3619*a*) 6*l.*

4843. TEA-CUP and SAUCER, white ground, wreath of blue cameo flowers.—(3622) 4*l.*

4844. TEA-CUP and SAUCER, white ground decoration resembling chintz pattern, crimson ribbon, green leaves, shells, and gilded scrolls, &c. (3613) 6*l.*

4845. SOUP-PLATE, turquoise and gold with cameo medallions in chiaro-scuro on chocolate ground; in centre an E surmounted by an imperial crown, and surrounded by a wreath of bay and olive leaves. Diam. 10¼ in. (3643) 15*l.*
Part of a service made for the Empress Catherine of Russia.

4846. DINNER PLATE, turquoise and gold decoration, with cameo medallions. (3544) 15*l.*

4847. OCTAGONAL PLATE; old Sèvres porcelain; coloured decoration on white ground, border enriched with grotesques, amorini, &c., in colours; in centre a rude classical figure in grisaille; monogram on the reverse, and date 1785.—Diam. 9½ in. (4530) 4*l.* 4*s.*

4848. PLATE, white ground painted with flowers.—Diam. 9½ in. (Bandinel coll.) (3792)

4849. PLATE, border of flowers, group of birds in centre.—Diam. 10 in. (Bandinel coll.) (3429)

4850 to 4857. EIGHT PLATES, various; painted with flowers &c.—Diam. 9 to 13 in. (Bernal coll.) (2011 to 2011*g*) 10*l.*

4858 to 4863. SIX PLATES, various; flowers on white.—(Bernal coll.)—Diam. 9½ to 10 in. (2012 to 2012*e*) 6*l.* 15*s.*

4864. SALADIER, green ground, painted with flowers in medallions.—Diam. 9 in. (2471) 7*l.*

4865. DOUBLE SALT-CELLAR, painted with flowers, turquoise ground.—L. 5 in. W. 2¾ in. (Bandinel coll.) (3433) 5*l.*

4866. OBLONG SNUFF-BOX, mounted in silver gilt, painted with medallions of aquatic birds; the surrounding ground olive green, with shaded white or grisaille powdering.—H. 2 1/8 in. L. 3¼ in. W. 2 in. (Bernal coll.) (2349) 5*l.*

4867. OVAL SNUFF-BOX, with gilt metal enamelled mounts; medallion of a female figure with a basket of flowers in colours on the lid; the surrounding ground blue and gold.—H. 1¼ in. L. 3/8 in. W. 3½ in. (Bernal coll.) (2350) 7*l.* 7*s.*

4868. GROUP in BISCUIT PORCELAIN; Cupid and Psyche; on blue and white pedestal enriched with gilding. Old Sèvres. H., including pedistal, 1 ft. (7000-7000*a*) 16*l.*

## SÈVRES PORCELAIN.

### MODERN.

No.
4900. VASE or TAZZA, called "Coupe de Pise," in porcelain, celadon green ground, decorated with figures and ornamentation in relief in white "slip," under the glaze.—Manufactured at the Imperial Manufactory at Sèvres. H. 2 ft. 1 in. Diam. 2 ft. 5 in. (Paris Exhibition, 1855.) (2682) 220*l.*

4901. VASE, called "La Gloire," biscuit porcelain, oviform antique shape, painted with a band or freize of figures.—Executed at Sèvres, 1851. H. 19¼ in. (Exhibition, 1851.) (452) 79*l.* 4*s.*

4902. EGGSHELL VASE, grounded in celadon green, ornamented with flowers in various coloured gold; style oriental.—Manufactured at Sèvres, 1851. (Exhibition of 1851.) H. 13¼ in. (450) 21*l.* 17*s.* 6*d.*

4903. VASE or UPRIGHT BOTTLE, with narrow neck, celadon green ground, decorated with festoons of coloured flowers in full relief.—H. 13 in. (Paris Exhibition, 1855.) (2683) 10*l.*

No.

4904. VASE; modern Sèvres porcelain. Imitation of Limoges grisaille enamel. H. 11¾ in. (467)

4905. PORCELAIN JAR, celadon green ground; flowers modelled in relief in white under the glaze. (Exhibition, 1851.) H. 12½ in. (451) 7*l.* 5*s.* 10*d.*

4906. EWER in incised earthenware, "cinque-cento" ornamentation, transparent brown glaze, the neck or spout formed by a dolphin-handle intertwined with serpents.—Sèvres. (Paris Exhibition, 1855.) (2686) 8*l.*

4907. SUGAR POT and COVER in thin porcelain, celadon green ground, decorated with subjects from fables, in white slip in relief under the glaze.—(Paris Exhibition, 1855) (2684, 2684*a*)
Price, with following object, 24*l.*

4908. PLATEAU in thin porcelain, celadon green ground, decorated with subjects from Fables, in white slip in relief under the glaze.—(Paris Exhibition, 1855.) This, being broken and repaired, was purchased as a defective piece. (2684*b*)

4909. BELL-SHAPED GOBLET and COVER, on tall stem, thin porcelain, white ground, decorated with perforated ornaments and gilding.—H. 12 in. (Paris Exhibition, 1855.) (2685, 2685*a*) 8*l.*

4910. THREE PLATES, painted with groups of natural flowers.—Diam. 9½ in. (464 to 466)

4911. BREAKFAST-CUP and SAUCER, painted with wreaths of natural flowers on white. (468)

4912. CHOCOLATE-CUP and SAUCER; wreaths of flowers on white. (469)

4913. CHOCOLATE-CUP and SAUCER; modern Sèvres porcelain. (470)

4914. TEA-CUP; modern Sèvres porcelain.—H. 2⅞ in. (473)

4915. SAUCER; modern Sèvres porcelain.—Diam. 6¼ in. (475)

## FRENCH PORCELAIN—VARIOUS MANUFACTORIES.

No.

5000. CREAM EWER, with cover, turquoise ground. Old St. Cloud porcelain.—H. 5¼ in. (Bandinel coll.) (3423, 3423*a*)

5001. MILK-POT and COVER; white porcelain; scale pattern in relief. Old St. Cloud porcelain.—H. 5¼ in. (Bandinel coll.) (3408)

5002. MILK POT and COVER; white porcelain; scale pattern in relief. Old St. Cloud porcelain.—H. 5¼ in. (Bandinel coll.) (3408*a*)

5003. COFFEE-CUP and SAUCER; white porcelain; scale pattern in relief. Old St. Cloud porcelain.—(Bandinel coll.) (3409, 3409*a*)

5004. TEAPOT and COVER; St. Cloud porcelain; blue and white.—H. 5 in. L. 7¼ i. W. 4 in. (Bandinel coll.) (997, 997*a*)

5005. CHOCOLATE-CUP and SAUCER; old Vincennes porcelain; "bleu du roi" ground, white medallions, birds and flowers in gold. (Bandinel coll.) (3435, 3435*a*)

5006. PLATE, white ground and blue diapered border. Chantilly porcelain.—(Bandinel coll.) (3415)

5007. PLATE, white ground and blue flowers. Chantilly porcelain.—(Bandinel coll.) (3414)

5008. CUP and SAUCER; Chantilly porcelain; coloured oriental flowers.—(Bandinel coll.) (984, 984*a*)

5009. TRAY; Chantilly porcelain; painted with Chinese flowers, &c.—5¼ in. by 5¼ in. (637) 4*s.*

5010. JUG; Tournay porcelain; painted with flowers and insects in blue and gold.—H. 7 in. (631) 3*l.* 10*s.*

No.

5011. COFFEE-CUP and SAUCER, ribbed pattern painted with blue flowers. Old Tournay porcelain. Cup H. 2½ in. Diam. 2 3/8 in. Saucer Diam. 5 in. —(Bandinel coll.) (3410, 3410*a*)

5012. SAUCER, scalloped border, painted with flowers. Tournay porcelain.—Diam. 6 in. (Bandinel coll.) (3411)

5013. TEA-CUP; Tournay porcelain; coloured flowers. H. 1 1/8 in. Diam, 5 7/8 in.—(Bandinel coll.) (982)

5014. CYLINDRICAL TEAPOT, painted with flowers. Strasbourg (?) porcelain.—H. 8 in. (Bandinel coll.) (3407)

5015. SEAU, white ground, with blue flowers. Arras porcelain.—H. 4¾ in. Diam. 6 in. (Bandinel coll.) (3406)

5016. SAUCE-BOAT, with STAND and PERFORATED SPOON, white ground, with coloured flowers. Old Menécy porcelain.—H. 5½ in. L. 9½ in. W. 7¼ in. (392) 4*l.*

5017. EGG-CUP. Menécy porcelain. H. 2¾ in. Diam. 2 5/8 in.—(Bandinel coll.) (972)

5018. CREAM-JUG; porcelain "De la Courtille."—H. 3 in. Diam. 3 in. (633)
Price, with four other pieces, 4*l.* 4*s.*

5019. SUGAR-POT; porcelain "De la Courtille."—H. 3 in. (634) Price, vide 5018.

5020. CUP and SAUCER; porcelain "De la Courtille."—H. of Cup, 3 in. Diam. of Saucer, 4¼ in. (636) Price, vide 5018.

5021. SEAU, white ground, with blue flowers. French porcelain.—H. 7 in. Diam. 7½ in. (Bandinel coll.) (3405)

5022. CYLINDRICAL VASE or BEAKER; modern French porcelain; gold ground, decorated with scroll foliage and flowers in colours.—H. 14 in. (463)

5023 to 5025. THREE PLATES; porcelain; manufactured by Ed. Honoré, Paris; variously ornamented with transfer printing, gilding, and painted flowers.—Diam. 8¾ in. (476 to 478)

5026. PLATE; porcelain; painted with fruit, &c. —Manufactured by Lahoche, Palais Royal, Paris. Diam. 9½ in. (480)

5027. PLATE; French porcelain; painted with flowers. Diam. 9 3/8 in. (481)

5028. SAUCER; Tournay porcelain; painted with roses and coloured flowers. (Bandinel coll.) (2894)

5029. CUP and SAUCER, with profile portrait in a medallion, ornamented with gold and silver scroll pattern on dark blue ground, with a coronet, and the letter M on each side.—H. of Cup 2 5/8 in. Diam. of Saucer 5¼ in. (4826, 4826*a*)

5030. CUP and SAUCER, with bunch of flowers coloured in front; at each side a flower sprig in white and gold on green ground. Modern French porcelain.—H. of Cup 2½ in. Diam. of Saucer 5 3/8 in. (4827, 4827*a*)

5031. CUP and SAUCER, ornamented with "bleu du roi" and gold pattern on buff ground. Modern French porcelain.—H. of Cup 2½ in. Diam. of Saucer 5 5/8 in. (4825, 4825*a*)

5032. CUP and OVAL PLATEAU, painted with corn flowers.—Duc d'Angoulême porcelain. H. of cup, 2in. Stand, 7½ in. by 6 in. (Bandinel coll.) (3418)

5033, 5034. PAIR of PORCELAIN VASES; amphora-shaped, gray ground with white figures.—Modern French. H. 13 in. Presented by MM. Ch. Pillewait. (8392, 8393)

ITALIAN PORCELAIN.

No.

5098. PEAR SHAPED CRUET, with two spouts for oil and vinegar, painted with blue scrolls on white ground.—Florentine porcelain. Date, first half of 17th century. H. 6 in. (5759) 10*s.*

5099. BOWL; white ground, painted with foliated ornament in blue.—Florentine porcelain. Date, first half of 17th century. Diam. 12½ in. (5760) 4*l.*

5100. BOWL PLATE, painted with flowers in blue on white ground. Florentine porcelain. Date, first half of 17th century. Diam. 9¾ in. (7700) 10*l.*

5100. PLATE, painted with a shield and arms with gold flowers. Old Venetian porcelain.—Diam. 8 1/8 in. (Bandinel coll.) (3384)

5101. COFFEE-CUP and SAUCER; Venetian porcelain; gilt flowers and coloured escutcheon and crest. Cup H. 2 5/8 in. Diam. 2½ in. Saucer Diam. 4¾ in. —(Bandinel coll.) (989)

5102. SUGAR-BOWL; Venetian porcelain; gilt flowers and coloured escutcheon and crest.—H. 2 in. Diam. 3 5/8 in. (Bandinel coll.) (990)

No.
5103. OVAL TRAY, painted with flowers. Venetian porcelain.—L. 5¾ in. W. 3 7/8 in. (Bandinel coll.) (3402)

5104. PLATEAU decorated with rococo scroll-work in relief. Italian. Capo-di-Monte (?) porcelain. —Diam. 8½ in. (622) 3*l.*

105. CUP and SAUCER, painted figure subjects in relief. Capo-di-Monte porcelain. Cup H. 3¼ in. Diam. 2 3/8 in. Saucer Diam. 5 1/8 in.—(Bandinel coll.) (3385 and 3385*a*)

5106. CUP; white Capo-di-Monte porcelain; figure subjects in relief. H. 3 in.—(Bandinel coll.) (3386)

5107. TWO-HANDLED CUP, with SAUCER; white porcelain; raised flowers, imitation of oriental. Manufactured by Ginori of Doccia, near Florence, Cup H. 2 1/8 in. W. 4 in. Saucer Diam. 4 7/8 in. —(Bandinel coll.) (3370)

5108. OVAL TEAPOT; white porcelain; shaped like a gourd. Manufactured by Ginori of Doccia, near Florence. H. 4½ in.—(Bandinel coll.) (3376)

5109. OVAL TEAPOT, ornamented with raised acanthus leaf. Old Italian porcelain (?). H. 4 in.—(Bandinel coll.) (3394)

5110. COFFEE-CUP and SAUCER; Naples porcelain; white ground green and gold band.—(Bandinel coll.) (3809)

5111. CUP and SAUCER, light red ground, painted with Etruscan figures in dark brown. Italian porcelain (Le Nove). H. of Cup 1¾ in.—(Bandinel coll.) (3804)

5112. PLAQUE, with figure in relief, imitation of Capo-di-Monte porcelain.—Manufactured by Ginori, of Doccia, near Florence. H. 4½ in. W. 8¼ in. (Paris Exhibition, 1855.) (2723) 1*l.* 12*s.*

5113. CUP and COVER, ornamented with raised vine leaves. Capo-di-Monte. H. 4¼ in. (334) 1*l.* 1*s.*

5114. CUP, COVER, and STAND; Florentine porcelain of the manufactory of Ginori; painted with medallions containing rustic figures on white ground. —Circa 1750. (7141) 12*l.*

5115. PLATE, in imitation of Chinese porcelain, painted with four erect figures between groups of fruit, flowers, &c. Diam. 9¼ in.—Ginori manufactory. (5447) 10*s.* 6*d.*

5116. STATUETTE of a Crouching Venus, in old Ginori white glazed ware.—Italian, 18th century, on ebony stand, with ornaments in same ware. H. 16 in., of stand 9 in. (5423, 5424)
Purchased, with coll. of other objects, for 31*l.* 4*s.*

## DUTCH PORCELAIN.

### 18TH AND 19TH CENTURIES.

No.
5200 CUP and SAUCER; Hague porcelain.—H. of Cup 2 in. Diam. of Saucer, 5 in. (Bandinel coll.) (994, 994*a*)

5201 CUP and SAUCER; Hague porcelain; painted with birds. Cup H. 3 in. Diam. Saucer Diam. 5 1/8 in. (Bandinel coll.) (1012, 1012*a*)

5202 CUP and SAUCER; Amsterdam porcelain; painted with coloured figure subjects. H. of Cup 2 in. Diam. of Saucer 5 in.—(Bandinel coll.) (3369)

5203 PLATE; Hague porcelain; painted with birds and flowers. Diam. 9¾ in.—(Bandinel coll.) (3395)

## SPANISH AND PORTUGUESE PORCELAIN.

18TH AND 19TH CENTURIES.

No. 5250. COFFEE-CUP and SAUCER, brown ground, painted with fruit. Madrid porcelain. H. of Cup 3 in. Diam. of Saucer 5 in.—(Bandinel coll.) (3375)

5251 CUP and SAUCER, painted with Chinese figures in gold on white ground. Portuguese porcelain. Vista Allegre(?) H. of Cup 3¼ in. Diam. of Saucer 5 in. (Bandinel coll.) (3803)

5252, 5253. TWO WATER-JARS, amphora-shaped.—Spanish earthenware. Modern. H. 1 ft. 4½ in. (Presented by R. Wallace, Esq.) (7554, 7555)

## SWISS PORCELAIN.

18TH AND 19TH CENTURIES.

No. 5300. PLATE, centre painted with Cupid holding a basket of flowers in crimson. Nyon porcelain.—(Bandinel coll.) (3273

5301. CUP and SAUCER, painted with landscapes. Zurich porcelain.—H. of Cup 2 in. Diam. of Saucer 5 in. (Bandinel coll.) (3393)

## DANISH PORCELAIN.

18TH AND 19TH CENTURIES.

No. 5320. BREAKFAST CUP and SAUCER; Copenhagen white porcelain. H. of Cup 3¼ in. Diam. of Saucer 5½ in. (Bandinel coll.) (3397)

## RUSSIAN PORCELAIN.

19TH CENTURY.

No.

TEAPOT; St. Petersburg porcelain. H. 5 1/8 in. W. 6¼ in.—(Bandinel coll.) (995) 5350.

CHOCOLATE-CUP, COVER, and SAUCER; St. Petersburg porcelain. H. of Cup 4 3/8 in. Diam of Saucer 5 3/8 in.—(Bandinel coll.) (996,996*a*, 996*b*). 5351.

CHOCOLATE-CUP, COVER, and SAUCER; Moscow porcelain; painted with a view of Moscow. H. of Cup 5¼ in. Diam. of Saucer 6 in.—(Bandinel coll.) (3399, 3399*a*, 3399*b*) 5352.

"Porcelain" of the fabrique of A. Popore, warehouse No. 7, in Moscow, on the river Fluxa, in the home of Buitchscow. The view is of the "Place-dite-Ronge, à Moscow, à droite le Monument de Minine et Pojarsky; la Cathédrale dans le fond."

CUP and SAUCER; Russian porcelain; green ground, painted with flowers.—H. of Cup 2½ in. Diam. of Saucer 5 in. (Bandinel coll.) (3536) 5353.

COFFEE-CUP and SAUCER; Russian porcelain (?); flowers, blue and gold.—H. of Cup 2¾ in. Diam. of Saucer 6¾ in. (Bandinel coll.) (2856) 5354.

PORCELAIN VASE; light brown and gold, with medallion portrait of Inigo Jones.—Modern Russian. Presented by H.I.M. Alexander II. (International Exhibition, 1862.) H. 4 ft. 2 in. W. 1 ft. 9½ in. (8121) 5355.

PORCELAIN VASE, with portrait of John Locke: companion to the above. Presented by H.I.M. Alexander II. (International Exhibition, 1862.) H. 4 ft. 2 in. W. 1 ft. 9½ in. (9092) 5356.

## EARTHENWARE AND STONEWARE—OLD ENGLISH.

CHIEFLY LEAD-GLAZED WARES OF THE 17TH AND FIRST HALF OF THE 18TH CENTURIES.

No.

5400. OLD ENGLISH "GRAYBEARD" JUG.—H. 8½ in. (Bandinel coll.) (1007)

5401. FRAGMENT of OLD STAFFORDSHIRE EARTHENWARE. Lead glaze.—(Wood coll.)* (3177)

5402. TAZZA or PLATE in rude lead glazed earthenware, with six handles, and relievo ornaments, amongst which are seen two clasped hands, and the initials "P. P. C. anno 1656."—Diam. 8 in. (Bernal coll.) (1917) 3*l.* 15*s.*

5403. COFFEE POT and COVER; Old Staffordshire; orange ground, raised scroll foliage in white clay.—H. 6½ in. (Bandinel coll.) (3201)

* The sum of 35*l.* was devoted to the purchase of a portion of the "Wood" collection.

No.

5404. JUG resembling Majolica ware, inscribed "Ann Chapman," anno 1642.—H. 5 in. (Bandinel coll.) (1107)

5405. OLD GREY and BLUE STONEWARE MUG, stamped with the initials "G. R." and a crown.—H. 4¼ in. (Bandinel coll.) (3115)

5406. JUG; Old Staffordshire earthenware; by Voyez, 1788.—H. 9¾ in. (537) 1*l.* 10*s.*

5407. SUGAR BOWL; black glazed manganese ware; raised and gilded vine pattern.—H. 2¼ in. Diam. 5 in. (Bandinel coll.) (3114)

5408. TEAPOT; old English manganese ware; black glazed, raised vine pattern.—H. 5 in. (Bandinel coll.) (3078)

5409. TEAPOT; manganese ware; painted or japanned with flowers and birds.—H. 4½ in. (Bandinel coll.) (3079)

5410. CREAM EWER; manganese earthenware.—H. 4½ in. (Bandinel coll.) (974)

5411. SAUCER; old Staffordshire red terra cotta, with raised ornaments in white clay.—Diam. 5 in. (Wood coll.) (3160)

5412. PLAIN RED COFFEE-CUP; old Staffordshire red terra cotta.—H. 2¾ in. Diam. 2¾ in. (Wood coll.) (3161)

5413. RED STONEWARE COFFEEPOT and COVER. Elers ware.—H. 8½ in. (Bandinel coll.) (1446 and 1446*a*)

5414. TEAPOT; old red Staffordshire (Elers) ware; ornamented with raised figures.—(Bandinel coll.) (3865)

5415. TEAPOT; old Staffordshire red earthenware. Elers ware.—H. 2½ in. (Wood coll.) (3150)

5416. COFFEE POT and COVER; old English red stoneware. Elers ware.—H. of pot, 8¾ in. (Bandinel coll.) (3111)

5417. OCTAGONAL PLATE; old Staffordshire tortoiseshell ware.—Diam. 8 5/8 in. (Bandinel coll.) (3113)

5418. MUG; old tortoiseshell ware.—H. 5 in. (Bandinel coll.) (3126)

5419. SUGAR BOWL and COVER; tortoiseshell ware; raised scroll foliage.—H. 3¼ in. Diam. 4 in. (Bandinel coll.) (3202)

5420. CREAM EWER and COVER; old English tortoiseshell ware. H. 5 in. Diam. 2½ in.—(Bandinel coll.) (988)

5421. PLATE; old Staffordshire tortoiseshell ware.—(Bandinel coll.) Diam. 9 3/8 in. (1444)

5422. TEAPOT, shell-shaped; old Staffordshire ware.—H. 5¾ in. (Bandinel coll.) (3200)

5423. KNIFE-HILT; old Staffordshire agate ware.—L. 3½ in. (Bandinel coll.) (3168)

5424. KNIFE-HILT; old Staffordshire agate ware.—L. 3½ in. (Bandinel coll.) (3167)

5425. ANCIENT PAINTED TILE, bearing the crest and motto of Lord Bacon, found at Gorhambury, Herts, the seat of the Bacon family.—5 3/8 in. sq. (4603) 2*l.* 10*s.*

5426. TEA or CHOCOLATE POT; Rockingham ware; purple glaze.—H. 5¾ in. (332) 10*s.*

5427. TEAPOT, in old English earthenware, ornamented with raised vine tendrils; tortoise-shell glaze.—H. 7 in. L. 12 in. W. 7½ in. (199) 1*l.*

5428. TEAPOT; pastoral subjects on white.—H. 4½ in. (Bandinel coll.) (3440)

5429. SAUCE-TUREEN and COVER, in old English earthenware.—H. 4 in. L. 7½ in. W. 5¾ in. (492) 5*s.*

5430. COMPOTIER; old English earthenware. (493) Diam. 8 in. 3*s.* 6*d.*

5431. JUG; stoneware, silver mounts.—English, end of 16th century. H. 7 in. (8498) 12*l.*

## OLD ENGLISH EARTHENWARE—SALT-GLAZED AND EMBOSSED WARES.

### CHIEFLY STAFFORDSHIRE MANUFACTURES OF THE FIRST HALF OF THE 18TH CENTURY.

No.

CIRCULAR DEEP PLATE, or COMPOTIER; old English embossed ware; circular perforations in border.—Diam. 8 in. (3106) 3*s.* 6*d.* 5500.

CIRCULAR DEEP PLATE, or COMPOTIER; embossed ware; lozenge-shaped perforations in border.—Diam. 12 in. (3105) 4*s.* 6*d.* 5501.

SHAPED OVAL TRAY, raised scroll ornaments; salt-glazed ware.—L. 6 in. W. 2½ in. (Wood coll.) (3920) 5502.

TYPE or MOULD of a TUREEN COVER; salt-glazed ware; lattice-work ornaments.—(Wood coll.) (3918) 5503.

EARTHENWARE TYPE or MOULD for a SAUCE-BOAT, decorated with basket or cane work pattern.—H. 3½ in. L. 7 3/8 in. W. 4½ in. (Wood coll.) (3910) 5504.

EARTHENWARE TYPE or MOULD of a SAUCE-BOAT; basket work pattern.—H. 4½ in. L. 8¾ in. W. 5½ in. (Wood coll.) (3909) 5505.

OVAL PLATE, border of garlands in reliefs and perforated work.—L. 9½ in. W. 8¾ in. (3224) 3*s.* 5506.

CREAM EWER; embossed earthenware.—H. 3¾ in. (Bandinel coll.) 1853. (975) 5507.

OCTAGONAL VASE; old Staffordshire embossed ware.—H. 4½ in. (Bandinel coll.) (1450) 5508.

OVAL DISH; early Staffordshire embossed ware. L. 12 in. W. 9 7/8 in. (Wood coll.) (1462) 5509.

VASE and COVER; early Staffordshire; drab ground, embossed ornaments in white.—H. 7½ in. (Wood coll.) (1463) 5510.

MOULD of an embossed ware CREAM JUG.—H. 3½ in. L. 6¼ in. W. 4¼ in. (Wood coll.) (2776) 5511.

SUGAR BOWL; old English drab ground earthenware; cameo ornaments in white.—H. 2¼ in. Diam. 4¼ in. (Wood coll.) (2947) 5512.

CREAM JUG; embossed ware.—H. 3½ in. L. 7¼ in. W. 3¾ in. (Wood coll.) (3047) 5513.

CIRCULAR DEEP DISH, basket-work pattern and scrolls in relief; embossed ware.—Diam. 11¾ in. (Wood coll.) (3050) 5514.

OVAL SAUCE-BOAT; salt-glazed embossed earthenware.—H. 3½ in. L. 6½ in. (Wood coll.) (3087) 5515.

COFFEE-CUP; salt-glazed embossed earthenware.—H. 2 7/8 in. Diam. 2 5/8 in. (Wood coll.) (3088) 5516.

COFFEE-CUP; salt-glazed embossed earthenware.—H. 3 in. Diam. 2 5/8 in. (Wood coll.) (3089) 5517.

COFFEE-CUP; salt-glazed embossed earthenware.—H. 2 5/8 in. Diam. 2½ in. (Wood coll.) (3090) 5518.

COFFEE-CUP; salt-glazed embossed earthenware.—H. 3 in. Diam. 2¾ in. (Wood coll.) (3091) 5519.

TEA-CUP; salt-glazed embossed earthenware.—H. 1¾ in. Diam. 2 7/8 in. (Wood coll.) (3092) 5520.

SQUARE TRAY, raised floriated designs; embossed earthenware.—5 3/8 in. square. (Wood coll.) (3093) 5521.

"ECUELLE;" old Staffordshire earthenware.—L. 4½ in. W. 4 in. (Wood coll.) (3096) 5522.

SQUARE TEA-CADDY; cream-coloured embossed earthenware.—H. 4½ in. L. 3 in. W. 2¾ in. (Bandinel coll.) (3108) 5523.

BASKET-SHAPED TRAY, raised and perforated ornaments; salt-glazed ware.—H. 2¾ in. L. 9 in. W. 7 in. (Bandinel coll.) (3109) 5524.

No.

5525. SMALL OCTAGONAL COFFEE-CUP; embossed salt-glazed ware.—H. 2½ in. Diam. 21/8 in. (Bandinel coll.) (3112)

5526. CREAM JUG; embossed ware; sides decorated with cattle in relief.—H. 2½ in. L. 5½ in. W. 3 in. (Bandinel coll.) (3120)

5527. CORNUCOPIA; embossed earthenware.—L. 9¾ in. W. 4½ in. (Bandinel coll.) (3122)

5528. TEA-CADDY; embossed ware; birds and flowering shrubs in relief.—H. 5¼ in. L. 6 in. W. 4¼ in. (Bandinel coll.) (3124)

5529. OVAL DISH, with raised and perforated border; embossed ware.—L. 11 in. W. 9 in. (Bandinel coll.) (3117)

5530. OVAL DISH; cream-coloured ware; border of perforated work, and garlands in relief.—L. 10 in. W. 9 in. (Bandinel coll.) (3118)

5531. SAUCER; embossed earthenware.—Diam. 5 in. (Wood coll.) (3135)

5532. SAUCER; embossed earthenware; vine pattern. —Diam. 4½ in. (Wood coll.) (3136)

5533. TEAPOT; embossed earthenware.—H. 5½ in. (Wood coll.) (3137)

5534. MUG; embossed earthenware.—H. 5¼ in. (Wood coll.) (3138)

5535. JUG; old Staffordshire embossed ware, lead glaze. —H. 6¾ in. (Wood coll.) (3139)

5536. OVAL DISH; embossed ware.—L. 12¾ in. W. 10¼ in. (Wood coll.) (3141)

5537. OCTAGONAL SOUP-PLATE; embossed ware. —Diam. 93/8 in. (Wood coll.) (3142)

5538. MOULD of a CREAM JUG, vine pattern; old Staffordshire embossed ware.—H. 3 in. L. 6½ in. W. 4 in. (Wood coll.) (3144)

5539. CORNUCOPIA; embossed ware.—(Wood coll.) (3146)

5540. CIRCULAR DEEP PLATE; embossed ware. —Diam. 12 in. (Wood coll.) (3149)

5541. CIRCULAR DEEP DISH; embossed earthenware; lozenge-shaped perforations in border.—Diam. 11¾ in. (Wood coll.) (3152)

5542. TEA-CUP; embossed earthenware; margined with zigzag pattern, enriched with blue enamel.—H. 15/8 in. Diam. 3 in. (Wood coll.) (3159)

5543. SQUARE TRAY; embossed ware.—53/8 in. square. (Wood coll.) (3196)

5544. HEART-SHAPED TRAY; embossed ware.—H. 4¼ in. W. 3½ in. (Wood coll.) (3197)

5545. HEART-SHAPED TRAY; embossed ware.—H. 4¼ in. W. 4½ in. (Wood coll.) (3198)

5546. MOULD, in earthenware, of a CREAM JUG.—H. 3½ in. (Wood coll.) (3097)

5547. OVAL-SHAPED TRAY; old English salt-glazed embossed earthenware.—L. 6½ in. W. 4¾ in. (Wood coll.) (3094)

5548. SMALL OVAL-SHAPED TRAY.—L. 6 in. W. 3½ in. (Wood coll.) (3095)

5549. MOULD, in earthenware, of a TEA-CUP.—H. 2 in. Diam. 3¼ in (Wood coll.) (3098)

This is a mould for No. 5542.

5550. CIRCULAR DISH, with inscription at the back in red, purporting it to have been made about the year 1759–60; embossed ware.—Diam. 14½ in. (Wood coll.) (3143)

5551. JAR; drab ground earthenware; arabesque ornaments in white in relief.—H. 3¾ in. (Wood coll.) (3195)

5552. EARTHENWARE MOULD of a SUGAR-POT, shells, oak branches, and other ornaments in relief.—H. 3¾ in. Diam. 5 in (Wood coll.) (3911)

No.

5553. CANDLESTICK in old Staffordshire pearl ware. (3213) 5s.

5554. TEAPOT, with ornaments in relief; old English pearl ware.—H. 6¼ in. (325) 10s. 6d.

## OLD ENGLISH GLAZED EARTHENWARE, VARIOUS—ENAMELLED AND EARLY TRANSFER PRINTED WARES.

### 18TH CENTURY.

No.

5600. TEAPOT; old Staffordshire or Liverpool ware; with a portrait of John Wesley in black transfer printing, and an inscription.—H. 5¾ in. L. 8½ in. W. 5 in. (1466) 2*l.*

5601. MUG, in old Liverpool porcelain, decorated with figure subject in transfer printing.—Circa 1760: H. 4⅝ in. Diam. 3½ in. (Presented by H. Farrer, Esq.) (6788)

5602. PLATE; Staffordshire earthenware; raised basket-work pattern and perforated border; landscape in blue transfer printing. (3107) 1*s.* 6*d.*

5603. BASKET; blue printed earthenware; old English. H. 3⅛ in.—W. 7 in. (Wood coll.) (3148)

5604. EARTHENWARE TILE, ornamented with a figure subject in red transfer printing; Liverpool ware.—(Bandinel coll.) (3205)

5605 to 5608. FOUR PLATES and SAUCERS; old blue printed earthenware; Leeds ware.—(Presented by E. Hailstone, Esq.) (3217 to 3220)

5609. PLATE; old Staffordshire cream-coloured ware; border of garlands painted in green enamel.—Diam. 9 in. (Presented by E. Hailstone, Esq.) (3221)

5610. PLATE, perforated border; old Staffordshire cream-coloured ware.—Diam. 6½ in. (Presented by E. Hailstone, Esq.) (3222)

5611. PLATE; old English earthenware; painted with Chinese figures in blue. Diam. 9½ in.—(Bandinel coll.) (3125)

5612. PUNCH-BOWL and COVER; glazed earthenware; painted with profile portraits of a prince and princess of the House of Orange.—H. 7¼ in. Diam. 10¾ in. (2946) 1*l.* 10*s.*

5613. OVAL DISH, scalloped border perforated and painted with flowers in green enamel.—(Bandinel coll.) (3127)

5614. BELL-SHAPED VASE; old English cream-coloured earthenware; ornamented with lions' heads and festoons of flowers in relief.—H. 7¼ in. Diam. 5½ in. (Bandinel coll.) (3119)

5615. BOWL with perforated cover; old Staffordshire cream-coloured ware; enamelled with flowers and wreaths in green.—H. 5 in. Diam. 5¾ in. (Bandinel coll.) (3169)

5616. PERFORATED BASKET; old Staffordshire cream-coloured ware.—H. 2¼ in. Diam. 6¾ in. (Bandinel coll.) (3170)

5617. POT and COVER, artichoke pattern; old Staffordshire cream-coloured ware.—H. 3 in. (Bandinel coll.) (3171, 3171 *a*)

5618. CREAM-JUG; old Staffordshire cream-coloured ware; painted with flowers.—H. 4½ in. L. 6⅜ in. W. 2½ in. (Bandinel coll.) (3172)

5619. PLATE, basket-work pattern, perforated border; old Staffordshire cream-coloured ware.—Diam. 7¼ in. (Bandinel coll.) (3173)

5620. COFFEE-CUP, raised pattern; old Staffordshire cream-coloured ware.—(Bandinel coll.) (3203)

5621. TEAPOT; old Staffordshire earthenware; early Wedgwood (?).—H. 5 in. (3214) 10*s.*

5622. PLATE; old stoneware; enamelled vine pattern. Diam. 8¾ in.—(Presented by Lady Dilke.) (3228)

5623. TEAPOT and COVER, painted in flowers, and richly gilt. H. 4¼ in. W. 6 in.—(Bandinel coll.) (1449)

5624. VASE on pedestal, with dragon handles, raised ornaments, touched with blue enamel and gold.—H. 9¾ in. L. 7 in. W. 3½ in. (Bandinel coll.) (3121)

5625. TEAPOT without cover, pecten shell pattern.—H. 4¾ in. L. 7 in. (Wood coll.) (3145)

No.

TEAPOT, pastoral subjects on white. H. 4½ in. W. 8 in.—(Bandinel coll.) (3440)

SMALL CREAM JUG; old English earthenware; with rudely painted blue border and flowers; old Worcester shape.—H. 2⅝ in. L. 4¾ in. W. 8¾ in. (331) 3*s.* 6

PLATE; earthenware; with flowers painted in purple. Old Derby. (346) 3*s.*

PLATE; earthenware; with flowers painted in purple. Old Derby.—Diam. 10 in. (346) 3*s.*

PLATE; earthenware; enriched with figures, &c. from "Hamilton's Vases," in blue transfer painting (?). (347)

GLAZED EARTHENWARE VESSEL, consisting of three vases joined together, each painted with an ornament in blue. Old English (?) H. 3¾ in., Diam. 4 in. (7710) 10*s.*

## ENGLISH—WEDGWOOD WARE.

No.
5700. MATCH-POT or FLOWER STAND; glazed earthenware; vertical columns sprinkled granite enamel, festoons of flowers in relief.—H. 6¼ in. (3528) 1*l.*

5701. 5702. PAIR of OVIFORM TWO-HANDLED GLAZED EARTHENWARE VASES; agate-glazed ground.—H. 11¼ in. Diam. 5½ in. (1102, 1103) 2*l.* 15*s.*

5705. VASE; agate ware. H. 8¾ in. Diam. 3¼ in.—(Bandinel coll.) (1452)

5706. OVIFORM TWO-HANDLED VASE, lilac ground, cameo figures in white; Procession of the Gods; after the antique.—H. 13 in. (3463) 35*l.*

5707. OVIFORM VASE, with upright handles, olive ground, frieze of classical figures.—H. 13¾ in. (3464) 30*l.*

5708. VASE, green ground and white cameo figure.—H. 10¾ in. Diam. 5 in. (1421) 25*l.*

5709. PORTLAND VASE in black and white Wedgwood ware.—H. 10 in. Diam. 7. in. (3320) 1*l.* 15*s.*

5710. PEDESTAL; black jasper ware.—H. 9 3/8 in. (1520) 2*l.* 12*s.*

5711. VASE; black jasper ware; with figures in relief.—H. 13½ in. (1409) 2*l.* 2*s.*

5712. VASE, red and black, imitation Etruscan, painted with figures.—H. 13½ in. (1408) 2*l.* 2*s.*

5713. VASE, black and red, imitation Etruscan.—H. 12 in. (1490) 3*l.* 10*s.*

5714 INKSTAND, black ground, cameo figures and enamelled ornaments. H. 5 1/8 in. W. 8 × 3½ in. (1487) 1*l.* 14*s.*

5715. CUP, COVER, and STAND, brown ground, ornaments in lilac and white. Cup H. 3 7/8 in. Diam. of Stand 4¼ in. (1477) 2*l.* 10*s.*

5716. CUP, COVER, and STAND, brown ground, lilac and white ornaments. Cup H. 3¾ in. Diam. of Stand 4¼ in. (1478) 2*l.* 10*s.*

5717. VASE or JAR, blue and white, and yellow braided pattern.—H. 7 in. (1524) 1*l.* 10*s.*

5718. BELL-SHAPED TWO-HANDLED VASE, with perforated cover; red earthenware; with cameo figures in black.—H. 11½ in. (1100) 1*l.* 10*s.*

5719. BELL-SHAPED TWO-HANDLED VASE, with perforated cover; red earthenware; with black cameo figures.—H. 11½ in. (1101) 1*l.* 10*s.*

5720. CIRCULAR PEDESTAL, olive ground, frieze of children playing; after Flaxman.—H. 7½ in. (3466) 5*l.*

5721. CIRCULAR PEDESTAL, olive ground, frieze of children playing; after Flaxman.—H. 7½ in. (3467) 5*l.*

5722. PEDESTAL, blue ground, with white cameo figures. H. 25/8 in. (1411) 2*l.*

5723. CIRCULAR PEDESTAL, chequered pattern, olive and lilac.—H. 4½ in. Diam. 5 in. (1406) 1*l.* 15*s.*

5724. CIRCULAR PEDESTAL, chequered pattern, olive and lilac.—H. 4½ in. Diam. 5 in. (1407) 1*l.* 15*s.*

5725. CIRCULAR PEDESTAL, white cameo figure subjects on blue. (3450) 12*s.* 6*d.*

5726. CIRCULAR PEDESTAL, white cameo figures on blue. (3450*a*) 12*s.* 6*d.*

5727. PEDESTAL in old "Adam's" ware, imitation of Wedgwood ware.—H. 3 1/8 in. (1341) 1*l.* 1*s.*

No.
WEDGWOOD MATCH-POT, broken column on pedestal.—H. 7¾ in. (1519) 4*l.* 5*s.* 5728.

PAIR of MATCH-POTS, blue and white.—H. 6 5/8 in. (1527, 1528) 3*l.* 15*s.* 5729. 5730.

MATCH-POT, red ground, basket-work pattern.—H. 3¾ in, (1529) 12*s.* 5731.

BLACK and WHITE CAMEO MATCH-POT, decorated with acanthus leaves.—H. 2 5/8 in. (1530) 6*s.* 8*d.* 5732.

BLACK and WHITE CAMEO MATCH-POT, decorated with acanthus leaves.—H. 2 5/8 in. (1531) 6*s.* 8*d.* 5733.

BLACK and WHITE CAMEO MATCH-POT, decorated with acanthus leaves.—H. 2 5/8 in. (1532) 6*s.* 8*d.* 5734.

BLUE and WHITE PEDESTAL MATCH-POT, festoons of flowers hanging from rams' heads and trophies.—H. 5 1/8 in. (3453) Price, with Nos. 5736 and 5740, 7*l.* 7*s.* 5735.

BLUE and WHITE PEDESTAL MATCH-POT, festoons of flowers, with rams' heads and trophies.—H. 5 1/8 in. (3453*a*) 5736.

BLUE and WHITE CAMEO MATCH-POT, acanthus leaves and vine scroll.—H. 3½ in. (Bandinel coll.) (3532) 5737.

SQUARE JARDINIÈRE with COVER, blue with raised white cameo ornaments; "Ware & Co." imitation of Wedgwood.—H. 8½ in. (1410) 2*l.* 5739.

SQUARE JARDINIÈRE, blue and white, cameo figures.—H. 7 in. (3452) Price, see No. 5735. 5740.

BLUE and WHITE JARDINIÈRE.—H. 4¼ in. Diam. 4¼ in. (1484) 1*l.* 15*s.* 5741.

LAMP, red ground, cameo figures in black.—L. 5 in. (3501) 15*s.* 5742.

LAMP, black ground, flowers in coloured enamels.—L. 5¼ in. (3500) 15*s.* 5743.

LAMP, antique pattern; cane-coloured glazed ware; cameo figures in white.—L. 5 1/8 in. (3530) 10*s.* 6*d.* 5744.

LAMP, black jasper, cameo figures in red.—(Bandinel coll.)—L. 5 1/8 in. (3534) 5745.

OCTAGONAL ESSENCE BOTTLE, blue ground, white classical figures. H. 2½ in. W. 1 7/8 in. (3470) 1*l.* 10*s.* 5746.

OCTAGONAL ESSENCE BOTTLE, blue ground, white classical figures. H. 2½ in. W. 1 7/8 in. (3471) 1*l.* 10*s.* 5747.

SCENT BOTTLE, blue and white, medallion portraits.—H. 2 1/8 in. W. 1½ in. (3515) 15*s.* 5748.

THREE WEDGWOOD CAMEOS, various portraits.—H. 2¼ in. W. 1¾ in. (3456 to 3458) 1*l.* 10*s.* 5749 to 5751.

RELIEVO PLAQUE, blue ground, with white cameo figures; subject, Alexander crowned by Victory.—H. 8 in. W. 15 in. (1412) 5*l.* 5*s.* 5752.

OVAL CAMEO, group of three amorini; after Flaxman; black ground.—H. 5s/8 in. W. 4 1/8 in. (3506) 9*s.* 6*d.* 5753.

OVAL CAMEO, amorini with sickle and sheaf of wheat, black ground.—H. 2¼ in. W. 1 7/8 in. (3507) 9*s.* 6*d.* 5754.

CIRCULAR CAMEO; Nymph and Cupid; black ground.—Diam. 2¼ in. (3508) 9*s.* 6*d.* 5755.

OVAL CAMEO; Three Graces; black ground.—H. 2½ in. W. 1¾ in. (3509) 9*s.* 6*d.* 5756.

CIRCULAR CAMEO; Nymph holding poppies, with a Cupid; black ground.—Diam. 2 7/8 in. (3510) 9*s.* 6*d.* 5757.

BLACK and WHITE MEDALLION CAMEO; Cupid warming himself at a brazier; black ground.—H. 2¼ in. W. 1 7/8 in. (3505) 9*s.* 6*d.* 5758.

No.
5759. BLACK and WHITE MEDALLION CAMEO; Flying Nymphs, with garlands of flowers; black ground.—Diam. 2⅝ in. (3304) 9s. 6d.

5760. BLACK and WHITE MEDALLION CAMEO; Apollo; black ground.—Diam. 1⅞ in. (3503) 9s. 6d.

5761. BLACK and WHITE MEDALLION CAMEO; Aurora; black ground.—Diam. 2½ in. (3502) 9s. 6d.

5762. CIRCULAR CAMEO; Cupid with a Swan; lilac ground and white figures. (1421) 1l.

5763. CAMEO, lilac ground, white figures.—Diam. 2 in. (1467) 1l.

5764. OVAL MEDALLION; Portrait of George IV. when Prince of Wales.—H. 3¾ in. W. 2⅞ in. (3449) 1l. 10s.

5765. CAMEO; Muse playing a lyre.—Diam. 2⅝ in. (1522)

5766. CAMEO; Woman reading, and Child with a doll. —H. 3¼ in. W. 4 in. (1521)

5767. OVAL MEDALLION CAMEO, olive ground; "Herschel."—H. 5⅛ in. W. 4 in. (1488) 1l. 10s.

5768. CAMEO, blue and white; a Muse and a Genius. —3 in. by 2¼ in. (1280) 16s. 8d.

5769. CAMEO, blue and white; Hymen.—Diam. 2 in. (1281) 8s. 4d.

5770. OVAL CAMEO, blue and white; Admiral Keppel.—H. 4 in. W. 3⅛ in. (3513) 1l. 10s.

5771. CIRCULAR BLUE and WHITE CAMEO; male portrait.—Diam. 2 3/8 in. (3514) 15s.

5772. RING-SHAPED CAMEO, blue and white; Signs of the Zodiac; pierced for mounting.—Diam. 1¾ in. (3516) 15s.

5773. CAMEO, black ground and white figures; Nymphs and Cupids. H. 2⅜ in. W. 1¼ in.—(Bandinel coll.) (1011)

5774. BLUE and WHITE CAMEO; portrait of "Bergmann."—H. 3⅜ in. W. 2⅝ in. (1533) 1l.

5775. OVAL MEDALLION CAMEO, blue ground; Sir W. Hamilton.—H. 3½ in. W. 2¾ in. (1489) 1l.

5776. OBLONG WARE CAMEO, lilac, blue and white; amorini.—H. 7/8 in. W. 1⅝ in. (Bandinel coll.) (3533)

5777 to 5785. NINE CAMEOS of three strata, long, oval shape, classical subjects. (3517 to 3526) 4l. 10s.

5786. TWO CAMEOS of three strata, long rectangular-shape, classical subjects. (3523, 3527) 1l.

5787. FOUR INTAGLIOS, classical subjects.—(3459 to 3462) 15s.

5788 to 5791. SAUCER, olive ground, festoons of fruit and flowers hanging from rams' heads in relief.—Diam. 4⅞ in. (3468) 1l. 15s.

5792. SAUCER, olive ground, Roman scroll ornaments, cameos and wreath of olive leaves in white.—Diam. 4¾ in. (3469) 1l. 15s.

5793. PAIR of CUPS and SAUCERS, olive ground, white figures. H. of Cup 2⅛ in. Diam. Saucer 5 in. (1525, 1526) 5l.

5794. 5795. LILAC GROUND CAMEO CUP and SAUCER. H. of Cup 2 in. Diam. of Saucer 5¼ in. (1491, 1491a) 2l. 10s.

5796. PAIR of CUPS and SAUCERS, lilac ground. H. of Cup 2 in. Diam. of Saucer 5⅛ in.—(1472, 1472a, 1473) 1l.

5797. 5798. PAIR of BLUE and WHITE SALT-CELLARS.—H. 2 in. Diam. 3¼ in. (1485, 1486) 1l. 10s.

5799. 5800. CAMEO SALT-CELLAR, surrounded with classical dancing figures.—H. 2¼ in. Diam. 3¼ in. (1523) Price, with two others, 2l. 10s.

5801. SUGAR-BOWL, black jasper, surrounded by a frieze of dancing figures.—H. 2½ in. (3512) 10s.

5802. PUNCH BOWL; black ground, cameo ornaments in white; decorations of festoons of vine-leaves and grapes, &c.—Diam. 8¾ in. H. 5 in. (4470) 2l. 10s.

5803. BUTTER-POT, COVER and STAND, lilac ground, Roman scroll ornaments in white. (3511) 1l. 5s.

5804. TWO BOWLS, blue ground, Roman scroll ornaments in relief in white.—H. 2⅝ in. Diam. 6 in. (3496 and 3497) 2l.

5805. 5806. FOUR BREAD and BUTTER PLATES, blue ground, border of acanthus leaves and honeysuckle ornaments.—Diam. 7¼ in. (3493 to 3495) 12s.

5807. to 5810. CIRCULAR SAUCER, or COMPOTIER light blue ground, Roman scroll ornaments and acanthus leaves in white.—Diam. 8¼ in. (3491) 1l. 5s.

5811. THREE BREAD and BUTTER PLATES, blue ground, border of festoons of flowers in white.—Diam. 6¼ in. (3487 to 3489) 10s.

5812 to 5814. THREE PLATES, black ground, border of raised flowers in red. Diam. 8 in. (3482, 3483, and 3486) 15s.

5815 to 5817. JUG (oviform), red ground, cameo figures of amorini in black.—H. 9 in. (3480) 2l. 10s.

5818. OVIFORM JUG, red ground, cameo figures of amorini in black.—H. 7½ in. (3481) 1l. 10s.

5819. SLOP-BOWL, chequered pattern, wreath of olive leaves in white round margin.—Diam. 7½ in. (3465) 3l.

5820. MILK-JUG and COVER, blue and white cameo ornaments; nymph and amorini, &c.—H. 7¼ in. (3451, 3451a) 1l. 10s.

5821. BOWL and STAND, border of Greek honeysuckle pattern in red and black enamel.—H. 3/8 in. Diam. of Bowl 7⅞ in.; Stand 7⅛ in. (3229, 3229a) 6s.

5822. CUP and SAUCER, cane-colour earthenware. H. of Cup 2¾ in. Diam. of Saucer 5¼ in. (3227, 3227a) 2s.

5823. TEAPOT, cane coloured; Children in relief, and painted with blue enamel bands, border, &c.—H. 3¾ in. (1505) 10s.

5824. MILK-EWER, black ground, raised figures in red. (1479) 4s. 6d.

5825. PAIR of BLUE and WHITE PLATES, garlands of flowers in relief round border. Diam. 6¼ in. (1469, 1470) 1l.

5826. 5827. PLATE, black ground, raised border of red flowers.—Diam. 3¼ in. (1459) 15s.

5828. BOWL, white, blue, and sage-green, chequered pattern in relief.—H. 2¾ in. Diam. 7¼ in. (1458) 3l.

5829. DISH, light blue ground, cameo ornaments in white. Diam. 8 in. (1423) 15s.

5830. DISH, light blue ground, cameo ornaments in white.—Diam. 8 in. (1422) 15s.

5831. COFFEE CUP and SAUCER; Wedgwood ware; in white jasper ornamented with wreaths and garlands of ivy leaves in sage colour, and with cameo subjects in light purple (ornaments in relief) and saucer. H. of Cup 2⅝ in. Diam. of Saucer 4¾ in. (383, 383a) 3l. 10s.

5832. TEAPOT, SUGAR-BOWL, SLOP-BASIN, CREAM-EWER, and FOUR COFFEE-CUPS and SAUCERS, in blue and white cameo ware; arabesque ornament and signs of the Zodiac.—(1272 to 1279) 6l. 5s.

5833 to 5840. OVAL PLATEAU, basket-work pattern, border blue, white, and buff.—L. 11 in. W. 8½ in. (3529) 1l.

5841. TEAPOT; white stoneware.—H. 5¼ in. Diam. 6 in. Modern. (Bandinel coll.) (3281)

5842.

No.

43. COFFEE POT, lilac ground, Roman scroll ornament in white, wreath of olive leaves—H. 8½ in. (3472) 4*l.*

44. SLOP BASIN; same service as No. 5843.—H. 2¾ in. Diam. 6 3/8 in. (3475) 3*l.*

45. MILK-JUG; same service as No. 5843.—H. 2¾ in. (3476) 1*l.* 10*s.*

46. CREAM-JUG; same service as No. 5843.—H. 2½ in. (3477) 1*l.* 10*s.*

47. TWO OVIFORM VASES for tea, same service as No. 3472.—H. 5½ in. (3478, 3479) 6*l.*

48.

49. OVAL FLACON, with screw stopper, blue ground, ornamented with cameos, &c.—4¼ by 2¼. (5817)

50. STEEL BUCKLE, with Wedgwood ware cameo of Apollo, blue ground. 2 5/8 by 1 7/8. (Presented by Miss Waterhouse). (5818)

51 to 894. FORTY-FOUR CAMEO MEDALLIONS, various sizes and subjects.—(Bandinel coll.) (5819 to 5862)

895. OVAL PLATEAU in embossed cream-coloured earthenware painted, in purple.—L. 8 7/8 in. W. 6 5/8 in. (967) 6*s.*

896. PLATE in embossed cream-coloured earthenware, painted in purple.—Diam. 8¾ in. (968) 6*s.*

897 to 899. THREE COMPOTIERS shaped like a bivalve shell of ECUELLE, glazed earthenware; parts of a dessert service. (3043, 3044, and 3045)

900. TURNER-WARE VASE, blue ground and white cameo relievi.—H. 6¼ in. (1474) 1*l.*

901. TURNER-WARE VASE, blue ground and white cameo relievi.—H. 6 3/8 in. (1475) 1*l.*

902. TURNER-WARE VASE, blue ground, and white cameo relievi.—H. 8½ in. (1476) 1*l.*

903. BLUE AND WHITE CAMEO, Amorino, with a wreath of flowers. Diam. 2 5/8 in. (222) 15*s.*

904. BLUE AND WHITE CAMEO, male portrait. Diam. 2 3/8 in. (223) 6*l.* 15*s.*

905. BLUE AND WHITE CAMEO; Liberty standing under an arcade (from the reverse of a French medal.) Diam. 2 3/8 in. (224) 15*s.*

906. BLUE AND WHITE CAMEO; A Fawn with a Panther, (from the antique). L. 1 7/8 in. Diam. 1¼ in. (225) 8*s.*

907. BLUE AND WHITE CAMEO; A little Girl holding a flower." H. 2 5/8 in. W. 1 in. (226) 8*s.*

908. BLUE AND WHITE CAMEO; subject, Amalthæa giving drink to Bacchus. (227) 8*s.*

909. PAIR of BLUE AND WHITE EAR PENDANTS. (226) 12*s.*

910 to 912. THREE SMALL CAMEOS, in blue and white; antique subjects. (386, 387, 388.) 5*s.* 3*d.*

913. EARTHENWARE PLATE, with perforated border, painted with ribbon border in green and black. (329) 4*s.*

914. FLOWERPOT; white ground, with blue ornaments in relief. H. 5¼ in. (352) 15*s.*

915. FLOWERPOT; companion to preceding. (353) 15*s.*

916. GOBLET or BASIN in white earthenware, surrounded with raised bands in green Wedgwood ware.—H. 5½ in. Diam. 4¼ in. (343) 2*s.* 6*d.*

917. SAUCE BOAT, with cover and stand—the form reduced from the Tureen designed by Flaxman; Wedgwood. H. 7 in. L. 9 in. W. 7 in. (344) 3*s.*

918. TUREEN or MONTEITH; old white "Turner" earthenware.—H. 10 in. L. 17 in. W. 11½ in. (2475) 16*s.*

919. CYLINDRICAL DRINKING CUP in Pearl ware, blue ground and raised cameo figures in white; probably Turner ware. (345) 10*s.*

920. CUP and SAUCER; white earthenware, with flowers in blue transfer printing.—Wedgwood ware. H. of cup, 2¾ in. Diam. of saucer, 3¾ in. (356) 4*s.*

## EARTHENWARE AND STONEWARE.

### MODERN.

No.

6000. BEER-JUG, in yellow unglazed earthenware, called the "Hop Jug."—Designed and modelled by H. J. Townshend. H. 10 in. (Manufactured by Minton and Co.) (538) 18*s.*

No.

6001. BEER-JUG, in yellow unglazed earthenware, called the "Hop Jug," wanting two nude figures near the handle.—H. 9¼ in. (Minton and Co.) (539) 12*s.*

6002. JUG, designed by Townshend, "coach and railway jug."—H. 7 in. (Minton and Co.) (540) 4*s.*

6003. SQUARE FLOWER-POT, earthenware sides, formed of square tiles, mediæval pattern, in colours; mounting in cast iron, gilt.—H. 1 ft. 6 in. Diam. 1 ft. 2 in. (Minton and Co.) (925) 4*l.*

6004. SQUARE FLOWER-POT, earthenware sides, formed of square tiles, with mediæval pattern in colours; mounting in cast iron, gilt.—11 in. by 9 in. (Minton and Co.) (926) 2*l.*

6005. BREAD TRAY, buff terra cotta, inlaid with blue and red clay, mediæval pattern; inscribed on the margin "Waste not, want not."—Designed by Pugin. Diam. 13¼ in. (Minton.) (3555) 9*s.*

6006. JUG or BOTTLE, green and mottled blue, glazed; bas-reliefs of a male and female classical nude figure at sides; called the "Diana Jug."—Designed and modelled by A. Carrier. H. 11¼ in. (Minton.) (3558) 15*s.*

6007. JUG, ornamented with raised lettuce leaves, grounded in green, handle decorated with ears of wheat; the "Lettuce Jug."—H. 10 in. (Minton.) (3563) 7*s.*

6008. CIRCULAR JUG; brown stoneware; raised wreath round the centre, grounded with green and white enamel.—H. 6 in. Diam. 7 in. Manufactured and presented by Minton and Co. (3831)

6009. POT and PAN; earthenware yellow glazed, with ornament in brown and black (a first attempt at filling in surface ornament).—Manufactured by Minton & Co., Stoke-on-Trent. H. 6¾ in. (4820 4820*a*)

6010. PLATE; white glazed earthenware, with pattern round the edge in brown, filling in the incised surface; scroll pattern, diagonal.—Diam. 10¼ in. (4821)

6011. PLATE; white glazed earthenware, with continuous scroll pattern.—Diam. 10¼ in. (4822)

6012. PLATE; white glazed earthenware, with fleur-de-lis pattern.—Diam. 10¾ in. (4823)

6013. FLOWER POT PAN; blue glazed earthenware, with half length female figure in centre.—Modern French. Diam. 5½ in. (5450)

6014. PAN; blue glazed earthenware, with interior of a cellar and two men examining casks.—Modern French. Diam. 5½ in. (5451)

6015. PAN; green glazed earthenware.—Modern French.—Diam. 5 in. (5452)

6016. PAN; green, with female half-length figure holding basket of eggs.—Modern French. Diam. 5 in. (5453)

6017. PLATEAU. Imitation of Henri II. ware. In the centre, an allegorical figure of Music. Modern French. Diam. 1 ft. 2¾ in. (7882) 4*l.*

6018. PLATE. Turquoise ground. In the centre, figures of Cupid and Psyche. Modern French. Diam. 11¼ in. (7883) 2*l.*

6019. SEAU. Yellow ground, with wreaths of foliage, and birds. Modern French. H. 9 in., Diam. 8¾ in. (7884) Price, with following object, 7*l.* 4*s.*

6020. SEAU. Companion to the last object. (7885)

6021. BOTTLE. Dark blue ground, with an amorino. Modern French. H. 4½ in. (7886) 4*l.* 10*s.*

6022. CONCH SHELL, in porcelain, on marine base, high lustre. (Brianchon's patent.) Br. 8¼ in. (Presented by Mr. Clark.) (7739)

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## OLD CHELSEA PORCELAIN.

### 18TH CENTURY.

No.

TEAPOT, dark blue ground, richly gilded. (1014) 10*l.* 6050.

SAUCE-BOAT, leaves in relief and painted with flowers.—(Bandinel coll.) (1442) 6051.

PLATE, morone crimson border, the centre painted with flowers.—(Bernal coll.) Diam. 9 in. (2006*a*) 3*l.* 7*s.* 6*d.* 6052.

TWO OVAL DISHES; porcelain; crimson borders, centres painted with birds and flowers. —L. 8 in. W. 6 3/8 in. (Bernal coll.) (2014) 13*l.* 13*s.* 6053. 6054.

PLATE, embossed border, and painted with flowers.—Diam. 9¼ in. (3833) 15*s.* 6055.

PLATE, embossed border, and painted with flowers.—Diam. 11 in. (Bandinel coll.) (3854) 6056.

DEEP PLATE; porcelain; white ground, painted with Chinese birds, &c. in blue.—(Bandinel coll.) (3863) 6057.

PLATE, indented border, painted with flowers —Diam. 8 in. (3233) 15*s.* 6058.

SCENT-BOTTLE, formed of a group of figures. —H. 4 in. (Bernal coll.) (1999 *a.*) 3*l.* 6*s.* 3*d.* 6059.

SCENT-BOTTLE, formed of a group of figures. —H. 2¾ in. (Bernal coll.) (2000*a*) 1*l.* 15*s.* 6060.

SCENT-BOTTLE, female figure of a shepherdess. —H. 3 3/8 in. (Bernal coll.) (2000) 1*l.* 15*s.* 6061.

SCENT-BOTTLE, formed of a group of figures. —H. 3 3/8 in. (Bernal coll.) (1999) 3*l.* 6*s.* 3*d.* 6062.

No.
1063. OVAL TWO-HANDLED BASKET, painted with birds.—H. 2¼ in. L. 7¼ in. W. 5½ in. (Bandinel coll.) (3247)

1064. SAUCE-BOAT, in old Bow or Chelsea porcelain; embossed leaf pattern, painted flowers and insects.—H. 4 in. L. 7¼ in. W. 3½ in. (Bandinel coll.) (3244)

1065. CUP with OVAL SAUCER, painted with classical figures in purple.—H. of Cup 2 3/8 in. Diam. of Saucer 5 3/8 in. (Bandinel coll.) (3241)

1066. TWO-HANDLED CUP, with SAUCER. painted with festoons of drapery, flowers, and a border of quatrefoil ornaments on white ground. (399) 1*l.* 10*s.*

1067. MUG, painted with landscapes. — Old Chelsea porcelain. H. 5¾ in. Diam. 4¼ in. (Bandinel coll.) (3270)

1068. TEAPOT; Chelsea porcelain, dark blue, richly gilt. (1014) 10*l.*

## CHELSEA DERBY PORCELAIN.

18TH AND 19TH CENTURIES. No.

THREE PLATES; Mazarin blue grounded borders, centres painted with a vase.—Diam. 9¼ in. (Bernal coll.) (2013, 2013*a*, 2014*b*) 2*l.* 12*s.* 6*d.* 6100 to 6102.

PLATE, blue perforated border; group of flowers painted in centre.—Diam. 9 5/8 in. (Bernal coll.) (2006) 3*l.* 7*s.* 6*d.* 6103.

PLATE; oriental pattern.—Diam. 8½ in. (Bandinel coll.) (3368) 6104.

SAUCER, painted with festoons, rays, &c. in green and gold.—Diam. 7¼ in. (3256) 6105.

CHOCOLATE CUP.—(Bandinel coll.) (973) 6106.

CHOCOLATE-CUP and SAUCER; old Derby porcelain; painted with wreaths of flowers in proper colours.—H. of Cup 3¼ in. Diam. of Saucer 5 7/8 in. (Bandinel coll.) (3240) 6107.

CUP; old white porcelain; shaped as a bearded head crowned with a diadem.—H. 3¾ in. L. 4¾ in. (3235) 1*l.* 6108.

OVAL COMPOTIER, painted with flowers in green and gold wreaths.—(Bandinel coll.) (3208) 6109

CUP and SAUCER, painted with flowers.—About 1800–10. H. of Cup 2 1/8 in. Diam. of Saucer 5¼ in. (201, 201*a*) 10*s.* 6110.

## OLD WORCESTER PORCELAIN.

### 18TH CENTURY.

No.

6150. BASKET, COVER, and TRAY, perforated and ornamented with raised and painted flowers.—Basket and Cover, H. 5½ in. L. 7¾ in. W. 5¾ in. Tray, L. 10¼ in. W. 8½ in. (3261) 4*l.* 4*s.*

6151. PAIR of PERFORATED BASKETS, with raised flowers and decorations in blue.—H. 4 in. L. 8½ in. W. 7¼ in. (3259, 3260) 1*l.* 11*s.* 6*d.*

6152. VASE and COVER, early transfer printing in black, figure subject.—(Bandinel coll.) (1448)

6153. VASE and COVER, blue ground, birds, and a landscape. (1022, 1322*a*) 6*l.*

6154. JAR and COVER, olive green ground.—Height, including cover, 13 in. (3014) 15*s.*

6155. BOWL and COVER and STAND; imitation Japan pattern on blue enriched with gold.—Bowl and Cover, H. 5½ in. Diam. 4¾ in. Stand, diam. 8 in. (647, 647*a*, 647*b*) 1*l.* 10*s.*

6156. MUG; landscape subject in a medallion, and group of fruit.—H. 3½ in. Diam. 2¾ in. (3234) 1*l.* 1*s.*

6157. MUG; blue ground, painted with birds in medallions.—H. 3 3/8 in. (Bandinel coll.) (3426)

MILK JUG; imitation Oriental.—H. 4¼ in. (Bandinel coll.) (3425) 6158.

CREAM-JUG; blue and gold Oriental pattern.—H. 2¾ in. Diam. 3 3/8 in. (333) 5*s.* 6159.

MILK-EWER and COVER, ornamented with landscape and figures, subjects in black; early transfer printing.—Circa 1760. H. 4¾ in. (328, 328*a*) 6*s.* 6*d.* 6160.

SHELL-SHAPED CREAM-EWER, painted with flowers in blue.—H. 3 1/8 in. L. 3 7/8 in. W. 2 in. (Bandinel coll.) (3133*a*) 6161.

SHELL-SHAPED CREAM JUG, painted with flowers.—H. 3 1/8 in. L. 3½ in. W. 1 7/8 in. (Bandinel coll.) (3133) 6162.

COFFEE-CUP and SAUCER, Oriental pattern, richly painted and gilt; crest, motto, and coronet in medallions.—Cup, H. 3 in. Diam. 4¼ in. Saucer, Diam. 6½ in. (3232) 2*l.* 2*s.* 6163.

"This cup and saucer formed part of a service presented by the Ladies of England to Lord Nelson."

CUP and SAUCER, decorated with figure subjects in black transfer printing.—H. of Cup 2½ in. Diam. of Saucer 4¾ in. (3175, 3175*a*) 7*s.* 6164.

CUP and SAUCER; blue printed.—H. of Cup 2 5/8 in. Diam. of Saucer 5 in. (Presented by E. Hailstone, Esq.) (3215) 6165.

CUP and SAUCER, green ground and flowers.—(1017, 1017*a*) 10*s.* 6166.

CUP and SAUCER, painted with grotesque animals, &c. in green, red, blue, and yellow on white ground; imitation Chinese.—Circa 1760. (4796 and 4796*a*) 6167.

CUP and SAUCER; imitation Chinese porcelain. Worcester.—Circa 1760. (5953) 6168.

CUP and SAUCER; with four bands of dark blue, relieved with gilding. (4797 and 4797*a*) 6169.

CUP; shaped, four bands of dark blue.—H. 1¾ in. (4798.) 6170.

CUP.—H. 1¾ in. (4799) 6171.

CUP and SAUCER, shaped edge; printed blue on white ground. (4800 and 4800*a*) 6172.

CUP and SAUCER; smaller size. (4801 and 4801*a*) 6173.

CUP and SAUCER. (4802 and 4802*a*) 6174.

COFFEE-CUP. (4803) 6175.

SET of NINE OVAL-SHAPED DISHES, painted with Chinese patterns in blue; from 17 in. to 7 in. long. (4804 to 4804H) 6176 to 6184.

SIX PLATES; similar ware; pattern, blue and white ground; two each of three patterns. (4805 to 4805E) 6185 to 6190.

TWELVE SOUP PLATES; similar ware; of seven various patterns in blue. (4806 to 4806L) 6191 to 6202.

TWO CAKE PLATES, similar ware; Chinese pattern, in blue. (4807 and 4807*a*) 6203 & 6204.

TWO CAKE PLATES, with imitation Chinese pattern in centre, edge painted in a band of various colours, and relieved with gilding; ground, greenish white; reverse with two sprigs of red and green. (4808 and 4808*a*) 6204 & 6205.

TWO PLATES; with raised flowers, edges shaped. (4809 and 4809*a*) 6206 & 6207.

CAKE PLATE or SAUCER, imitation Chinese character in centre, pattern of blue bars.—Diam. 8½ in. (4810) 6208.

CAKE PLATE or SAUCER, imitation Chinese —characters in centre. Diam. 8 in. (5947) 6209.

PLATE, with raised flower, the edge shaped. —Diam. 9 in. (5948) 6210.

[6. THREE SMALL CUPS, blue printed pattern on
to white ground; imitation Chinese.— Circa 1760. (5949
13. to 5949n)

## OLD ENGLISH PORCELAIN.

VARIOUS MANUFACTURES. No.

COFFEE CUP, painted in imitation of Oriental. Old English.—(Bandinel coll.) (976) 6300.

VASE, perforated sides, the lower part painted with flowers and fruit. Old Derby (?) (1338) 6*l.* 6*s.* 6301

JUG; old English porcelain; flowers painted in blue; inscribed "James Kennedy, 1778."—(Wood coll.) (3147) 6302.

CIRCULAR INKSTAND; porcelain; painted with coloured flowers.—(Bandinel coll.) (3162) 6303.

JUG and COVER; old English white porcelain; ornamented with flowers in relief.—H. 8½ in. (Bandinel coll.) (3238) 6304.

PLATE; earthenware or porcelain; white ground, raised ornaments, dolphins, &c. on the border; centre painted with a vignette, a Gothic castle; inscribed at the back, maker's name, "Wilson."—(Bandinel coll.) (3864) 6305.

PLATE, basket work embossed pattern, and perforated border painted with coloured flowers. Old English porcelain (?)—Diam. 9¼ in. (725) 12*s.* 6*d.* 6306.

COFFEE-CUP, painted with blue flowers. Old Salopian. (330) 2*s.* 6307.

PLATE, amorino in centre, with floriated border; imitation of Oriental porcelain. Old English.—Diam. 8¾ in. (5950) 6308.

PLATE, with floriated border; imitation of Oriental porcelain. Old English.—Diam. 8¾ in. (5950*a*) 6309.

PLATE, landscape; imitation of Oriental porcelain. Old English.—Diam. 8¾ in. (5951) 6310.

PLATE, landscape; imitation of Oriental porcelain. Old English.—Diam. 8¾ in. (5951*a*) 6311.

PLATE, flowers in centre, with floriated border; imitation of Oriental. Old English porcelain. (5952) 6312.

PLATE, flowers in centre, with floriated border; imitation of Oriental porcelain. Old English. (5952*a*) 6313.

OVIFORM VASE, with swan-neck handles, decorated with raised and painted flowers.—Earthenware, 18th century. (Bandinel coll. 3277.) 6314.

PLATE; Crown-Derby porcelain.—About 1780. D. 9¼ in. (8508) 1*l.* 1*s.* 6315.

## ENGLISH PORCELAIN.

### MODERN.

No. 6350. VASE in porcelain; imitation of Limoges, blue ground, arabesques white, wreaths silvered and gilt; designed by S. Rice, painted by Thomas Allen. —H. 1 ft. 3 in. (Minton and Co.) (4732) 52*l.* 10*s.*

6351. VASE; porcelain; ground, celadon green; ornaments of poppies, wheat, &c. in white relief.—H. 1 ft. 1¾ in. (4735) 26*l.* 5*s.*

6352 & 6353. TRIANGULAR VASE or FOUNTAIN with COVER, ornamented with Louis Quinze strap-work ornament, turquoise and white ground; medallions painted in colours.—Copy from an old Sèvres model. Entire height 16 in. Manufactured by Minton & Co. (4322) 18*l.* 18*s.*

6354. TRIANGULAR VASE or FOUNTAIN with COVER, ornamented with Louis Quinze strap-work ornament, &c.; turquoise and white ground; medallions painted in colours.—Copy from an old Sèvres model. H. 16 in. (Manufactured by Minton and Co.) (4323) 18*l.* 18*s.*

6355. OVIFORM VASE, blue ground, painted with arabesques, amorini, trophies, &c., in greenish grey. —H. 15 in. (Minton and Co.) (3566) 21*l.*

No. 6356. OVIFORM VASE, blue ground, painted with arabesques, amorini, trophies, &c. in greenish grey. —H. 15 in. (Minton and Co.) (3565) 21*l.*

6357. PORCELAIN VASE, painted with festoons of flowers and cameos; turquoise and white ground; cover and upper part perforated.—(Manufactured by Minton & Co.) Entire height, 10 in. (4325) 6*l.* 16*s.* 6*d.*

6358. OVIFORM PORCELAIN VASE with COVER, turquoise ground, and painted with wreaths of flowers on white.—Entire height, 10 in. Manufactured by Minton & Co. (4324) 6*l.*

6359. OVIFORM VASE with COVER, perforated turquoise ground, and wreaths of flowers.—H. 10½ in. (Minton & Co.) (Companion to No. 6358) (663) 5*l.*

6360. VASE, enriched with raised arabesques grounded in celadon green.—H. 10 in. (Minton and Co.) (536) 1*l.* 11*s.* 6*d.*

6361. VASE and COVER in porcelain, grounded "bleu du roi" and gold, enriched with bird, serpent, and snails in relief; designed by J. Bell; manufactured by Minton.—H. 6 in. (Presented by H. Cole, Esq., C.B.) (377)

6362. VASE, decoration in transfer painting, with the story of "Reynard the Fox." Printed from the original plate by Everdingen, and coloured after Linnel.—H. 6 in. (Presented by H. Cole, Esq., C.B.) (378)

6363. TAZZA and COVER; porcelain; imitation of Limoges enamel, ornamented with grotesques and gilding.—Manufactured by Minton & Co. H. 10 in. D. 7¼ in. (4773 and 4773*a*) 30*l.*

6364. TAZZA and COVER; in porcelain; imitation of Limoges enamel, ornamented with grotesques and gilding.—Manufactured by Minton and Co. H. 10¼ in. Diam. 7¼ in. (6933, 6933a) 15*l.*

6365. JAR, painted with violets.—(Minton & Co.) (1427) 2*l.* 5*s.*

6366. JAR or BOTTLE, light celadon green ground, painted with festoons of green leaves and dead gold. H. 9½ in.—(Minton and Co.) (3562) 3*l.* 13*s.* 6*d.*

6367. JAR or BOTTLE, light celadon green ground, painted with festoons of green leaves and dead gold. —H. 9½ in. (Minton & Co.) (3561) 3*l.* 13*s.* 6*d.*

6368. OVAL BOTTLE with two handles, turquoise ground, painted with Watteau subjects and flowers, called "Raphael Bottle."—H. 13 in. (Minton & Co.) (661) 4*l.* 14*s.* 6*d.*

6369. BOTTLE, "bleu du roi" ground, called "Harewood Bottle."—H. 14½ in, (Minton & Co.) (659) 3*l.* 13*s.* 6*d.*

6370. "HAREWOOD BOTTLE," turquoise ground with gold spots.—H. 12½ in. (Minton & Co.) (662) 2*l.* 10*s.*

6371. BOTTLE, diapered with coloured roses; "Harewood bottle."—H. 12 in. (Minton and Co.) (646) 1*l.* 11*s.* 6*d.*

6372. EWER in porcelain, imitation of Limoges enamel; dark purple ground, with pattern in white relieved with gold; painted by Benjamin Lockett, Stoke-on-Trent.—H. 1 ft. 2½ in. (4731) 9*l.* 9*s.*

6373. OVIFORM-SHAPED EWER, dark blue ground, arabesque ornaments in grisaille; imitation of Limoges enamel.—H. 10½ in. (Minton & Co.) (3560) 3*l.* 3*s.*

6374. "SEAU;" imitation Sèvres porcelain; painted with "Watteau" figures.—H. 4 in. (Minton and Co.) (640) 2*l.* 8*s.*

6375. "SEAU;" imitation Sèvres porcelain; enriched with gilt diamond shaped compartments, and painted with roses and corn flowers.—(Minton and Co.) H. 4 in. Diam. 4½ in. (639) 1*l.* 11*s.* 6*d.*

No. 6376. SEAU, painted with corn-flowers in gilt diamond-shaped compartments.—H. 4⅛ in. (Minton and Co.) (654) 1*l.* 11*s.* 6*d.*

6377. CIRCULAR COMPOTIER, imitation of old Sèvres, green and gold bands and coloured flowers. —Diam. 8¾ in. (Manufactured by Minton and Co.) (638) 2*l.* 2*s.*

6378. CIRCULAR PLATEAU, blue enamelled ground, border and centre painted with arabesque strapwork, festoons of fruit and flowers, masks, cherubs' heads, &c., in grisaille.—Diam. 20½ in. (3564) 16*l.* 16*s.*

6379 to 6381. CENTRE PIECE ("Assiette montée") partly in "Parian" and partly in glazed porcelain, richly painted and gilt. Designed by E. Jeannest. Manufactured by Minton & Co., of Stoke-upon-Trent.—(Exhibition 1851.) H. 2 ft. 3 in. (4544) 36*l.* 15*s.*

This, with the following objects, are duplicates of parts of a dessert service presented by Her Majesty the Queen to the Emperor of Austria.

6382. CREAM-BOWL, in "Parian," and glazed porcelain.—Minton & Co. (Exhibition, 1851.) H. (455) 12*l.* 12*s.*

6383. DESSERT-PLATE, in "Parian," and glazed porcelain.—Minton & Co. (Exhibition, 1851.) Diam. 9½ in. (456) 3*l.* 13*s.* 6*d.*

6384. PLATE; porcelain jewelled; in centre medallion portrait of the Queen; ground turquoise; two circles with wreaths of roses. Painted by T. Allen.—Diam. 9½ in. (4734) 10*l.* 10*s.*

6385. PLATE, grounded in deep blue. Painted in the style of the Limoges grisaille enamels. Designed and executed by W. J. Muckley, of the School of Art at Burslem.—Diam. 8¾ in. (4519) 3*l.*

6386. PLATE, grounded in deep blue. Painted in the style of the Limoges grisaille enamels. Designed and executed by W. J. Muckley, of the School of Art, Burslem.—Diam. 8¾ in. (4520) 3*l.*

6387. SOUP-PLATE, decorated in transfer block printing; mediæval pattern, designed by Pugin.—Diam. 9¾ in. Manufactured by Minton & Co. (Exhibition, 1851.) (459) 2*s.*

6388. DESSERT-PLATE, painted with festoons of roses and corn flowers.—Diam. 9½ in. Manufactured by Minton & Co. (Exibition 1851.) (457) 2*l.* 12*s.* 6*d.*

6389. DESSERT PLATE, border of festoons of flowers, an amorino in centre painted in rose colour.—Manufactured by Minton & Co.—Diam. 9⅜ in. (Exhibition 1851.) (458) 2*l.* 2*s.*

6390. DESSERT-PLATE, scroll open-work border, turquoise and gold with medallions of coloured flowers, the centre painted with a wreath of roses.—Diam. 9½ in. (Minton & Co.) (3943)

6391. DESSERT-PLATE, scroll open-work border, turquoise and gold with medallions of coloured flowers, the centre painted with a group of Watteau figures.—Diam. 9½ in. (Manufactured by Minton & Co.) (3942)

6392. MILK-EWER; imitation Sèvres porcelain; turquoise ground; painted flowers and raised gilding. —H. 6½ in. (Minton & Co.) (658) 1*l.* 6*s.*

6393. TEA-CUP and SAUCER, painted with garlands of flowers in blue.—(Minton and Co.) (648, 648*a*) 10*s.* 6*d.*

6394. FLUTED JUG, enriched with fret and waved scroll ornaments in red; called the "Lismore Jug." —H. 8¾ in. (Minton and Co.) (3837) 7*s.* 6*d.*

6395. JUG, grounded in light sea-green.—H. 5½ in. (Minton and Co.) (3838) 2*s.*

6396. COFFEE-CUP in thin porcelain, "rose du Barry" ground, enriched with painted flowers in gold compartments.—H. 2⅜ in. (Presented by Minton and Co.) (649)

No. 6397. COFFEE-CUP and SAUCER, "bleu du roi" ground, powdered with fleurs de lys in white enamel, and painted with flowers in gilt compartments.—(Minton and Co.) (643) 1*l.*

6398. COFFEE-CUP and SAUCER, in thin porcelain, painted with amorini in rose colour, in gilt and chased compartments.—(Minton and Co.) (642, 642*a*) 1*l.* 5*s.*

6399. 6400. PAIR of PORCELAIN BRACKETS, for three lights; white and gold—(Manufactured by Minton & Co.) H. 17½ in. W. 11 in. (4362, 4362*a*)

6401. PORCELAIN MUG, painted on transfer printing; subject, "Little Red Riding Hood," from a design by Webster, R.A. Manufactured by Minton.—H. 3⅛ in. (Presented by H. Cole, Esq., C.B.) (374)

6402. KNIFE, with porcelain handle, designed by John Bell, the hilt manufactured by Minton & Co., the blade by Rogers.—(Presented by H. Cole, Esq., C.B.) (376)

6403. TWO-HANDLED TAZZA, imitation Limoges enamel in porcelain, the bowl painted with a vignette subject of Venus and Adonis, after Titian.—Modern. Manufactured by Kerr, Binns, & Co. (4680) 21*l.*

6404. WINE-COOLER and "AMPHORA" and DESSERT PLATE, parts of a service called "the Shakespere service;" modern Worcester porcelain. —Manufactured by Kerr, Binns & Co. (Dublin Exhibition, 1853.) (499 to 501) 14*l.* 14*s.*, 15*l.* 15*s.* 6*d.* respectively.

6405. "ANTIQUE" BOWL and STAND; Worcester porcelain; gilded satyr head handles, and painted cameo medallions.—Kerr, Binns, & Co. (215, 215*a*) 13*s.*

6406. SUGAR-BOWL; Worcester porcelain; imitation of oriental style, ornamented with perforated work and painted wreaths of flowers, the interior grounded yellow.—H. 3¾ in. Manufactured by Kerr, Binns, & Co. (212) 2*l.* 12*s.* 6*d.*

6407. PORCELAIN PLATE, imitation of Limoges enamel; blue ground, arabesques, amorini, &c., in white enamel. (Manufactured by Kerr, Binns & Co., Worcester.) (4058) 10*l.* 10*s.*

6408. "EGG-SHELL" CUP and SAUCER; Worcester porcelain; painted with hawthorn flowers and leaves. —(Kerr, Binns, & Co.) (214, 214*a*) 9*s.* 6*d.*

6409. "EGG-SHELL" CUP and SAUCER; Worcester porcelain; lilac ground and garlands of green leaves. —Manufactured by Kerr, Binns, & Co. (213, 213*a*) 7*s.* 6*d.*

6410. CARD TRAY in Worcester porcelain (modern); painted, with a subject, "The Woodland Gate," from a picture in the Vernon Gallery, by W. Collins, R.A. Manufactured by Kerr, Binns, & Co., successors to Chamberlain & Co.—L. 15¾ in. W. 12½ in. (211) 8*l.* 8*s.*

6411. VASE, with COVER, "rose du Barry" ground, painted with birds; imitation Sèvres porcelain.—H. 13 in. (Messrs. Daniell.) (660) 6*l.* 6*s.* 6*d.*

6412. BOTTLE-SHAPED VASE, ornamented with festoons of may flower and four medallions, containing bust portraits in bas-relief.—H. 8⅜ in. (Messrs. Daniell.) (6032) 1*l.* 10*s.*

6413. OVAL STAND for LIQUEUR GLASSES, imitation Sèvres porcelain; "rose du Barry" ground, painted with flowers in gilt compartments.—L. 10½ in. W. 8 in. (Messrs. Daniell.) (664) 6*l.* 6*s.*

6414. TEA-CUP and SAUCER, "rose du Barry" ground, and painted flowers.—(Presented by Messrs. Daniell.) (650, 650*a*)

6415. CUP and SAUCER, "rose du Barry" ground, and painted wreaths of flowers.—(Presented by Messrs. Daniell.) (651, 651*a*)

6416. COFFEE-CUP and SAUCER, "bleu du roi" ground, enriched with raised gold, "œil de perdrix" spots, and garlands of painted flowers within gilt and chased compartments.—(Messrs. Daniell.) (644, 644*a*) 2*l.* 12*s.* 6*d.*

No.
6417. GLOBULAR BOTTLE, "bleu du roi" ground enamelled in imitation of Sèvres jewelled porcelain.—Diam. 9¾ in. Manufactured by Copeland & Co., Stoke-upon-Trent. (Exhibition, 1851.) (453) 13*l.* 1*s.* 6*d.*

6418. SPECIMEN of TRANSFER PRINTING on PORCELAIN; a landscape and figure on an oblong slab; executed by Messrs. Copeland, Stoke-upon-Trent, Staffordshire.—H. 5 7/8 in. W. 7 in. (Presented by H. Cole, Esq., C.B.) (260)

6419. MUG; porcelain; painted on transfer printing from a design by R. Redgrave, R.A.—Manufactured by Minton and Co. H. 2¾ in. Diam. 3 in. (Presented by H. Cole, Esq., C.B.) (373)

6420. DESSERT PLATE, painted with fruit and butterflies by John Latham.—Manufactured by Minton & Co. Diam. 9¼ in. (7344) 13*s.* 8*d.*

6421. WINE-COOLER; subjects relating to the chase.—Manufactured by Minton & Co. H. 2 ft. 1 in. Diam. 1 ft. 1 in. (7261) 22*l.* 15*s.* 6*d.*

6422. ENCAUSTIC TRAY or PLATEAU, with geometrical design.—Manufactured by Minton & Co. Diam. 1 ft. 6 in. (7262) 1*l.* 10*s.*

6423. ENCAUSTIC TRAY or PLATEAU, with geometrical design.—Manufactured by Minton & Co. Diam. 1 ft. 6 in. (7263) 1*l.* 10*s.*

6424. BOTTLE; white porcelain, with blue a green arabesque pattern. Purchased from Minton and Co. H. 8 in. (7896)

6425. CUP and SAUCER, made by Messrs. Minton, International Exhibition, 1862. (8102–8102*a*) 18*s.*

6426. CUP and SAUCER, made by Messrs. Minton, International Exhibition, 1862. (8103–8103*a*) 1*l.* 4*s.*

6427. TEA-CUP and SAUCER, quatre-foil painted, made by Messrs. Minton, International Exhibition, 1862. (8104–8104*a*) 2*l.* 2*s.*

6428. VASE, imitation Etruscan, brown figures on black ground, scroll handles. H. 3 ft. 2¼ in. (International Exhibition 1862.) Presented by Sir James Duke and Nephew. (8117)

## MODERN BISCUIT AND PARIAN WARE, &c.

No.

6500. BUST of ARIADNE, life size, from the antique, in statuary porcelain.—H. 1 ft. 10 in. Manufactured by Copeland, Stoke-on-Trent. (Paris Exhibition, 1855.) (2712) 14*l.*

6501. BUST of JUNO, from the antique, in statuary porcelain.—H. 1 ft. 11½ in. Copeland. (Paris Exhibition.) (2713) 14*l.*

6502. BUST in Parian of the Empress of the French.—H. 2 ft. 3 in. Manufactured by Minton & Co.—(4275) 18*l.* 18*s.*

6503. STATUETTE; Mercury preparing to slay Argus; reduced copy from Thorwaldsen; Staffordshire.—H. 15¼ in. Manufactured by Minton & Co. (257)

6504. GROUP of TWO CHILDREN EMBRACING, by John Bell, in Parian porcelain.—(Presented by H. Cole, Esq., C.B.) H. 3 in. (206)

6505 to 6514. TEN STATUETTES in biscuit porcelain; copies of marble statues decorating public palaces in Berlin, on pedestals of same material.—(Presented by H.R.H. the Prince Consort.) (4740 to 4749)

1. Frederick William III.—H. 7¾ in.
2. Lessing.—H. 9¾ in.
3. General Scharnhorst.—H. 10¾ in.
4. General Bulow.—H. 10¼ in.
5. General Blucher.—H. 10¾ in.
6. Leopold I.—H. 10½ in.
7. Frederick II.—H. 10¾ in.
8. General Ziethen.—H. 12¼ in.
9. General Seydlitz.—H. 12 in.
10. Kant.—H. 9½ in.

6515. STATUETTE in Parian, portrait of Herbert Minton, signed Hugues Protat, April 24, 1860."—(Presented by M. Protat, Stoke-on-Trent.) (7126)

6516. BAS-RELIEF in Parian porcelain; group of women spinning. By John Bell.—H. 2¾ in. L. 6 3/8 in. Manufactured by Minton. (Presented by H. Cole, Esq., C.B.) (375)

6517. VASE in Parian; copy from a white marble vase, formerly in Mr. Rogers' collection.—H. 15¼ in. Manufactured by Minton & Co. (4326) 5*l.* 5*s.*

6518. OVIFORM VASE; Parian porcelain; the neck and lower part fluted, grounded in green and picked out in gold, the neck of the vase flanked by statuettes of a male and female satyr; called "Clodion" vase.—H. 11 in. (Minton and Co.) (3557) 4*l.* 4*s.*

6519. VASE; called the "Borghese Vase;" small copy in Parian porcelain, grounded in blue.—H. 10 3/8 in. (Minton and Co.) (534) 1*l.* 10*s.*

6520. JAR in Parian porcelain; drab ground, encircled by a wreath of passion flowers in full relief in white.—H. 13½ in. (Minton and Co.) (258) 4*l.* 4*s.*

6521. BOTTLE in Parian, enriched with gilding.—H. 11½ in. Minton and Co.) (656) 1*l.* 11*s.* 6*d.*

6522. JUG in Parian, with coats of arms of the nations contributing to the Exhibition of 1851, in relief, with strapwork ornament.—H. 14¼ in. (5389) 4*l.*

No.

6523. EWER and STAND in Parian porcelain, touched with gold, scroll ornaments in relief, dragon handle; imitation of French renaissance.—H. of Ewer 13 in. Diam. of Stand 10 in. (Minton and Co.) (3840, 3840a) 4*l.* 12*s.* 6*d.*

6524. PERFORATED TRAY or SAUCER; unglazed Parian porcelain, painted with insects in medallions; border of forget-me-nots, &c.; in centre a robin perched on a branch.—Kerr, Binns, and Co. Diam. 8¼ in. (4681) 2*l.* 5*s*

6525 to 6528. FOUR BRACKETS in Parian porcelain; composition of young satyrs, trophies emblematic of the chase, &c.—Designed by A. Carrier, and manufactured by Minton and Co. (506 to 509) 12*l.* 12*s.*

6529. INKSTAND in glazed Parian porcelain, picked out with gold and silver, in the form of a sandalled foot; adaptation from an antique bronze lamp. —Kerr, Binns, & Co. L. 7½ in. (4682) 1*l.* 8*s.*

No.

CREAM-EWER in Parian.—(Minton & Co.) (652) 1*s.* 6530.

DECANTER STOPPER; an amorino with grapes, in Parian porcelain, grapes gilded.—L. 4 7/8 in. (Presented by H. Cole, Esq., C.B.) (207) 6531.

DECANTER STOPPER, similar design to 207, without gilding.—L. 4 7/8 in. (Presented by H. Cole, Esq., C.B.) (207a) 6532.

CLAY TOBACCO-PIPE, enriched with ornaments in relief.—Belgian manufacture. (Presented by H. Papworth, Esq.) (209) 6533.

VASE in Parian ware, with ram's head handles and with vine and ivy branches in relief.—Designed by E. Chetwyn, manufactured by Minton & Co. H. 2 ft. 1 in. (7271) 4*l.* 4*s.* 6534.

BUST, in Parian, of H.R.H. the late Prince Consort. H. 11 in. (7888) 6535.

BUST, in Parian, of Her Majesty. H. 11 in. (7889) 6536.

## DIVISION IX.—GLASS MANUFACTURES.

### CHIEFLY OLD VENETIAN, GERMAN, AND FRENCH GLASS.

No.

6700. LAMP for suspension, enamelled in colours and gilded. The Arabic inscriptions in enamel show it to have been made not later than the 14th cent. Originally hung in a mosque at Cairo.—Arabic work. H. 10¼ in. Diam. 6¾ in. (6820) 200*l.*

6701. DEEP TAZZA, ornamented with blue enamel lines and gilding.—Venetian. First half of 16th cent. Diam. 5¾ in. (Soulages coll.) (5487) Price, with 17 following, 100*l.*

6702. TAZZA PLATE, ornamented with enamel and gilding.— Venetian. 16th cent. Diam. 9⅛ in. (Soulages coll.) (5488)

6703. TAZZA, with enamel and gilding, and coat of arms in the centre.—Venetian. 16th cent. Diam. 9¾ in. (Soulages coll.) (5489)

6704. SALVER, enriched with imbricated pattern in gilding and enamel; coat of arms in the centre. —Venetian. 16th cent. Diam. 14½ in. (Soulages coll.) (5490)

6705. TAZZA BOWL, enriched with enamel and gilding.—Venetian. Latter part of 15th cent. Diam. 11 in. (Soulages coll.) (5491)

6706. TAZZA, enriched with gilding and enamel. —Venetian. Beginning of 16th cent. (Soulages coll.) (5492)

6707. TAZZA BOWL, ornamented with enamel and gilding. — Venetian. 16th cent. Diam. 9½ in. (Soulages coll.) (5493)

6708. BOWL, with blue and white enamel and gilding. —Venetian. 16th cent. Diam. 6 in. (Soulages coll.) (5494)

6709. TAZZA, ornamented with gilding and enamel. —Venetian. 16th cent. Diam. 9½ in. (Soulages coll.) (5495)

6710. TAZZA, ornamented with gilding and enamel; medallion in centre with figure of Lucretia. —Venetian. Latter part of 15th cent. Diam. 9¾ in. (Soulages coll.) (5496)

6711. TAZZA, with gilding and enamel, with shield of arms in centre.—Venetian. 16th cent. Diam. 9 in. Soulages coll.) (5497)

6712. TAZZA BOWL on blue stem, enriched with gilding and enamel.—Venetian. First half of 16th cent. Diam. 8½ in. (Soulages coll.) (5498)

6713. TAZZA, enriched with gilding and enamel. Venetian.—Early part of 16th cent. (Soulages coll.) (5499)

6714. PLATE, enriched with enamel and gilding. —Venetian. 16th cent. Diam. 11¼ in. (Soulages coll.) (5500)

6715. TAZZA BOWL, with medallion in the centre containing figure of a salamander.— Venetian. First half of 16th cent. Diam. 9½ in. (Soulages coll.) (5501)

6716. TAZZA BOWL, enriched with enamel and gilding, with arabesque ornament in the centre. —Venetian. 16th cent. Diam. 10¼ in. (Soulages coll.) (5503)

6717. TAZZA, with enamel and gilding, and shield of arms in the centre. About 1500.— Diam. 9½ in. (Soulages coll.) (5504)

6718. BOWL, ornamented with enamel and gilding. Venetian.— First half of 16th cent. Diam. 7½ in. (Soulages coll.) (5502)

No.

6719. GOBLET ON TALL FOOT. The bowl is enriched with vertical gadroons in relief, grounded in gold; a broad band of imbricated ornament in gold, with jewels or spots, of enamel colours, surrounds it near the margin. The foot is fluted.—Circa 1480. H. 8 in. (Soulages coll.) (5505) 10*s.*

6720. GOBLET or TAZZA, oval or boat-shaped fluted bowl, on raised baluster stem.—16th cent. H. 8¼ in. Length of the bowl 8½ in. (Soulages coll.) (5507) 5*l.*

6721. GROTESQUE GOBLET, with a syphon apparatus, surmounted with the figure of a stag in full relief.—H. 14 in. (Soulages coll.) (5509) 3*l.*

6722. GROTESQUE VESSEL, shaped like a mule; white and blue glass.—(Soulages coll.) (5508) 1*l.*

6723. VASE or EWER, with handles and cover, probably of the latter part of the 15th century.—H. 13½ in. (Soulages coll.) (5506) 10*l.*

6724. BELL-SHAPED GOBLET on low baluster stem, in dark blue glass, the bowl diamond-moulded. —Date, first half of the 16th century. H. 9 in. W. 6½ in. (Soulages coll.) (5510) 6*l.*

6725. FLOWER VASE; moulded glass; the body in the shape of a pecten shell, with funnel-shaped neck, and two scroll handles in blue glass attached. —H. 8½ in. (Soulages coll.) (5511) 2*l.*

6726. FLOWER VASE; moulded glass; the body in the shape of a pecten shell, with funnel-shaped neck, and two scroll handles in blue glass attached. —H. 8½ in. (Soulages coll. (5512) 2*l.*

6727. FLOWER VASE; moulded glass; the body in the form of a pecten shell, with funnel-shaped neck, and two scroll handles in blue glass attached.—H. 8½ in. (Soulages coll.) (5513) 2*l.*

6728. FLOWER VASE; moulded glass; the body in the shape of a pecten shell, with funnel-shaped neck, and two scroll handles in blue glass, attached. —H. 8½ in. (Soulages coll.) (5514) 2*l.*

6729. OVIFORM EWER in blue glass. — 16th cent. H. 6½ in. (Soulages coll.) (5515) 2*l.*

6730. OVIFORM EWER in opaque white glass.—16th cent. H. 5¾ in. (Soulages coll.) (5516) 2*l.*

6731. OVAL BOTTLE in blue glass, with oblique pattern in "latticinio," and raised ribs and bosses in opaque white glass.— (Soulages coll.) (5517) 2*l.*

6732. BULB-SHAPED BOTTLE, "vitro fiorito" or "millefiore" glass.—(Soulages coll.) (5518) 2*l.*

6733. FLASK, fluted oval ruby, mounted in gilt copper. —Venetian. 16th cent. H. 12¾ in. (6869) 2*l.* 15*s.*

6734. WINE GLASS on twisted baluster stem, with blue fillet.—Venetian. 16th or 17th cent. H. 6⅛ in. (Soulages coll.) (5519) Price, with 22 others, 30*l.*

6735. WINE GLASS on twisted stem, winged with blue.—Venetian. 16th cent. H. 6¼ in. (Soulages coll.) (5520)

6736. WINE GLASS on baluster stem, winged with blue and white glass.— Venetian. 16th cent. H. 8⅛ in. (Soulages coll.) (5521)

6737. GLASS on bulbed and winged stem, and containing a blue and white flower, supported and twisted on a bent rod.—Venetian. 16th or 17th cent. H. 9½ in. (Soulages coll.) (5523)

6738. WINE GLASS on tall winged and spined stem. —Venetian. 17th cent. H. 10¼ in. (Soulages coll.) (5524)

No.

6739. WINE GLASS, with small blue wings.—Venetian. 16th or 17th cent. H. 4¾ in. (Soulages coll. (5526)

6740. WINE GLASS; manganese bowl on white stem.—Venetian. 16th or 17th cent.—H. 6 in. (Soulages coll.) (5527)

6741. WINE GLASS, with wide bowl, ornamented with "latticinio."—Venetian. 16th cent. H. 7½ in. (Soulages coll.) (5528)

6742. WINE GLASS.—Venetian. 17th cent. H. 6½ in. (Soulages coll.) (5529)

6743. WINE GLASS, with quatre foiled bowl.—Venetian. 16th or 17th cent. H. 6s/8 in. (Soulages coll.) (5530)

6744. WINE GLASS on baluster-shaped stem, the bowl bulbed, reflexed, and edged with blue.—Venetian. 16th or 17th cent. H. 7¾ in. (Soulages coll.) (5531)

6745. WINE GLASS, with small winged ornaments. Venetian. 16th or 17th cent.—H. 5s/8 in. (Soulages coll.) (5532)

6746. WINE GLASS on ribbed and twisted stem, with small winged ornaments.—Venetian. 16th or 17th cent. H. 5¾ in. (Soulages coll.) (5533)

6747. WINE GLASS on tall bulbed stem.—Venetian. 16th or 17th cent. H. 7½ in. (Soulages coll.) (5534)

6748. WINE GLASS on tall winged and spined stem.—Venetian. 16th or 17th cent. H. 10¼ in. (Soulages coll.) (5535)

6749. WINE GLASS, with wide bowl on baluster stem.—Venetian. 17th cent. H. 7½ in. (Soulages coll.) (5536)

6750. WINE GLASS, encircled with lines of blue.—Venetian. 16th or 17th cent. H. 6¼ in. (Soulages coll.) (5538)

6751. WINE GLASS, with tall narrow bowl and small winged ornaments.—Venetian. 16th cent. H. 9¾ in. (Soulages coll.) (5539)

6752. WINE GLASS; bowl bulbed at the base.—Venetian. 16th or 17th cent. H. 6s/8 in. (Soulages coll.) (5540)

6753. WINE GLASS, with wide ribbed bowl.—Venetian. 16th or 17th cent. H. 5 in. (Soulages coll.) (5541)

6754. GOBLET; stem ornamented with masks, base of bowl ribbed.—Venetian. 16th cent. H. 6¾ in. (Soulages coll.) (5543)
Price, with 23 following objects, 35*l.*

6755. WINE GLASS, twisted stem, base of bowl ringed with blue.—Venetian. 16th or 17th cent. H. 5½ in. (Soulages coll.) (5544)

6756. WINE GLASS on bulbed and twisted stem.—Venetian. 16th or 17th cent. H. 8½ in. (Soulages coll.) (5545)

6757. WINE GLASS, with undulating ring of blue round the bowl.—Venetian. 16th or 17th cent. H. 8¼ in. (Soulages coll.) (5546)

6758. WINE GLASS, twisted stem, base of bowl ringed with blue.—Venetian. 16th or 17th cent. H. 5¾ in. (Soulages coll.) (5547)

6759. WINE GLASS, with waved ring of blue round the bowl.—Venetian. 16th or 17th cent. H. 6s/8 in. (Soulages coll.) (5548)

6760. TALL WINE GLASS, with gadrooned ring on bowl, and blue wings.—Venetian. 16th or 17th cent. H. 10¾ in. (Soulages coll.) (5549)

6761. WINE GLASS, with double serpentine stem.—Venetian. 17th cent. H. 6¼ in. (Soulages coll.) (5550)

6762. WINE GLASS on open work stem, with winged ornaments.—Venetian. 16th or 17th cent. H. 6¾ in. (Soulages coll.) (5551)

No.

6763. WINE GLASS on open work corded stem, with winged ornaments.—Venetian. 16th or 17th cent. H. 6¾ in. (Soulages coll.) (5552)

6764. TAZZA on twisted stem, ringed with blue round base of cup.—Venetian. 16th or 17th cent. H. 5s/8 (Soulages coll.) (5553)

6765. WINE GLASS, the bowl tulip-shaped and ribbed.—Venetian. 16th or 17th cent. H. 7¼ in. (Soulages coll.) (5554)

6766. WINE GLASS on short stem. Venetian. 16th or 17th cent.—H. 7¾ in. (Soulages coll.) (5555)

6767. WINE GLASS on short bulbed stem.—Venetian. 16th cent. H. 5s/8s in. (Soulages coll.) (5556)

6768. WINE GLASS, bowl with octagonal lip, and with small wings.—Venetian. 16th cent. H. 7s/8 in. (Soulages coll.) (5557)

6769. WINE GLASS on twisted open-work stem, with winged ornaments.—Venetian. 16th or 17th cent. H. 7s/8 in. (Soulages coll.) (5558)

6770. WINE GLASS, bowl purple, stem bulbed and twisted, with blue and white ornaments.—Venetian. 16th or 17th cent. H. 5¾ in. (Soulages coll.) (5559)

6771. WINE GLASS, hemispherical bowl, the stem containing an oval disk, with imbricated margin.—Venetian. 16th or 17th cent. H. 7s/8 in. (Soulages coll.) (5560)

6772. WINE GLASS on twisted stem.—Venetian. 16th cent. H. 7s/8 in. (Soulages coll.) (5561)

6773. TAZZA GLASS, with imbricated ring around base of bowl.—Venetian. 16th or 17th cent. H. 5 in. (Soulages coll.) (5562)

6774. WINE GLASS, on twisted open work stem with dark blue winged ornaments.—Venetian. 16th or 17th cent. H. 7 in. (Soulages coll.) (5563)

6775. GOBLET and COVER, on bulbed stem.—Venetian. 16th cent. H. 10¾ in. (Soulages coll.) (5564)

6776. TAZZA GLASS, on bulbed stem.—Venetian. 16th cent. H. 5½ in. (Soulages coll.) (5565)

6777. WINE GLASS on open work stem.—Venetian. 16th cent. H. 7¾ in. (Soulages coll.) (5566)

6778. WINE GLASS on twisted winged stem.—Venetian. 16th or 17th cent. H. 7¼ in. (Soulages coll.) (5568)

6779. BLUE GLASS, engraved with birds, foliage, &c. French (?) 17th cent. (Soulages coll.) (5569)

6780. WINE GLASS on baluster winged stem.—Venetian. 16th cent. H. 8 in. (Soulages coll.) (5570)

6781. WINE GLASS on bulbed stem.—Venetian. 17th cent. H. 6½ in. (Soulages coll.) (5571)

6782. WINE GLASS with wide bowl, blue lined, on twisted stem.—Venetian. 16th or 17th cent. H. 5½ in. (Soulages coll.) (5572)

6783. WINE GLASS on twisted baluster stem, bowl bulbed and winged.—Venetian. 16th or 17th cent. H. 7¾ in. (Soulages coll.) (5573)

6784. FUNNEL-SHAPED GOBLET, the lower part of the bowl decorated with arabesque ornamentation of dolphins, scroll foliage, &c., in enamel colours, the margin of the glass enriched with gilded zones.—H. 5¾ in. Circa 1500-20. (Soulages coll.) (5542) 10*l.*

6785. TAZZA on tall, fluted, baluster-shaped stem, the bow enriched with raised circular bosses and radiating gadroons.—H. 6 in. (Soulages coll.) (5567) 5*l.*

6786. BOWL in "schmelze" glass.—16th or 17th cent. Diam. 12 in. H. 4½ in. (Soulages coll.) (5571) 3*l.*

6787. EWER in "schmelze" glass ("en suite" with the preceding piece.)—16th or 17th cent. H. 7½ in. (Soulages coll.) (5575) 5*l.*

No.
6788. PENDANT CHANDELIER for a saloon, in Venetian glass, for twelve lights, ornamented with rosettes or flowers in coloured glass.—17th or early 18th cent. work. (Soulages coll.) (5576) 50*l.*

6789. GOBLET or HANAP, greenish white glass, on tall stem, ornamented with a knob of open work.—Venetian. 16th or 17th cent. H. 11½ in. (Bernal coll.) (1812) 5*l.*

6790. WINE GLASS with lofty involuted filagree cord pattern stem, crested with blue.—Venetian. 16th or 17th cent. H. 14 in. (Bernal coll.) (1813) 17*l.*

6791. TALL WINE GLASS, with moulded stem, ornamented with lion's head masks, the bowl surrounded with two transverse beaded bands, the margin and stem gilded.—Venetian. 16th cent. H. 10¾ in. (Bernal coll.) (1811) 3*l.*

6792. HANAP, with cover on involuted cord stem-garnished with blue glass.—Venetian. 16th or 17th cent. H. 12½ in. (Bernal coll.) (1919*a*) 8*l.* 10*s.*

6793. TALL GOBLET or HANAP, on involuted stem with wing-shaped mountings in blue glass.—Venetian. 16th or 17th cent. H. 14 in. (Bernal coll. (191) 16*l.* 10*s.*

6794. CUP or HANAP, with cover in greenish white glass, ornamented with vertical columns of "latticinio" or "filagree" work.—Venetian. 16th cent. H. 14 in. (Bernal coll.) (1914-1914*a*) 8*l.* 15*s.*

6795. WINE GLASS, involuted stem and blue wing ornaments.—Venetian. 16th or 17th cent. H. 10 in. (106) 15*s.*

6796. BULB-SHAPED BOTTLE in pale green glass, with two handles.—Venetian. 16th or 17th cent. H. 7½ in. (1624) 15*s.*

6797. BELL-SHAPED WINE GLASS, with beaded stem, ornamented with scroll mountings.—Venetian. 16th or 17th cent. H. 7 in. (98) 15*s.*

6798. VASE, with involuted scroll handles. Venetian opal glass.—16th or 17th cent. H. 5½ in. (Bernal coll.) (1826) 9*l.*

6799. VASE in old Venetian ruby glass.—16th or 17th cent. H. 8¾ in. (Bernal coll.) (1874)
Price, with following specimen, 12*l.* 10*s.*

6800 VASE in old Venetian ruby glass.—16th or 17th cent. H. 8¾ in. (Bernal coll.) (1874*a*)

6801. VASE or EWER, ornamented with vertical columns of opaque purple, white, and blue glass.—Venetian. 16th or 17th cent. H. 8 in. (Bernal coll.) (1862) 4*l.* 4*s.*

6802. OVIFORM RIBBED JUG or CRUCHE, in opaque red glass.—Venetian. 16th cent. H. 7½ in. (1609) 7*l.*

6803. EWER, with spiral ribs.—Venetian. 16th cent. H. 9¾ in. (241) 2*l.* 5*s.*

6804. EWER in old Venetian millefiore glass.—16th cent. H. 8 in. (Bernal coll.) (1897) 57*l.*

6805. GOBLET, with spiral fluted bowl in purple glass, and moulded stem in white, ornamented with mask, gadroons, garlands, &c. in relief.—Venetian. 16th cent. H. 6¾ in. (Bernal coll.) (1869) 13*l.* 10*s.*

6806. TAZZA, on raised baluster-shaped stem, ornamented with spiral bands of latticinio work.—Venetian. 16th cent. H. 5 in. D. 6 in. (Bernal coll.) (1860) 12*l.* 10*s.*

6807. GOBLET or WINE GLASS, with bell-shaped bowl, and cut margin, folded over to resemble the calyx of a flower. Old Venetian opal glass.—16th or 17th cent. H. 7¼ in. (Bernal coll.) (1829) 13*l.*

6808. WINE GLASS, with beaded stem; the margin of the bowl compressed or folded into a quadrangular form.—Venetian. H. 9¼ in. (84) 19*s.* 7*d.*

6809. TWO-HANDLED CUP, in opaque yellowish white glass.—Venetian. H. 2¾ in. Diam. 4 in. (1855).

No.
6810. FLAT TAZZA or BOWL, in semi-opaque blue glass, imitation of lapis lazuli.—Venetian. 18th cent. Diam. 5½ in. (1623) 3*l.* 10*s.*
The patches of gold observable in this piece constitute the variety called "Avanturine."

6811. BARREL-SHAPED BOTTLE, in semi-opaque sprinkled glass.—Venetian. 16th or 17th cent. L. 4 in. (Bernal coll.) (1831) 3*l.* 3*s.*

6812. HANAP, with cover; Venetian "vitro di trina," or lace-work glass.—H. 10¾ in. 17th cent. (Bernal coll.) (1889) 9*l.* 10*s.*

6813. TWO-HANDLED CUP and FLAT STAND or TAZZA; Venetian "vitro di trina."—17th cent. The Cup 5 in. and the Tazza 8½ in. diam. (72 and 72 *a*) 7*l.* 7*s.*

6814. CUP or TAZZA, on stem, ornamented with radiating stripes of latticinio.—Venetian. 17th cent. H. 4¾ in. Diam. of bowl, 6 in. (242) 2*l.* 10*s.*

6815. WINE GLASS.—Venetian. 16th or 17th cent. H. 7½ in. (99) 15*s.*

6816. BALLOON-SHAPED GLASS, with slender involuted handles.—Venetian. H. 7¾ in. (100) 1*l.* 10*s.*

6817. WINE GLASS.—Venetian. H. 8 in. (85) 19*s.* 7*d.*

6817A TALL WINE GLASS, on twisted baluster-shaped stem.—Venetian. H. 11¼ in. (101) 15*s.*

6818. GLASS, with bulb-shaped bowl, and involuted mounts.—Venetian. H. 7½ in. (86) 19*s.* 7*d.*

6819. GLASS on tall beaded and twisted stem.—Venetian. H. 6½ in. (81) 1*l.* 2*s.*

6820. HANAP or GOBLET on lofty stem, elaborately ornamented with projecting stalks or branches and rosettes of opaque white and red glass.—Venetian. 16th or 17th cent. H. 10¼ in. (108) 7*l.* 10*s.*

6821. BEAKER in Venetian "vitro di trina."—H. 5 in. (Bernal coll.) (1887) 2*l.* 15*s.*

6822. CYLINDRICAL CUP and COVER; Venetian "vitro di trina."—H. 8½ in. (Bernal coll.) (1888) 3*l.* 13*s.* 6*d.*

6823. CYLINDRICAL CUP or BEAKER, ornamented with transverse fillets, involuted handles, and lion's head masks in moulded glass.—Venetian. H. 3 in. (Bernal coll.) (1808) 2*l.* 15*s.*

6824. CYLINDRICAL BEAKER; Venetian "vitro di trina." H. 3 in.—(Bernal coll.) (1886) 1*l.* 10*s.*

6825. PAIR of CRUETS; Venetian opal glass.—H. 3¾ in. (Bernal coll.) (1825 and 1825*a*) 8*l.* 5*s.*
6826.

6827 CRUET in sprinkled glass, blue ground, marbled with opaque white and red, with handle, spout, and raised bosses in blue.—H. 5½ in. (Bernal coll.) (1895) 6*l.* 10*s.*

6828. EWER in white glass; the foot added in bronze gilt.—Venetian. 16th cent. H. 5¾ in. (Bernal coll.) (1809) 7*l.*

6829. GLOBULAR BOTTLE, with handle in brown glass.—Venetian. H. 7¼ in. (Bernal coll.) (1893) 9*l.* 10*s.*

6830. CRUCHE, with raised mounts and transverse bands and ornaments in blue.—H. 6½ in. (Bernal coll.) (1859) 6*l.* 15*s.*

6831. BOTTLE, in white glass, with vertical flutings and two transverse bands of blue glass.—H. 5½ in. (Bernal coll.) (1863) 1*l.* 1*s.*

6832. BULB-SHAPED BOTTLE, ornamented with vertical columns of waved latticinio.—H. 6 in. (Bandinel Coll.) (569)

6833. VASE or HANAP and cover, with raised flutings and gadroons, partly gilded.—Venetian. 16th cent. H. 8¾ in. (487) 1*l.* 10*s.*

6834. CRUET, in pale green glass, ornamented with waves of latticinio.—H. 7 in. (93) 10*s.*

No.

5835. TAZZA, the stem ornamented with moulded lion's head masks, garlands of pearls, and gadroons; the bowl diamond moulded and frosted.—Venetian. H. 5¾in. Diam. of bowl, 6 in. (3649) 2*l.* 10*s.*

5836. GADROONED CUP or TAZZA, with inscription on a gilt band round the margin.—Venetian. Circa 1530. Diam. 5¾ in. H. 2in. (2468) 4*l.*

6837. WINEGLASS, with handles, and two transverse bands of blue glass. Venetian. H. 5 in.—(2465) 2*l.* 8*s.*

6838. CUP or HANAP; Venetian enamelled glass. —Circa 1500. H. 4¼ in. (Bernal coll.) 9*l.* 5*s.* (1890)
The decoration of this piece consists of circular spots of various coloured enamels, intended to imitate pearls and precious stones, detached on zones of gold, on which are traced various imbricated patterns.

6839. BOWL or TAZZA; ancient Venetian glass.—Circa 1500. The margin surrounded with a gilded zone, studded with pearls in enamel, and the under part is decorated with gadroons arranged spirally, and also gilded.—H. 5 in. Diam. 10¾ in. (2463) 6*l.*

6840. BULB-SHAPED FLASK, with elongated neck; Venetian enamelled glass.—Circa 1520. Diam. 4 in. H. 9 in. (Bernal coll.) (1851) 33*l.*
The spherical bulb is enriched with two shields of arms, alternated with interlaced arabesque work in brilliant enamel colours; the neck or beak is decorated with stripes or flutings of blue and white enamels.

6841. TAZZA, on fluted baluster stem; Venetian glass.—H. 5½ in. Diam. of bowl 6½ in. (2585) 2*l.* 8*s.* 4*d.*

6842. DRINKING GLASS, with moulded reticulated surface. — Venetian. Circa 1550-1600. H. 7¼ in. (Bernal coll.) (1856) 2*l.* 10*s.*
To the silver mounting is attached a small bell.

6843. BELL-SHAPED DRINKING GLASS, mounted in silver.— Circa 1530. H. 7¾ in. (Bernal coll.) (1824) 2*l.* 2*s.*
The bowl is decorated with minute latticinio and clustered embossed or moulded work.

6844. BELL-SHAPED GLASS, with embossed bowl. —Venetian. 16th cent. H. 5¾ in. (Bernal coll.) (1885) 4*l.* 10*s.*

6845. CYLINDRICAL BOTTLE and COVER; Venetian glass, decorated with a vertical column of filagree latticinio.—H. 6¾ in. (Bernal coll.) (1823) 10*s.* 6*d.*

6846. LIQUEUR GLASS, with twisted stem and wing mounts.—Venetian. H. 6½ in. (107) 12*s.*

6847. BEAKER, with vertical columns of filagree latticinio work. — Venetian. H. 6½ in. (Bernal coll.) (1820) 1*l.*

6848. FLASK or PILGRIM'S BOTTLE.—Venetian. 16th cent. H. 9 in. W. 7 in (Bernal coll.) 2*l.* (1892)
The ground or mass of the glass of a pale green tint, and is splashed or sprinkled with opaque white and red.

6849. MUG or BEAKER, with handle.—H. 6 in. (Bernal coll.) (1896) 2*l.* 5*s.*
Transparent colourless glass, splashed with white, red, and blue.

6850. GOBLET, enriched with bars or canes of latticinio work, projecting in relief from the surface of the piece.—Venetian. 16th cent.; H. 6¾ in. (Bernal coll.) (1815) 5*s.*

6851. "SEAU;" with projecting hoops or bands in blue glass, and a moveable handle in plain twisted glass. —Venetian 17th or 18th cent. H. 5½ in. with W. 4½ in. (90) 1*l.* 14*s.*

6852. BEAKER, enriched with bands of latticinio, arranged spirally.—Venetian H. 7½ in. (Bernal coll.) (1821) 1*l.* 4*s.*

No.

6853. GROTESQUE GLASS, the lower part resembling a guitar, the upper extremity formed by a spiral twisted tube. — Venetian. 12¾ in. (74) 1*l.* 6*s.*

6854. LIQUEUR GLASS in opalized glass.—Venetian. H. 4⅝ in. (79) 1*l.* 2*s.*

6855. BELL-SHAPED WINE GLASS, elevated stem, with blue and white mounts.—Venetian. (80) 1*l.* 2*s.*

6856. WINE GLASS on low stem, the bowl compressed quadrilaterally, the lower part of the bowl enriched with ornaments in blue glass.—Venetian. (87) 19*s.* 7*d.*

6857. CIRCULAR PAIL ("seau"), with blue margin and twisted handle.—Venetian. Diam. 9½in. H. 5½ in. (89) 1*l.* 14*s.* 2*d.*

6858. GLASS PAIL or "seau," with vertical ribs and twisted handle. — Venetian. H. 3½ in. Diam. 4¾ in. (91) 1*l.* 14*s.* 2*d.*

6859. FUNNEL-SHAPED WINE GLASS, with vertical columns of latticinio filigree work.—Venetian. (92) 5*s.*

6860. TANKARD and COVER in dark purple glass, with margin and lateral bands of arabesque ornament in white enamel and gold.—18th cent. H. 7 in. (97) 7*s.* 6*d.*

6861. GOBLET, with marginal band and ornaments of stem in ruby. Venetian. (102) 1*l.* 10*s.*

6862. WINE GLASS, the bowl laterally compressed into an oval shape, the stem enriched with a bead of dark blue glass. — Venetian. 6¾ in. (82) 1*l.* 2*s.*

6863. BOWL in opalized glass, sprinkled with blue and purple. — Venetian or Dutch. 18th cent. H. 2½ in. Diam. 4¾ in. (486) 2*s.*

6864. GOBLET and COVER, ornamented with Bacchanalian figures and foliage etched on the glass. Venetian.—H. 10½ in. (488) 10*s.*

6865. SALVER, decorated with waves of latticinio work.—Venetian. Diam. 7½ in. (490) 7*s.* 6*d.*

6866. WINE GLASS, Venetian twisted filagree stem. (1194) 10*s.*

6867. VASE; blue glass, gold sprinkled.—Venetian. H. 8¾ in. (1543) 4*l.*

6868. WINE GLASS, yellow filagree stem.—Venetian. H. 10½in. (1608) 8*l.*

6869. WINE GLASS on tall open-work stem, partly of blue glass.—Venetian. (Bernal coll.) H. 13½ in. (1810) 7*l.*

6870. BELL-SHAPED DRINKING GLASS, ornamented with vertical columns of latticinio work, lower part of bowl ornamented with clustered bulbs. Venetian.—H. 5¾ in. (Bernal coll.) (1814) 4*l.*

6871. FUNNEL-SHAPED WINE GLASS, on stem ornamented with reticulated latticinio work. Venetian "vitro di trina."—H. 12 in. (Bernal coll.) (1816) 5*l.*

6872. "SEAU;" Venetian glass, ornamented with diagonal raised canes of blue and green, gilt metal handle, parti-coloured filagree work. — H. 4 in. Diam. 6¼ in. (Bernal coll.) (1817) 20*l.*

6873. FUNNEL-SHAPED GOBLET; Venetian; decorated with minute spiral bands of latticinio work. —(Bernal coll.) H. 6½ in. (1818) 2*l.* 5*s.*

6874. BOWL, enriched with oblique radiating stripes of red and white glass.—Venetian. H. 2 in. Diam. 4½ in. (Bernal coll.) (1819) 1*l.* 10*s.*

6875. GROTESQUE VESSEL in the form of a tunny-fish; Venetian latticinio glass.—L. 7 in. W. 4½ in. (Bernal coll.) (1861) 7*l.* 5*s.*

No.

6876. BEAKER, decorated with blue, white, and red oblique spiral stripes. — Venetian. H. 6¾ in. (Bernal coll.) (1864) 4*l.* 10*s.*

6877. BEAKER; Venetian glass, surrounded with spiral beads of blue and white glass.—H. 8½ in. (Bernal coll.) (1865) 4*l.*

6878. SALVER; Venetian "vitro di trina." Diam. 16 in. (Bernal coll.) (1866) 11*l.*

6879. FLUTED BOTTLE in dark purple glass, the surface frosted.—Venetian. H. 7½ in. (Bernal coll.) (1871) 5*l.* 5*s.*

6880. LIQUEUR GLASS, the bowl and foot in opal glass, the stem in ruby.—Venetian. H. 4¼ in. (Bernal coll.) (1873) 5*l.* 2*s.* 6*d.*

6881. LIQUEUR GLASS, the bowl and foot in opal glass, the stem in ruby.—Venetian. H. 3⅜ in. (Bernal coll.) (1873*a*) 5*l.* 2*s.* 6*d.*

6882. CUP, sprinkled with variegated colours.—Venetian. 18th cent. (419) 2*l.*

6883 ICE-CUP and SAUCER; Venetian "schmelze" avanturine.—18th cent. (335) 3*l.*

6884. ESSENCE BOTTLE.—Venetian "millefiore" glass. 18th cent. (915) 12*s.* 6*d.*

6885. BEAKER; Venetian; ornamented with bands of reticulated latticinio.—H. 11¼ in. (Bernal coll.) (1883) 1*l.* 11*s.* 6*d.*

6886. TAZZA-SHAPED WINE GLASS, the bowl diamond-moulded, the stem twisted with two rosettes in opaque white glass.—Venetian. H. 5 in. (Bernal coll.) (1884) 3*l.* 10*s.*

6887. OVIFORM VASE, with two handles; inside seated on a bulb of blue glass, is a porcelain figure of a boy with a wine flask and a glass.— Venetian. H. 9 in. (Bernal coll.) (1902) 20*l.* 5*s.*

6888. BOTTLE; schmelze avanturine glass.—Venetian. H. 2¼ in. Diam 3⅛ in. (Bernal coll.) (1903*b*) 1*l.*

6889. GOBLET or HANAP and COVER, fluted or puffed, stem involuted. Transparent white Venetian glass.—H. 11 in. (Bernal coll.) (1909) 8*l.* 5*s.*

6890. CUP; Venetian millefiore glass.—H. 1¼ in. Diam. 3⅓ in. (Bernal coll.) (1910) 7*l.*

6891. PLATE, with fluted border; deep orange coloured glass.—Venetian. Diam. 8¼ in. (Bernal coll.) (1876) 2*l.* 2*s.*

6892. SAUCER or PLATE; Venetian glass, imitation of the antique. Vertiçal canes of semi-opaque blue glass inserted into a body of transparent purple glass, the surface also diapered with canes of yellow and purple glass. — Diam. 4½ in. (Bernal coll.) (1910*a*) 7*l.*

6893. RING BOTTLE, enriched with moulded appliqué lion's head masks in white, blue, and ruby glass.—Venetian. H. 6¼ in. (2435) 1*l.* 4*s.*

6894. FLASK, with transverse fillets of blue and white glass, and blue and white gadroons.—Venetian. H. 5¼ in. (2436) 1*l.* 4*s.*

6895. EWER or FLASK, with spout and handle. White glass, enriched with five rosettes in relief, in coloured glass, on each side.—Venetian. H. 12¼ in. (2456) 1*l.* 10*s.*

6896. TAZZA, with purple stem and enamelled margin. —Venetian glass. H. 6¼ in. Diam. 10 in. (2462) 6*l.*

6897. CRUET, in Venetian glass, with moulded ornaments, and yellow and red bands.—H. 4½ in (2464) 2*l.* 8*s.*

6898. WINE GLASS, with blue mounts —Venetian. H. 5 in. (2466) 3*l.*

6899. WINE GLASS, with gadrooned bowl and blue mounts.—Venetian. H. 6¼ in. (2467) 4*l.*

No.

6900. PLATE in blue Venetian glass; margin decorated with gilded arabesques.—D. 9 in. (2554) 1*l.* 17*s.* 6*d.*

6901. DISH or TAZZA, in Venetian glass; in centre an enamelled escutcheon of arms, surrounded by radiating embossed gadroons; imbricated margin in gold.—Diam. 11 in. (2996) 4*l.* 16*s.*

6902. OVIFORM VASE, blue glass, mounted in ormolu.—Venetian. H. 5½ in. (3000) 7*l.*

6903. OVIFORM VASE, blue glass, mounted in ormolu.—Venetian. H. 5¼ in. (3001) 7*l.*

6904. OVIFORM VASE, blue glass, with bronze gilt mounts.—Venetian. 16th or 17th century work. H. 5½ in. (Mus. of Collegio Romano.) (4706)

6905. TAZZA, on baluster-shaped stem; Venetian glass; the bowl decorated with leaves and flowers in green and yellow enamel; a full-faced mask in the centre in white enamel.—H. 5¼ in. Diam 6¾ in. (3654) 8*l.*

6906. TWO-HANDLED CUP, semi-opaque white glass.—Venetian. Diam. 3 in. H. 1½ in. (3655) 2*l.* 10*s.*

6907. TAZZA, diamond-moulded margin, decorated with enamelled imbricated ornaments; in centre, an interlaced fret-work ornament in blue enamel.—Venetian. Diam. 9¼ in. (3656) 3*l.* 10*s.*

6908. BOTTLE, blue ground, with splashes of gold avanturine.—Venetian. H. 3¼ in. (3657) 1*l.* 16*s.* 6*d.*

6909. BELL-SHAPED DRINKING GLASS; spiral bands of white latticinio alternately with blue stripes. —H. 5 in. (Bernal coll.) (1822) 14*s.*

6910. BEAKER or TUMBLER; vertical columns of pale ruby alternately with filagree yellow and white ornaments.—H. 3¾ in. (Bernal coll.) (1822*a*) 14*s.*

6911. BEAKER or TUMBLER; vertical columns of pale ruby, blue and white latticinio filagree work. —H. 3¾ in. (Bernal coll.). (1822*b*) 14*s.*

6912. BELL-SHAPED GLASS, without stem; mounted in silver (two oval intersecting rings). —H. 8 in. (Bernal coll.) (1824) 2*l.* 2*s.*

6913. CUP; ground of black glass, sprinkled with colours in imitation of porphyry, and with gold avanturine.—H. 2⅛ in. W. 1⅜ in. (Bernal coll.) (1827) 3*l.*

6914. TAZZA on low stem; the bowl sprinkled with opaque white, yellow, and red glass.—Diam. of bowl 8¼ in. H. 3 in. (Bernal coll.) (1830) 3*l.* 5*s.*

6915. WINE GLASS on lofty involuted cord stem, enriched with twisted fillets in green, blue, and white glass; the upper part of the stem forming two serpents' heads crested with blue glass.—(Bernal coll.) (1841) 20*l.*

6916. OVIFORM ORNAMENT on bulb-stem, orange coloured glass, silvered in the interior.—H. 7½ in. (Bernal coll.) (1870) 5*l.* 5*s.*

6917. CUP in fluted ruby glass; with stand mounted in metal.—H. 2½ in. D. 3¾ in. (Bernal coll.) (1872) 2*l.* 12*s.* 6*d.*

6918. CUP; ruby glass engraved with festoons of flowers; foot mounted in metal.—H. 2¼ in. (Bernal coll.) (1872*a*) 2*l.* 12*s.* 6*d.*

6919. BEAKER, with COVER; Venetian reticulated latticinio work (vitro di trina).—H. 13¼ in. (Bernal coll.) (1912) 5*l.* 10*s.*

6920. SQUARE BOTTLE, with pink, green, and black lines.—H. 5 in. Diam. 3¾ in. (Bernal coll.) (1913*a*) 1*l.* 13*s.*)

6921. FLASK, transparent greenish blue glass, splashed with gold, red, and blue avanturine. H. 3¼ in. (3658) 1*l.* 16*s.* 6*d.*

No.
6922. IRREGULAR OVAL-SHAPED PLAQUE of opaque black glass, on which is a super-imposed layer of white glass, enclosing an etching in leaf-gold of the Virgin and Child under Gothic canopies, with various Latin inscriptions.—Italian. 15th cent. —H. 4 in. (3648) 5*l.*

6923. BEAKER, old Venetian glass, ornamented with alternating columns of latticinio and gold avanturine. —H. 6 in. (407) 18*l.*

6924. BEAKER in old Venetian frosted or crackle glass.—H. 11¼ in. (408) 14*l.*

6925. GOBLET or CHALICE in green glass, richly enamelled with arabesque scroll work in gold and colours, and with profile portraits of a lady and a gentleman, in medallions.—Old Venetian. Circa 1480. H. 6¾ in. (409) 30*l.*

6926. GLOBULAR CUP with chased silver Cover, the cup surrounded with a band or fringe of foliated ornament in white enamel.—Venetian. Circa 1500-20. H. 4¼ in. Diam. 4 in. (410) 12*l.*

6927. GROTESQUE FLOWER GLASS, with green edgings and enrichments.—Venetian, 17th or 18th cent. (75) 1*l.* 6*s.*

6928. EWER in opaque blue marbled glass.—Venetian. 16th cent. (Bandinel coll.) (567)

6929. CRUET, enriched with a waved pattern in latticinio.—Venetian. 16th or 17th cent. (Bandinel coll.) (568)

6930. TAZZA, with waved latticinio pattern.—Venetian. 17th cent. (489) 7*s.* 6*d.*

6931. BEAKER in Venetian glass, supported on three ball feet, and surrounded with raised spiral fillets of white and blue glass.—H. 3½ in. Diam. 3 in. (4066) 1*l.* 4*s.*

6932. DISH or TAZZA, decorated with raised spiral fillets of blue glass.—Venetian. Diam. 6¾ in. (4067) 1*l.* 4*s.*

6933. EWER.—Venetian. H. 4½ in. (Bernal coll.) (1914*a*) 4*l.* 7*s.* 6*d.*

6934. GOBLET in Venetian glass, the bowl ribbed; the margin enamelled with pearls.—14th cent. H. 6 in. (4259) 9*l.* 10*s.*

6935. BOTTLE or FLOWER HOLDER; purple glass.—Venetian. H. 4¼ in. (4629) 15*s.*

6936. BURETTE or FLACON, with spout and handle: old Venetian "schmelze" glass.—H. 12 in. (Bernal coll.) (1828) 10*l.* 10*s.*

6937. EWER, frosted glass, with rectilinear spout and scroll handle.—Venetian. H. 8 in. (Bernal coll.) (1832) 8*l.* 2*s.* 9*d.*

6938. BASIN, frosted glass, (*en suite* with No. 6937). —Venetian. Diam. 13¾ in. (Bernal coll.) (1832*a*) 8*l.* 2*s.* 9*d.*

6939. OVIFORM BOTTLE; Venetian latticinio glass. Band of animals in relief round centre, mounted on open work; stem in ormolu.—H. 10 in. (Bernal coll.) (1913) 5*l.*

6940. TALL BEAKER in Venetian glass, studded with square bosses in relief.—H. 13 in. (4394) 6*l.*

6941. CIRCULAR SEAU or CISTERN, with two handles formed of interlaced cords, and studded with masks in relief; the handles and masks gilded. Venetian glass.—1st half of 16th cent. H. 7¼ in. Diam. 12½ in. (4360) 10*l.*

6942. GLASS BOWL TAZZA in opaque turquoise blue glass, surrounded by a wide band of gilded and enamelled imbricated work. The under part of the tazza decorated with diaper pattern of interlacing ribbons and foliated work.—Venetian. Circa 1490. H. 6 in. Diam. 9 in. (4319) 9*l.* 13*s.*

No.
6943. BEAKER and COVER, in Venetian glass, ornamented with transverse fillets in opaque white glass, decorated with six masks in moulded and gilt glass, standing on three gilt feet.—H. 8¼ in. (5954 and 5954*a*) 10*l.*

6944. FLASK; ancient Venetian.—H. 9½ in. (4794)

6945. FLASK; ancient Venetian.—H. 8 in. (4795)

6946. FLAT-SIDED FLASK or PILGRIM'S BOTTLE in blue glass, sprinkled with gold avanturine.—H. 10½ in. (Bernal coll.) (1894) 21*l.*

6947. BOUQUET HOLDER, white glass, edged with green.—Venetian. H. 9¾ in. (76) 1*l.* 6*s.*

6948. BOUQUET HOLDER, white glass, edged with green.—Venetian. H. 9¼ in. (77) 1*l.* 6*s.*

6949. BOUQUET HOLDER, edged with blue glass. —Venetian. H. 8 in. (78) 1*l.* 6*s.*

6950. CIRCULAR PLATEAU; old Venetian blue glass.—Diam. 18¾ in. (244) 3*l.* 3*s.*

6951. GLASS CHANDELIER to hold eight lights.—Venetian. 17th cent. 3 ft. 7 in. (5946) 16*l.*

6952. DAGGER or PAPER KNIFE in Venetian glass.—17th or 18th century work. H. 9¾ in. (5869) 15*s.*

6953. CIRCULAR MEDALLION RELIEVO in moulded blue glass. Cupid trampling on a Satyr. —Italian cinque-cento work. Diam. 2½ in. (4727) 8*s.*

6954. OVAL BOTTLE or CARAFFE; old Bohemian glass.—Companion to previous No. H. 10 in. (Bernal coll.) (1850 *a*) 8*l.* 10*s.*

6955. EWER; old French or Bohemian glass richly engraved with arabesques and with mottoes in French; with Stand or Plateau engraved with arabesques, &c.; at the bottom a richly mantled coat of arms with two crests.—H. 7¼ in. (Bernal coll.) (1854, 1854 *a*) 15*l.*

6956.

6957. GOBLET and COVER; old Bohemian cut ruby glass.—H. 13¼ in. (Bernal coll.) (1875) 2*l.* 2*s.*

6958. TUMBLER or BEAKER, enamelled with coloured flowers and German inscriptions.—H. 2½ in. W. 2 in. (Bernal coll.) (1879) 3*l.* 5*s.*

6959. JUG; German enamelled glass, painted with floriated ornaments and with an "Agnus Dei," and dated 1668.—H. 7½ in. (Bernal coll.) (1880) 5*l.* 10*s.*

6960. JUG; German enamelled glass, painted with a Cavalier pledging a Lady, and inscribed "Hanns Gasmant, 1655."—H. 10 in. (Bernal coll.) (1882) 9*l.* 10*s.*

6961. JUG, German light green glass, with Cover, enamelled, with the subject of Christ and the woman of Samaria. Inscription and date, 1652.—H. 13 in. (Bernal coll.) (1843) 9*l.* 5*s.*

6962. BEAKER or "WIEDERKOM," German, enamelled with a coat of arms, and inscribed "Roccho Grasl, 1603."—H. 10½ in. (Bernal coll.) (1844) 1*l.* 5*s.*

6963. BEAKER in German blue glass, enamelled, with an interlaced cypher in white, and dated, 1678. —H. 5¾ in. (Bernal coll.) (1846) 2*l.*

6964. TANKARD and COVER; old Bohemian glass, richly engraved with strapwork, arabesques, &c. —H. 8 in. (Bernal coll.) (1847) 11*l.*

6965. ENGRAVED TUMBLER with red and green circular facet cut pastes inserted.—Bohemian. H. 4½ in. (Bernal coll.) (1849) 4*l.*

6966. OVAL BOTTLE or CARAFE; old Bohemian glass, richly engraved with arabesques, and with medallion containing a Chinese landscape subject; underneath the foot is inscribed the artist's name, "Maverl, 1719."—H. 10 in. (Bernal coll.) (1850) 8*l.* 10*s.*

No.

6967. TANKARD in semi-opaque white glass, enamelled with cartouche work, amorini, &c., in red and black; medallion in front with Cupid asleep; silver gilt cover.—German. 1680. H. 9⅛ in. (Bernal coll.) (1898) 4*l.* 10*s.*

6968. GOBLET and COVER; old Bohemian cut glass; in front is engraved an escutcheon of arms surmounted by a coronet; stem and margin of the bowl and cover enriched with coloured bands.—H. 13 in. (Bernal coll.) (1899) 1*l.*

6969. GOBLET and COVER; old Bohemian cut glass, richly engraved with arabesques.—H. 13 in. (Bernal coll.) (1900) 4*l.* 10*s.*

6970. BEAKER ornamented with rude vertical columns of latticinio, and enamelled with two German shields of arms and German inscriptions, "Dresden, 1623."—H. 6½ in. (Bernal coll.) (1906) 12*l.*

6971. BEAKER; German glass, enamelled, with subject of a woman embracing a boy who stands upon a ladder.—H. 5¼ in. (Bernal coll.) (1907) 1*l.* 8*s.*

6972. GLASS JUG with pewter cover; enamelled, with a male and female figure holding up an escutcheon, and inscribed "Hans Weithart, 1661."—German. H. 9½ in. (Bernal coll.) (1908) 5*l.*

6973. PLATE; dark purple glass, etched with bouquets of flowers, and two coats of arms, with initials and date 1613.—Diam. 9 in. (Bernal coll.) (1868) 3*l.* 7*s.*

6974. BEAKER and COVER on ball feet, decorated with birds and flowers in white enamel.—H. 5 in. Diam. 2½ in. (Bernal coll.) (1878) 5*l.* 10*s.*

6975. TUMBLER or BEAKER, enamelled with birds and flowers in white enamel, outlined in black.—H. 2 in. W. 1¾ in. (Bernal coll.) (1879 *a*) 3*l.* 5*s.*

6976. OVAL FLAT-SIDED FLASK, ribbed or fluted in blue glass, ornamented with a raised circular medallion stamped with a fleur-de lys.—H. 12¼ in. (Bernal coll.) (1905) 14*l.*

6977. BEAKER, with cover, in German glass, ornamented with emblems in medallions, and with flowers and scroll work, enamelled in brown and white.—17th cent. H. 6 in. (Bernal coll.) (1904) 1*l.*

6978. CYLINDRICAL HANAP, with cover in dark green glass, with etched arabesque ornaments.—German. 16th cent. H. 9 in. (Bernal coll.) (1836) 3*l.*

6979. BEAKER in dark blue glass, painted with a huntsman shooting a stag; at the back a lily in enamel, in proper colours.—German. Date 1601. H. 6¾ in. (Bernal coll.) (1845) 4*l.*

6980. TALL CYLINDRICAL DRINKING GLASS, ornamented with two escutcheons of arms, enamelled in colours, and with gilt imbricated margin.—German. H. 6½ in. (Bernal coll.) (1881.) 2*l.* 2*s.*

6981. LOFTY BEAKER or HANAP, with cover, surmounted with a double eagle; the vessel and cover diamond moulded.—German. 17th cent. H. 21 in. (Bernal coll.) (1852) 36*l.*

6982. CYLINDRICAL BEAKER in green glass, studded with projecting knobs.—German. 17th cent. H. 9 in. (Bernal coll.) (1838) 10*l.*

6983. BELL-SHAPED DRINKING GLASS mounted in silver.—German (?) H. 8¾ in. (Bernal coll.) (1857) 8*l.*

The silver mounting represents an armillary sphere, which encloses a die, and is surmounted by a small statuette of Fortune.

6984. GOBLET and COVER in old Bohemian cut glass; within a cartouche is engraved a view of Breslau, and on the opposite side is a shield of arms surmounted by a coronet.—First half of 18th cent. H. 11½ in. (71 and 71*a*) 10*l.*

No.

6985. BEAKER or "WIEDERKOM;" German enamelled glass.—H. 17 in. (1517) 10*l.*

6986. BEAKER or "WIEDERKOM," ornamented with raised lateral bands, and with German inscriptions, wreaths of leaves, &c. in white enamel.—H. 12 in. (Bernal coll.) (1839) 4*l.*

6987. CUT-GLASS TUMBLER or BEAKER, with an etching of a landscape and Chamois-hunt on gold leaf, enclosed between the two layers of the glass.—H. 3⅛ in. (Bernal coll.) (1848) 1*l.* 1*s.*

6988. GLOBULAR VASE and COVER, ornamented with raised bosses in blue, green, and purple glass, etched with two coats of arms, and date 1643.—H. 8 in. (Bernal coll.) (1858) 8*l.*

6989. DEEP PLATE, dark purple glass; the border etched with arabesque ornaments.—Diam. 7½ in. 1600. (Bernal coll.) (1867) 3*l.* 3*s.*

6990. BEAKER, enamelled, with an elaborate coat of arms. German inscription, with date, 1687.—H. 4½ in. (Bernal coll.) (1877) 9*l.*

6991. GOBLET and COVER; old Dutch or Bohemian cut and engraved crystal glass.—18th cent. (66) 6*l.*

6992. GOBLET or HANAP and COVER, the bowl and foot in green glass, the stem, &c., in white; the bowl engraved with a frieze of dancing amorini personifying the four elements, accompanied with Dutch inscriptions.—H. 15½ in. (Bernal coll.) (1901) 3*l.* 3*s.*

6993. GOBLET and COVER, enriched with engraved and gilded arabesque ornaments, and a medallion surmounted by a coronet, and containing an interlaced cypher; at the back German inscription.—H. 13 in. (Bernal coll.) (1834) 3*l.* 5*s.*

6994. GOBLET and COVER, the bowl painted with landscapes and architectural subjects in black; in front an oval medallion painted with an avenue of cypress trees, and a motto.—German. H. 13 in. (Bernal coll.) (1835) 3*l.*

6995. CUP of oval form in brown glass. The margin folded over, ornamented with German inscriptions in white enamel.—H. 5 in. W. 3¼ in. (Bernal coll.) (1837) 4*l.*

6996. "WIEDERKOM," German glass, enamelled with a representation of the cooper's trade in compartments, inscribed "Hieronymus Fisschler, 1616."—H. 12 in. (Bernal coll.) (1842) 8*l.* 5*s.*

6997. BEAKER in cut glass, enriched with hunting scenes in gold etched work; the glass surmounted with silver gilt rim, handles, &c.—German. Circa 1690. H. 3¼ in. (4293) 7*l.*

6998. ENGRAVED DRINKING GLASS. 18th cent.—H. 7 in. (2570) 1*l.* 13*s.*

6999. ENAMELLED DRINKING GLASS, "Wiederkom." (95) 2*l.* 12*s.* 6*d.*

The painting on this piece gives the portrait of a German miner of the Hartz forest and his wife, and the inscription relates to the perils and achievements of the miner's vocation. German, 17th cent.

7000. ENAMELLED DRINKING GLASS, with COVER.—German. 17th cent. (Bandinel coll.) (565)

7001. JUG; green glass, enriched with waves of latticinio.—English. 17th cent. (573) 12*s.*

7002. PURPLE GLASS, "Bocal."—Dutch (?) 17th cent. (Presented by Mr. Farrer.) (572)

7003. TALL GLASS, engraved with emblems in medallions, accompanied with inscription.—Old Bohemian. H. 13 3/8 in. (574) 5*s.*

7004. BOTTLE in blue glass, with enamelled flowers and birds, mounted in pewter.—Dutch. 17th cent. H. 6¼ in. (67) 3*s.*

No.
006. DRINKING GLASS on ball feet, painted in brown with figure of St. Bartholomew, and background of buildings and inscriptions.—German. 17th cent. H. 3¾ in. (Bernal coll.) (1903) 1*l.*

906. DKINKING GLASS on ball feet, painted in brown with classical landscape, signed, "Joh. Schaper."—German. 17th cent H. 3½ in. (Bernal coll.) (1903*a*) 1*l.*

007. DRINKING GLASS on ball feet, painted in brown. — German. 17th cent. (Bernal coll.) (1903*b*) 1*l.*

008. DRINKING GLASS on ball feet, painted in brown with fox-hunting scene.—German. 17th cent. H. 2¾ in. (Bernal coll.) (1903*c*) 1*l.*

009. DRINKING GLASS, painted in brown, with architectural landscape.—German. 17th cent. H. 2⅝ in. (Bernal coll.) (1903*d*) 1*l.*

010. DRINKING GLASS on ball feet, painted in brown with landscape.—German. 17th cent. H. 3 in. (Bernal coll.) (1903*e*) 1*l.*

011 DRINKING GLASS on ball feet, painted in brown. — German. 17th cent. (Bernal coll.) (1903*f*) 1*l.*

012. DRINKING GLASS on ball feet, painted with landscape.—German. 17th cent. H. 2¾ in. (Bernal coll.) (1903*g*) 1*l.*

7013. PANE of GLASS, engraved with a boar. In the centre the date 1619, surmounted by a crown and monogram. German work.—H. 9 in. W. 7⅜ in. (Presented by H.R.H. the Prince Consort.) (6938)

7014. PANE of GLASS, engraved with a tree and various animals, and the date 1620.—German work. H. 9 in. W. 7⅜ in. (Presented by H.R.H. the Prince Consort.) (6939)

7015. PANE of GLASS, engraved with the subject of Perseus and Andromeda; in the upper part are two shields of arms bearing respectively the initials "C." and "H."—H. 9 in. W. 7¼ in. (Presented by H.R.H. the Prince Consort.) (6940)

7016. GLASS GOBLET and COVER on tall stem, the whole surface cut into hexagon shaped facets. —Bohemian. H. 14½ in. Diam. 5½ in. (6898) 14*s.*

7017. GLASS GOBLET and COVER on tall stem, facet-cut, and engraved.—Bohemian. H. 14¾ in. Diam. 5¼ in. (6899) 14*s.*

7018. GLASS GOBLET and COVER, engraved with shield of arms, and German inscription on riband scroll. German.—H. 12 in. Diam. 3¾ in. (6900) a 19*s.*

7019. GOBLET and COVER of cut glass, with red latticinio work in the top of cover and projecting part of them.—German. H. 11 in. (6901) 16*s.*

7020. CUP in purple glass, painted with flowers, &c. in white enamel.—French or German. 18th cent. H. 2 in. W. 3¼ in. (3349) 5*s.*

7021. CREAM EWER; old French cut glass, polygonal shape.—H. 5 in. (3546) 1*l.*

7022. GOBLET and COVER, cut and engraved with scroll work, military trophies, &c.—Old French, period of Louis XIV. H. 9½ in. (3547) 2*l.*

7023. GOBLET or WINE GLASS on lofty bulbed and wing-mounted stem; the bowl engraved with two shields of arms, amorini, &c.—H. 11½ in. (Bernal coll.) (1840) 4*l.*

7024. WINE GLASS; old French or Bohemian; cut and engraved with arabesques.—H. 6¼ in. (Bernal coll.) (1853) 2*l.* 2*s.*

7025. UPRIGHT OVAL-SHAPED BEAKER; old French or Bohemian glass, engraved with landscapes, hunting subjects, &c.—H. 4¾ in. (Bernal coll.) (1855) 7*l.* 10*s.*

No.
7026. BOTTLE in opaque white glass, ornamented in blue.—17th cent. H. 6 in. (Bandinel coll.) (566)

7027. FLASK, "pilgrim's bottle," in thick semi-opaque blue glass, mounted in pewter; on the side is a helmeted head in Limoges enamel, by Pierre Raymond,—(Soulages coll.) (5700) 20*l.*

7028. GLASS TANKARD.—English. In the bottom is embedded a shilling of George III., dated 1787. H. 7 in. (70) 7*s.* 6*d.*

7029. JUG, in black opaque glass, ornamented with a crown in oil colour, and with the inscription, "God bless King William and Queen Mary!" painted round the neck.—(Bandinel coll.) H. 3¾ in. (570)

7030. SALT-CELLAR, in form of a shell, in amber-coloured glass.—Probably old English. H. 3 in. Diam. 4½ in. (533) 1*l.* 1*s.*

7031. VASE in yellow semi-opaque glass.—Chinese. H. 3½ in. (103) 1*l.* 1*s.*

7032. VASE, yellow semi-opaque glass.— Chinese. H. 4½ in. (104) 1*l.* 1*s.*

7033. TWO-HANDLED CUP in marbled, crimson, and green glass, moulded with ornaments in relief. —Chinese. 4½ in. by 3½ in. (Bernal coll.) (2160) 1*l.* 11*s.* 6*d.*

7034. TWO-HANDLED GREEN GLASS CUP, in imitation of Jade.—Chinese. (359) 10*s.* 6*d.*

7035. SQUARE BOTTLE, decorated with iris and other flowers in relief, gilt and enamelled.—Persian. H. 5½ in. (Bernal coll.) (1891*a*) 4*l.* 12*s.* 6*d.*

7036. CIRCULAR BOTTLE, enamelled with flowers in proper colours, in semi-opaque blue glass, silver top.—Persian. H. 5½ in. (Bernal coll.) (1891) 4*l.* 12*s.* 6*d.*

7037. GOBLET on tall stem, with dark blue wings. Venetian glass. 15th century. H. 13 in. (1911) 16*l.* 10*s.*

7038. PILGRIM'S FLASK, in fluted green glass, mounted in gilt bronze, with chain attached. Venetian. 16th century. H. 9½ in., W. 6 in. Presented by Sir J. Hudson, K.C.B. (7445)

7039. HANAP or BEAKER in Venetian enamelled glass, ornamented with tritons supporting scroll work, surmounted by spread eagles, in colours.—Circa 1490. H. 5 in. Diam. 3¾ in. (7539) 5*l.*

7040. VENETIAN ENAMELLED GOBLET; the stem in blue glass, the bowl diamond-moulded and decorated with enamelled rosettes, &c.—Circa 1450. H. 6¼ in. (7536) 8*l.* 15*s.*

7041. OVAL GOBLET and COVER; engraved with floriated and scroll work, Watteau figures and pastoral subjects, the rim of glass and cover enriched with gilt bands.—H. 8 in. L. 3½ in. W. 3 in. (6902) 1*l.* 13*s.*

7042. OVAL GOBLET and COVER, engraved with rococo scroll work, flowers, fruit, &c., with a German inscription; the rim of glass and cover enriched with gilt bands. H. 9½ in. L. 3¼ in. W. 2½ in. (6903) 1*l.* 8*s.*

7043. PIECE OF GLASS, with an Angel's Head in gold. L. 1½ in. (7894)

7044. CIRCULAR MEDALLION in moulded blue glass, with rellevo of Cupid trampling on a Satyr. Italian cinque cento work. Diam. 2½ in. (4227) 8*s.*

See Appendix, p. 175.

## MODERN GLASS.

No.
7100. BONBONNIÈRE. "Procède intercristal."—Manufactured by Grichois, 219, Rue du Temple, Paris. H. 1¾ in. Diam. 6 in. (Paris Exhibition, 1855.) (2718) 6*l.* 16*s.*

7101. CUP and SAUCER, glass, with encrusted arabesque decoration in silver.—H. 3½ in. Diam. of Saucer 5⅜ in. (Paris Exhibition, 1855.) (2719, 2719*a*) 6*l.* 8*s.*

7102. GOBLET or CUP, on tall stem, in crystal glass, the bowl in coated blue and white-glass, elaborately engraved with a Bacchanalian procession of amorini, in intaglio.—Manufactured by F. Steigerwald, Munich. H. 13 in. Diam. 8 in. (Paris Exhibition, 1855.) (2672) 14*l.*

7103. FLACON and STOPPER in frosted glass, with bands of cut and gilded vine leaves.—H. 8½ in. (Steigerwald, Paris Exhibition, 1855.) (2674, 2674*a*) 8*s.* 6*d.*

7104. HOCK GLASS, with frosted ruby bowl and green stem.—H. 5½ in. (Steigerwald, Paris Exhibition, 1855.) (2675) 3*s.* 4*d.*

7105. HOCK GLASS, with frosted ruby bowl and green stem.—H. 5½ in. (Steigerwald, Paris Exhibition, 1855.) (2675*a*) 3*s.* 4*d.*

7106. EWER in cut glass, enriched with circular bosses with gilt fillets.—H. 10 in. (Steigerwald, Paris Exhibition, 1855.) (2679) 13*s.* 4*d.*

7107. GOBLET in cut glass, enriched with circular bosses with gilt fillets.—H. 4½ in.)Steigerwald, Paris Exhibition 1855.) (2680) 6*s.* 8*d.*

7108. GOBLET in cut glass, enriched with circular bosses with gilt fillets.—H. 4½ in. (Steigerwald, Paris Exhibition, 1855.) (2680*a*) 6*s.* 8*d.*

No.
7109. VASE or GOBLET and COVER, imitation Bohemian coated glass, the bowl engraved with the Royal Arms and Cypher in medallions (glass of three strata, transparent glass, ruby, and opaque white).—Manufactured for the Exhibition of 1851, by Rice, Harris, and Co., of Birmingham. H. 22 in. (3632) 10*l.*

7110. DECANTER and STOPPER in ruby and opaque white glass, lozenge cut.—H. 12½ in. (Bacchus and Co., Birmingham.) (576, 576*a*) 1*l.* 10*s.*

7111. WINE GLASS in ruby and opaque white glass, lozenge cut.—H. 5¾ in. (Bacchus and Co.) (577) 10*s.*

7112. CHAMPAGNE GLASS, twisted filagree stem.—H. 5¼ in. (Bacchus and Co.) (1195) 10*s.* 6*d.*

7113. CRAQUELÉE VASE in sprinkled glass, gilded margin.—H. 7 in. (Bacchus and Co.) (1198) 15*s.*

7114. CYLINDRICAL VASE or AMPHORA in semi-opaque white glass, enamelled with a wreath of wild flowers. French.—H. 23½ in. (57) 17*l.*

7115. PRESSED and CUT CHAMPAGNE GLASS. (65) 2*s.*

7116. GLASS CRUET, with handles and spouts.—Italian. (5879)

7117. GLASS CRUET, with handle and spout.—Italian. (5880)

7118. VASE, GOBLET, and DRINKING GLASS in enamelled glass, designed by R. Redgrave, Esq., R.A., and manufactured by Christie, Stangate works, Lambeth. (Presented by H. Cole, Esq., C.B.) (369, 370, 371.)

7119. ENAMELLED GLASS DECANTER, designed by R. Redgrave, Esq., and manufactured by Richardson, of Stourbridge. (Presented by H. Cole, Esq., C.B.) (372)

7120. RUBY GLASS GOBLET, manufactured by Bacchus & Co.—H. 9 in. (1192) 10*s.* 6*d.*

7121. GILDED semi-opaque white glass BUTTER DISH. (1196) 3*s.* 6*d.*

7122. WINE GLASS.—(Bacchus & Co.) (578) 1*s.*

7123. WINE GLASS, with engraved wreath.—(Bacchus & Co.) (579.) 1*s.* 9*d.*

7124. CHAMPAGNE GLASS, twisted stem ornamented with coloured threadwork.—(Bacchus & Co.) (580) 9*s.*

7125. CHAMPAGNE GLASS, with engraved bowl.—(Bacchus & Co.) (581) 12*s.* 6*d.*

7126. GOBLET in crystal glass, the bowl in coated blue and white glass, engraved with a group of Ino and Bacchus, after Foley, and with wreaths of ivy.—Manufactured by Steigerwald, Munich.—H. 13 in. Diam. 7¾ in. (Paris Exhibition, 1855.) (2673) 11*l.* 7*s.* 6*d.*

7127. VASE in semi-opaque white glass, enamelled and gilded with a band or wreath of natural flowers in proper colours, Ormolu handles, &c.—French. H. 1 ft. 10¾ in. (56) 34*l.*

7128. BLUE GLASS VASE, modern French, with two moulded medallions of lions' heads. (1263) Price 1*s.* 8*d.*

7129. WATER JUG, moulded glass, centre band ornamented with figures, Neptune rising from the sea, Polydamas and Diomed; explanation of subjects written on the base moulding.—Designed by John Northwood, Stourbridge. H. 8½ in. (4736)

7130. CHAMPAGNE GLASS, similar manufacture with ornament in red, designed and executed by John Northwood.—H. 4¾ in. 4737)

No.

33. FLOWER VASE, in opal glass, with bronze tripod stand.—French. (223) 4*l.* 10*s.*

34. EWER, with compressed sides and elongated neck in Venetian "schmelze" glass. Manufactured at Venice by Lorenzo Radi 1860.—H. 8½ in. (Presented by Count Cornaro, Venice.) (7250)

35. OVIFORM-SHAPED BOTTLE; same manufacture as the preceding specimen.—H. 4¼ in. (Presented by Count Cornaro, Venice) (7251)

No.

ICE CUP and SAUCER, in Venetian "schmelze" glass, with patches of gold "avanturine" glass inserted. Same manufacture.—H. of Cup 3¼ in. Diam. of Saucer 4½ in. (Presented by Count Cornaro, Venice.) (7252) 7136.

CLARET JUG, silver-mounted. Made by Pellatt and Co. (International Exhibition, 1862.) (8369) 6*l.* 16*s.* 6*d.* 7137.

DECANTER, engraved. Made by Pellatt and Co. (International Exhibition, 1862.) (8370) 1*l.* 1*s.* 7138

# DIVISION X.—WORKS IN METAL.

## COFFERS, ETC., IN WROUGHT IRON.

No.

7200. GOTHIC CHASSE or CASKET in wrought iron, ornamented with pierced tracery work, pinnacles, and triangular crocketed pediments, &c. —Circa 1330. L. 8¼ in. H. 7¾ in. (2763) 10*l.*

7201. WROUGHT-IRON COFFER.—Circa 1350. H. 6½ in. L. 11 in. Diam. 6 in. (2538) 3*l.*

7202. COFFER in wrought iron, decorated with bands and panels of tracery work, supported on four lions. —15th cent. 7½ in. by 4 in. (Bernal coll.) (2094) 14*l.* 10*s.*

7203. COFFRET in etched steel.—German. Circa 1550. H. 5¼ in. L. 6¼ in. W. 4 in. (2537) 3*l.* 4*s.*

7204. COFFRET in wrought iron. — 14th cent. H. 5¾ in. L. 11¼ in. W. 5 in. (1235) 5*l.*

7205. COFFRET in wrought iron.—15th cent. H. 6 in. L. 7¾ in. W. 4¾ in. (1514) 2*l.*

7206. COFFER in wrought iron, with semicircular cover, enriched with bands of Gothic tracery work. —15th cent. L. 9 in. W. 5 in. H. 6 in. (4022)

7207. CASKET or COFFRET in wrought iron, decorated with perforated geometrical tracery work, French Flamboyant Gothic.—Circa 1480. H. 3¾ in. L. 4½ in, W. 5¾ in. (903) 1*l.* 17*s.* 6*d.*

7208. COFFER in steel, elaborately etched with arabesque ornamentation. — German. Circa 1550.) H. 8¼ in. L. 12½ in. W. 7½ in. (396) 8*l.* 10*s.*

7209. WROUGHT-STEEL COFFER or deed chest, engraved; German work, dated 1550.—H. 7 in. L. 14½ in. W. 9¼ in. (1287) 5*l.* 5*s.*

7210. CASKET in etched steel, the sides contain impersonations of the seven planets.—German. 16th cent. L. 12 in. W. 7 in. D. 8½ in. (3009) 7*l.* 4*s.*

7211. CASKET in etched steel, figures in costume of 16th cent. H. 4¼ in. L. 6½ in. W. 3 5/8 in. (2814) 3*l.* 6*s.*

7212. WROUGHT-IRON CHEST, painted on the exterior with two bust portraits in German 16th cent. costume.—L. 16 in. W. 8½ in. (Bernal coll. (2170) 6*l.*

7213. COFFER or DEED CHEST in wrought iron, enriched with perforated scroll work, &c.—From Nuremberg. 16th century. H. 2 ft. 4 in. L. 3 ft. Diam. 1 ft. 7½ in. (4255) 45*l.*

7214. IRON CASKET, enriched with perforated tracery work.—Circa 1480. L. 9 in. W. 7 in. Diam. 5 in. (4036) 5*l.* 10*s.*

7215. WROUGHT-IRON COFFER or DEED CHEST.—H. 1 ft. 7 in. L. 2 ft. 11¼ in. Diam. 1 ft. 6½ in. (4211) 8*l.* 2*s.*

## LOCKSMITHS' WORK — LOCKS, BOLTS, KEYS, HINGES, DOOR KNOCKERS, ETC.

No.

7243. LOCK; chiselled iron; enriched with tracery and foliage work.—Circa 1480. 4½ in. by 5 in. (2448) 1*l.* 10*s.*

7244. CIRCULAR ROSETTE ESCUTCHEON for a keyhole, chiselled and perforated iron.—Circa 1480. Diam. 3 in. (2449) 1*l.* 10*s.*

7245. LOCK; in wrought iron, chiselled with gothic canopy work and statuettes.—15th cent. 8½ in. by 7½ in. (1575) 6*l.*

7246. PORTION of a LOCK in chiselled iron (the centre cylindrical case containing the wards), decorated with gothic tracery work—German. Circa 1490. H. 2¾ in. (3626) 4*l.*

7247. CENTRE PORTION of a chiselled iron LOCK. French work. Ornamented with a small statuette of a saint (St. Paul?) and with symbols of St. Matthew and St. Luke chiselled in full relief.—Circa 1520-30. L. 2½ in. D. 2 in. (Soulages coll.) (5619) 3*l.*

7248. LOCK, HASP, and HANDLE; wrought iron; with four circles of openwork at the corners. A larger circle of similar work forms the door plate. —Italian. 16th or 17th cent. work. Diagonal measure, 14¼ in. (4850, 4850*a*, 4851.) Price, vide 7252

7249. HANDLE OF WROUGHT STEEL.—Italian. 16th or 17th cent. No. 4851. L. 11¼ in. (4852)

7250. LOCK; wrought iron.—Italian, 16th or 17th century. Diagonal measure, 12 in. (4853)

7251. CIRCULAR OPEN WORK PLATE—Italian. 16th or 17th century. Diam. 6¼ in. (4854)

7252. LOCK and HASP; wrought iron; with square corner ornaments.—Italian, 16th or 17th century. Diagonal measure, 15¼ in. (4855, 4855*a*) Price of 4850-55*a*, 14*l.*

7253 7254. PAIR of HINGES in engraved brass: the foliated scroll open work, mounted on steel.—English work. Each 10s/8 × 5 in. (5403-4) Price, with two following objects, 15*l*

7255. LOCK in engraved brass: foliated scroll openwork mounted on steel. Signed "Johannes Wilkes de Birmingham fecit."—7½ × 4/8. (5405)

7256. KEY of the above Lock; wrought steel: the open work bow is partly formed of two griffins. English (?) work. Length 4½ in. (5406) 15*l.*

7257. LOCK; chiselled iron. French transitional gothic "Flamboyant" or early renaissance work.—Circa 1500-20. H. 9 in. W. 6¼ in. (Soulages coll.) (5704) 10*l.*

7258. LOCK; chiselled iron. French "Flamboyant" Gothic.—Circa, 1490. L. 5¼ in. H. 4½ in. Composition in three compartments. In the centre a statuette of St. John; the two lateral panels filled with rich tracery work. (Soulages coll.) (5705) 5*l.*

7259. LOCK-FRONT; chiselled iron. French renaissance work.—Circa, 1530. L. 6¼ in. H. 6 in. (Soulages coll.) (5706) 5*l.*

7260. LOCK; chiselled iron. German work.—Circa, 1500. The front enriched with openwork, scroll foliage. 4½ in square. (Soulages coll.) (5707) 5*l.*

7261. LOCK-FRONT; chiselled iron. French renaissance.—Circa 1500-20. H. 6¾ in. W. 4¾ in. The front enriched with appliqué work, scroll foliage, dolphins, &c. (Soulages coll.) (5708) 5*l.*

7262. WOODEN LOCK, with rude iron Key—14th or 15th century (?) L. 1 ft. 4½ in. W. 5 in. (Soulages coll.) (5709) 1*l.* 4*s.*

No.

7263. LOCK; chiselled iron. French or German work. —Circa 1500. 4¼ in. by 4 in. (Soulages coll.) (5710) 2*l.*

7264. LOCK, with shield-shaped escutcheon, enriched with perforated and engraved foliage work.—German. Circa 1500. 7 in. by 10 in. (2693) 8*l.*

7265. COFFER LOCK; wrought-iron; enriched with cut and engraved foliage.—German. Circa 1550. 25½ in. by 11¼ in. (2447) 8*l.*

7266. LOCK in gilt bronze, decorated with trophies and allegorical figures in relief.—Italian. 1580. 11 in. by 7 in. (2437) 7*l.*

7267. LOCK enriched with engraved open work in gilt brass on ground of blued steel, with Key.—About 1600. 6 in. by 12 in. (3587, 3587*a*) 3*l.*

7268. BRONZE DOOR-HANDLE, ornamented with figure of a winged amorino.—Florentine. 16th century. L. 11½ in. (4856) 14*l.*

7269. IRON GATE-LOCK, ornamented with pierced scroll work, dolphins, and lions rampant.—Flemish renaissance. Circa 1600. L. 11½ in. W. 8¾ in. (2636) 6*l.*

7270. LOCK and KEY. French work.—Circa 1600. The bow of the key decorated with sirens, on a miniature Corinthian capital. (Soulages coll.) 7½ in. by 5 in. (5726, 5726*a*) 1*l.*

7271. STEEL LOCK and KEY, the lock elaborately engraved.—German. Circa 1610. 12½ in. by 19 in. (2409, 2409*a*) 13*l.* 10*s.*

7272. LOCK or ESCUTCHEON, with hasp in engraved iron, with arabesque work.—Dated 1617. 10 in. by 6 in. (3576) 1*l.* 4*s.* 6*d.*

7273. LOCK and KEY in chiselled steel, the lock ornamented with a mask in relief.—17th cent. (Bernal coll.) 7½ in. by 5½ in. (2065, 2065*a*) 16*l.*

7274. LOCK and KEY, in chased iron, the front ornamented with open work arabesques, inscribed "Gaspar Mozelin me fecit, 1649."—German. (Bernal coll.) 6 in. by 8 in. (2066) 8*l.*

7275. LOCK; chiselled iron; with an escutcheon of arms on a brass plate, and signed "H. H., 1651."—(Bernal coll.) 5¼ in. by 3 in. (2067) 1*l.* 12*s.*

7276. IRON PADLOCK and KEY.—16th century work. (Soulages coll.) H. 6 in. (5725) 1*l.*

7277. PIECE of STEEL-CHASED LOCK FURNITURE.—French, period of Louis XIV. 7 in. by 4¼ in. (1599) 3*l.*

7278. LOCK and CATCH for BOLT; chiselled iron. French period of Louis XIV.—9¾ in. by 5½ in. (1213, 1213*a*) 2*l.* 5*s.*

7279. LOCK, escutcheon in chiselled steel, ornamented with a medallion portrait of Louis XIV., female terminal figures, &c.—French. (Bernal coll.) 6 in. by 3¼ in. (2071) 8*l.*

7280. LOCK and KEY; chiselled iron: inscribed "P. T. Pichet, 1737."—French. 10½ by 3¾ in. (2791, 2791*a*) 6*l.*

7281. LOCK, enriched with open-work tracery in engraved brass, on ground of blued steel.—Dated 1741. 11 in. by 5½ in. (3588) 3*l.*

7282. LOCK and KEY in wrought-iron.—French. Dated 1751. 11 in. by 5 in. (1413, 1413*a*) 12*s.*

7283. IRON LOCK and KEY of ancient form.—Modern Bombay manufacture, from the city of Burhampore. (Presented by Dr. Buish, Bombay.) 3½ in. by 3 in. (4824, 4824*a*)

7284. WROUGHT-IRON BOLT, with half figure of a saint beneath a canopy.—French "Flamboyant" Gothic. About 1480. 4¾ in. by 5¼ in. (2792) 3*l.*

7285. BOLT; chiselled iron. German or French.—Circa 1490. (Soulages coll.) 4½ in. by 3 in. (5753) 1*l.*

No.
7286. BOLT in chiselled iron; Gothic. — 15th cent. 4 in. by 6 in. (1545) 1*l.* 16*s.*

7287. BOLT in chiselled iron.—Circa 1530. 5¾ in. by 3¼ in. (1507) 15*s.*

7288. BOLT, with escutcheon in chiselled iron, embossed with the arms of France; period of Henri II. —(Bernal coll.) 6 in. by 3 in. (2070) 7*l.*

7289. IRON BOLT, arabesques, with an H and royal crown. — French. Circa 1550. 4½ in. by 2¾ in. (2623) 17*s.*

7290. IRON BOLT, ornamented with interlaced arabesque work.—1550. 5¾ in. by 3 in. (2622) 1*l.* 16*s.*

7291. BOLT in wrought iron.—French. Cinque-cento work. 5½ in. by 3¼ in. (2557) 8*s.* 4*d.*

7292. IRON BOLT, ornamented with arabesques.—Circa 1550. 5 in. by 2½ in. (2624)

7293. KEY; wrought iron.—15th cent. work. L. 2½ in. (900) 4*l.* 15*s.*

7294. KEY with pierced wheel-pattern bow.—15th cent. L. 4 in. (1508) 10*s.*

7295. KEY, in chiselled iron, trefoil bow, of gothic form. 15th century. L. 3½ in. (1559) 5*s.* 6*d.*

7296. KEY in iron. Italian or French work. The upper part of the barrel is formed by a miniature Corinthian capital, on which are two sirens with interlaced wings and tails, &c. forming the bow.—Circa 1550. (Soulages coll.) L. 5 in. (5610) 5*l.*

7297. KEY. — Italian or French work. Circa 1550. (Soulages coll.) L. 4½ in. (5611) 5*l.*

7298. IRON KEY, with perforated wheel tracery pattern bow.—15th or early 16th cent. work. (Soulages coll.) L. 4¼ in. (5612) 3*l.*

7299. KEY. — Italian or French work. Circa 1550. and 5611. (Soulages coll.) L. 3¾ in. (5613) 3*l.*

7300. KEY.— Italian or French work. Circa 1550. (Soulages coll.) L. 5½ in. (5614) 3*l.*

7301. KEY in wrought iron with a circular bow or wheel, filled in with a "flamboyant" cusped tracery pattern. (French?) 15th cent. work. L. 3 1/8 in. (Soulages coll.) (5615) 8*l.*

7302. IRON KEY.— Italian or French work. Circa 1550. (Soulages coll.) L. 4½ in. (5616) 3*l.*

7303. STEEL KEY, with pierced open worked bow of Gothic tracery. L. 6¾ in. (1561) 5*s.* 6*d.*

7304. KEY; wrought iron. Gothic.— 14th cent. L. 4½ in. (1208) 1*l.*

7305. KEY; steel; with circular open-work bow of Gothic radiating tracery pattern; beneath is a square band of open quatrefoils.—French (?) 15th cent. (Bernal coll.) L. 4¼ in. (2308) 2*l.* 12*s.* 6*d.*

7306. KEY; steel; open tracery work bow, trefoil-shaped barrel.—16th cent. L. 6¼ in. (3591) 1*l.*

7307. DOUBLE MASTER KEY; steel; with circular moveable bow, perforated, and engraved with initials, &c. — 16th cent. (Bernal coll.) L. 6 in. (2302) 3*l.*

7308. KEY; steel; with interlaced strap-work bow, elaborately chiselled and perforated in openwork.—French or Italian.—Circa 1540. (Bernal coll.) L. 4¼ in. (2296) 4*l.*

7309. KEY; chiselled iron.— French. 1570. L. 5 in. (2580) 12*s.* 6*d.*

7310. KEY; wrought iron; handle terminating in open work scrolls; the whole has been engraved and damascened with silver; a coffer key adapted to a spring lock.—16th cent. L. 9 in. (5407) 5*s.*

7311. KEY; steel; with open-work bow.—17th cent. L. 6½ in. (3590) 1*l.*

7312. KEY; steel; with open scroll-work bow. -17th cent. H. 7 in. (3589) 1*l.*

7313. KEY; chiselled iron; open scroll-work bow.—17th cent.) L. 6½ in. (3550) 8*s.*

No.
7314. LOCK and KEY of a church chest (?) — Old English. Circa 1540. Brought from Somersetshire. L. 13½ in. W. 13½ in. (301) 1*l.* 15*s.*

7315. LOCK of a chest or armoire, decorated with pierced and engraved work, with two keys.—French. Circa 1680. 13½ in. by 6¼ in. (175, 175*a*, and 175*b*.) 3*l.*

7316. LOCK and KEY in wrought steel, ornamented with perforated tracery work, the key with square perforated shaft or handle.—French. Latter part of 17th cent. 5 1/8 in. by 3¼ in. (1214 and 1214*a*) 2*l.* 18*s.*

7317. KEY, chiselled arabesque-work bow.— French renaissance. 16th cent. L. 5 in. (893) 16*s.* 8*d.*

7318. KEY; steel; with brass open-work bow.—18th cent. L. 4¾ in. L. 5¾. (3592) 1*l.* 5*s.*

7319. KEY in gilt metal, the bow formed of an open-work cypher and ducal coronet.—18th cent. (2314)

7320. KEY, in gilt metal, with chased and pierced bow, scroll work, and masks.—German (?) 17th century. (Bernal coll.) L. 5 in. (2313). 1*l.* 3*s.*

7321. KEY; steel; with cut and pierced open-work bow, and decorated with brass ribbed ornaments. —15th century. (Bernal coll.) L. 5½ in. 1*l.* 10*s.* (2303)

7322. KEY; steel; with chased open-work bow and coat of arms, surmounted with a ducal coronet.—Circa 1680. (Bernal coll.) L. 5½ in. (2301) 1*l.* 15*s.*

7323. KEY; steel; the bow richly chased with a shield of arms and ducal coronet, the bearings three lizards, (the arms of the Louvois family).—French. Circa 1680. (Bernal coll.) L. 5½ in. (2300) 4*l.*

7324. KEY; steel; with open-work bow, probably French 16th century work.—(Bernal coll.) L. 4½ in. (2299) 2*l.*

7325. KEY; steel; with chiselled bow, surmounted by a ducal coronet and shield bearing the royal arms of France. 18th century.—(Bernal coll.) L. 4 1/8 in. (2298) 3*l.*

7326. KEY; steel; with elaborately chased bow, enriched with a coat of arms and ducal coronet. French or German. 17th cent.—(Bernal coll.) L. 4¾ in. (2297) 2*l.*

7327. KEY; steel; the hilt or shaft-guard pierced in cut or filed open-work.— French, period of Louis XIV. (Bernal coll.) L. 6¾ in. (2295) 2*l.* 5*s.*

7328. KEY; steel; with chiselled bow formed of two female demi figures.—(Bernal coll.) L. 4½ in. French (?) About 1550. (2069) 5*l.* 18*s.*

7329. KEY; steel; the bow ornamented with dolphins. 17th cent. L. 5½ in. (1560) 5*s.* 6*d.*

7330. UPPER PART of a KEY; chiselled iron.— L. 3½ in. With open-work bow of foliated scrolls. French. 16th century. (1516) 8*s.*

7331. KEY; iron; to a harp or other musical instrument with chiselled open-work bow. French. 16th century. L. 3¼ in. (2631) 8*s.* 4*d.*

7332. KEY in wrought iron; with quatrefoil-shaped barrel.—German. 17th century work. (1224) Price, with nine following, 5*l.*

7334. KEY in wrought iron; with open-work bow.— 17th cent. (?) (1225)

7335. KEY in wrought iron; with trefoil-shaped barrel and scroll-work bow.—German. 16th century work. (1227)

7336. KEY in wrought iron; with twisted shaft.—17th cent. (1228)

7337. KEY in wrought iron; with thin foliated scroll-work bow.—16th cent. (1229)

7338. KEY in wrought iron; with open-work bow and fluted pipe.—16th cent. (1230)

7339. KEY in wrought iron; with ornamental work inserted in the bow.—18th cent. (1231)

7340. KEY in wrought iron; with open-work bow, containing the letter "R."—17th cent. (1232)

No.

7341. KEY in wrought iron: with foliated ornament on the bow.—16th cent. (1233)

7342. KEY in wrought iron; with open-work bow. (1234)

7343. KEY in chiselled steel; to a harp or other musical instrument, damascened with gold, the ornamentation consists of musical trophies.—(Bernal coll.) L. 2¾ in. (2307) 1*l.* 11*s.* 6*d.*

7344. KEY in silver; the bow ornamented with scroll work.—L. 4¾ in. English(?) 17th cent. (6827) 1*l.* 5*s.*

7345. CHAMBERLAIN'S KEY, in ormoulu; the bow ornamented on one side with the Imperial eagle and crown; an interlaced cypher on the opposite side.—18th cent. (Bernal coll.) L. 7¼ in. (2309) 1*l.* 1*s.*

7346. CHAMBERLAIN'S KEY in gilt metal, the bow decorated with the arms of Bavaria.—German. 18th cent. L. 7¾ in. (Bernal coll.) (2310) 1*l.* 7*s.*

7347. CHAMBERLAIN'S GILT METAL KEY, the bow decorated with the arms of the Elector of Mayence.—German. (Bernal coll.) L. 6¼ in. (2311) 15*s.*

7348. GILT METAL KEY, the bow of open scroll work, the shaft or barrel richly chased.—(Bernal coll.) L. 4¼ in. French or German. 17th cent. (2312) 1*l.* 8*s.*

7349. CHAMBERLAIN'S KEY in gilt metal; with bow composed of open floriated scroll work.—17th or 18th cent. (909)

7350. CHAMBERLAIN'S KEY in gilt metal; the bow filled with a fleur de lis, &c.—18th cent. (905)

7351. CHAMBERLAIN'S KEY in gilt metal; the bow filled with an escutcheon and coronet.—18th cent. (904)

7352. CHAMBERLAIN'S KEY in gilt metal; the bow filled with an escutcheon.—18th cent. (3549)

7353. DOOR HANDLE with perforated scroll escutcheon in wrought iron.—German. 1500. L. 7½ in. W. 1¾ in. (2451) 1*l.*

7354. DOOR-HANDLE with circular five-leaved rosette escutcheons.—German. 15th cent. L. 10¼. W. 3½ in. (3598) 2*l.*

7355. DOOR-HANDLE, richly ornamented with Gothic foliated tracery work.—Nuremberg. 15th cent. L. 10 in. W. 4½ in. (3599) 3*l.*

7356. DOOR HANDLE, with Gothic foliated tracery work.—15th cent. L. 10 in. W. 4½ in. (3600) 3*l.*

7357. ROSETTE or ESCUTCHEON to a DOOR-
7358. HANDLE, Gothic floriated work.—15th cent. 3¼ by 3¼ in. (3603) 5*s.*

7359. PAIR of TINNED-IRON DOOR HANDLES. German.—Circa 1500. L. 1 ft. 10 in. (1211, 1212) 3*l.* 6*s.* 8*d.*

7360. CIRCULAR HANDLE of a drawer or door in tinned iron.—17th cent. L. 5¾ in. (3601) 5*s.*

7361. DOOR HANDLE and pair of ESCUTCHEONS in gilt brass, from a door at Somerset House. 7 in. by 5¾ in. (4013)

7362. PORTION OF LOCK ESCUTCHEON in gilt and chiselled bronze. Italian—cinque-cento work. (Soulages coll.) 4s/s by 3r/s in. (5750) 1*l.*

7363. LOZENGE-SHAPED DOOR-HINGE, ornamented with Gothic cusping.—1500. 8¾ in. by 6 in. (3596) 15*s.*

7364. LOZENGE-SHAPED DOOR-HINGE, ornamented with Gothic cusping.—Circa 1500. 8¾ in. by 6 in. (3597) 15*s.*

7365. HINGE BAND; perforated, wrought iron.—German. Circa 1520. 14 in. by 1¾ in. (2450) 2*l.*

7366. DOOR-HINGE in tinned iron.—Nuremberg. 17th cent. 15 in. by 6½ in. (3595) 1*l.*

7367. DOOR-HINGE in tinned iron.—17th cent. Brought from Nuremberg. 15½ by 6½ in. (3594) 1*l.*

7368. HINGE in tinned iron.—16th cent. 8½ in. by 5½ in. (1222)

7369 KNOCKER in wrought iron.—Date about 1600. (1220) 12*s.* 6*d.*

7370. KNOCKER, wrought iron.—German (Nuremberg) work, 16th century. Length of plate 24 in. by 8 in. (4913) 5*l.*

7371. KNOCKER.—German (Nuremberg) work, 16th century. Length of plate 18 by 7 in. (4914) 5*l.*

7372. KNOCKER, wrought iron.—15th cent. L. 11 in. W. 5 in. (2615) 6*l.*

7373. KNOCKER, iron; French renaissance.—Circa 1520. L. 15½ in. W. 5 in. (1221) 14*l.*

7374. IRON DOOR-KNOCKER; with scroll-work escutcheon attached.—Brought from Nuremberg. 1600. L. 17 in. by 6¾ in. (3593) 3*l.*

7375. DOOR-KNOCKER in tinned iron.—German. Circa 1590. 6 in. by 3½ in. (1218) 1*l.* 5*s.*

7376. KNOCKER; wrought-iron.—German. 17th cent. 12 in. by 7½ in. (2616) 4*l.*

7377. DOOR KNOCKER; wrought-iron; vertical escutcheon chiselled or engraved with pierced scroll work.—H., including escutcheon, 14½ in. (2761) 1*l.*

7378. KNOCKER; wrought-iron; French, period of Louis XIV.; a lion's head in centre of the striking part.—H. 12 in. W. 13½ in. (2760) 1*l.* 10*s.*

7379. KNOCKER in wrought iron.—Circa 1750. 9½ in. by 10¼ in. (1219) 1*l.*

7380. BRONZE DOOR KNOCKER.—Italian. (Bolognese or Venetian?) Circa 1570. H. 14 in. W. 11 in. (588) 21*l.*

7381. BRONZE DOOR KNOCKER; in the centre an eagle displayed within an oval frame of strapwork ornament; a mask in the lower part and shield of arms at the top.—Italian. 16th cent. H. 11¾ in. W. 7¾ in. (3652) 9*l.*

7382. BRONZE DOOR KNOCKER.—Italian cinque-cento.—H. 10½ in. W. 9 in. (1592) 8*l.*

7383. BRONZE KNOCKER; in centre an escutcheon of arms surrounded by three amorini, beneath is a mask flanked by two female terminal figures and another amorino seated on a shell.—Italian cinque-cento. H. 11¼ in. W. 11 in. (3010) 50*l.*

7384. BRONZE DOOR KNOCKER.—Italian. 16th cent. 5 in. by 4 in. (2802) 2*l.*

7385. WROUGHT-IRON WINDOW GRATING.—German. Circa 1470. H. 3 ft. 1 in. W. 1 ft. 9 in. (2446) 6*l.*

7386. PLAQUE or CARTOUCHE in wrought iron, surrounded with open scroll work and bearing the initials and date "R.G., 1599."—Flemish or German. L. 2 ft. 3 in. W. 13½ in. (3634) 5*l.*

7387. OPEN-WORK PANEL of a GATE, wrought-iron.—Old English work. Brought from a house at Greenwich. Circa 1700. H. 3 ft. 4½ in. W. 4 ft. 6 in. (2444) 12*l.*

7388. PORTION of a SCREEN in wrought-iron.—17th or 18th century. H. 1 ft. 8½ in. W. 13 in. (4830) 2*l.*

7389. COFFER LOCK; in wrought-iron; with a representation of the Crucifixion in high relief, and with rich canopy and tracery work. French "Flamboyant" Gothic work.—Circa 1490. 7 in. high by 7½ wide. (4292) 31*l.* 10*s.*

No.
7390. DOOR-KNOCKER, with escutcheon; iron repoussé work. Venetian. — Circa 1550. 12 in. by 8 in. (4281) 16*l.* 16*s.*

7391. KNOCKER, in wrought iron; with a quatrefoil shaped escutcheon.—Dated 1496. German work. 11½ by 7½. (4607) 2*l.* 10*s.*

7392. IRON LOCK. Dated 1751. 6s/s in. by 3¾ in. (4592)

7393. LOCK, with chiselled Steel Key; the wards elaborately pierced in quatrefoils, the barrel of the Key fluted, and the bow richly ornamented with raised bosses, &c.—German work. 16th cent. 4¼ in. by 3¾. in. (4507, 4507A) 5*l.* 12*s.*

7394. CHISELLED IRON BOLT, arms and cipher of Henri II. and Diana of Poitiers. French 16th cent. work.—6 in. by 3 in. Presented by Mrs. Palliser. (4035)

7395. WROUGHT-IRON KNOCKER; with escutcheon; German scroll ornament. — Augsburg or Munich. First half of 17th century. 18 in. by 7¼ in (4427) 1*l.*

7396. PAIR of CIRCULAR DOOR KNOBS or
7397. HANDLES in wrought iron, enriched with open work trefoils, &c.—German. Circa 1500. Diam. 3¼ in. (4373, 4374) 6*l.*

7398. CIRCULAR ROSETTE-ESCUTCHEON for a door handle, in wrought iron.—German. Circa 1490. Diam. 7 in. (4375) 2*l.*

7399. HANDLE of a PRESS or COFFER; wrought-iron; ornamented with grotesque heads and open tracery work. French or German. 15th century. W. 4 in. H. 3½ in. (4314) 2*l.* 16*s.*

7400. WROUGHT-IRON WINDOW GRATING; with return ends; in the centre is a shield of arms within a circle.—Circa 1520. Brought from the Cathedral at Ghent. H. 7 ft. W. 2 ft. 6 in. (5975)

7401. GRATING in copper gilt, with openwork punched ornament.—Italian quattro-cento work. Brought from Venice. 2 ft. by 1 ft. 8¼ in. (5805)
Price, with 7 following and 22 other pieces of ironwork, 30*l.* 10*s.*

7402. GRATING in copper gilt, with floriated pattern.—Italian. 16th century work. 1 ft. 4¼ in. by 1 ft. 2¾ in. (5806)

7403. PORTION of the BALUSTRADE of a STAIRCASE in wrought iron; four flying amorini supported on scroll work.—Venetian. 17th century work. L. 10 ft. H. 2 ft. 4 in. (5966)

7404. FRONT of a BALCONY in wrought iron.—Venetian work, 17th century. H. 1 ft. 3½ in. W. 5 ft. 2 in. (5969)

7405. OBLONG PANEL in wrought iron.—Venetian work, 17th century. H. 3 ft. 1 in. W. 1 ft. 10½ in. (5970)

7406. OBLONG PANEL in wrought iron.—Venetian work. 17th century. H. 2 ft. W. 1 ft. 2½ in. (5971)

7407. PANEL from a balcony in wrought iron.—Venetian, 17th century. H. 2 ft. 8 in. W. 1 ft. 2 in (5972)

7408. PANEL in wrought iron.—Venetian, 17th century.—H. 2 ft. 4½ in. W. 1 ft. 2 in. (5973)

7409. PEDIMENT of a GATE in wrought iron.—German work. Circa 1700. H. 2 ft. 7 in. W. 7 ft. 2½ in. (5976) 12*l.*

7410. PORTION of a GATE in wrought iron, open scroll and strap work.—German. Circa 1700. H. 2 ft. 9 in. (5977) 55*l.* with two following objects.

7411. PEDIMENT of a GATE; in centre a shield surmounted by a coronet, open scroll work on each side.—German. Circa 1700. H. 2 ft. W. 6 ft. (5978)

No.
7412. PEDIMENT of a GATE, open scroll work with interlaced strapwork, surmounted by a coronet. —German. Circa 1700. H. 2 ft. 4 in. W. 1 ft. 6 in. (5979)

7413. BRONZE LOCK PLATE, ornamented with two recumbent figures and trophies, &c.—Italian. 16th or 17th century. H. 7 in. W. 8 in. (4817)

7414. HASP; with female figure bearing flowers. Italian. 16th or 17th century. L. 8s/s in. (4817a)

7415. PAIR of HINGES in tinned iron.—German work. 17th century. 6½ in. by 3 in. (891, 892)

7416. PAIR of WROUGHT IRON HINGES, orna-
7417. mented with raised foliated scroll ornament.—German. 17th century work. H. 1 ft. 7 in. W. 10 in. (5962, 5963) 4*l.*

7418. WINDOW GRATING or SCREEN in wrought iron, with return ends; composition of interlaced foliated ornament.—German work. 17th century. H. 7 ft. W. 4 ft. Ends deep 11 in. (5974)

7419. FRONT of a BALCONY, in wrought iron interlaced scroll work. H. 1 ft. 4 in. W. 5ft. 3 in. (6844) For price, with 13 following, vide 7401

7420. PANEL, in wrought iron interlaced scroll work. H. 2 ft. 9 in. W. 1 ft. (6854)

7421. PANEL, in wrought iron scroll work. H. 2 ft. 8 in. W. 1ft. (6846)

7422. SEMICIRCULAR PANEL, in wrought iron, with interlaced strap work pattern. H. 1 ft. 9½ in. W. 3 ft. 4 in. (6847)

7423. PANEL, in wrought iron, composed of fleur-de-lys and scroll work. H 1 ft. 11 in. W. 1ft 7 in. (6848)

7424. PANEL, in wrought iron, composed of fleur-de-lys and scroll work. H. 1 ft. 11 in. W. 1ft. 7 in. (6849)

7425. PANEL, in wrought iron scroll work. H. 2 ft. 5 in. W. 1 ft. 3 in. (6850)

7426. PANEL, in wrought iron scroll work. H. 1 ft. 7 in. W. 10¼ in. (6851)

7427. PANEL, in wrought iron, a cross surrounded by interlaced strap-work. H. 1 ft. 7 in. W. 5 in. (6852)

7428. LOCK and KEY; the bow of the key enriched with Gothic tracery work.—French or German. 16th cent. Lock, 5½ by 4s/s in. Key, L. 5s/s in. (6856, 6856a)

7429. GATE LOCK and KEY, in wrought iron. 16th cent work. Lock 16 in. by 6 in. Key, L. 6s/s in. (6857, 6857a)

7430. PADLOCK and KEY, in wrought iron. 16th cent. work. Padlock, H. 6in. W. 4¾ in. D. 3 in. Key, L. 4¾ in. (6858, 6858a)

7431. LOCK and KEY, in wrought iron. Lock, 7½ in. by 8 in. Key, L. 4½ in. (6859, 6859a)

7432. LOCK in wrought iron. 7½ in. by 8 in. (6860)

7433. TRIANGULAR WROUGHT IRON WASH-
7434. STAND, on claw feet, and decorated with perforated tracery work.—Italian. Quattro-cento period. H. 3 ft. 2 in. Diam. 2 ft. (7361)
Price, with the following, 14*l.*

7435. WROUGHT IRON WASH-STAND.—Italian. Quattro cento period. H. 3 ft. 2 in. Diam. 1 ft. 10 in. (7362) Price, v. No. 7361.

7436. CHAMBERLAIN'S KEY, in gilt bronze. On the bows are a lion rampant, surmounted by an electoral crown, and a cypher. German. Date about 1700. (3604) 1*l.* 5*s.*

7437. STREET LAMP, in wrought iron, supported on a bracket of twisted iron bars. Italian. 16th century. H. 4 ft. 2 in. W. 3 ft. 2 in. (7384) 8*l.*

7438. WINDOW-GRATE, in wrought iron, pattern of quatre-foils in open work. Italian. 16th century. L. 3 ft. 4 in. W. 3 ft. (7805) 1*l.* 10*s.* 4*d.*

7439. GATE, in wrought iron, open work pattern of fleurs-de-lys. Italian. 16th century. H. 3 ft. ¼ in. W. 3 ft. 8 in. (7871)

7439. KEY in chiselled iron. 16th century. (8387) 8s. 4d.

7440. KNOCKER, in chiselled wrought iron. An Amorino in relief, bearing a label with the word "Salve." H. 1 ft. 3 in. (7651) 59l. 4s. 6d.

7441. DOOR HANDLE and ESCUTCHEON, in wrought iron. Handle, L. 8 in., W. 6 in. Escutcheon, diam. 6¾ in. (7652) 6l. 6s.

7442. IRON KEY. Open-work branched handle. L. 4 1/8 in. (Presented by W. F. Settle, Esq.) (7738)

7443. GILT KEY, pierced open-work bow.—Italian. 16th or 17th century. L. 4 in. (Presented by Sir James Hudson, K.C.B.) (7443)

7444. PANEL in wrought iron, interlaced scroll pattern. H. 2 ft. 9 in. W. 1 ft. (6845)

7445. PAIR of BRONZE RING HANDLES, with mask escutcheons, ornamented with foliage. Italian. 15th century. H. 6¾. in. W. 4 7/8 in. (7288-89) 12l.

INSTRUMENTS AND UTENSILS, VARIOUS—(SHEARS, SCISSORS, ETC.)

No.

7450. PAIR of PINCERS, in chiselled steel. Italian work. 16th century. The handles are formed by two dolphins, enriched with acanthus foliage.—(Soulages coll.) L. 4 in. (5620) 1l.

7451. PAIR of PINCERS in chiselled iron.—Italian. 17th cent. L. 5 in. (1206) 1l. 13s. 4d.

7452. HAND-SAW, with chiselled steel mounts, the hilt mounted with mother-of-pearl, with pommel formed by an eagle's head. L. 11¾ in. W. 3¼ in. (2402) 1l. 8s.

7453. PAIR of NUTCRACKERS in chiselled steel.—French. Period of Louis XIII. L. 5¼ in. (1209) 1l. 13s. 4d.

7454. NUTCRACKERS in chiselled steel.—Italian. First half of 17th cent. (895) 2l. 10s.

7455. PAIR of SHEARS, with chiselled steel case.—Italian. 17th cent. (Bernal coll.) L. 4 5/8 in. (2325, 2325a) 1l. 13s.

7456. PAIR of STEEL SHEARS, with engraved blades.—Italian. 1560. L. 6¼ in. (Bernal coll.) (2328) 1l. 5s.

7457. A PAIR of SHEARS, the blades engraved with arabesque ornaments.—Italian. About 1540. L. 7 5/8 in. (Bernal coll.) (2140) 1l.

7458. PAIR of STEEL SCISSORS, with engraved blades and chiselled handles, on which are two shields of arms.—(Bernal coll.) L. 13½ in. (2133) 8l. 5s.

No.

7459. PAIR of SCISSORS, the handle inlaid with silver, with the arms of a bishop.—L. 10 5/8 in. (Bernal coll.) (2135) 2l. 5s.

7460. PAIR of SCISSORS mounted in silver; cypher and escutcheon.—(Bernal coll.) L. 9 in. (2136) 1l. 2s.

7461. PAIR of SCISSORS, with chased silver gilt bows. Circa 1580. (Bernal coll.) L. 5 in. (2269) 3l. 10s.

7462. PAIR of STEEL SCISSORS, ornamented with pierced work. Modern Hindoo.—L. 6½ in. (Exhibition of 1851.) (2637) Price, vide 1701.

7463. LEATHER CASE containing SCISSORS, TWO KNIVES, and a PAIR of TWEEZERS.—Italian. 1540-50. (Bernal coll.) L. 7¼ in. (2330, 2330a, 2330b, 2330c, 2330d) 1l. 13s.

7464. SCISSORS CASE, engraved steel foliage work, on one side an equestrian figure.—17th cent. L. 3 in. (2403) 2s. 6d.

7465. PAIR of STEEL SUGAR BREAKERS, the blades engraved with figures and German inscription.—Dated 1744. (Bernal coll.) L. 8½ in. (2134) 1l. 1s.

7466. SCREW PRESS in chiselled iron, with seal for stamping documents.—1690. (Bernal coll.) H. 11 in. L. 7 in. W. 4½ in. (2075) 20l.

7467. BEETUL CUTTER in chiselled steel, encrusted with silver and brass.—Oriental. (Bernal coll.) L. 11¼ in. (2083) 2l. 18s.

7468. SURGICAL or other INSTRUMENT, with six blades, the haft or sheath in engraved and gilded copper.—Italian. 15th cent. L. 3¾ in. (4083)

7469. PAIR of SHEARS, in chiselled steel sheath; Italian 16th century work. L. 4 5/8 in. (Soulages coll.) (5604) 1l.

7470. PAIR of SCISSORS, the blades engraved and pierced with foliated openwork, hilts and bows in silver.—German (?) work. Early part of the 17th cent. L. 3¾ in. (4500) 1l. 8s.

7471. ETUI or NEEDLE CASE in chiselled steel, foliage and cartouche work, with a figure of Hercules and the lion.—17th cent. work. L. 4 in. (4043) 8l.

7472. PAIR of STEEL DIVIDERS, with a double action screw.—16th or 17th century work, from Venice. L. 1 ft. (5808) Price, vide 7401.

7473. PAIR of SPRING SHEARS ornamented with engraved and damascened work in gold.—Italian. 16th century work. L. 7 3/8 in. (5868) 18s.

7474. PAIR of SCISSORS, the handles bent, and ornamented in steel carving, with the "Cross of Savoy" in the centre. Modern Italian. L. 5 in. (7736) 12s.

7475. PAIR of SCISSORS, in carved steel, ornamented with the subject of St. Nicholas on the handles. Modern Italian. L. 5¼ in. (7737) 12s.

## KNIVES, FORKS, SPOONS, ETC.

No.

7490. PAIR of CARVING KNIVES, in sheath of in-
7491. cised leather, the hilts of the knives in silver gilt enamelled.—15th cent. (Bernal coll.) L. 14¼ in. (2239) 49*l.* 10*s.*

7492. KNIFE and FORK, with handles of Venetian millefiore glass.—16th or 17th century. L. 10 in. and 8½ in. (1567, 1567*a*) 1*l.* 13*s.*

7493. SET of KNIVES and FORKS, in an upright leather case.—H. 1 ft. 1½ in. Diam. 5½ in. (1549) 12*l.*

No.

7494. KNIFE, with chiselled steel and mother-of-pearl hilt, the blade engraved and partly gilded; with leather case.—L. 11 in. (Bernal coll.) (2132, 2132*a*) 8*l.*

7495. KNIFE, with chiselled steel hilt; lion rampant holding a shield; with wood pewter-mounted case.—(Bernal coll.) L. 8¼ in. (2137, 2137*a*) 3*l.* 12*s.* 6*d.*

7496. KNIFE, with dark horn brass mounted hilt, the brass work engraved with Scriptural subjects.—German. Dated 1608. (Bernal coll.) L. 6 in. (2138) 15*s.*

7497. KNIFE, with dark horn hilt, with brass mounting, engraved with Scriptural subjects.—German, dated 1608. (Bernal coll.) L. 9 in. (2138*a*)

7498. KNIFE, red and black lacquered hilt, inlaid with raised silver piqué work, arabesque ornament.—German. Circa 1700. (Bernal coll.) L. 9 in. (2139) 9*l.* 5*s.*

7499. KNIFE, with tortoiseshell hilt inlaid with raised silver piqué work, arabesque ornament.—(Bernal coll.) L. 9½ in. (2141) 7*l.*

7500. KNIFE CASE in ivory, in the shape of a quiver, engraved with figures of emperors, knights, &c., and a frieze of hunting subjects, arabesques, &c., containing 12 knives with engraved ivory hilts.—Circa 1560. (Bernal coll.) H. 9¾ in. Diam. 2 5/8 in. (2165 to 2165*b*) 25*l.* 10*s.*

7501. CARVING KNIFE, ebony hilt, engraved spatula-shaped blade, mounted in bronze gilt, with stamped leather case.—Italian cinque-cento work. (Bernal coll.) H. 1 ft. 7½ in. W. 3¼ in. (2183, 2183*a*) 4*l.*

7502. KNIFE, FORK, and SPOON in leather case, with hilts in rock crystal mounted in silver gilt.—(Bernal coll.) 9 in. by 2 5/8 in. (2247 to 2247*c*) 4*l.* 5*s.*

7503. KNIFE and the HILT of a FORK, the hilts in raised enamelled work, flowers, insects, &c.—Dutch (Bernal coll.) L. of knife, 8 in. (2254, 2254*a*) 5*l.* 10*s.*

7504. KNIFE and FORK; the hilts in chiselled steel, being statuettes respectively of Bacchus, and Diana. (Bernal coll.) L. of knife, 7¼ in. L. of fork, 6 in. (2255, 2255*a*) 30*l.*

"This knife and fork are said to have belonged to the Pretender."

7505. JOINTED FORK, in silver, chased, with amorini, &c., and set with six garnets.—(Bernal coll.) L. 6¼ in. (2256) 15*l.* 10*s.*

7506. KNIFE, with chiselled steel hilt, inlaid with mother-of-pearl.—Italian. 16th cent. (Bernal coll.) L. 6½ in. (2270) 1*l.* 5*s.*

7507. KNIFE, with blade partly gilt and engraved. The handle in carved ivory formed of a satyr supporting an amorino. Italian work; 17th cent. L. 9½ in. (1640) 6*l.*

7508. PENKNIFE, with silver parcel-gilt handle.—Italian work. Circa 1570. (Bernal coll.) L. 5½ in. (2271) 2*l.*

7509. PAPER KNIFE, with carved ivory hilt.—Italian. 17th cent. L. 9½ in. (1641) 6*l.*

7510. KNIFE and FORK, with silver hilts, in fish skin case, engraved with Scriptural subjects, in the style of Theodore de Bry.—Dated 1607. (Bernal coll.) L. of Knife 8 1/8 in. L. of Fork 7¾ in. (2273*b*, 2273*a*, 2273) 8*l.* 5*s.*

7511. KNIFE and FORK, with ivory hilts, inlaid with silver piqué work, There is an inscription round each of the hilts in piqué work, "Benjamin Ayloffe, anno 1685."—English work. (Bernal coll.) L. of Knife 7½ in. L. of Fork 6¾ in. (2272, 2272*a*) 3*l.* 8*s.*

7512. KNIFE and FORK, with hilts in chequered marqueterie of mother-of-pearl and tortoiseshell; the blade of the knife engraved with the Virgin and the Crucifixion.—German work. Dated 1626. L. of Knife 8¼ in. L. of Fork 7¼ in. (Bernal coll.) (2315, 2315*a*) 2*l.*

No.
7513. KNIFE, with fluted hilt, inlaid with white metal.—German. 17th cent. L. 3s/8 in. (Bernal coll.) (2316) 1*l.* 2*s.* 6*d.*

7514. KNIFE and FORK, with silver-gilt hilts, the pommels enriched with open-work scrolls.—German. 16th cent. L. of Knife 7 in. L. of Fork 6¾ in. (Bernal coll.) (2317, 2317*a*) 1*l.* 2*s.* 6*d.*

7515. KNIFE, with chased steel and pearl-mounted hilt.—L. 9 in. (Bernal coll.) (2318) 3*l.* 15*s.*

7516. KNIFE, with brass enamelled hilt, dragon's head pommel.—German. 17th cent. L. 8¼ in. (Bernal coll.) (2319) 3*l.* 15*s.*

7517. KNIFE and FORK, carved hilts, with pommels formed by goat's heads.—17th century. L. of Knife 9 in. L. of Fork 8s/8 in. (Bernal coll.) (2320, 2320*a*) 2*l.* 2*s.*

7518. KNIFE and FORK, with ivory hilts, mounted and inlaid with engraved silver work.—L. of Knife 10s/8 in. L. of Fork 9 in. (Bernal coll. (2321, 2321*a*) 2*l.* 2*s.*

7519. KNIFE and FORK, with Venetian glass millefiore hilts.—17th cent. L. of Knife 9¼ in. L. of Fork 8s/8in. (Bernal coll.) (2322, 2322*a*) 2*l.* 2*s.*

7520. KNIFE and FORK, with carved ivory hilts, amorini, with fruits.—L. of Knife 8½ in. L. of Fork 8 in. (Bernal coll.) (2323, 2323*a*) 6*l.* 5*s.*

7521. KNIFE and FORK, with carved ivory hilts, the pommels carved with grotesque heads of animals.—Dutch or German. 17th cent. L. of Knife 7s/8 in. L. of Fork 7s/8 in. Bernal coll.) (2324, 2324*a*) 1*l.* 12*s.*

7522. KNIFE and FORK with hilts in white metal, and with white fish-skin sheath, also mounted in white metal; the hilts and sheath richly decorated with arabesque scroll ornaments.—German. 16th cent. L. 10½ in. (Bernal coll.) (2327) 3*l.* 5*s.*

7523. KNIFE, with broad (short) blade; silver hilt, parcel gilt and inlaid with ornaments, with Hebrew inscription in niello work.—German. 16th cent. With fish-skin case. L. 7¾ in. (Bernal coll.) (2329, 2329*a*) 5*l.* 5*s.*

Inscribed: "Let the high praises of God be in their mouths, and two-edged swords in their hands."

7524. KNIFE, with ivory hilt; carved ivory head at the pommel; on the blade is inscribed, "C. du Roy à Langre," with green fish-skin case.—French. L. 9¼ in. (Bernal coll.) (2332, 2332*a*) 12*l.*

7525. CARVING KNIFE, with steel blade, and silver parcel gilt handle, divided into four compartments on each side, occupied with Scriptural subjects in bas-relief: the shield of arms of the Della Rovere family in one of the upper compartments. Attributed to Pollajuolo. Circa 1470. L. 12 in. (5415) 60*l.*

7526. STEEL KNIFE, with carved ivory handle and silver gilt pommel.—French. 17th century. L. 7s/8 in. (4863)

Price, with two following objects, 4*l.* 4*s.*

7527. FORK, with carved ivory handle and silver-gilt pommel.—French. 17th century. Length 6s/8 in. (4864)

7528. SPOON in carved ivory, the handle formed of a winged-cherub head, with bunches of fruit.—French. 17th cent. L. 6 in. (4862)

7529. SPOON, in silver gilt, chased pattern of fruit, &c. on the handle.—English. 17th century. L. 7¾ in. (4865) Price 7*l.* with the two following objects.

7530. KNIFE, steel blade, and silver gilt handle.—English. 17th cent. L. 8¾ in. (4866)

7531. STEEL FORK, with silver gilt handle.—English. 17th cent. L. 6¾ in. (4867)

7532. SPOON, in silver gilt. English. 17th cent. L. 4¼ in. (4868) 1*l.*

7533. KNIFE HANDLES in brass, terminating in griffin's heads, ornamented with blue and white
7534. enamel. L. 3s/8 in. (5429, 5430)

No.
7535. TABLE KNIFE; the hilt inlaid with niello work. Italian. Date, second half of 15th century. L. 7 in. (5762) 16*s.*

7536. FORK, with carved ivory hilt; Judith with the head of Holofernes. French or Flemish 16th century work. L. 8 in. (Soulages coll.) (5590) 1*l.*

7537. KNIFE, with silver hilts, engraved with Scriptural subjects and arabesques, in the style of Theodore de Bry. German or Flemish. Circa 1500. (Soulages coll.) (5591) 5*l.*

7538. KNIFE with hilt in chiselled iron, the pommel formed by a lion holding a shield with the arms of France. French work. Circa 1540–50. L. 9s/8 in. (Soulages coll.) (5595) 2*l.*

7539. KNIFE, with brass hilt; Italian (?) Circa 1570. The hilt formed by a terminal figure of a Satyr, masks, strapwork-ornament, &c. L. 9½ in. (Soulages coll.) (5596) 2*l.*

7540. KNIFE, with three blades and chiselled steel hilt, originally gilded; French or Italian (?) Circa 1550. L. 9s/8 in. (Soulages coll.) (5597) 3*l.*

7541. FOUR SMALL KNIVES, with chiselled and gilded steel hilts, two of them incrusted with mother-of-pearl. French or Italian work. Circa 1540–50. (Soulages coll.) L. 5¼ in. to 6½ in. (5598 to 5601) 4*l.*

7542, 7543. DESK PENKNIFE and ERASER, with long style shaped ivory hilts; the upper parts formed by nude female figures. Italian (?) 16th cent. L. of each, 14 in. (Soulages coll.) (5602 and 5603) 3*l.*

7544. KNIFE, with engraved silver hilts, with stamped leather case.—German. L. 10 in. (Bernal coll.) (2347, 2347*b*) 5*l.*

7545. KNIFE, with hilt covered with embossed silver foil.—Italian. Circa 1540. L. 8¼ in. (2618) 16*s.* 3*d.*

7546. KNIFE, with hilt covered with embossed silver foil. Italian. Circa 1540. L. 8¼ in. (2619) 16*s.* 3*d.*

7547. PENKNIFE, bone hilt.—Modern Hindoo. (Exhibition of 1851.) L. 6½ in. (2638)

7548. ETUI, in chiselled and damascened steel, containing two penknives and an eraser.—Italian. Circa 1530. L. 5¼ in. (2795) 3*l.* 4*s.*

7549. ETUI, or needle-case, in chiselled steel.—Italian. 17th century work. L. 2s/8 in. (Soulages coll.) (5605) 1*l.*

7550. KNIFE and FORK, with carved ivory hilts, various animals grouped together in contorted positions, 17th cent.; with boxwood sheath carved with small Scriptural subjects and Dutch inscriptions, dated 1598. L. 11 in. (3647, 3647*a*, 3647*b*) 5*l.* 5*s.*

7551. TABLE SPOON, with folding handle; the bowl in silver, and the hilt in iron, inlaid with gold and silver. L. 7½ in. (1283) 1*l.* 17*s.*

7552. SILVER PARCEL-GILT SPOON, the stem surmounted with a plume of feathers, and the lower part with an escutcheon of arms,—German. Circa 1600. L. 6¾ in. (Bernal coll.) (2115) 9*l.*

7553. SPOON and FORK in silver gilt. 16th cent. work. The ends of the handles enriched with masks and terminal figures of Satyrs.—Italian (?) L. of each 6¼ in. (Soulages coll.) (5593 and 5594) 4*l.*

7554. SPOON and FORK, in silver gilt, the hilt ornamented in silver filagree work, and enamelled.—17th cent. H. 7 in. and L. 5 in. (Bernal coll.) (2248, 2248*a*) 4*l.*

7555. SPOON, in dark red jasper; with metal mounts gilt and enamelled blue and white.—Italian cinquecento. L. 5½ in. (6806) 4*l.*

7556. SPOON, in polished jasper, with enamelled gold mounts.—L. 5 in. (Bernal coll.) (2249) 2*l.*

7557. SILVER JOINTED FORK and SPOON, elaborately chased with arabesque ornaments, surmounted by a goat's head; with a leather case.—L. 6 in. (Bernal coll.) (2251) 7*l.* 7*s.*

No.

7558. SPOON, silver gilt, the stem richly decorated with cartouche work, surmounted by the figure of a saint, the bowl decorated with birds in repoussé work.—Circa 1600. L. 8¼ in. (Bernal coll.) (2252) 3*l.* 15*s.*

7559. KNIFE, FORK, and SPOON, mounted in carved ivory, with stamped leather case.—Dutch. Circa 1680. L. 9¾ in. (Bernal coll.) (2253 to 2253*c*) 4*l.* 10*s.*

7560. SILVER PARCEL-GILT JOINTED FORK, with spoon attached, the stem chased with car touche work, the bowl engraved with the Nativity, within a border of arabesque work.—German. 1624. L. 6½ in. (Bernal coll.) (2257) 8*l.* 10*s.*

7561. JOINTED SPOON and FORK, in silver the stem surmounted by a small statuette of a bearded man; and inscribed, "Claes joost, Genova, anno 1592," &c. &c.—L. 6½ in. (Bernal coll.) (2258) 6*l.*

7562. JOINTED SPOON in mother-of-pearl, mounted in silver.—Dutch. 17th cent. L. 7 in. (Bernal coll.) (2259) 1*l.* 11*s.* 6*d.*

7563. SPOON, silver-gilt bowl, the hilt enamelled on gold, with subjects of figures, fruit, &c. in crimson. —L. 7 in. (Bernal coll.) (2260) 8*l.*

7564. SPOON, with engraved rock crystal bowl, silver-gilt and enamelled stem.—Early 17th cent. work. L. 7¾ in. (Bernal coll.) (2261) 8*l.* 15*s.*

7565. SPOON, bowl in white shell, hilt in blue glass, mounted in silver gilt.—L. 7 in. (Bernal coll.) (2262) 2*l.* 15*s.*

7566. SPOON, silver parcel-gilt, summit of handle chased with palmettes; five small silver rings attached.—Early part of 16th cent. L. 6 in. (Bernal coll.) (2263) 1*l.* 10*s.*

7567. SPOON silver parcel-gilt, the handle enriched with the figure of a saint in relief and Gothic floriated ornament, the bowl has an inscription in church text.—German. 15th cent. L. 5¼ in. (Bernal coll.) (2264) 10*l.* 15*s.*

7568. SPOON, silver parcel-gilt, bowl engraved with a large Maltese cross, the summit ornamented with fleur-de-lys ornaments; five silver rings attached.—Circa 1500. L. 5¾ in. (Bernal coll.) (2265) 3*l.* 10*s.*

7569. SILVER-GILT SPOON, bowl engraved in front with the Resurrection; on reverse with Virgin and Child.—Flemish. Circa 1540. L. 6¼ in. (Bernal coll.) (2266) 10*l.* 5*s.*

7570. SPOON, parcel gilt, spiral twisted handle, circular pommel, bowl engraved and dated 1611.—L. 5¾ in. (Bernal coll.) (2267) 4*l.* 10*s.*

7571. SPOON, silver-gilt bowl and mountings, handle formed by a branch of red coral; on the bowl is engraved a shield of arms with a coronet, and the initials G. F. V. E.—L. 7¼ in. Probably Flemish, 16th cent. work. (Bernal coll.) (2268) 4*l.* 10*s.*

7572. SILVER SPOON, with handle of dark wood, surmounted with a bust in amber.—17th cent. L. 7 in. (Bernal coll.) (2274) 14*s.*

7573. BOX-WOOD SPOON, the hilt in silver-gilt, surmounted by a female terminal figure.—Flemish, latter part of 16th cent. L. 6½ in. (Bernal coll.) (2342) 3*l.*

7574. SPOON, carved pearwood, hilt carved with small figures of the Twelve Apostles; on the bowl the sacred monogram, I.H.S.—L. 5¾ in. Flemish or German. 16th cent. (Bernal coll.) (2343) 1*l.*

7575. JOINTED SPOON and FORK in carved ivory, top of stem surmounted by a bust of a siren supporting a basket of flowers.—16th cent.—L. 6½ in. (Bernal coll.) (2344) 5*l.*

7576. SPOON and FORK in carved ivory, the handles in the form of terminal pedestals surmounted by busts of amorini.—French or Flemish 17th cent. —L. of Spoon 6½ in. L. of Fork 6½ in. (Soulages coll.) (5588, 5589) 5*l.*

No.

7577. SPOON, bowl formed of a segment of a cowrie shell, silver-gilt handle, the summit surmounted by an enamelled shield of arms.—15th cent. L. 5 in. (Bernal coll.) (2345) 15*s.*

7578. SPOON in carved ivory, the handle formed by a terminal figure.—17th cent. L. 6 in. (2575) 3*l.* 12*s.*

7579. KNIFE and FORK, with carved ivory hilts, representing Adam and Eve.—17th cent. L. 10¼ in. (930, 930*a*) 3*l.* 6*s.*

7580. KNIFE, with carved ivory hilt, being a group representing "Charity."—(666) 15*s.*

7581. FORK, with carved ivory hilt, being an impersonation of "Faith."—L. 7¼ in. (667) 15*s.*

7582. SPOON in carved box wood, bowl carved on one side with an equestrian figure and with a portrait of a German Elector.—Inscriptions in German, with the date 1676. The Bowl ornamented with statuettes of Adam and Eve embracing, and the Virgin and Child. L. 7¾ in. (Bernal coll.) (2142) 7*l.* 15*s.*

7583 to 7590. EIGHT CARVED IVORY HANDLES to knives and forks, female nude allegorical figures.—French or Flemish 17th cent. work. L. from 3⅞ in. to 3 in. (Soulages coll.) (5579 to 5586) 5*l.*

7591, 7592. PAIR of HANDLES to a knife and fork, in carved ivory, composition of amorini in the style of Flammingo.—French or Flemish 17th cent. work. L. 3¾ in. and L. 3½ in. (Soulages coll.) (5577, 5578) 3*l.*

7593. KNIFE, hilt in box wood, statuette of St. Matthew; with carved box wood case ornamented with Scriptural subjects. German inscription. 1587. L. 10⅝ in. (Bernal coll.) (2326, 2326*a*) 3*l.*

7594 to 7596. THREE BRONZE KNIFE-HILTS.—Cinquecento period. L. from 3¼ in. to 2½ in. (Soulages coll.) (5715 to 5717) 1*l.*

7597. KNIFE CASE in carved wood, painted or lacquered, containing six knives with engraved and gilded steel hafts.—Italian 1564. H. 14 in. (Bernal coll.) (2156) 10*l.* 10*s.*

7598. JOINTED SPOON and FORK, formed of segments of cowrie shell mounted in silver-gilt.—L. 5½ in. (Bernal coll.) (2346) 1*l.*

7599. SPOON in rock crystal, with silver-gilt handle.—16th cent. L 4½ in. (2801). 2*l.* 8*s.*

7600. SILVER SUGAR-TONGS, with chased foliated ornaments.—Dated 1616 (?) L. 5⅛ in. (Bernal coll.) (2250) 1*l.* 8*s.*

7601. FISH-SLICE in silver; open-work blade, with amorini fishing.—Designed by John Bell. Manufactured by J. Rodgers and Co. L. 13⅜ in. (4895) Price, with following, 7*l.* 18*s.*

7602. FORK in silver.—Designed by John Bell, Manufactured by J. Rodgers & Co. L. 18⅜ in. (4896)

7603. KNIFE, engraved and gilded blade, hilt of mother-of-pearl, and chased and gilded steel.—French or Italian. Circa 1550. L. 7⅛ in. (4093) 16*s.*

7604, 7605. TWO SILVER GILT SPOONS, straight fluted and beaded handles surmounted by an acorn. German. 17th cent. L. 5¼ in. (4442, 4443) 8*s.* 9*d.* each.

7606. SPOON in mother of pearl, with red coral handle mounted in silver gilt.—16th cent. work. L. 5½ in. (4451) 12*s.*

7607. PAIR of TABLE KNIVES, the hilts in silver, decorated with trophies in niello work.—Italian. Circa 1490. L. 8¼ in. (4303, 4303*a*) 12*l.*

7608. KNIFE, engraved and gilded blade, hilt of mother-of-pearl and chased and gilded steel.—French or Italian. Circa 1550. L. 7⅛ in. (4092) 16*s.*

No.
7609. CASE of KNIVES and FORKS, SALT CELLARS, &c., containing of three salt cellars, twelve knives, twelve forks, and twelve spoons, the hilts of knives, bowls and hilts of spoons, &c. &c., in German agate, mounted in silver gilt filagree work.—German. Circa 1600. L. 1 ft. 7¾ in. W. 1 ft. 1½ in. (1323 to 1323 *o*) 30*l.*

7610. BRONZE GILT HANDLE of a SPOON or FORK engraved with Gothic ornamentation, diamond shaped top; in the centre the letter E.—L. 3. in. (5782) 12*s.*

7611. KNIFE and FORK, with hilts inlaid with minute mosaic or chequer work of small square tesseræ in ivory.—17th cent. L. 8½ in. and L. 7¼ in. (4651, 4651 *a*) 1*l.* 10*s.*

7612. KNIFE with hilt in mother-of-pearl, the end terminating in an open work pommel of gilt metal set with pearls and garnets.—16th or 17th cent. L. 6¾ in. (4670) 5*s.*

7613. SPOON, silver gilt, and engraved with foliage, the handle forming a marrow-scoop.—Old English work, with the Hall mark, 1695. L. 5¾ in. (5592)

7614. BROAD-BLADED CARVING-KNIFE, inlaid with mosaic work of ivory and ebony.—German. Date, beginning of 16th century. L. 17½ in. (4463) 1*l.*

7615. KNIFE HANDLE, in silver, inlaid with designs of trophies in niello, &c., mounted in gilt bronze; of somewhat later date.—Italian. The work of Peregrini da Cesena. 16th cent. L. 3¾ in. (6825) 2*l.* 10*s.*

7616. 7617. TWO KNIVES, in gilt steel, engraved with figures in 16th cent. costume, and shields of arms. Handles of white porcelain.—Italian. L. 6 7/8 in. (7407 and 7408) 1*l.*

## FIREDOGS, STOVE-GRATES, ETC.

No.
7647. PAIR of FIRE-DOGS; in wrought iron; the lower parts formed by two lions regardant, terminating in spiral scroll work.—French (?) or Italian. 16th cent. (?) H. 1ft. 4 in. W. 1 ft. 3 in. (4094, 4094*a*) 10*l.*

7648. PAIR of FIREDOGS, in wrought iron.—Old English work. Brought from Hythe, in Kent.—H. 10½ in. W. 8 in. (4434) 15*s.*

7649. PAIR of BRASS FIREDOGS; terminal figures of satyrs, surrounded by birds, the lower part, dolphins and scroll foliage.—German work. Circa 1540. H. 3 ft. 8 in. (4432, 4433) 15*l.*

7650. TONGS, SHOVEL, and FORK.—French or Italian. 16th cent. L. of Tongs 3 ft. 1 in. L. of Shovel 3 ft. 5 in. L. of Fork 3 ft. 8 in. (Bernal coll.) (2395 to 2395*b*) 12*l.* 10*s.*

7651. PAIR of BRONZE FIREDOGS, richly ornamented with arabesques, terminal figures, &c., surmounted by statuettes; inscribed at the back, "Joseph Di Levi in Verona mi feces."—Italian, cinque-cento. H. 3 ft. 6 in. (3011, 3012) 150*l.*

7652. PAIR of FIREDOGS; in wrought-iron; decorated with lion's-head masks in gilt brass.—17th cent. H. 2 ft. 4 in. (Bernal coll.) (2394) 16*l.* 16*s.*

7653. PAIR of FIREDOGS in bronze and ormolu, the upper part surmounted by a sphinx.—Venetian. Circa 1720. H. 1 ft. 1 in. W. 9 in. (3553, 3553*a*) 5*l.*

7654. BRASS "COUVRE FEU," embossed with foliated ornaments and two figures of St. George and the Dragon.—16th cent. H. 12½ in. W. 1 ft. 5 in. (3038) 12*l.*

No.
7655. FIRE GRATE in steel and engraved brass.—English. Circa 1730. (3551) 6*l.* 10*s.*

7656. BRASS FENDER, engraved and perforated with scroll work.—English work. Circa 1730. L. 4 ft. 5 in. H. 5¾ in. (3552) 3*l.* 5*s.*

7657. STOVE-GRATE FRONT in bronze and lacquered brass.—Designed by A. Stevens. Manufactured by Hoole, Robson, and Hoole, Sheffield. (Exhibition of 1851.) H. 2 ft. 1 in. W. 3 ft. 5½ in. (4028) 17*l.* 10*s.*

7658. STOVE-GRATE FRONT in bronze, lacquered brass, and steel.—Designed by A. Stevens. Manufactured by Hoole and Co., Sheffield. (Exhibition of 1851.) H. 2 ft. 10½ in. W. 3 ft. 2½ in. (4029) 15*l.*

7659. ITALIAN AIR STOVE in bronze, with panels or plaques of printed earthenware.—Designed and modelled by A. Stevens, and manufactured by Hoole and Robson, Sheffield. H. 4 ft. 2 in. L. 3 ft. W. 2 ft. 4 in. (4030) 50*l.*

7660. PORTION OF A FIRE-DOG in bronze; an amorino standing on a dragon. Italian. 16th cent. (2454) 8*l.*

7661. PAIR OF BRONZE FIRE-DOGS, ornamented with statuettes of Venus and Adonis. Venetian work, Date about 1570. H. 4 ft. (Soulages collection). (8431-31*a*) 300*l.*

7662. PAIR OF BRONZE FIRE-DOGS, ornamented with amorini. Italian. Date about 1560. H. 3ft. (Soulages collection.) (8432-32*a*) 100*l.*

7663. SET OF FOUR FIRE-IRONS. Italian. Date about 1560. (Soulages collection.) (8433 to 8436) 20*l.*

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## CANDLESTICKS, CHANDELIERS, GIRANDOLES, SNUFFERS, ETC.

No.
PASCHAL CANDLESTICK in bronze gilt, known as the "Gloucester" Candlestick. On the base and stem are grotesque monsters. Round the margin of the cup, and running spirally down the stem are Latin inscriptions, and another inscription in the interior of the bowl, made by order of Peter abbot of the monastry of St. Peter, Gloucester, about 140. Probably English work. H. 1 ft. 11 in. (7649) 65*l.* 7669.

BRASS CANDLESTICK, composition of a grotesque animal and foliated scroll work.—Byzantine. 12th or 13th cent. H. 4½ in. (1594) 9*l.* 7670.

CANDLESTICK in bronze; a centaur with floriated tail.—13th cent. H. 5¾ in. (2566) 9*l.* 13*s.* 7671.

CANDLESTICK in brass; an elephant and castle.—13th or 14th cent. H. 8¾ in. (1595) 6*l.* 7672.

CANDLESTICK in turned brass.—Mediæval work, 14th or 15th cent. H. 5¾ in. (3602) 1*l.* 10*s.* 7673.

BRACKET or BRANCH CANDLESTICK in brass, the bracket part decorated with Gothic tracery work.—German work. Circa 1500. W. of Bracket 16 in. H. of Standard 2 ft. (2694) 15*l.* 7674.

BRACKET or BRANCH CANDLESTICK in brass.—German Gothic work. Circa 1500. W. of Bracket, 16 in. H. of Standard, 2 ft. (2695) 15*l.* 7675.

CANDLESTICK in bronze, formed by a figure in German costume holding up two nozzles for lights—16th cent. H. 9¼ in. (Bernal coll.) (2073) 2*l.* 7676.

BRONZE CANDLESTICK, with raised arabesque ornamentation.—Venetian. 16th cent. H. 7¼ in. (4857) 8*l.* 7677.

PAIR of BRASS CANDLESTICKS, with pierced and engraved scroll foliage.—Italian. H. 7¼ in. (Bernal coll.) (2074, 2074*a*) 11*l.* 5*s.* 7678, 7679.

BRASS HAND-CANDLESTICK, the handle enriched with allegorical figures, masks, &c.—French or Italian. 16th cent. L. 11 in. (Bernal coll.) (2177) Price, with the following, 1*l.* 18*s.* 7680.

HAND-CANDLESTICK.—French. Circa 1700. L. 6 in. (Bernal coll.) (2177*a*) 7681.

BRANCHED ALTAR CANDLESTICK to hold six lights, in wrought brass; style of the 15th cent.—Manufactured by Hardman and Co., Birmingham. H. 2 ft. 4 in. (Exhibition of 1851.) (2740) 7*l.* 7682.

PRICKET CANDLESTICK in bronze. Byzantine, 12th cent. work; triangular foot formed by three dragons with floriated tails. H. 14 in. (4437) 5*l.* 7683.

PAIR of BRASS CANDLESTICKS, with fluted square pillars, square pedestals chased with raised foliage work.—French. Circa 1640. H. 6½ in. (4501, 4502) 3*l.* 4*s.* 7684, 7685.

BRANCHED ALTAR CANDLESTICK in wrought brass, to hold nine lights; the branches wrought in Gothic scroll foliage.—Manufactured by Hardman and Co. H. 2 ft. 8 in. W. across the branch, 2 ft. 7 in. (Exhibition of 1851.) (2741) 9*l.* 7686.

BRANCHED ALTAR CANDLESTICK, to hold five lights, wrought brass, decorated with Gothic scroll foliage.—Manufactured by Hardman and Co. H. 2 ft. 9 in. (Exhibition of 1851.) (2742) 6*l.* 16*s.* 7687.

No.
688. STEM of a CANDLESTICK in bronze; statuette of a fool or jester; triangular moulded pedestal, in which are affixed three small figures of apes.—German (?) Circa 1480. H. 13 in. (4262) 14*l.*

689 to 692. FOUR WROUGHT IRON BRACKET CANDLESTICKS, each for three lights.—Italian 16th century work. L. 12 in. W. 13in. (5809 to 5812) 4*l.*

693. PAIR of PLATED CANDLESTICKS—18th century work. H. 11½ in. (1647 & 1647*a*) Price 3*l.* 4*s.*

694. CANDLESTICK in engraved bronze Venetian work, imitation of Persian or Moresque design. H. 7½ in. Diam. at base 6 in. (4301) 12*l.*

695. MEDIÆVAL BRASS CANDLESTICK.—H. 11 in. (1588) 2*l.* 12*s.*

696. ALTAR CANDLESTICK of lacquered brass, with embossed, bulbed and gadrooned ornamentation.—Circa 1520. H. 11 in. (Bernal coll.) (2098) 3*l.* 5*s.*

697. ALTAR CANDLESTICK of lacquered brass, with bulb or knop decorated with spiral gadroons.—Circa 1520. (Bernal coll.) (2099) 2*l.* 18*s.*

698. 699. PAIR of ALTAR CANDLESTICKS in gilt brass turned work.—Circa 1500. H. 13 in. (Bernal coll.) (2171, 2171*a*) 9*l.*

700. BRASS CANDLESTICK, engraved with narrow bands of arabesque ornaments (the ornamentation probably of more recent date).—Circa 1500? H. 11¾ in. (Bernal coll.) (2079) 3*l.* 5*s.*

701. BRACKET or SCONCE for two lights, in wrought iron, originally gilded. Italian work. 16th or 17th cent. L. 8 in. W. 9 in. (4266) 2*l.* 12*s.* 6*d.*

702. HAND CANDLESTICK in iron, etched or engraved with floriated ornaments.—German. 17th. cent. work. L. 9 in. (4079)

703. PILLAR or BRACKET CANDLESTICK in wrought iron, decorated with rich open scroll work. —German. Circa 1600. H. 12½ in. (4269) 4*l.*

704. PRICKET CANDLESTICK on triangular foot, in bronze, originally gilt; engraved with foliated ornament.—13th century work. H. 7¾ in. (6980) 8*l.*

705. BRONZE PRICKET CANDLESTICK; base and knop of open floriated work.—13th cent. Entire height 6½ in. (4074)

706. BRACKET CANDLESTICK in wrought iron, the nozzle sliding on the column.—German. Circa 1600. H. 16½ in. (4270) 2*l.*

707. PAIR of CANDLESTICKS in embossed brass.—Italian cinque-cento work. H. 6 in. (4263, 4264) 5*l.*

708. A TRITON struggling with two serpents; Florentine cinque-cento bronze, probably a portion of an inkstand or candlestick.—H. 7½ in. L. 6 in. (6968) 2*l.* 8*s.* 4*d.*

709. CHANDELIER in brass or "latten," surmounted by an angel bearing a shield.—German or Flemish. Circa 1480. H. 3 ft. 4 in. W. 2 ft. 10 in. (Bernal coll.) (2398) 13*l.* 10*s.*

710. GOTHIC SUSPENSION LAMP or CHANDELIER in wrought iron, triangular shaped, decorated with cusped arches, pinnacles, &c. German work.—Circa 1480. L. 3 ft. 1½ in. W. 1 ft. 7½ in. (5990) 20*l.*

711. CANDELABRUM in wrought iron ornamented with lily leaves, &c.—Italian 15th century. Brought from a chapel in a village in the Appennines, near Pistoja. H. 5 ft. (5991) 9*l.*

No.
712. GLOBE-SHAPED SUSPENSION LAMP, glazed, with small quarries in hexagonal compartments. Venetian. 16th or 17th century work. H. 1 ft. 6 in. W. 10 in. (5988)

713. BRASS HAND LANTERN, decorated with open work tracery, and engraved with various figures of saints. Flemish work.—Circa 1500. H. 10½ in. (4672 6*l.*

714. 715. PAIR of BRACKET GIRANDOLES in chiselled iron; male and female Tritons bearing branches for two lights each.—Period of Louis XIV. French. (Bernal coll.) H. 1 ft. 9½ in. W. 1 ft. (2397) 10*l.*

716. 717. PAIR of WROUGHT-IRON GILDED GIRANDOLES.—18th cent. L. 10 in. (1550, 1551) 3*l.* 4*s.*

718. PAIR of BRONZE SNUFFERS. — Italian, cinque-cento. L. 8 3/8 in. (Bernal coll.) (2081) 1*l.* 3*s.*

719. PAIR of BRASS SNUFFERS, the box ornamented with figures of Adam and Eve in relief.—16th cent. L. 8¼ in. (Bernal coll.) (2080) 1*l.* 2*s.*

720. PAIR of BRASS SNUFFERS, the box decorated with the imperial eagle.—16th cent. L. 9 in. (Bernal coll.) (2082) 1*l.*

721. PAIR of BRASS SNUFFERS.—17th cent. work. L. 7 3/8 in. (1346) 15*s.*

722. PAIR of BRASS SNUFFERS.—16th cent. work. (Presented by W. Maskell, Esq.) L. 6½ in. (2620)

723. SNUFFER-STAND in wrought steel.—English. 18th cent. H. 6 in. (341) 7*s.*

724. WROUGHT-IRON SNUFFERS STAND.—English. 18th cent. H. 7¼ in. (1216) 3*s.* 6*d.*

725. PAIR of STEEL SNUFFERS, engraved and damascened with gold.—18th cent. L. 7½ in. (2797) 16*s.*

726. ORMOLU SNUFFERS and TRAY. French, period of Louis XV. L. of Snuffers 7 in. L. of Tray 8½ in. (1215, 1215*a*) 1*l.* 18*s.*

727. BRASS SNUFFERS, ornamented with a figure in relief, bearing a sword and shield, and crowned by two winged amorini: stamped on the reverse with a thistle. Italian work. 17th cent. (4869*a*)

728. PAIR of BRASS SNUFFERS.—Italian. 16th cent. (1597) 1*l.* 10*s.*

729. BRACKET in wrought iron, with scroll work. H. 3 ft. 6 in. W. 1 ft. 9½ in. (5980) 4*l.* 10*s.*

730. IRON FRAME, for torch. Italian. 15th century. Projects from wall, 3 ft. 7 in. H. 3 ft. 10½ in. (7802) 6*l.*

731. 732. PAIR of BRASS CANDLESTICKS, decorated with a floriated pattern, grounded in blue and white champlevé enamel. Old English (?) work, Period of Charles I. H. 5¾ in. Presented by the Duke of Hamilton. (7668 and 7669)

733. PAIR of PRICKET CANDLESTICKS, in turned brass. Italian. 16th century. H. 6¾ in. (7487 and 7488) 3*s.* 3*d.*

734. BRASS LAMP, with snuffers, &c. suspended.—Antique pattern, modern Italian work. H. 24½ in. (4858)

ANTIQUE GREEK AND ROMAN BRONZES, (CHIEFLY HANDLES AND OTHER FRAGMENTS OF VASES, COLLECTED FOR CIRCULATION TO PROVINCIAL SCHOOLS OF ART, &c.)

No.
7740. BRONZE FIBULA. (1564) 4s. 6d.

7741. PAIR of SMALL FLUTED HANDLES of a
7742. vase or Hydria.—(Roger's coll.) (3344) 5s.
7743. FLUTED BRONZE HANDLE of a vase or Hydria.—Antique Greek. (Roger's coll.) (3343) 19s.

7744 to 7751. EIGHT BRONZE VASE HANDLES, or fragments of handles.—(3330 to 3337) 5l.

7752 to 7751. SIX BRONZE VASE HANDLES. — (Greek, Etruscan, or Roman.) (1348 to 1353) 5s.

HANDLE of a mirror or patera in bronze, fluted 7753.
and surrounded with transverse mouldings.—(2756) 6s.

RAM'S HEAD in chiselled bronze, termination 7754.
of a handle of a patera or other object.—(2757) 10s.

BRONZE PATERA with handle enriched with 7755.
foliated ornaments.— Greek or Roman work. (971) 4l. 4s.

BRONZE EWER the lower part of the handle 7756.
decorated with a palmette ornament. — Greek. (3039) 1l. 5s.

BRONZE VASE HANDLE. — Greek or 7757.
Etruscan. (511) 15s.

BRONZE VASE HANDLE. — Greek or 7758.
Etruscan. (512) 6s.

BRONZE VASE HANDLE. — Greek or 7759.
Etruscan. (513) 9s.

BRONZE VASE HANDLE. — Greek or 7760.
Etruscan. (514) 5s.

BRONZE VASE HANDLE. — Greek or 7761.
Etruscan. (515)

BRONZE VASE HANDLE. — Greek or 7762.
Etruscan. (517) 1l. 5s.

BRONZE CLAW-FOOT.—Greek or Etruscan 7763.
work. (516) 1l. 5s.

BRONZE HANDLE of a PATERA or 7764.
STRAINER, formed by a symmetrically disposed nude figure, the extremities ornamented with the honeysuckle or palmette ornament. — Greek or Etruscan. (302) 2l. 14s.

BRONZE HANDLE of a VASE or EWER, the 7765.
upper extremities terminating in two rams' heads, the lower one with a honeysuckle or palmette ornament.—Greek or Etruscan. (859) 12s.

BRONZE PALMETTE or ANTHEMION 7766.
ORNAMENT.—Greek or Roman. H. 7⅞ in. W. 1¾ in. (4488) 1l. 16s.

LETTER P. in bronze, formerly gilded.— 7767.
Roman work, from a monumental inscription. H. 4¼ in. (4489) 8s.

BRONZE BOSS or PATERA —Probably from 7768.
a door or door architrave. — Roman. Diam. 6 in. (4090) Price 1l. 12s.

BRONZE FRAGMENT, ornamented with a 7769.
lion's head mask. — Greek, or Roman work, probably a portion of the armour from a colossal statue. (4224)
Price, with two following objects, 8l.

BRONZE FRAGMENT, probably a portion of 7770.
a colossal statue. H. 5½ in. W. 2¾ in. (4225)

BRONZE FRAGMENT; mask of Silenus, pro- 7771.
bably a portion of a colossal statue.—H. 5 in. W. 2¾ in. (4226)

BRONZE FRAGMENT; grotesque mask, 7772.
spout of a Situla.—(4548) 7s. 6d.

MASK, forming attachment for the handle of the 7773.
preceding.—Greek. (4549) 7s. 6d.

ROMAN BRONZE FRAGMENT. Head; a 7774.
bust of Silenus projecting from a circular patera.—Diam. 2¼ in. (4657) 1l.

BRONZE HANDLE of a VASE, formed of a 7775.
grotesque female figure terminating in leaf work. —H. 4¼ in. (Mus. of Collegio Romano.) (4703)

BRONZE FRAGMENT, floriated, palmette, or 7776.
honeysuckle ornament, probably the handle of a lamp.—Greek. (4091) Price 8s. 6d.

A PAIR of BRONZE HANDLES of a Situla, 7777.
with two ornamental masks attached, one of 7778.
which has served as a spout to the vessel. (358) 1l. 10s.

No.

BRONZE HANDLE of a vessel. (363) Price 2*s.* 6*d.*

785. BRONZE HANDLE. (364) 2*s.* 6*d.*

786. BRONZE HANDLE, ornamented, with a Gorgon mask.—Etruscan. (518) 1*l.* 10*s.*

## ORIENTAL BRONZES.

No.

VASE.—Ancient Chinese. H. 8¼ in. (494) 2*l.* 10*s.* 7800.

VASE.—Ancient Chinese. (494*a*) 2*l.* 10*s.* 7801.

INCENSE BURNER, with rosewood stand and perforated rosewood cover.—Ancient Chinese. H. 12½ in. (496) 2*l.* 10*s.* 7802.

VASE, bulbiform, with elongated neck, and elephants' heads as handles.—Japanese. H. 9 in. (591) 1*l.* 10*s.* 7803.

OVIFORM VASE or JAR, with ring handles.—Ancient Chinese. H. 10½ in. (2698) 1*l.* 11*s.* 6*d.* 7804.

BRONZE VASE, oval shape with two handles, formed of grotesque winged animals, damascened with gold and silver.—Ancient Chinese. H. 8½ in. (2696) 7*l.* 7805.

CIRCULAR VASE in chiselled bronze, on tripod formed feet, of three grotesque animals or kylins.—Ancient Chinese. H. 4½ in. (2697) 3*l.* 10*s.* 7806.

INCENSE BURNER, standing on three legs, rosewood base and cover.—Chinese. H. 19 in. (1566) 7*l.* 7807.

SQUARE CUP or VASE in gilt bronze, engraved with medallions of dragons.—Chinese. Diam. 5¼ in. H. 3 in. (2730) 1*l.* 9*s.* 7808.

CIRCULAR BOX and COVER in gilt bronze, surmounted with raised foliage.—Chinese. Diam. 3½ in. (2727) 1*l.* 8*s.* 7809.

CIRCULAR VASE or BOWL with perforated bronze stand, tinted with yellow lacquer.—Chinese. (2729) 1*l.* 15*s.* 6*d.* 7810.

SPHERICAL ENGRAVED VASE.—Indian. H. 5¼ in. Diam. 6¾ in. (3326) 12*s.* 7811.

PAIR of VASES decorated with flowers and birds in relief.—Modern Japanese. H. 18 in. Diam. 10 in. (262, 262*a*) 21*s.* 7812. 7813.

PAIR of PRICKET CANDLESTICKS, birds holding lotus flowers.—Modern Japanese. H. 13½ in. (263, 263*a*) 4*l.* 4*s.* 7814. 7815.

SNUFF-BOX or BONBONNIÈRE in tinted bronze and white metal.—Modern Japanese. L. 2¾ in. W. 1 7/8 in. (270) 10*s.* 6*d.* 7816.

BELL in carved Rosewood Frame.—Chinese. H. of frame 16½ in. W. 9 in. (497) 2*l.* 10*s.* 7817.

VASE of bronze, inlaid with silver (?)—Japanese. L. 8½ in. (6841) 3*l.* 7818.

BRONZE HINGE and HASP of a BOX, with relief scroll ornament.—Burmese work. 9 in. by 4½ in. (4792, 4793) 7819.

## VARIOUS UTENSILS IN BRONZE, BELL METAL, COPPER, PEWTER, ETC.

No.

7853. OVAL BASIN, in bronze, with animals and birds in relief. L. 5 1/2 in., W. 4 in. (7787) 1*l.* 11*s.* 6*d.*

7854. FIRE-PAN, in copper, perforated work. Italian. 17th century. Diam. 1 ft. 6 3/4 in. (7867)

7855. CASKET in brass, engraved with Gothic inscriptions.—German, 15th century. (8462) 5*l.*

7856. CYLINDRIC POT and COVER in bell metal, the sides ornamented with a band of dancing figures. —Dutch, 18th century. Diam. 7½ in. (3007) 4*l.* 16*s.*

7857. TRIANGULAR BRONZE INKSTAND and COVER.—Florentine cinque-cento work. H., including cover, 11¾ in. (5908 & 5908*a*) 55*l.*

7858. POUNCE BOX to an inkstand. Cinque-cento Florentine bronze. Group of a frog and a murex shell.—H. 2¼ in. L. 3 1/8 in. W. 3 1/8 in. (6904)

7859. GROTESQUE ELEPHANT used as an inkstand. —Florentine cinque-cento work. H. 4 in. (Mus. of the Collegio Romano.) (4702)

7860. FOUNTAIN JET, in bronze, a lion's head mask, from which issues a tubular spout, terminating in a dragon's head. Formerly in the Ducal Palace at Lucca. H. 1 ft. 8 in. Diam. 13½ in. (3791) 80*l.*

7861. CIRCULAR BRASS STAND.—German. 15th cent.—Diam. 8¾ in. (1596) 4*l.*

7862. CIRCULAR STAND, in gilt metal, pierced and chiselled arabesque open-work border, on three feet formed of cherubs' heads.—German. Circa 1530. (Bernal coll.) Diam. 10¾ in. (2293) 8*l.* 10*s.*

No.

7863. CIRCULAR WHEEL or STAND in lacquered brass, the margin decorated with a German inscription in open work.—16th cent. Diam. 9¾ in. (Bernal coll.) (2294) 6*l.* 6*s.*

7864. SALVER in embossed brass, ornamented with oblique spiral gadroons; in centre a circular medallion enamel on copper.—Italian. Circa 1490. Diam. 16¾ in. (2995*a*) 7*l.* 5*s.*

7865. CIRCULAR BRASS SALVER, with raised medallion centre, surrounded with radiating embossed gadroons and inscriptions in German text. German, 15th cent. work. Diam. 18 in. (5764) 11*s.* 3¾*d.*

7866. CIRCULAR BRASS SALVER, with raised centre, and embossed gadroons. German. 15th century work. Diam. 11 in. (5765) 11*s.*

7867. CIRCULAR BRASS SALVER, with raised centre, and embossed gadroons. German. 15th century work. Diam. 16½ in. (5766) 11*s.*

7868. SALVER in GILT BRONZE; in the centre is a raised medallion with a shield of arms; the remaining surface of the piece, including the border, is engraved, with figure subjects. —Venetian work. Circa 1530-40. Diam. 20 in. (Soulages coll., No. 331.) (5632) 75*l.*

7869. PLATEAU in embossed pewter; the raised medallion centre has an allegorical figure of Temperance, surrounded by two zones of ornamentation; on the reverse is a medallion portrait of the artist, inscribed "Caspar Enderlein sculpebat." This is a close copy of the well-known plateau of François Briot.—Swiss work. Circa 1600. Diam. 18½ in. (5477) (Soulages coll., No. 157.) 1*l.*

7870. BRONZE VASE. —Italian cinque-cento work. H. 14¾ in. Diam. 18 in. (1581) 25*l.*

7871. BRONZE BELL; Italian cinque-cento work. —H. 5 in. (1210) 12*s.* 6*d.*

7872. ORMOLU LAMP-STAND or INCENSE BURNER.—German. 16th cent. H. 4¾ in. (1654) 3*l.*

7873. CHASED ORMOLU INCENSE BURNER. —Italian. 16th cent. (1653) 8*l.*

7874. BRONZE INKSTAND, mounted on four claw feet, the cover decorated with a Medusa's head within a wreath flanked by two amorini holding ribbons.—Italian. Circa 1500. L. 7½ in. W. 4 in. (3624) 5*l.*

7875. BRONZE INCENSE-BURNER.—Italian. 16th cent. work. H. 6 in. (5418)
Price, with seven other objects, 31*l.* 4*s.*

7876. CIRCULAR BRONZE INKSTAND, enriched with masks and foliated ornament in relief.—Italian. Cinque-cento. Diam. 6 in. (Bernal coll.) (2089) 15*l.* 5*s.*

7877. PAIR of STANDS for table lamps, in bronze gilt. —Italian. 16th cent. H. 9 3/8 in. (414, 415) 20*l.*

7878. BRONZE HANDLE.—Italian renaissance.— Circa 1560. (894)

7879. OCTAGONAL CISTERN or WINE-COOLER in wrought brass, supported on a stand or stem with tripod feet.—Italian. Circa 1700. H. 2 ft. 8½ in. Diam. 1 ft. 10½ in. (Bernal coll.) (2291) 33*l.*

7880. MORTAR and PESTLE in bell metal, the mortar decorated with figures in relief, bands of floriated ornaments and inscriptions.—Circa 1511. H. 7½ in. (Bernal coll.) (2176) 5*l.*

7881. MORTAR in bell-metal, with inscription and date, 1545.—German or Flemish. H. 6½ in. (Bernal coll.) (2175) 4*l.* 15*s.*

7882. CIRCULAR BOWL or BOX, with COVER in bell-metal, enriched with arabesque work in relief.— Dutch. Circa 1600. H. 5½ in. Diam. 6 in. (2812) 4*l.* 15*s.*

No.
7883. CIRCULAR BOWL (Tobacco Pot?) in bell-metal ornamented with a frieze of dancing peasants in relief round the side, on the lid animals in relief.—Diam. 8½ in. H. 7 in. Dam. 8½ in. (Bernal coll.) (2174) 21*l.*

7884. BRONZE CIRCULAR CASE, containing two portions of an inscription in bronze, in honour of Alexander VII. On the outside is his bust, to the right, with legend within an acanthus leaf border: rev., Androcles and the Lion, with legend and similar border. Italian, 17th cent. work. Diam. 7½ in. (5419) Price, v. No. 7875.

7885. BRACKET LECTERN or READING DESK in brass, the desk part enriched with perforated scroll-work.—Flemish. 17th cent. work. H. 1 ft. 8 in. W. 1 ft. 6¼ in. (2759) 2*l.* 5*s.*

7886. BRASS EWER.—14th cent. (1593) 4*l.*

7887. INSTRUMENT in gilt bronze formed by an upright stand, on which is engraved various scales, calendars, &c. At the summit is a compass, and in the centre part is affixed a pendulum, the lower part of which is formed by a head of Christ.—16th cent. H. 5 3/8 in. (Bernal coll.) (2076) 5*l.* 15*s.*

7888. OVAL COPPER CISTERN. Italian cinque-cento period. H. 1 ft. L. 2 ft. 4 in. W. 1 ft. 11 in. (1591) 10*l.*

7889. COPPER EWER, ornamented with scroll foliage and grotesques; Italian. 15th century. H. 9½ in. (5426) Price, with 5 objects, 28*l.* 16*s.*

7890. EWER with Spout and Cover, copper repoussé work.—Italian. 16th cent. H. 12 in. (2583) 3*l.* 4*s.* 2*d.*

7891. OVIFORM EWER, with spout and handle, copper repoussé work.—Italian. 16th cent. H. 12½ in. (2584) 6*l.*

7892. LANTERN in brass perforated case.—16th or 17th cent. H. 11 in. (1502) 3*l.* 13*s.* 6*d.*

7893. BRASS SALVER, enriched with two escutcheons of arms with mantlings, and the date 1539, executed en repoussé.—Diam. 18½ in. (Bernal coll.) (2059) 3*l.* 15*s.*

7894. BRASS SALVER, with shields of arms enamelled on raised centre; Gothic inscriptions engraved round margin.—Diam. 19 in. (Bernal coll.) (2060) 6*l.*

7895. FLAGON in pewter, surrounded with two bands of allegorical figures in relief.—German work. Circa 1550. H. 1 ft. 9 in. (927) 12*l.*

7896. EMBOSSED PEWTER DISH.—German; dated 1567. Diam. 14 in. (1511) 1*l.* 3*s.*

7897. SALVER in embossed pewter, with a medallion in centre, containing a figure of "Temperance," on the reverse is a medal of F. Briot.—Diam. 17½ in. (Bernal coll.) (2063) 19*l.*

7898. SALVER in embossed pewter, in centre a circular medallion in Limoges grisaille enamel, painted with an amorino.—Diam. 17½ in. (Bernal coll.) (2064) 19*l.* 19*s.*

7899. PEWTER PLATE, the border embossed with the arms of the Swiss cantons.—16th cent. Diam. 8½ in. (1415) 7*s.*

7900. EMBOSSED PEWTER PLATE, the border containing equestrian portraits of the Emperors of Germany in medallions.—16th cent. Diam. 7¾ in. (1416) 5*s.*

7901. EMBOSSED PEWTER PLATE, enriched with foliated ornament, and four medallions with the history of Adam and Eve.—Diam. 7¾ in. (1417) 5*s.*

7902. WOODEN TANKARD, mounted in pewter open scroll work.—German. 17th cent. H. 7¾ in. (1643) 1*l.* 12*s.*

No.
7903. TANKARD with cover in embossed pewter.—German. 16th cent. work; in the manner of Briot. (220) 3*l.*

7904. CUP or HANAP and COVER in pewter, the cover surmounted by a statuette of a cavalier.—German. 17th cent. H. 2 ft. in. Diam. 9 in. (381) 2*l.* 10*s.*

7905. ROSE-WATER EWER in pewter; the work of François Briot, whose initials are repeated on the piece.—French. Circa 1560–70. H. 11 in. (4289) 5*l.* 10*s.*

7906. BRASS WARMING PAN, with PERFORATED COVER; arabesque work, with Venus and Cupid in centre, and Dutch inscription round margin.—Dated 1602. L. 3 ft. 5 in. Diam. of Pan, 13¼ in. (4214) 3*l.* 4*s.*

7907. BRONZE CUP or EWER with HANDLE and SPOUT, the spout ornamented with a grotesque mask.—French. 1570. H. 5 5/8 in. (4223) 3*l.*

7908. PINCHBECK TANKARD with HANDLE and SPOUT.—French. Early 17th century work. Entire height 8½ in. (4363) 4*l.*

7909. HEXAGONAL SALT-CELLAR in gilt bronze, the sides ornamented with medallions of the Cæsars in relief, &c.—Italian. 1500. H. 2 7/8 in. (4096) 4*l.* 16*s.* 8*d.*

7910. OBLONG BOX and COVER, in black metal, inlaid with silver.—Indian. (152) 10*s.*

7911. FLUTED SPITTOON in white metal, chased with foliage.—Modern Siamese work. Diam. 10½ in. H. 6¾ in. (4630) 5*l.*

7912. SPITTOON in black metal, inlaid with silver.—Indian. (150) 1*l.*

7913. BRASS EWER or FLAGON with GROTESQUE LIZARD HANDLE and SPOUT formed by a double-headed dragon, the hinged cover surmounted by a Gothic finial. — German. 15th century work. Entire height 19 in. (4423) 10*l.*

7914. COPPER BOWL with swing Handle, gadrooned repoussé ornament.—Italian work, 16th century. H. including handle, 1 ft. D. 8 in. (5807)

7915. BRONZE LAMP, with Cover.—Italian cinque-cento work. L. 5¾ in. (2621) 2*l.* 4*s.* 2*d.*

7916. BRONZE LAMP, surmounted by a figure blowing a bellows.—Florentine cinque-cento work. H. 5 in. (Mus. of Collegio Romano.) (4700)

7917. BRONZE LAMP; grotesque female monster.—Florentine cinque-cento work. H. 4½ in. (Mus. of Collegio Romano.) (4701)

7918. INKSTAND in bronze, the cover decorated in relief with acanthus leaves, and from a grotesque mask, from which issue the cornucopia.—Italian work, first half of 16th century. L. 8½ in W. 5 in. Diam. 3¾ in. (4673) 16*l.* 16*s.*

7919. TANKARD, with Cover in embossed pewter; the sides containing oval medallions, with allegorical figures.—Probably the work of François Briot. H. 7¼ in. (4290) 5*l.*

7920. FLOWER VASE in wrought brass, with medallion diaper device painted in oil.—Modern work, style of 15th century. Manufactured by Hardman and Co., of Birmingham, from a design by Pugin. (3545) 1*l.*

7921. BRASS EWER, the lip engraved with a mask. Venetian, 16th cent, H. 12 in. (6854.) Price, vide 7401.

7922. RING HANDLE, in bronze.—Florentine work. Circa 1500. L. 8½ in. W. 4 in. (7400) 1*l.* 12*s.*

7923. TRIANGULAR ORNAMENT in perforated lead, from the front of a chest in Newport church, Essex.—English work. Circa 1350. H. 2 2/8 in. W. 4 5/8 in. (Presented by C. K. Probert, Esq.) (7437).

No.
7924. INCENSE BURNER, or "Scaldino," in Copper, with repoussé ornament. Italian. 16th Century. H. 9 in. (7851) Price, vide 7821.

7925. BRONZE EWER and COVER, chased ornament, in diaper pattern. Italian (?). 14th century. H. 1 ft. (7850)

7926. BRONZE EWER, fluted bowl; on the shoulder of two monsters supporting an oval medallion. H. 7½ in. (7785) 2*l.* 10*s.*

7927. BOWL and COVER, in bronze, on three feet, for incense burning. H. 8½ in. Diam. 7½ in. (7786) 5*l.* 17*s.* 6*d.*

EWER in engraved brass gilt, with frieze of a battle subject.—Venetian work. Date about 1530–40. H. 11½ in. (Soulages coll.) (8429) 75*l.*

OVIFORM EWER, in bronze, engraved with various heroic subjects. — Venetian work. Date about 1530–40. H. 12¼ in. (Soulages coll.) (8430) 60*l.*

7928. BRASS HORN, with three sliding tubes. L., when open, 4 ft. 2 in. (7701) 3*l.* 10*s.*

7929. DEEP SALVER, bronze, damascened with silver, with an armorial shield in the centre. Italian. 15th century. Diam. 1 ft. 4 in. (7801) 25*l.*

7930. SALVER, brass, repoussé work. Subject, the Two Spies returning from Canaan with Grapes. Italian, or Flemish. 15th century. Diam. 1 ft. 7½ in. (7842) Price, with other objects, 19*l.* 10*s.*

7931. DEEP PLATE, brass, repoussé. German. Diam. 1 ft. 1½ in. (7844) Price, vide 7842.

7932. COVER of a FIRE PAN, or "Braciera," bell-shaped, with pattern, in perforated copper. H. 1 ft. Diam. 1 ft. 2½ in. (7845) Price, vide 7821.

7933. BRONZE MORTAR, ornamented with a frieze of dancing children. Italian. 16th century. Diam. 1 ft. 2 in. (7846) Price, vide 7821.

7934. BRONZE MORTAR, with an inscription. Florentine. Date 1380. Diam. 5 in. (7847)

7935. BRONZE PESTLE, belonging to No. 7847. L. 7½ in. (7847*a*)

7936. BRONZE MORTAR, ornamented with a circle of leaves and heads in relief, with an inscription. Florentine. Date 1515. Diam. 6 in. (7848) Price, with other objects, 38*l.* 15*s.* 4*d.*

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## ANCIENT ECCLESIASTICAL UTENSILS.

7988. TRIPTYCH in gilt bronze.—11th or 12th cent.(?) H. 6 3/8 in. W. 7¾ in. (1615) 30*l.*

7989. RELIQUARY in gilt bronze, in the form of a basilica.—13th cent. work. H. 6¾ in. W. 5¾ in. (Bernal coll.) (2169) 4*l.* 10*s.*

7990. MEDALLION RELIQUARY, in niello work, with a loop for suspension, representing on one side the angelic salutation, and on the other the sacred monogram I.H.S.—Italian. 15th cent. work. Diam. 1 in. (6990) 1*l.* 12*s.* 6*d.*

7991. RELIQUARY in copper gilt, resembling a tower with pyramidal roof, the sides pierced with arcades, supported on a stem.—13th cent. H. 6 in. (Bernal coll.) (2090) 2*l.* 6*s.*

No.
7992. RELIQUARY or MONSTRANCE, the upper part formed by a horizontal glass cylinder supported by gothic buttresses in gilt bronze; the stand beneath has a shield of arms in champ-levé enamel.—14th cent. H. 11 in. (Bernal coll.) (2078) 5*l.* 5*s.*

7993. MONSTRANCE in gilt copper.—15th cent. H. 19 in. (3005) 16*l.*

7994. HEXAGONAL MONSTRANCE in copper gilt and silver; the stem chased and engraved with foliated ornaments, the body pierced with Gothic tracery work, and surmounted by pinnacles, &c. —Italian. 15th century work. H. 13 in. (6963) 20*l.*

7995. MONSTRANCE in gilt bronze, inscribed round the foot, "Hoc·opus·fecit·fieri·Xtoforus·de·Luca. 1497."—Italian. H. 8½ in. (2999) 6*l.*

7995*a* CHALICE and PATEN in silver gilt, enriched with enamels; the base enriched with four medallions, Scriptural subjects in relief, and by an inscription. German. The knop surrounded with inscriptions in enamel.—Circa 1300. H. 6¾ in. (4522, 4523*a*) 55*l.*

7996. CHALICE in silver gilt; base ornamented with four medallions of Scripture subjects, with figures in repoussé work. French. 14th century work. H. 6¾ in. (4903) 25*l.*

7997. GOTHIC RELIQUARY in gilt copper, an octagonal box engraved with arcades, and flanked by small buttresses and pinnacles, supported on tall stem.—15th cent. H. 9 in. (Bernal coll.) (3077) 2*l.* 10*s.*

7998. CHALICE, the stem in bronze gilt, ornamented with chiselled arabesques and niello work medallions, silver bowl.—Italian. Circa 1500. H. 8¼ in. (3237) 11*l.*

7999. CHALICE; the cup in silver, the lower portion in gilt bronze engraved; the hexagonal stem ornamented with silver plates and six medallions engraved, and originally covered with translucid enamel; the medallions contain half-length figures of Christ, and five saints.—Italian quattro-cento work. H. 8 3/8 in. (5416) Price, vide 8004.

8000. "PAX" in bronze gilt, decorated with a relievo of the Nativity, and inlaid with lapis lazuli.—Italian cinque-cento work. H. 8¼ in. W. 4¼ in. (1205) 5*l.* 5*s.*

8001. CRUCIFIX of metal-gilt plates on wood, set with imitation gems; the Christ crowned, the drapery enriched with blue champlevé enamel.—13th or 14th cent. H. 18½ in. (Bernal coll.) (2092) 5*l.* 5*s.*

8002. CROSS, incrustation of thin silver plates on wood, enriched with filagree ornaments, and set with imitation gems.—13th or 14th cent. H. 8½ in. (Bernal coll.) (2097) 4*l.* 15*s.*

8003. PROCESSIONAL CRUCIFIX in copper gilt, with emblems of the Evangelists at the extremities of the cross, the edges of which are crocketed.—15th cent. H. 15¼ in. (Bernal coll.) (2093) 1*l.* 18*s.*

8004. CRUCIFIX in gilt copper, the crosslets and the centre ornamented on both sides with plates of engraved silver, originally covered with translucid enamel now much defaced.—18 in. by 10. Italian quattro-cento work. Price included with Nos. 5415–17. (5414) 86*l.*

8005. PROCESSIONAL CROSS in bronze gilt and stamped metal.—15th cent. H. 19 in. W. 14 in. (2581) 14*l.* 8*s.* 4*d.*

8006. STATUETTE of CHRIST, detached from a crucifix, in brass.—13th cent. (?) H. 5¾ in. (Bernal coll.) (2091) 2*l.* 8*s.*

8007. RELIQUARY in bronze gilt, forming a head or bust of St. Januarius, of small life-size; on the forehead is set a large moonstone.—Swiss or Italian work, circa 1500; said to have been brought from the Monastery of St. Gall. H. 9¾ in. (380) 8*l.*

No.
008. RELIQUARY in silver gilt, set with a sardonyx cameo of the Virgin and Child.—Italian. Circa 1560. H. 1⅞ in. W. 1⅜ in. (4055) 8*l.*

009. CUSTODE, or CHALICE-SHAPED VASE and COVER, in gilt metal, surmounted by a figure of a pelican in her piety.—Italian. Circa 1540. H. 9½ in. (4285) 2*l.* 10*s.*

010. BRONZE PAX, Virgin and Child under a canopy, with Saints.—Italian. Circa 1500. H. 4¼ in. (4441) 2*l.*

011. MONSTRANCE in silver, the upper part enriched with pinnacles and other mediæval ornaments, the stem apparently of more recent date.—H. 11 in. (Bernal coll.) (2104) 16*l.*

012. PECTORAL CRUCIFIX, silver gilt. — 15th cent. work. H. 3⅝ in. W. 2⅜ in. (4399) 5*l.*

013. DIPTYCH in gilt bronze and silver, encircled with niello work. The interior represents the Annunciation, the figures carved in bone in high relief "appliquées" on background of black horn. Borders inside and out surrounded with inscriptions in silver letters on gilt metal ground.—Italian work. Circa 1470. (4355) 250*l.*

014. PAX, in its original gilt metal mounting. In the centre a bronze relievo, attributed to Sandro Botticelli; on the plinth are three niello plaques. The mounting in chiselled bronze is enriched with silver filagree work.—Italian. Circa 1490. Entire height 10½ in. W. 6½ in. (4408) 45*l.*

015. SILVER-GILT CROSS, set with garnets and pearls.—German. 15th century work. L. 1⅝ in. W. 1¼ in. (4561) 4*l.*

016. MONSTRANCE, in gilt metal; an architectural shrine, decorated with strap and cartouche work, columns, arcades, &c., in style of the Renaissance. —Spanish work. Entire height 21 in. The piece is dated 1537. (4310) 60*l.*

017. FRAGMENT (the upper part) of an altar cross, in copper, richly gilt; the front set with two crystal cabochons; the centre one enclosing a relic; the reverse sculptured with symbols of the Evangelists, Virgin and Child, &c.—German Gothic. First half of 15th century. H. 6¼ in. W. 9 in. (4450) 2*l.* 18*s.* 4*d.*

018. CHALICE, of Italian cinque-cento workmanship: the bowl in silver gilt.—H. 9⅜ in. (394) 35*l.*

019. CHALICE, or CUP and COVER, silver gilt.—16th century work. H. 15¼ in. (502) 18*l.*

020. RELIQUARY, consisting of a cylinder in rock crystal, supported on four columns in silver gilt, the ends decorated with pinnacles and canopy work, and four figures of saints and angels chiselled in low relief.—Italian. Circa 1350. L. 6 in. W. 3¾ in. H. 6⅝ in. (4687) 45*l.*

021. HEXAGONAL MONSTRANCE or CUSTODE in silver gilt; the sides engraved with figures of saints; cover richly adorned with canopy work, pinnacles, &c.—Flemish or German work. 1st half of 15th cent. Entire height 1 ft. 7 in. (4689) 45*l.*

022. FRAGMENT of a SHRINE or MONSTRANCE, in bronze gilt.—15th century work. (Canopy surmounted by a cross.) H. 7 in. (2434) 2*l.* 16*s.*

023. CHALICE in gilt metal, the bowl in silver. Round the knop are six circular medallions in Champlevé blue enamel, containing half figures of saints. On the base is engraved an inscription in Gothic letters, and the date 1429."—Italian (Florentine or Sienese). H. 8½ in. (5780) 6*l.*

024. CHALICE in bronze gilt, chased and engraved, the stem enriched with gadrooned ornamentation. Under the foot is an inscription, and the date 1547.—Italian. H. 7¾ in. (6960) 4*l.*

No.
025. CHALICE, bronze gilt, with silver bowl, the foot engraved with medallions of the four doctors of the church, the resurrection, and the entombment.—German work (probably executed at Strasburg or in the neighbourhood). Circa 1520. H. 6⅞ in. (6971)

026. Paten to the above. D. 6¾ in. (6971*a*) These two 3*l.* 4*s.* 2*d.*

027. HEXAGONAL CIBORIUM or PYX, on tall foot or stem, in copper gilt; the sides of the pyx enriched with ogee canopies over figures of saints; turret shaped cover. The foot richly engraved with foliated ornament.—French or German Gothic work. Circa 1480. H. 1 ft. 5 in. (6997) 16*l.*

028. PAIR of SACRAMENTAL CRUETS, or
029. "BURETTES," in amber, mounted in silver gilt.—Flemish (?) work. Circa 1480. H. 5 in. (4260, 4261) 18*l.*

030. CHALICE, bowl in silver, stem in gilt bronze, enriched with enamels.—Italian quattro-cento work. H. 8½ in. (4633) 7*l.*

031. SILVER CHALICE and COVER or PATEN; the bowl surrounded with a band of engraved foliated work, the paten or cover engraved with the Tudor rose. — English work. Circa 1560 (?) H. 7¾ in. (4636, 4636*a*)

032. CHALICE in silver gilt; lower part of bowl surrounded with an inscription.—15th century. H. 7 in. (4635) 10*l.*

033. SILVER-GILT CHALICE, the knop enriched with six projecting lozenge-shaped bosses, with raised rosettes.—French or German work. 15th cent. H. 7½in. (4634) 8*l.*

034. SILVER-GILT CHALICE, the knop decorated with enamelled rosettes in relief, the bowl engraved afterwards with 16th century floriated ornaments; the chalice is of the 15th cent.—H. 7⅛ in, (Bernal coll.) (2103) 16*l.*

035. SILVER-GILT CHALICE, the hexagonal foot ornamented with a crucifix in relief and seven shields of arms.—15th cent. H. 7 in. (Bernal coll.) (2102) 17*l.*

036. CHALICE, the bowl in silver and the stem in bronze gilt.—Italian (?) Renaissance. Circa 1560. H. 8½ in. (5780) 6*l.*

037. CRUCIFIX in BRONZE GILT, decorated with bands of champlevé enamel, on the ends of the cross are a pelican in her piety, and three half-length figures of saints. In the centre is a figure of Our Saviour. Brought from Avellino in the kingdom of Naples.—Italian work. Circa 1400. H, 12½ in. W. 11½ in. (7352) 9*l.* 3*s.*

038. THURIBLE, in copper, repoussé and open work. H. of vessel, 7 in. (7872) 3*l.*

039. NAVICULA, in copper. Winged serpents for handles. L. 7½ in. (7873) 2*l.*

040. BUCKET for Holy Water, in bronze repoussé, with an armorial shield. H. 3¾ in. Diam. 4½ in. (7874)

041. PROCESSIONAL CRUCIFIX, in stamped and chiselled brass, with a half-length figure of the Almighty in the upper crosslet, and a Female Saint in each of the others. Italian. 16th century. H. 1 ft. 1½ in. W. 9¼ in. (7704) 4*l.*

042. MONSTRANCE or CIBORIUM in copper gilt, of Gothic architectural design; the foot and stem enriched with champlevé enamels.—Italian (probably Florentine) work. Circa 1350. H. 1 ft. 3¼ in. (7546) 50*l.*

043. NAVICULA, in engraved copper. German. 14th century. L. 7 in. (7606) 6*l.*

No.

8044. HEAD of a PASTORAL STAFF, in gilt copper; a rosette in centre of the volute.—German or French. 13th century. H. 9 in. (7236) 12*l.*

8045. PORTION of a CHASSE, in gilt copper; two figures slaying a dragon.—Germany. 13th century. H. 8¾ in. L. 5½ in. (7237) 25*l.*

8046. TRIANGULAR CRUET (chrismatory), in silver-parcel gilt; decorated with figures of saints under Gothic canopies.—German. Date about 1490. H. 7 in. Diam. 3½ in. (7243) 70*l.*

*MISCELLANEOUS OBJECTS IN METAL, FRAGMENTS OF ORNAMENTAL MOUNTINGS, &c.

8093. CIRCULAL MEDALLION, in embossed copper; in the centre I.H.S. and a cross. Diam 1 ft. 4 in. (6853) Price, vide 7401

8094. WROUGHT STEEL STAND for a majolica bowl.—Italian. 17th cent. H. 2 ft. 9½ in. W. 1 ft. 5½ in. (Bernal coll.) (1747) 16*l.*

8095. WROUGHT STEEL STAND for a majolica bowl.—Italian. 17th cent. H. 3 ft. 1 in. W. 1 ft. 4½ in. (1758 *a*) Price, with No. 2841, 34*l.*

8096. WROUGHT-IRON STAND for a bowl.—Italian. 17th cent. H. 2 ft. 7 in. W. 1 ft. 5 in. (2433) 8*l.*

8097. OVAL PURSE FRAME, in steel, damascened; with interlaced arabesque work and trophies in gold. —1550. H. 5¼ in. W. 4⅝ in. (Bernal coll.) (2306) 4*l.*

8098. WROUGHT-IRON RING HANDLE, with escutcheon attached, the latter in pierced open work foliage.—German work. Circa 1490. (4376) 2*l.*

8099. PURSE-FRAME IN CHISELLED STEEL. The circular frame, the beam or cross bar, and apparatus for suspension, are all enriched with perforated tracery and strawberry leaf crest work. 15th century work. Length 5 in. Height 5¼ in. (Soulages coll.) (5621) 3*l.*

8100. PURSE-FRAME IN CHISELLED STEEL. damascened with gold. Italian work; Circa 1540-50. H. 5⅞ in. W. 4¾ in. (Soulages coll.) (5622) 15*l.*

8101. ESCARCELLE or PURSE, mounted in bronze gilt.—Circa 1500. L. 4¾ in. W. 4¾ in. (2617) 1*l.* 12*s.* 6*d.*

8102. SNUFF-BOX, in chiselled steel, perforated scroll-foliage decoration.—Italian. Circa 1660. L. 2¾ in. W. 2⅜ in. (218) 7*l.*

8103. PLAQUE in chiselled iron, arms of Spain.—H. 8¼ in. W. 7½ in. (1289) 1*l.* 5*s.*

* Vide also Div. I, Art. Bronzes.

BADGE or MEDALLION PLAQUE, with loop for suspension, originally gilt and filled in with champlevé enamel. A male figure with a hawk on his thumb and a lady standing opposite to him, with a tree between them.—Circa 1400. H. 3¼ in. W. 2¾ in. (6993) 1*l.* 12*s.*

8105 STEEL PLATE, etched with figures of five soldiers. By J. Hopfer. Circa 1530. H. 8 in. W. 14½ in. (1576) 2*l.* 10*s.*

8106 to 8109 FOUR PLAQUES in gilt bronze, embossed and perforated, grotesque birds or griffins in relief; portions of the mounting of some article, probably of a book-cover.—13th cent. 3¾ in. by 1½ in. (3628 to 3631) 8*l.*

8110 CAPITAL of a COLUMN in gilt bronze (probably a portion of a shrine).—Italian. 14th or 15th cent. (?) H. 1⅝ in. (4012) 2*l.*

8111 PLAQUE in gilt bronze, enriched in relief, with cinque-cento strapwork ornaments, terminal figures, &c.; portion of the metal mountings of some utensil.—German. Circa 1560. (3625) 3*l.*

8112 STATUETTE of a satyr in bronze gilt, on circular pedestal (originally the stem of a tazza vase).—Italian cinque-cento work. H. 9 in. (3002) 4*l.*

8113 BAS-RELIEF, figure of a fighting cock, in chased bronze; probably a badge to be worn on the hat of a "cocker," or attendant in a cockpit.—English. 18th cent. 2¼ in. by 3¾ in. (342) 1*s.* 6*d.*

8114 SIREN, CARYATID, in gilt bronze.—Italian 17th cent. work. Portion of a decorative mount.—H. 4 in. (Soulages coll.) (5749) 1*l.*

8115 ORNAMENTAL MASK in chiselled bronze.—Florentine work. Circa 1500. Portion of a decorative object. 2⅛ in. by 2⅛ in. (Soulages coll.) (5751) 1*l.*

8116 WATCH KEY; Siren, in gilded bronze.—Italian. Cinque-cento work. L. 1⅝ in. (Soulages coll.) (5752) 1*l.*

8117 PASTILE BURNER, or summit of an "étagère" or salt-cellar. In gilt bronze.—Italian. Cinque-cento work. L. 10¾ in. (Soulages coll.) (5727) 2*l.*

8118 to 8121 FOUR TRIANGULAR PEDIMENTS in gilt bronze.—Italian. Cinque-cento work. The crests or summits of metal mirror frames. (Soulages coll.) (5729 to 5732) 4*l.*

| | | | |
|---|---|---|---|
| Sizes—5729. | H. 7¾ in. | W. 9½ in. |
| 5730. | H. 5¾ in. | W. 7½ in. |
| 5731. | H. 9⅜ in. | W. 14 in. |
| 5732. | H. 3¾ in. | W. 5 in. |

8122 BRONZE TOP of a MIRROR FRAME. Composition of two amorini, supporting a shield of arms surmounted by a vase.—Italian. Cinque-cento work. H. 4¾ in. (7140) 3*l.*

8123 TWO GROTESQUE PROJECTING HEADS of satyrs, in bronze.—Italian. Cinque-cento work. Door-handles or knobs, cast "a la cire perdue." (Soulages coll.) (5733 and 5734) 2*l.*

8124 TWO RAMS' HEADS in chiselled iron. Italian. Cinque-cento work. On the forehead of one of these is an acorn in full relief, a device of the Della-Rovere family.—(Soulages coll.) (5617, 5618) 3*l.*

8125 to 8132 EIGHT BRONZE PROJECTING BUSTS or heads.—Florentine. Cinque-cento work. Decorative mounts to some article of furniture. (Soulages coll.) (5735 to 5742) 24*l.*

8133 to 8137 THREE TERMINAL FIGURES of amorini, holding books; in gilt bronze.—Florentine. Cinque-cento work. Handles or other decorative details to an article of furniture. (Soulages coll.) (5743 to 5745) 2*l.*

No.
137. FEMALE HALF FIGURE, holding a vase; in bronze.—Italian. Cinque-cento work. Portion of a decorative mount. H. 5 in. (Soulages coll.) (5746) 2*l.*

138. EAGLE'S HEAD in gilt bronze. Support or foot of a cabinet or coffer.—Italian. Cinque-cento work. (Soulages coll.) (5747) 1*l.*

139. MEDALLION in chiselled bronze, richly gilded; The Judgment of Paris.—Italian work. Circa 1490. Diam. 2¼ in. (Soulages coll.) (5748) 1*l.*

140. PLAQUE in brass repoussé work; a tulip surrounded with floriated ornaments.—17th cent. 3¾ in. by 2½ in. (1217) 16*s.*

141. OVAL CHASED ORMOLU FRAME for a miniature.—Italian. Circa 1700. H. 9 in. W. 5 3/8 in. (Bernal coll.) (2028) 15*l.* 15*s.*

142. FRAME for a miniature in gilt copper, executed in repoussé. — Italian. Circa 1700. H. 9¼ in. W. 4¾ in. (Bernal coll.) (2087) 2*l.*

143. BRONZE LAMP, in shape of a grotesque dragon on serpentine plinth.—Florentine work. L. 6 in. Entire height, including plinth, 5½ in. (4409) 12*l.*

144. BRONZE LAMP, on tripod stand The lamp boat-shaped, surmounted by a statuette of an amorino. — Florentine work. Entire height, 11½ in. (4410) 3*l.* 10*s.*

145. BRONZE LAMP, mounted on an eagle's claw.—Italian cinque-cento work. H. 8½ in. (4284) 6*l.*

146. COFFRET, covered with stamped brass work rosettes, female heads, sphinxes, &c.—14th or 15th century. L. 8¼ in. W. 6 in. (Bernal coll.) (2168) 24*l.* 10*s.*

147. BRONZE TAP to a fountain or "lavello," with figure of a siren or mermaid.—Italian. 16th century. H. 9½ in. W. 11 in. (6961) 12*l.*

148. BUCKLE in bronze gilt, chased with masks, animals fighting, &c. in relief.—Swiss (?) work. 17th century. L. 3¼ in. W. 2 5/8 in. (4040) 15*s.*

149. BRONZE VESSEL in the form of a grotesque lion.—14th century. H. 10 in. L. 13 in. (4034) 10*l.*

150. DECORATIVE MASK, in gilt bronze.—Italian. Cinque-cento work. H. 1½ in. W. 1½ in. (Soulages coll.) (5718) 1*l.*

151. DOOR HANDLE in chiselled bronze; composition of two grotesque dolphins.— H. 4 in. W. 6 in. (6894) 18*s.* 4*d.*

152. SIREN, in chiselled iron.—Fragment of a lock. Cinque-cento work. H. 4 in. (Soulages coll.) (5719) 1*l.*

153. CIRCULAR PAPER WEIGHT in chiselled iron, with relievo subject of Apollo and Daphne. —Diam. 3 in. (6892) 18*s.* 4*d.*

154. GROTESQUE DRAGON, in bronze gilt. Support to a coffer or cabinet.—Italian cinque-cento work. H. 3 in. W. 3½ in. (Soulages coll.) (5720) 1*l.*

155. GILT BRONZE ORNAMENT. Support to a coffer.—Italian cinque-cento work. H. 2¼ in. W. 1½ in. (Soulages coll.) (5721) 1*l.*

156. GILT BRONZE HAND-BELL; handle formed by a lion rampant.—Venetian cinque cento work. H. 5 in. (4483) 2*l.*

157. BRONZE PLAQUE, for a sword pommel; military trophy with two female seated figures. — Italian. 15th century. W. 3 in. H. 2 in. (4481) 16*s.*

158. HEXAGONAL LEADEN BOX, standing on three feet; with hinged cover surmounted by a dog. A representation of the Annunciation, with two shields of arms in relief; round the sides an inscription in Gothic characters.—Early 14th century work. Diam. 3½ in. Entire height, 3½ in. (4474) 2*l.* 4*s.*

No.
8159. GILT METAL URN or POT for hot water, mounted on three scroll feet and with three taps.—Old Dutch work (?) Circa 1700. H. 14 in. (4288) 3*l.*

8160 PAIR of BADGES in wrought iron; a portcullis badge of the Tudor family.—Temp. Henry VIII. 2½ in. square. (4286 4286 A) 10*s.*

8161. STATUETTE; seated figure of Virgin and Child in brass.—14th century. H. 3 in. (4076) 1*l.* 12*s.*

8162. COFFRET in gilt bronze, enriched with arabesque ornament in relief, the sides with the story of Orpheus.—Italian work. Circa 1530. H. 2¾ in. L. 4¼ in. W. 2¾ in. (Bernal coll.) (2084) 9*l.* 15*s.*

8163. 8164. PAIR of CIRCULAR PLAQUES in gilt bronze; the two halves of a sword pommel which has been sawn in two.—Italian quattro-cento work. Diam. 3 in. (4371, 4372) 10*l.*

8165. PEDIMENT or CREST ORNAMENT of a MIRROR FRAME, in bronze; foliage ornamentation, amorini, sphinxes, &c.—Italian quattro-cento work. W. 9 in. H. 7 in. (4366) 1*l.*

8166. WROUGHT IRON RING HANDLE, with escutcheon attached; the latter in pierced open-work foliage.—German work. Circa 1490. L. 5 in. W. 4 in. (4376) 2*l.*

8167. BUCKLE for a LADY'S GIRDLE-STRAP and TONGUE, in gilt bronze. The tongue engraved with a figure of the Virgin and Child, and St. Andrew.— German work. Circa 1490. L. 5 1/8 in. (4526) 8*l.*

8168. PURSE MOUNT in steel, damascened with gold. Italian work. Circa 1550. H. 4 5/8 in. W. 3¾ in. (4606) 1*l.* 10*s.*

8169. PIECE of BRASS MOUNTING of a BOOK COVER.—14th century period. H. 3 1/8 in. (4430) 5*s.*

8170. SET of FOUR BRASS CLASPS to a CHORAL BOOK.— 14th century. (4452, 4452*a*, 4452*b*, 4452*c*) 10*s.*

8171. SET of FOUR BRASS CORNER PLATES to a CHORAL BOOK.—14th century work. (4455, *a*, *b*, *c*) 10*s.*

8172. SET of THREE BRASS CORNER PLATES to a CHORAL BOOK. Floriated ornament in relief, and perforated.—15th century. (4454 *a*, *b*) 10*s.*

8173. SET of FOUR BRASS CORNER PLATES to a CHORAL BOOK.—Date, 14th or early in 15th century. (4453 *a*, *b*, *c*) 11*s.* 8*d.*

8174. BRASS BOSS from a BOOK-COVER.—Circa 1480. German. 2 5/8 in. by 2 5/8 in. (4465) 7*s.*

8175. CASKET in gilt bronze, the sides filled in with panels of interlaced perforated ornament on ground of crimson velvet, caryatid pilasters at the angles.—Italian cinque-cento work. 8½ in. long, 4¾ in. wide. (Bernal coll.) (2085) 17*l.*

8176. CASKET, with semi-circular cover, covered with blue velvet and mounted in gilt bronze, decorated with appliqué medallions, containing profile busts, puzzle lock with moveable characters.—French. Circa 1520. L. 6¾ in. W. 4¼ in. Depth 4½ in. (3627) 10*l.*

8177. COFFRET in gilt brass, enriched with lions, birds, &c. in pierced and engraved open work the lid has an elaborate lock in the interior. L. 2 3/8 in. W. 1 3/8 in. D. 1 5/8 in. (2806) 2*l.* 8*s.*

8178. CASKET, covered with embossed silver foil. German work? Circa 1680. H. 3½ in. L. 9¼ in. W. 7½ in. (1642) 6*l.*

No.
8179. BARREL-SHAPED COFFRET, on square plinth in ebony, overlaid with plaques of perforated metal work. Circa 1600. — German. H. 4¾ in. L. 5½ in. W. 3½ in. (2574) 1*l.* 17*s.*

8180. COFFRET in ivory, with lock and fleurs-de-lis clamps in silver. 3½ in. long, 1¾ in. wide, 1½ in. deep.—15th century work. (2800) 2*l.* 8*s.*

8181. COFFER in TORTOISE SHELL, mounted with plaques of gilt, brass, and silver in relief. Old French or Flemish.—11 in. by 7½ in. by 5. (2428) Price, vide 59.

8182. EFFIGY of a KNIGHT in ARMOUR; an engraved monumental brass.—English. 15th century. H. 2 ft. 8½ in. (5781) 12*l.*

8183. LEATHER PURSE or GYPSIÈRE, with iron frame.—Italian. 16th century. L. 8½ in. W. 7¼ in. (5761) 4*s.* 6*d.*

8184. FRAGMENT in gilt metal; a quatrefoil boss or other ornament engraved with Gothic foliage. —15th century. 3½ in. by 3½ in. (4658) 5*s.*

8185 to 8188. FOUR ORMOLU ANGLE COLUMNS to an AUGSBURG CLOCK.—16th century work. (1650) 2*l.*

8190. MEDALLION in chiselled steel, surrounded by a border of foliated scroll work; obverse, half-length figure of St. Francis; reverse monogram surmounted by a coronet.—Italian. 17th century work. Diam. 3 3/8 in. (5920)

8191. CIRCULAR SNUFF-BOX in steel, elaborately chiselled scroll ornamentation and flowers; in the centre of the top is a medallion of rock crystal, with a bust portrait of S. Carlo Borromeo engraved on it, and coloured in red and gold. The inside of the box is lined with brass. Diam. 3¼ in. (5981 and 5981*a*) Price, with the following object, 8*l.*

8192. POCKET DIAL in silver, with compass to regulate it, engraved with the hours, names of cities, &c.—Manufactured by Butterfield, Paris, 17th or 18th century. 3 in. by 2¾ in. (5983)

8193. BRACKET to hold a WASH-BOWL; wrought iron.—Italian. 16th or 17th century. H. 4 ft. 3 in. W. 1 ft. 11 in. (5967) Price, vide 7401.

8194. BRACKET for a WASH-BOWL.—Italian. 16th or 17th century. H. 4 ft. 10 in. W. 1 ft. 3 in. (5968) Price, vide 7401.

8195. "SCALDINO" or FIRE POT and COVER in embossed brass, cover perforated and surmounted by raised bars.—Italian. H., including handle, 1 ft. Diam. 6½ in. (5866-5866*a*) 7*l.* 5*s.*

8196. ITALIAN WATER-POT in brass, with spout and lid and chain. H. 17 in. (5438)

8197. TWO SHIELDS of ARMS, within quatrefoils. Champlevé engraving on brass. From a sepulchral brass, brought from the neighbourhood of Malines. —Diam. 4½ in. each. (4447, 4448) 11*s.* 8*d.*

8198. HOOK for the suspension of a lamp composed of 8 oak leaves in embossed iron, originally gilt.—H. 1 ft. Diam. 7 in. (6855) Price, vide 7401.

8199. COVER of a LAMP in bronze, ornamented with two fauns in crouching attitudes, &c.—Italian quattro-cento work. H. 2 3/8 in. W. 1¾ in. (7436) 1*l.*

8200. BRONZE GROTESQUE LAMP; a male winged sphinx.—Italian. Circa 1500. H. 9½ in. W. 7½ in. (7432) 18*l.*

WASHING STAND, in wrought iron.—Italian. 16th century. H. 3 ft. 1½ in. Diam. of outer ring, 2 ft. 11 in. (7809) 16*l.*

8201. WASHING STAND, in wrought iron. Italian. 15th Century. H. 2 ft. 11 in. (7807) 4*l.*

8202. CASKET, with semi-circular cover in alabaster with lock and hinges of steel, partly gilt, open tracery-work design.—H. 7½ in., L. 10¾ in., W. 6½ in. (7646) 6*l.* 10*s.*

No.
8203. PICTURE FRAME, in repoussé, iron. Italian. 17th century. H. 1 ft. 7 in., W. 1 ft. 3½ in. (7876) Price, vide 7848.

8204. PICTURE FRAME, in gilt metal, repoussé.—Italian. 16th century. H. 11½ in. W. 9½ in. (7877) Price, vide 7848.

8205. PLAQUE, in repoussé iron. A Cross and two Goblets, in relief.—L. 10 in., H. 8½ in. (7878) Price, vide 7848.

8206. SIMILAR PLAQUE. Two Pastoral Crosses in relief.—L. 10 in. H. 8½ in. (7879) Price, vide 7841.

8207. DRAWER-HANDLE. In bronze.—Italian. H. 3½ in. W. 3 in. (7893)

8208. SIX DRAWER-HANDLES, in gilt metal. —Italian. 18th century. H. 5¾ in. (7857 to 7857*e*) 2*l.* 8*s.*

8209. PICTURE FRAME, repoussé iron work, in a running pattern of foliage.—Italian. 17th century. L. 2 ft. 9 1/2 in., W. 1 ft. 8 in. (7806) 1*l.* 10*s.*

8210. TWO BRONZE LIONS, supporting armorial shields. H. 4¾ in. (7868 and 7868*a*)

8211. OVAL FRAME in metal, parcel-gilt, decorated with allegorical figures, angels holding the St. Veronica napkin, &c.—Italian. Circa 1580. H. 8½ in. W. 6 in. (Presented by Sir James Hudson, K.C.B.) (7444)

8212. MINIATURE FRAME. Silver gilt. H. 4 in., W. 3½ in. (759) 2*l.* 8*s.*

8213. BRONZE MASK. Diam. 3 in. (7892)

8214. MONUMENTAL ROUNDEL, in copper, painted and gilt. Bas-relief of an angel, with two armorial shields and inscription, in black and gold frame.—Diam., including frame, 1 ft. 6 in. (7796) 2*l.*

8215. OVAL RELIEVO in bronze, Virgin and Child. —Florentine, 17th or 18th century. 2 ft. 4½ in. by 1 ft. 11 in. (8384) 24*l.*

8216. BRONZE DOLPHIN, probably portion of the ornament of a fountain.—Italian cinque-cento work. H. 13½.

8217. Price, with six other objects, 28*l.* 16*s.*

## MODERN BRONZES AND OTHER METAL WORK.

8218. BRONZE CUP or PATERA.—(Manufactured by Barbedienne of Paris.) H. 4 5/8 in. Diam. 11 in. (Paris Exhibition, 1855.) (2703) 2*l.*

8219. BRONZE PATERA after the antique.—Barbedienne. H. 3¼ in. L. 16 in. W. 10 in. (Paris Exhibition, 1855.) (2702) 4*l.* 16*s.*

8220. BRONZE AMPHORA VASE, the handles ornamented with swallows,—Barbedienne. H. 11½ in. (Paris Exhibition, 1855.) (2701) 6*l.*

No.
8223. PIECE of ARCHITRAVE PANEL in bronze, scroll foliage and vine; duplicate of part of the architrave of the bronze doors of the church of St. Vincent de Paul. 5 ft. 4 in. by 1 ft. (Eck and Durand, Paris.) (1151) 14*l.*

8224. CASKET in bronze.—Designed and modelled by Jeannest; manufactured by Elkington & Co. H. 6 in. L. 8¼ in. W. 5½ in. (1298) 7*l.* 7*s.*

8225. BRONZE CANDELABRUM in imitation of the antique.—Designed by Jeannest; manufactured by Elkington and Co. H. 2 ft. 11 in. (1294) 21*l.*

8226. BRONZE DRINKING CUP, ivy leaves in relief. Copy of an antique silver vase found at Pompeii, and preserved in the Museum at Naples.—Manufactured by Elkington and Co. H. 4¾ in. (Exhibition of 1851.) (1335) 3*l.* 15*s.*

8227. BRONZE CUP, copy from an antique cup in silver found at Herculaneum, and now in the Museum at Naples; the subject is the Apotheosis of Homer.—Manufactured by Messrs. Elkington. H. 5 in. (Exhibition of 1851.) (592) 3*l.* 15*s.*

8228. BRONZE TAZZA; base ornamented with three figures of amorini, stem with three female figures holding drooping wreaths.—Modern French. H. 6½ in. (4786)

8229. VASE with COVER (tobacco-pot) in bronze, the drum or body surrounded by a group of amorini holding wreaths, the cover surmounted by a crouching nude figure of an Indian. Modern.—Designed and modelled by Godfrey Sykes, of the School of Art, Sheffield. (4031)

8230. VASE in ELECTRO BRONZE, with frieze of figure, subjects from Milton's Paradise Lost. H. 4ft. 1 in., Diam. 2 ft. 7in. Made by the Coalbrookdale Co. (7229). 50*l.*

8231. TWO STATUETTES of seated dogs, in cast iron. Modern French. Presented by Messrs. Carlhian and Corbière. (International Exhibition.) (8124-25)

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## GOLDSMITHS' WORK.—ANCIENT.

No.
8253. SILVER CUP.—Ancient Persian or Byzantine work. 11th or 12th cent. (?) H. 1 1/8 in. Diam. 4 in. (1616) 20*l.*

8254. HANAP or GOBLET and COVER in silver gilt, on raised stem, the bowl enriched with spiral gadroons, the upper part of the stem surrounded by a border or collar of Gothic open work ornament.—Circa 1490. H. 11 in. (Bernal coll.) (2113) 12*l.* 10*s.*

8255. SILVER-GILT CUP and COVER, supported on ball feet embossed with bulb or gadroon ornaments; on the apex of the cover are affixed two small enamelled shields of arms.—German. Circa 1500. H. 9 in. (Bernal coll.) (2112) 16*l.*

8256. HANAP or BEAKER and COVER in silver gilt, surrounded by open work; galleries or bands of Gothic foliated tracery work; the cover surmounted by an opened lily, on which is standing a small statuette of a satyr or savage man; in the inside of the lid an enamelled medallion.—German. Circa 1480. H. 10½ in. (Bernal coll.) (2114) 55*l.*

8257. SILVER-GILT HANAP with embossed bulb and scroll ornamentation, the stem formed by a statuette of a soldier holding a halberd, in costume of 16th or 17th cent.—Circa 1600. H. 21 in. (Bernal coll.) (2122) 31*l.* 10*s.*

No.
8258. CYLINDRICAL HANAP on raised stem, richly embossed with strap-work arabesque ornaments, landscapes, flowers, fruit, birds, &c.; the cover surmounted by a statuette of Minerva.—1590. H. 13 in. (Bernal coll.) (2123) 15*l.*

8259. TAZZA in silver gilt, the bowl embossed with the story of Meleager (?) the stem richly decorated with foliated ornaments.—Italian. Circa 1570. H. 6½ in. Diam. 8½ in. (358) 36*l.*

8260. TAZZA in silver repoussé work, the bowl ornamented with a relievo of the judgment of Solomon.—German? Circa 1600. H. 6½ in. Diam. of bowl, in. (Bernal coll.) (2125) 45*l.* 10*s.*

8261. SILVER PARCEL-GILT TAZZA on raised stem, the bowl embossed with the subject, Tobit and the Angel.—Dutch or German. Circa 1600. H. 6 in. (320) 15*l.*

8262. TAZZA on raised stem, silver gilt, signed P. Van Vianen, 1604; the bowl enriched with a Scriptural subject executed in relief in repoussé; the stem formed by a statuette of a nymph leaning against a tree.—German work. (318) 35*l.*

8263. TANKARD in SILVER-GILT, decorated with figures, and foliated scroll work in repoussé. Lid surmounted by a cock, holding a shield of arms.—German work. Dated 1605. H. 13 in. (4860) 115*l.*

8264. SHELL, mounted in silver gilt, with pedestal stem and cover of open strapwork ornament.—Augsburg work. Circa 1600. Entire height 9 in. (6934) 16*l.*

8265. NAUTILUS SHELL, mounted in silver gilt, on circular pedestal ornamented with fish, &c., in repoussé work, top surmounted with figure of Neptune holding a trident. Flemish, 16th century. H. 11½ in. (4869) 40*l.*

8266. SILVER PARCEL-GILT TANKARD, decorated with perforated "appliqué" ornaments, &c.; the cover surmounted by a cockatrice, the crest of the family Imhoff of Augsburg.—Augsburg work. Circa 1570. H. 7½ in. (317) 50*l.*

8267. SILVER PARCEL-GILT DRINKING CUP, enriched with gadrooned ornamentation, and engraved with scroll work round the top, standing on three pomegranates.—H. 4 in. Diam. 3 in. (6821) 5*l.*

8268. VASE formed of nautilus shells, mounted in silver gilt.—Dutch or Flemish work. 17th cent. H. 12 7/8 in. (395) 35*l.*

8269. SILVER-GILT SQUARE SALT-CELLAR, richly ornamented at the sides with alto-relievos of classical dancing figures, two shields of arms attached.—Italian. Cinque-cento work. H. 17/8 in. 3½ in. square. (Bernal coll.) (2129) 51*l.*

8270. SILVER-GILT TRIANGULAR SALT-CELLAR.—German. Circa 1580. H. 11/8 in. L. 4 in. (1259) 3*l.*

8271. TRIANGULAR SILVER-GILT SALT-CELLAR on ball feet, with three circular pools or cavities, ornamented with arabesques on each side.—16th cent. H. 7/8 in. L. 5 in. (Bernal coll.) (2109) 5*l.* 10*s.*

8272. TRIANGULAR SILVER-GILT SALT-CELLAR, supported on cherubs' heads, decorated with amorini, masks and coats of arms in high relief.—16th cent. H. 1 5/8 in. L. 5 in. (Bernal coll.) (2110) 10*l.* 15*s.*

8273. CIRCULAR SILVER-GILT SALT CELLAR, supported on cherubs' heads, decorated with amorini, masks, and coats of arms in relief.—16th cent. Diam. 3 in. (Bernal coll.) (2111) 13*l.* 5*s.*

8274. CIRCULAR SILVER-GILT SALT-CELLAR, the border embossed and chased with strap-work ornament, masks &c.—Diam. 3 in. (Bernal coll.) (2124) 3*l.* 15*s.*

No.
8275. TRIANGULAR SILVER-GILT SALT-CELLAR, mounted on sphynxes, the upper part surmounted with a raised gallery or border of perforated work.—German. Circa 1600. H. 1 5/8 in. L. 4 3/8 in. (Bernal coll.) (2127) 27*l.*

8276. SILVER-GILT SALT-CELLAR, triangular shape, chased with birds and fruit, on three ball feet.—1600. W. 3½ in. (Bernal coll.) (2128) 27*l.* 10*s.*

8277. OCTAGONAL SILVER-GILT CUP, with two handles decorated with cherubs' heads in relief, the sides of the cup engraved with medallions containing female allegorical figures.—Flemish or German? 17th cent. H. 3¼ in. Diam. 4½ in. (3638) 6*l.* 6*s.*

8278. COCOA-NUT with COVER, carved with eight Scripture subjects, mounted in silver, signed C.H. 1576. H. 13¼ in. (4893) (4893*a*) 80*l.*

8279. COCOA-NUT mounted in silver gilt, enriched with elaborate arabesque work, and set with malachites; on the rim are the initials G.B., and date 1585.—H. 9 in. (Bernal coll.) (2116) 46*l.* 10*s.*

8280. COCOA-NUT CUP, carved with subjects of Diana and Actæon &c., chased silver strap-work and arabesque mounting, the bands ornamented with lion's head masks with rings, the summit bears a statuette of an armed man with a shield of arms.—Circa 1580. H. 12½ in. (Bernal coll.) (2117) 19*l.* 10*s.*

8281. COCOA-NUT CUP, silver and parcel-gilt mounts the cover hinged and surmounted by a Roman figure, the sides of the cup ornamented with four medallions bearing enamelled coats of arms.—Circa 1530. H. 10 in. (Bernal coll.) (2118) 40*l.*

8282. BROWN STONEWARE JUG mounted in silver gilt, the cover has a medallion relief of Hercules, with a Latin inscription; executed in repoussé.—Circa 1570. H. 6 in. (Bernal coll.) (2119) 30*l.*

8283. STONE JUG mounted in silver gilt.—English. Circa 1600. (Bernal coll.) (2120). 22*l.*

8284. STONEWARE JUG with silver-gilt mounts, strap-work arabesque ornament.—Circa 1580. H. 9½ in. (Bernal coll.) (2121) 20*l.* 10*s.*

8285. CIRCULAR SALVER in silver gilt, with embossed scroll foliage border.—Flemish. Circa 1670. Diam. 13½ in. (1153) 14*l.* 3*s.* 3*d.*

8286. SALVER or ROSE-WATER DISH in stamped copper, plated with silver, a shield of arms in the centre. Venetian. 16th century work. Diam. 19½ in. (4891)

8287 EWER in stamped copper, plated with silver.—Venetian. 16th cent. H. 11 in. (4892)

8288. OVAL PLATEAU in silver embossed work, figure subject in centre; scroll foliage border, with medallions containing emblematical figures.—Dutch work Circa 1690. L. 19 in. W. 11 in. (1058. 9*l.* 6*s.*

8289. SILVER-GILT TANKARD.—German. Circa 1512. H. 5¾ in. (1512) 10*l.*

8290. SILVER-GILT TANKARD.—Flemish. 17th cent. work. H. 5¾ in. (287) 9*l.*

8291. SILVER-GILT TANKARD.—Augsburg work. Circa 1700. (397) 14*l.* 10*s.*

8292. SILVER-GILT TANKARD, embossed and engraved.—Dutch. 17th cent. work. H. 5¾ in. Diam. 3¾ in. (291) 7*l.*

8293. SILVER-GILT EMBOSSED TANKARD, chased and engraved with scroll work.—Flemish or German. 17th cent. H. 7½ in. (3637) 12*l.* 12*s.*

8294. CUP and COVER, in silver parcel-gilt, decorated with scroll foliage, and birds in chased and perforated "appliqué" work.—English work. Circa 1670. (290) 34*l.*

8295. HEXAGONAL CUP and COVER, gadrooned, silver gilt: top surmounted with silver ornament of flowers and twisted scroll, similar silver scroll round them. Height 13½ ins. (4861) Price 10*l.*

No.
8296. BEAKER in silver parcel-gilt.—Date 1710. Diam. 3½ in. (292) 2*l.* 10*s.*

8297. SILVER-GILT BEAKER and COVER, foliated ornamentation in repoussé and chased work.—Augsburg. Circa 1700. H. 9¼ in. (398) 10*l.*

8298. BEAKER in SILVER PARCEL-GILT, round the margin and the base are two engraved friezes, and in the upper part is a cartouche, with a German inscription.—German work. Circa 1600. H. 3¾ in. Diam. 3¾ in. (6558) 15*l.*

8299. SILVER TEA-CADDY, chased and engraved with arabesque work. – Dutch. Circa 1700. H 5⅜ in. (Bernal coll.) (2131) 4*l.* 10*s.*

8300. SILVER BEAKER, engraved with 17th cent. costume figures in oval medallions, surrounded with scroll work, also engraved with several shields of arms, with initials and the date, 1648.—Dutch or Flemish. H. 5¼ in. Diam. 4 in. (3636) 5*l.*

8301. TWO-HANDLED SILVER CUP, the lower part fluted or gadrooned; on one side is a medallion or cartouche, with mantling, within which is inscribed, "The Company of Porters." Circa 1700. —H. 4⅝ in. (3635) 7*l.*

8302. PERFORATED and EMBOSSED SILVER BOOK-COVER.—L. 7¼ in. W. 4¾ in. (1503) 5*l.*

8303. PLAQUE in silver repoussé work; Christ seated after the flagellation at the base of the pillar, accompanied by two angels.— H. 4¼ in. W. 3⅛ (2817) 3*l.* 12*s.*

8304. PLAQUE in silver repoussé work; Christ with two angels, surrounded with the emblems of the Passion.—Flemish. 17th cent. (Circulating coll.) (2816) 3*l.* 12*s.*

8305. CIRCULAR MEDALLION, silver chasing; amorini holding up shields containing minute relievi of battles, sieges, &c., with numerous Latin inscriptions, signed, "J. G. Eben me fecit, Riga, 1705."—Diam. 8½ in. (3633) 30*l.*

8306. SILVER CHASED PLAQUE, in relief, executed in repoussé; Galatea and Tritons.—Circa 1700. 3½ in. by 2½ in. (293) 1*l.* 1*s.*

8307. VASE and COVER in silver gilt, richly chased with foliated arabesque work, and set with onyx cameos.—German. Circa 1530. H. 6 in. (319) 50*l.*

8308. FRAME in silver gilt, chased with arabesque ornaments and Gothic tracery, arms of the Medici family in translucent enamel, in circular medallions in the corners.—Italian quattro-cento work. H. 6⅝ in. Diam. 7¼ in. (3269) 15*l.*

8309. CIRCULAR BOX and COVER, silver filagree work.—Italian, 16th or 17th cent. (404) 4*l.* 10*s.*

8310. OVAL BOX in silver filagree work.—17th cent. 3 in. by 2½ in. (1513) 2*l.* 10*s.*

8311. SILVER COUNTER BOX; open-work lid, with profile to the left of Charles I. Contemporary work. Diam. 1¼ in. (6767)
Price, vide 8898, 2*l.* 15*s.*

8312. BULB-SHAPED ESSENCE BOTTLE of semi-opaque blue glass, mounted in silver gilt filagree work.—Turkish or Persian. H. 7½ in. (Bernal coll.) (2108) 7*l.* 10*s.*

8313. GLASS FLASK, covered with perforated scroll foliage in gilt bronze, chased and engraved, with chain for suspension and stopper.—Italian. 16th cent. H. 10 in. (Bernal coll.) (2086) 32*l.*

8314. COW'S HORN, decorated with bands of gilt copper, and mounted on three feet as a drinking horn, engraved with German inscriptions.—15th cent. H. 7⅝ in. L. 8½ in. (Bernal coll.) (2162) 12*l.* 10*s.*

8315. CARVED COCOA-NUT, mounted in silver gilt. German or Flemish. Date of the Cocoa-nut circa 1500. H. 6½ in. (4295) 7*l.* 10*s.*

No.
8316 TANKARD and COVER, in oriental alabaster, mounted in silver gilt.—German work. Circa 1600. H. 7¼ in. (4637) 18*l.* 18*s.*

8317 SILVER PARCEL-GILT TANKARD, engraved with a band of arabesque ornaments.—German. Dated 1567. H. 4¼ in. (4297) 12*l.*

8318. SILVER-GILT HANAP or CUP, on raised stem, decorated with flutings.—Flemish or German. Circa 1600. H. 6½ in. (4294) 5*l.*

8319. CUP or BEAKER and COVER, in silver gilt, ornamented with raised gadroons, and engraved, with festoons of fruit.—Flemish work (?) Circa 1640. H. 4¾ in. (4292) 5*l.* 10*s.*

8320. SILVER-GILT TEAPOT, fluted and richly chased with festoons of foliage and rococo scroll-work.—French or German. First half of 18th century. (4271) 15*l.*

8321. SILVER-GILT SUGAR-POT and COVER, with foliage and rococo scroll-work. German or French. Circa 1720. H. 5¾ in. (4246) 11*l.*

8322. BELL-SHAPED BEAKER, in silver parcel-gilt, surrounded by two bands of engraved foliage; the foot standing on three small hawk's bells.—Circa 1530. H. 5 in. (4395) 8*l.*

8323. OVAL PLATEAU, in silver repoussé work, perforated and parcel-gilt.—Dutch or German work. Circa 1700. L. 16¼ in. W. 9¼ in. (4531) 8*l.*

8324. CASKET in ebony, enriched with plaques in silver repoussé work.—German. Circa 1600. L. 5¼ in. H. 4¾ in. (4296) 10*l.* 10*s.*

8325. CIRCULAR SALT-CELLAR in silver gilt, embossed with arabesques and resting on three scroll feet.—German. Circa 1590. Diam. 3⅛ in. (4298) 3*l.*

8326. SILVER OVIFORM TEA-CANISTER with COVER, fluted.—Circa 1700. H. 7 in. Diam. 3 in. (4558) 2*l.* 5*s.*

8327. SPHERICAL WOODEN "MAZER" BOWL and CUP-SHAPED COVER, mounted in silver gilt; the silver mounting of the cover is wanting.—German Gothic work. 15th cent. Entire height of bowl and cover, 7 in. Diam. 7 in. (4425) 6*l.*

8328. SILVER-GILT CUP and COVER, engraved with alternate bands, of subjects relating to the chase, and foliated scroll work in relief. Old English work.—H. 1 ft. 6½ in. Diam. 6½ in. (5964 & 5964 *a*) 200*l.*

8329. SILVER BEAKER, engraved with strap work, scroll foliage, &c., the lower part decorated with projecting bulbs.—German work.—Circa 1550–60. H. 3¾ in. (4688) 6*l.* 10*s.*

8330. CHALICE-SHAPED CUP or HANAP and COVER, in silver gilt, on baluster stem. German work.—Circa 1560. H. 8 in. (6581 & 6581*a*) 36*l.*

8331. JUG in polished German serpentine, with cover, and mounted in gilt metal; the initials T. S. inscribed on cover. Circa 1600. H. 6 in. (1916) 1*l.* 13*s.*

8332. SERIES of THIRTEEN STATUETTES in silver gilt, representing our Saviour and the Twelve Apostles. The names inscribed on the pedestals.—H. of each 2 in. (6770 to 6782) 24*l.*

8333. BOWL, silver gilt, embossed with grotesque figures; a medallion in the centre, engraved with the Annunciation, and originally enamelled.—Flemish or German, latter part of 14th century. Diam. 8½ in. (7544) 10*l.*

8334. SILVER CUP, parcel-gilt.—H. 4⅛ in. Diam. 3¼ in. (8494). 5*l.*

8335. CLASP KNIFE, agate handle set with precious stones, in shagreen case.—L. of case 3¼ in. (8501) 9*l.*

No.
8336. SILVER HEAD TO A CANE, female bust, chased.—H. 2 3/8 in. (8499) 7*l.*

8337. ETUI CASE, ivory, with gold ornaments. L. 4 3/8 in. (8500) 6*l.*

8338. SPECTACLE CASE, gilt metal, with chased figures.—L. 3¾ in. (8504) 3*l.*

8339. SILVER COLLAR OF OFFICE, terminated by a hawk with outspread wings, and a pendent death's head in crystal.—German, beginning of 17th century. (8511) 15*l.*

8340. DOUBLE DRINKING CUP, silver chased and embossed. H. 8½ in. Flemish, 16th century work. (8458) 25*l.*

8341. SALT CELLAR, silver gilt, with three sunk pools, ornamented with scroll work engraved. —German. Date about 1600. H. 5 in. Diam 4 3/8 in. (7244) 12*l.*

8342. OVAL PLATEAU, silver gilt, with four compartments of equestrian figures repoussé, and central engraved shield of arms.—English hall mark, 1674. L. 2 ft. 2 in. W. 1 ft. 9 in. (7241) 130*l.*

8343. BASIN and COVER, silver gilt, with bands of flowers repoussé; a shield of arms on the cover. —English. Date 1660. Diam. 6¼ in. (7242) 25*l.*

8344. CROWN in gilt metal, ornamented with paste gems; for a statue of the Virgin. Modern German, Diam. 7¼ in. (8362) 12*l.* 12*s.*

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## GOLDSMITHS' WORK.—MODERN.

No.
8400. SILVER PARCEL-GILT CHALICE, style 14th cent., enriched with champ-levé enamels set with garnets; inscription round bowl.—Manufactured by Hardman & Co. from a design by Pugin. H. 10¼ in. (Exhibition of 1851.) (1327) 45*l.*

8401. SILVER PARCEL-GILT CHALICE, hexafoil foot enriched with rosettes of champ-levé enamel; the knop set with garnets and amethysts, bowl of the chalice gilded and surrounded by an inscription.—Hardman & Co., from design by Pugin. H. 9 in. (Exhibition of 1851.) (1328) 30*l.*

8402. SILVER-GILT CHALICE, hexagonal base enriched with champ-levé enamels in blue, representing Angels bearing the Symbols of the Passions.—15th cent. style. Manufactured by Skidmore & Sons, Coventry. H. 8 in. (Exhibition of 1851.) (1329) 30*l.*

8403. FLAGON or BOTTLE, with STOPPER, in silver parcel-gilt; the sides embossed with oviform gadroons, the upper part chased with Gothic oak-leaves and acorns, the stopper surmounted by a chased Gothic finial, with chain attached.—Manufactured by Lambert & Rawlings, 2, Coventry Street, London. H. 2 ft. (Exhibition of 1851.) (2743) 128*l.* 8*s.*

8404. PLATE in oxydised silver, parcel-gilt; the relievo subjects representing the days of the week; —Manufactured by Elkington & Co., composed by the Duc de Luynes. (Exhibition of 1851.) (898) 3*l.* 3*s.*

8405. GILDED and OXYDISED SILVER SALT-CELLAR; Infant Neptune guiding a shell drawn by two dolphins.—Designed and modelled by Stanton; manufactured by Elkington & Co. H. 5¼ in. (1291) 8*l.* 8*s.*

8406. OXYDISED SILVER CARD-CASE, designed by Stanton.—(Elkington & Co.) 3¼ in. by 2 5/8 in. (1302) 1*l.* 10*s.*

8407. PENCIL-BOX, ornamented with the Story of Niobe in relief, oxydised silver.—(Elkington & Co.) 9¼ in. by 1¾ in. (1301) 2*l.* 5*s.*

8408. TEAPOT, "Oriental" design, parcel-gilt.—(Elkington & Co.) (1304) 6*l.* 18*s.* 6*d.*

8409. PLATED TEAPOT.—(Elkington & Co.) H. 4 3/8 in. (1303) 3*l.*

8410. OXYDISED and GILT SCALE-RULE, ornamented with a relievo; Neptune and Amphitrite.—(Elkington & Co.) 12 5/8 in. by 1¾ in. in. (1299) 1*l.* 7*s.*

8411. BRONZE and IVORY SCALE-RULE, with a relievo subject.—(Elkington & Co.) L. 12 5/8 in. W. 1¾ in. (1300) 1*l.* 5*s.*

No.
8412. PLATED SUGAR BASIN, scroll open-work cover.—Manufactured by Gough & Co., Birmingham. H. 6¼ in. (Exhibition of 1851.) (1330) 3*l.* 10*s.*

8413. PLATED BUTTER-COOLER, Gothic perforated pattern.—Gough & Co. H. 5½ in. Diam. 7½ in. (Exhibition of 1851.) (1331) 4*l.*

8414. PLATED and PARCEL-GILT SALVER, octagonal shape, pierced and engraved with open-work foliage.—Diam. 12 in. Gough & Co. (Exhibition of 1851.) (1333) 6*l.* 6*s.*

8415. PLATED FLAGON or BURETTE, mediæval design, Latin inscription round centre.—H. 10 in. Gough & Co. (Exhibition of 1851.) (1332) 5*l.* 10*s.*

8416. BULBIFORM BOTTLE, in oxydised silver, chased with foliage, two amorini form the handles.—Modern French, manufactured by Rudolphi, Paris. H. 10 in. (919) 40*l.*

8417. CASKET in oxydised silver, parcel gilt.—Manufactured by Gueyton, of Paris. H. 6¼ in. L. 11½ in. W. 5 in. (Exhibition of 1851.) (154) 36*l.*

8418. CASKET in oxydised silver, set with jewels.—Manufactured by Gueyton of Paris. H. 6 3/8 in. L. 6 7/8 in. W. 4 in. (Exhibition of 1851.) (155) 36*l.*

8419. CASKET in oxydised silver, the lid ornamented with a bas-relief of "the Seasons," executed in repoussé work.—Manufactured by Rudolphi, of Paris. L. 8¾ in. W. 7½ in. (Exhibition of 1851.) (156) 28*l.*

8420. CASKET or CADDY in oxydised silver, parcel gilt.—Manufactured by Rudolphi. L. 6 5/8 in. (Exhibition of 1851.) (157) 10*l.*

8421. VASE, with COVER, in silver gilt, inlaid with champ-levé translucid enamel, and set with oriental garnets.—Manufactured by Marrel Frères, of Paris. H. 10½ in. (Exhibition of 1851.) (160) 100*l.*

8422. TAZZA, with COVER, in silver, parcel gilt and set with emeralds, garnets, and turquoises.—Manufactured by Marrel Frères, of Paris. H. 9 in. (Exhibition of 1851.) (161) 72*l.*

8423. SNUFF-BOX in silver, parcel-gilt.—Manufactured by Marrel Frères of Paris. H. 4 in. W. 2 in. (Exhibition, 1851.) (162) 24*l.*

8424. EWER and BASIN, ("Lavabo,") for rosewater, in copper plated; style, Arabic.—Manufactured by Marrel Frères, Paris. Entire H. 17 in. (Exhibition, 1851.) (163-163*a*) 16*l.*

8425. FLASK with STOPPER, in silver gilt, open work and blue glass.—Manufactured by Froment Meurice, Paris. H. 16¼ in. (Exhibition, 1851.) (168) 66*l.* 16*s.*

8426. OVAL MIRROR in silver-plated frame. Manufactured by Barbedienne. H. 14 in. (Paris Exhibition, 1855.) (2705) 7*l.*

8427. VASE or INCENSE BURNER, with STANDS, silver plated.—Barbedienne. Entire H. 1 ft. 11½ in., (Paris Exhibition, 1855.) (2707 to 2707*c*) 48*l.*

8428. TRIPOD JARDINIÈRE in metal gilt and silver plated. Barbedienne. H. 4 ft. 4 in. (Paris Exhibition, 1855.) (2704) 44*l.*

8429. SNUFF-BOX in silver, parcel gilt and enamelled.—Manufactured by Schlichtegroll, Vienna. 3½ in. by 2 in. (Paris Exhibition, 1855.) (2666) 2*l.* 6*s.* 9*d.*

8430. LIBRARY SEAL in chiselled iron, inlaid with gold damascene work.—Executed by Froment Meurice of Paris. (Exhibition of 1851.) (165) 7*l.*

8431. EWER, electro-deposit, oxydised silver and gilt. Adapted from a design by Francois Briot.—Made by Elkington and Co. (1292) 10*l.* 10*s.*

8432. PLATEAU, electro deposit, parcel-gilt, moresque ornaments in relief.—Purchased from Exhibition of 1851. Diam. 13 in. (1336) 12*l.* 12*s.*

No.
8438. EWER, electro deposit, parcel-gilt, copy from the antique.—Made by Elkington and Co.. 18*l.* 18*s.*

8439. PLATEAU to match. (1471, 1471a)

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GOLDSMITH'S WORK.—ORIENTAL.

8450. BELL-SHAPED ROSE-WATER SPRINKLER in silver parcel-gilt filagree.—Modern Hindoo work. H. 10½ in. (Presented by H. R. H. the Prince Consort.) (4305)

8451. CIRCULAR SILVER PARCEL-GILT FILAGREE BEETUL BOX *en suite* to the above.—Modern Hindoo work. Diam. 3 2/3 in. (Presented by H. R. H. the Prince Consort.) (4307)

8452. CIRCULAR SILVER PARCEL-GILT FILAGREE PLATEAU to the above.—Modern Hindoo work.—Diam. 9½ in. (Presented by H. R. H. the Prince Consort.) (4306)

8453. TWO-HANDLED CUP, silver parcel-gilt; chiselled with branches of flowering shrubs and Chinese inscriptions; mounted on giallo-antico plinth.—Modern Chinese work. L. 3¾ in. H. 15/8 in. 5*l.* 10*s.* (4272)

8454. CUP and COVER, with plateau or stand in silver gilt, embossed work, enriched with spots of transparent enamel in imitation of jewels.—Modern Indian work, manufactured at Hyderabad. H. 4½ in. Diam. 5 in. (Exhibition of 1851.) (126, 126*a*) 10*l.*

8455. BEETUL LEAF and BEETUL-NUT BOX ("Paun" and "Suparree"), in silver, parcel-gilt, decorated with perforated foliage or scroll work.—Manufactured at Ulwar in Rajpootana. H. 6½. in. (Exhibition.) (132) 6*l.* 10*s.*

8456. BOX and COVER in embossed silver perforated work.—Manufactured at Mirzapore. H. 3 5/8 Diam. 3¾ in. (From the Exhibition of 1851.) (133) 4*l.* 10*s.*

8457. GLOBULAR VASE in white metal engraved and parcel-gilt.—Modern Indian work manufactured at Hyderabad. H. 3¾ in. (Exhibition of 1851. (153) 15*s.*

No.
8458. CYLINDRIC BOX AND COVER, Damascened work, silver on iron.—Oriental, 13th century (?). H. 4½ in. Diam. 4¼ in. (8508) 60*l.*

DAMASCENE OR INLAID WORK & ITALIAN ENGRAVED BRASS VESSELS.

8500. OBLONG BOX, ancient Arabic damascene work. —L. 14¼ in. W. 3½ in. D. 1½ in. (3653) 3*l.* 13*s.*

8501. CIRCULAR SALVER in brass, damascened with gold and silver, decorated with foliated ornaments and inscriptions in Arabic characters.—Arabic or Saracenic. 14th or 15th cent. Diam. 31 in. (420) 40*l.*

8502. CYLINDRICAL CASE or BOX for writing materials.—Arabic damascene work. L. 9 7/8 in. (1429) 2*l.*

8503. BUCKET-SHAPED VESSEL in brass, engraved with elaborate ornaments and inscriptions in Arabic characters.—Ancient Arabic or Saracenic damascene work. 14th or 15th cent. (Circulating coll.) (303) 3*l.* 10*s.*

8504. CIRCULAR BOWL.—Ancient Arabic or Saracenic damascene work. (304) 2*l.* 15*s.*

8505. CIRCULAR BOWL.—Ancient Arabic or Saracenic. (305) 1*l.* 6*s.*

8506. CIRCULAR BOWL.—Ancient Arabic or Saracenic. (306) 1*l.* 14*s.*

8507. CIRCULAR BOWL.—Ancient Arabic or Saracenic. (307) 1*l.* 6*s.*

8508. CIRCULAR BOWL.—Ancient Arabic or Saracenic. (308) 1*l.* 18*s.*

8509. CIRCULAR BOWL.—Ancient Arabic or Saracenic. (309) 2*l.* 3*s.*

8510. CIRCULAR BOWL.—Ancient Arabic or Saracenic. (310) 4*l.* 2*s.*

No.
8511. CIRCULAR BOWL or TAZZA, ancient Arabic or Saracenic damascene work; the raised foot and the handle have been added, and are probably of Italian cinque-cento workmanship.—H. 9½ in. Diam. 12 in. (312) 11*l.* 10*s.*

8512. ARABIC or SARACENIC VESSEL in brass, engraved and damascened; originally the stand or pedestal of a candlestick, now inverted, fitted with a foot, and mounted as a vase.—H. 6½ in. Diam. 11 in. (312) 6*l.* 10*s.*

8513. The previous ten pieces were originally richly damascened with gold and silver. They are of the 14th and 15th centuries, and nearly all bear inscriptions, consisting of epithets and titles of honour.

8514. ARABIC or SARACENIC DAMASCENED BRONZE BOWL, ornamented both outside and inside with zones of Arabic inscriptions, and circular medallions of aquatic birds.—Diam. 16 in. H. 6½ in. (2735) 8*l.* 16*s.*

8515. ARABIC or SARACENIC DAMASCENED BRONZE BOWL, elaborately engraved both on exterior and interior with medallions containing figures of animals, and zones of Arabic inscriptions; the bottom of the bowl occupied by a large circular medallion, representing a boat with sails and several rowers, with men catching fish and aquatic birds.—Diam. 19 in. H. 8½ in. (2734) 34*l.*

8516. CANDLESTICK, ancient Saracenic, damascened with silver. — H. 6 in. (Bernal coll.) (2095*a*) 2*l.* 2*s.*

8517. PAIR of CANDLESTICKS in engraved brass.—Moorish work. Circa 1480. H. 7 in. Diam. 4 in. (2438, 2439) 15*l.*

8518. CANDLESTICK. — Saracenic work. H. 4 in. (Bernal coll.) (2095) 2*l.* 2*s.*

8519. SALVER in brass, richly engraved and damascened with silver; in centre a shield of arms.—Arabic or Saracenic work. Diam. 19½ in. (Bernal coll.) (2061) 43*l.* 1*s.*

8520. CIRCULAR BOWL and COVER in brass, richly engraved and damascened with arabesque ornament.—Ancient Saracenic. H. 3¼ in. Diam. 6 in. (Bernal coll.) (2290) 21*l.*

8521. CIRCULAR BOWL and COVER in brass, richly engraved with moresque ornament, originally damascened.—H. 2¾ in. Diam. 5 3/8 in. (Bernal coll.) (2289) 10*l.* 10*s.*

8522. BALL-SHAPED PERFUME-BURNER.—Saracenic damascene work. Diam. 4¾ in. (1541) 4*l.*

8523. BOWL, with hinged lid. — Ancient Saracenic damascene work. H. 3¼ in. Diam. 7¼ in. (2810) 6*l.*

8524. BOWL in brass, the underside embossed with a diaper of a species of fleur-de-lys ornaments in relief, the rest of the surface richly engraved and damascened with moresque ornaments and inscriptions.—15th cent. Diam. 17 in. (1325) 10*l.* 10*s.*

8525. FLAT BOWL, with raised centre.—Saracenic engraved work. Diam. 5¼ in. (Bernal coll.) (2292) 2*l.* 15*s.*

8526. BRONZE BOWL of Arabic or Persian work.—"Made for Mahmud Shah, A.H. 916." H. 5 in (1191) 9*l.* 3*s.* 9*d.*

8527. CIRCULAR BRONZE BUCKET, elaborately engraved with arabesques.—Venetian. Circa 1520. Diam. 14½ in. H. 5½ in. (3650) 15*l.*

8528. BRASS ENGRAVED DISH, richly ornamented with arabesques.—Venetian. Circa 1550. Diam. 17½ in. (Bernal coll.) (2062) 22*l.* 1*s.*

8529. BRASS SALVER, richly engraved with arabesque ornaments.—Venetian cinque-cento work. Diam. 18 in. (Bernal coll.) (2058) 20*l.* 10*s.*

No.
8530. TWO RECTANGULAR PLAQUES in iron, compositions of figures in relief, executed en repoussé and damascened with gold and silver; probably parts of the decoration of a coffer or cabinet.—Italian. Circa 1550. H. 12 in. W. 15 in. (382) 15*l.*

8531. PLAQUE, Italian cinque-cento damasquinerie on iron; Curtius leaping into the gulf; within a cartouche surrounded with arabesque ornament.—H. 4 in. W. 3¾ in. (2552) 3*l.*

8532. PLAQUE in steel, ornamented with an arabesque pattern of oak-leaves, damascened in gold and silver.—Italian. 16th cent. L. 10¾ in. W. ½ in. (3610) 3*l.*

8533. PAIR of CHASED and DAMASCENED BRONZE CANDLESTICKS, richly decorated with interlaced arabesque work.—Venetian. H. 6¾ in. Diam. 7 in. (Bernal coll.) (2184, 2184*a*) 20*l.* 10*s.*

8534. VASE in oxydised metal with silver incrustation.—Indian work. H. 1 ft. 11 in. (Presented by the Queen, 1854.) (585)

8535. VASE in oxydised metal, damascened with silver.—Indian work. H. 11 in. Diam. 12 in. (Presented by the Queen, 1854.) (586)

8536. EWER with cover in oxydised metal, damascened with silver.—Indian work. H. 2 ft. 11 in. (Presented by the Queen, 1854.) (587)

8537 to 8544. EIGHT BOWLS of HOOKAH PIPES, decorated with inlaid silver damascene work on black metal.—Indian. (Exhibition, 1851.) (135-6-8 to 143) 17*l.* 10*s.*

8545. WATER EWER, with long spout and basin, with perforated cover or strainer.—Entire H. 16 in. Diam. 12 in. (Exhibition, 1851.) (144, 145) 4*l.*

8546. GLOBULAR WATER-BOTTLE, with elongated neck.—Indian. H. 13 in. (Exhibition, 1851.) (146) 2*l.*

8550. ANCIENT CHINESE BRONZE VASE, oval shape, with two handles formed of grotesque winged animals, damascened with gold and silver.—H. 8½ in. (2696) 7*l.*

8551. BRONZE DAMASCENED CANDLESTICK; base surrounded with an Arabic inscription.—Arabic or Saracenic mediæval work. H. 10 in. Diam. across the base 9 in. (4505) 6*l.* 8*s.*

8552. CIRCULAR COVER of a BOX; Saracenic damascene work on brass.—Diam. 4¾ in. (4039) 2*l.*

8553. CIRCULAR BOWL (cover wanting); ancient Saracenic damascene work on brass.—Diam. 5 in. (4038) 3*l.*

8554. CIRCULAR BOWL with COVER; interlaced arabesque pattern; Saracenic damascene work.—Diam. 5¼ in. (4222) 3*l.* 12*s.*

8555. BRASS SALVER, elaborately engraved with interlaced knot work and arabesque patterns.—Venetian. Circa 1540. Diam. 17½ in. (4316) 10*l.*

8556. BUCKLE of a SWORD BELT in iron; damascened with interlaced ornamentation in gold and silver (much corroded).—10th or 11th cent. L. 7 in. (4510) 2*l.*

8557. INK-STAND in iron, richly damascened with gold and silver; elaborate arabesque ornament; Milanese work.—Circa 1520. L. 10¼ in. W. 6¾ in. H. 3¾ in. (Said to have belonged to the Lord Keeper Cromwell.) (4527) 50*l.*

8558. GLOBULAR INCENSE BURNER; brass, engraved with arabesque patterns and damascened with silver, (in the top is inserted a silver handle of European workmanship).—Saracenic work. Diam. 4½ in. (4704) (Mus. of Collegio Romano.)

No.
8559. BRONZE BOWL, engraved and partially damascened with silver.—Saracenic. 15th or 16th century work. H. 4½ in. Diam. 8 in. (4705)

8560. IRON PLAQUE, damascened with gold and silver, from a piece of ornamental furniture made for one of the Dukes of Urbino.—Italian. 16th cent. 1 ft. 9 in. by 1 ft. 3 in. (Mus. of Collegio Romano.) (4708)

8561. IRON PLAQUE, damascened with gold and silver, with a city view.—Italian cinque-cento work. 1 ft. 7 in. by 1 ft. 2¾ in. (Mus. of Collegio Romano.) (4708)

8562. PERFUME BURNER in iron, inlaid with silver damascene work.—Manufactured by Roucou, of Paris. H. 4½ in. (Exhibition, 1851.) (171) 4*l.*

8563. INCENSE BURNER, in wrought iron, with arabesque ornaments in silver damascene work.—Executed by Falloise, of Liége. H. 11 in. (Exhibition of 1851.) (6744) 29*l.* 10*s.*

8564. TAZZA and COVER in wrought iron, damascened with silver.—Executed by Falloise, of Liége. H. 9¼ in. (Exhibition of 1851.) (6745) 21*l.*

8565. CANE HEAD in iron, inlaid with gold damascene work.—Manufactured by Roucou, of Paris. H. 1 3/8 in. (Exhibition, 1851.) (170) 1*l.* 10*s.*

8566. TOILET STAND in iron, damascened with Gold and Silver, enclosing Medallions with Subjects taken from ancient Roman history. The Frame of the Mirror is of architectural design; the Mirror, of metal is covered by a sliding panel, damascened; on the top are Figures of Venus and Cupid, in Bronze Gilt. Milanese Work. Circa 1550. Made for the Royal Family of Savoy. (Soltikoff Coll.) Entire height, 3 ft. 10 in., Width 2 ft. 1 in. (7648) 1,281*l.*

8567. BOWL, in black metal, inlaid with silver. Modern Indian work. H. 2 3/8 in. Diam. 5 1/8 in. (147) 1*l.*

8568. SALVER, in black metal, inlaid with silver. Modern Indian work. (148) 15*s.*

8569. VASE and COVER, in black metal, inlaid with silver. (151) 1*l.*

## NIELLO WORK.

No.

SILVER PORTABLE INK-STAND with CHAIN attached; embossed with floriated scrolls and birds in circles, and inlaid with niello work.—Byzantine. 12th (?) century work. H. 1¼ in. W. 1 3/8 in. (4512) 3l. 4s. 8600.

GIRDLE or SWORD-BELT in cloth of gold; the buckle and tongue in gilt metal richly chiselled and ornamented with niello work.—Italian. 14th cent. L. 5 ft. 2½ in. W. 2¾ in. (4278) 40l. 8601.

SILVER GILT DRINKING CUP, inlaid with niello work; modern Siamese work.—Diam. 5¼ in. H. 2½ in. (4631) 5l. 8602.

FLUTED STAND or HOLDER to the preceding piece, inlaid in niello; modern Siamese work.—Diam. 5 in. H. 3 3/8 in. (4632) 5l. 8603.

SMALL CIRCULAR PLAQUE or BOSS of niello work; the Crucifixion.—14th or 15th cent. French (?) Diam. 1¼ in. (2576) 16s. 8604.

NIELLO WORK "PAX," in frame of silver gilt; subject, the Nativity: in the upper part is a semi-circular lunette with the Almighty in glory.—H. 8 in. W. 4¾ in. (3580) 100l. 8605.

SNUFF-BOX in silver, parcel-gilt, and ornamented with a hunting subject in niello work on the cover.—Manufactured by Schlichtegroll of Vienna. 3½ in. by 1 3/8 in. (Paris Exhibition, 1855.) (2665) 1l. 19s. 8606.

TEN PIECES of niello work. 8607.

Six Pieces oblong, with full length figures of saints. 1¾ in. by 1 in. (6560 to 6565.)—One circular, with a shield of arms. (6566.)—Three with half-length figures of saints. 1 1 1/8 in. by 1 1/8 in. Italian work. Circa 1520. (6560 to 6569) 15l.

CIRCULAR PLAQUE or BADGE, in silver, inlaid with niello work. On one side, the sacred monogram, and on the other a star enclosing the letters "I I."—Italian. 15th century. Diam. 2 3/8 in. (7465) Price, with Nos. 7466 to 7469, 6l. 8608.

LOCKET, in silver, parcel-gilt and ornamented with niello work. On one side a female head, and on the other an interlaced ornament.—Italian. 15th century. Diam. 7/8 in. (7467) 8609.

STRIP of NIELLO WORK. Subject, a Cherub head, from which extend on either side foliated arabesques.—Italian. About 1500. (7920) 2l. 8610.

# DIVISION XI.—WATCH AND CLOCK WORK.

No.

700. OVAL ENGRAVED WATCH, inscribed Gribelin Blois. French. 1614.—3 in. by 1¾ in. (1066) 3*l.* 10*s.*

701. WATCH in crystal case, in form of a fleur-de-lys, by "G. Senez, horloger du Roi, à Rouen." French. Circa 1660.—2½ in. by 1½ in. (1668) 12*l.*

702. WATCH in crystal case, oval, facet cut.—17th cent. 2 in. by 1 in. (1669) 8*l.*

703. WATCH, with chatelaine, seal, and key attached, in gold richly chiselled and embossed.—Circa 1730. L. 7 3/8 in. Diam. 1¾ in. (3582) 28*l.*

704. AUGSBURG CLOCK, in gilt bronze, dome-shaped cover, perforated and engraved with rich scroll work; the sides engraved with the story of the "Good Samaritan."—H. 5 in. W. 5 in. D. 4½ in. (Bernal coll.) (2375) 9*l.* 10*s.*

705. MEDALLION CLOCK, rock crystal case, supported on baluster-shaped crystal stem.—Dated 1609. H. 7⅝ in. (Bernal coll.) (2376) 14*l.*

706. TABLE CLOCK, in hexagonal gilt bronze case, with cartouche ornaments and masks in silver.—Augsburg work. H. 3¼ in. Diam. 4 in. (Bernal coll.) (2377) 11*l.*

707. OCTAGONAL WATCH, case in gilt bronze, perforated dial in silver, decorated with flowers and birds in translucent champ-levé enamel, crystal cover.—German. Circa 1600. H. 3 in. W. 2 3/8 in. (3236) 4*l.*

708. OCTAGONAL WATCH, in rock crystal case, the sides in turquoise blue glass, gilt metal mounting; makers' names "Conrad and Reiger."—German. H. 2 5/8 in. W. 1¼ in. (Bernal coll.) (2352) 4*l.* 10*s.*

709. OCTAGONAL WATCH, the case enriched back and front with dark blue glass paste, with arabesque ornaments in gold and enamels; maker's initials, A.B.L.—H. 1¾ in. W. 1 1/8 in. (Bernal coll.) (2353) 5*l.*

710. OCTAGONAL SILVER PARCEL-GILT WATCH, sides, front, and back engraved; maker's name, "C. Carncel, à Strasbourgh."—H. 2 in. W. 1 1/8 in. (Bernal coll.) (2354) 10*l.* 10*s.*

711. WATCH in rock crystal case; the back of the case cut into facets; 17th cent. With black shagreen silver mounted outer case.—L. 1 5/8 in. W. 1¼ in. (Bernal coll.) (2355) 11*l.* 10*s.*

712. WATCH in the form of a cross, rock crystal metal mounted case; at the top is a group of minute figures, apparently Diana and Endymion; maker's initials, "N.K."—16th cent. H. 3¼ in. W. 1½ in. (Bernal coll.) (2356) 13*l.* 10*s.*

713. SILVER WATCH, the back of the case embossed to resemble a rose, outer case black shagreen, ornamented with silver piqué studs; maker's name, "Benjamin Rotherodd."—17th cent. L. 1 5/8 in. W. 1¼ in. (Bernal coll.) (2357) 7*l.* 15*s.*

714. GOLD REPEATING WATCH, the inner case richly chased and perforated, and bearing the royal arms of England, the outer case embossed with a hunting subject; maker's name, "Z. Michau George Albrecht." This watch is said to have formerly belonged to George I.—L. 2¼ in. W. 1 7/8 in. (Bernal coll.) (2358) 15*l.*

715. GOLD WATCH, the cover painted in enamel on both sides with groups of "Charity and Faith;" landscape subject on the dial; maker's name, "Nicholas Bernard," Paris.—Diam. 2¼ in. (Bernal coll.) (2359) 15*l.* 15*s.*

No.

8716. WATCH in agate case, mounted in enamelled gold, the dial in gold enriched with arabesques in champ-levé enamel, and set with rubies.—Italian. 16th cent. H. 1¾ in. W. 1¼ in. (Bernal coll.) (2360) 15*l.* 10*s*

8717 GOLD ENAMELLED WATCH; on the back of the case are portraits of an Elector and Electress of Brandenburgh in classical costume; in the centre of the dial "Diana and Endymion," and round the sides are landscapes in medallions; maker's name, "Les deux Frères Heraut de Son, F.F. a Berlin." Diam. 1 5/8 in. (Bernal coll.) (2361) 14*l.* 10*s.*

8718. GOLD WATCH, the case richly decorated with foliated scroll work in relief, perforated and enamelled; maker's name, "Claude Pascal," à la Haye. Diam. 2 in.—(Bernal coll.) (2362) 33*l.*

8719. OVAL WATCH in silver, with gilt metal mounts, richly engraved with allegorical figures, arabesques, landscapes, &c.; maker's name "Niel Hubert," à Rouen.—17th cent. H. 3 in. W. 2 1/8 in. (Bernal coll.) (2363) 5*l.* 10*s.*

8720. SILVER WATCH, shaped like a pecten shell, the dial chased and engraved with scroll work; maker's name "Pierre Combret," à Lyon.—L. 2 1/8 in. W. 1¾ in. (Bernal coll.) (2364) 8*l.* 10*s.*

8721. OVAL SILVER WATCH, richly chased with arabesques, scroll work, &c.; the dial plate of gilt metal engraved; maker's name "R. Ridgette."—L. 2 3/8 in. W. 1½ in. (Bernal coll.) (2365) 4*l.*

8722. METAL-GILT WATCH, the dial plate engraved with the Entombment of Christ, after Lucas van Leyden; maker's signature "Nicholas Lemandre, à Blois, 1630."—L. 5 1/8 in. W. 4 1/8 in. (Bernal coll.) (2366) 10*l.*

8723. SILVER WATCH, pierced back and sides, and chased with flowers, &c.; silver engraved dial, the hours enamelled in black; maker's name, "Estienne Hubert, Rouen."—L. 2¼ in. W. 1 7/8 in. (Bernal coll.) (2367) 6*l.* 5*s.*

8724. SILVER WATCH, sides and back engraved with flowers, scrolls, &c.; engraved dial with hours, days of the month, &c. thereon; maker's name, "J. Bock."—Diam. 2 in. (Bernal coll.) (2368) 9*l.* 10*s.*

8725. GILT METAL REPEATING WATCH, chased and pierced, the sides ornamented with hunting subjects, and the back with scroll work, dial engraved and gilt; maker's name, "Thomas Taylor, in Holbourn."—Diam. 2¼ in. (Bernal coll.) (2369) 3*l.* 10*s.*

8726. GOLD WATCH, the case enamelled in blue with border of flowers in coloured enamels, dial plate and interior of case enamelled, in the latter is an oval medallion with a figure of Minerva painted in enamel; maker's name, "Pieter Wresback, Haghe, 1680."—Diam. 1 3/8 in. (Bernal coll.) (2370) 6*l.*

8727. GOLD ENAMELLED WATCH; maker's name, "Pierre Duhamel, 1680."—H. 1½ in. W. 1¼ in. (Bernal coll.) (2371) 7*l.* 15*s.*

8728. GOLD WATCH in chased and embossed outer case, chased gold dial; maker's name, "Debauffre, London."—Diam. 1¾ in. (Bernal coll.) (2372) 11*l.* 10*s.*

8729. WATCH in heart-shaped gold locket case, the case enriched with arabesques in champ-levé enamels, Geneva; maker's name, "Constantin."—18th cent. H. 1¾ in. W. 1¼ in. (Bernal coll.) (2373) 5*l.* 5*s.*

No.
8730. SILVER WATCH, the back and sides engraved with figures of the Seasons and with flowers; maker's name, "Jean Rousseau."—H. 2¼ in. W. 17/8 in. (Bernal coll.) (2374) 3*l.* 5*s.*

8731. AUGSBURG CLOCK in metal gilt, square pavilion-shaped case; dome, top, and cover surmounted by a statuette of Hercules and the Lion; the case richly chased and engraved with arabesque ornaments, fruit, flowers, &c.; dial on both sides.—16th cent. H. 14½ in. W. 8¼ in. Diam. 7½ in. (Bernal coll.) (2378) 19*l.* 10*s.*

8732. AUGSBURG CLOCK in metal gilt, pavilion-shaped case with two dials; at the summit is a female allegorical statuette standing on a globe; the angles of the case decorated with sea-horses.—16th cent. H. 13½ in. W. 8 in. Diam. 6 in. (Bernal coll.) (2379) 90*l.*

8733. CLOCK, the case in old Florentine porcelain, surmounted by a figure of Time; the dial surrounded by a wreath of olive leaves in ormolu.—18th cent. H. 2 ft. 6 in. (3645) 18*l.*

8734. OLD FRENCH CLOCK, house and ormolu case; period of Louis XIV.; the dial inscribed, "Thuret, à Paris."—H. 22 in. (3646) 15*l.*

8735. WATCH CASE, gold enamelled, classical figures in camaieu on brown ground.—18th cent. Diam. 1¾ in. (1065) 4*l.* 10*s.*

8736. WATCH in oviform case of rock crystal, mounted in silver and gilt bronze; "Tulip watch."—Old French. Circa 1600. Signed "Senebier." H. 1¾ in. W. 1¼ in. (237) 15*l.*

8737. GOLD WATCH CASE, chased and embossed with a mythological subject; perforated arabesque-work borders and raised medallions, containing emblems and figure subjects.—French? Circa 1700. (288) 12*l.* 12*s.*

8738. SILVER CARRIAGE WATCH, the outer case embossed with the story of Alexander and Diogenes; the inner case chased and perforated with arabesque ornament.—Augsburg work? Circa 1690. H. 4½ in. W. 4 in. (289) 14*l.*

8739. TABLE CLOCK in gilt bronze; the sides are decorated with allegorical figures in relief, representing impersonations of Arithmetic, Geometry, Music, and Astrology.—German work. Circa 1640. (391) 6*l.*

8740. WATCH in engraved silver case.—French. Circa 1600. (921)

8741. AUGSBURG CLOCK, upheld by a figure of Atlas on richly engraved and perforated vase; the upper part surmounted by a smaller disc-shaped case and small female statuette.—H. 15½ in. Diam. of large disc, 6 1/8 in. (4273) 30*l.*

8742. CLOCK, arranged as a Crucifix; ebony, silver and gilt and enamelled bronze.—French or Flemish. 17th cent. H. 14½ in. (4095) 6*l.*

No.
8743. CLOCK, in the form of a globe, supported by three bronze amorini.—French work. Circa 1700. H. 3 ft. 8¾ in. Diam. 2 ft. (4311) 150*l.*

8744. CLOCK in gilt bronze with perforated case; supported on a baluster-shaped stem with chiselled cartouche ornaments; summit surmounted by a palm tree in gilt bronze.—Italian work. Circa 1570. Entire height 7 in. (4370) 10*l.*

8745. CARRIAGE WATCH, with silver dial and richly engraved and perforated gilt metal case.—Diam. 3¼ in. (4532) 4*l.*

8746. CIRCULAR WATCH in rock crystal facet-cut case.—English. Circa 1720. Diam. 1¾ in. (4299) 12*l.*

8747. GOLD WATCH and PEDOMETER; old English work, by Ralph Gout, London, in an enamelled and chased case.—Diam. of watch, 2¼ in. L. of case 87/8. (6954-6954 A) 20*l.* 10*s.*

8748. WATCH CASE in bronze gilt, perforated arabesque ornamentation. Italian (Venetian?) work. Circa 1550. Diam. 3 in. (Soulages coll., No. 792.) (5713)

8749. TIME-PIECE in ormolu and enamel, the upper part formed by a globe enamelled in blue; round the base are statuettes of the Seasons in ormolu.—Manufactured by Levy, Frères, & Cie., 76, Rue des Fosses du Temple, Paris. H. 11¾ in. W. 12 in. (Paris Exhibition, 1855.) (2650) 19*l.* 4*s.*

8750. MINUTE WATCH in the form of an apple; gold enamelled case, surrounded by a belt of seed pearls. Stem or handle in gold filagree work. Geneva work.—Circa 1760. (6922) 7*l.* 14*s.*

8751. CLOCK, or TRAVELLING WATCH, in gilt metal, with red leather case.—5 in. square. H. 2¾ in. (7811) 8*l.*

8752. WATCH, set in a medallion of mother-of-pearl, decorated with cameo portraits, also with trophies in gilt metal; the whole ornamented with precious stones.—Diam. of watch, 1 in.; diam. of medallion, 5¾ in. (7677) 55*l.*

8753. WATCH, enamel on gold; painted inside and out with flowers, and signed inside, "Jacques Huon, à Paris."—French work. 17th century. Diam. 2¼ in. (7715) 30*l.*

8754. GOLD ENAMELLED WATCH. Subjects on the exterior, Holy family, after Rubens, and the Virgin and Child, after Mignard; the inner sides of the case contain respectively portraits of Louis XIII. and of Cardinal Richelieu.—French work. Circa 1640-50. Diam. 2¼ in. (7543) 20*l.*

# DIVISION XII.—JEWELRY, PERSONAL ORNAMENTS, AND OBJECTS IN PRECIOUS MATERIALS.

## ANTIQUE JEWELRY.—ANCIENT, MEDIÆVAL, ETC.

No.

8800. to 8810. ELEVEN SPECIMENS of ANTIQUE (Roman) JEWELRY, consisting of ear-pendants, brooches, pins and a ring. (6570 to 6580) 18*l.* 14*s.*

8811. PAIR of CIRCULAR FIBULÆ, antique Greek gold filigree work.—Diam. 1 in. (Rogers coll.) (3345, 3346) 10*l.*

8812. EAR-PENDANT, antique Greek gold filigree work. (Rogers coll.) (3347) 9*l.* 15*s.*

8813. GOLD EAR-PENDANT, in form of the Head of Diana. Antique Greek work. Found at Kertch. (8487) 50*l.*

8814. COLLECTION of ANCIENT EGYPTIAN, ETRUSCAN, GREEK, and ROMAN JEWELLERY, formed by John Webb, Esq., consisting of earrings, rings, necklaces, fibulæ, and other objects of personal decoration. 145 specimens. (8720-8864) 600*l.*

## MEDIÆVAL JEWELRY.—ANCIENT EUROPEAN.

No.

8850. CIRCULAR MEDALLION RELIQUARY in enamelled gold: the sides perforated and enriched with foliated scroll work, filled in with cloisonné enamel.—Italian. 14th or 15th cent. Diam. 2 in. (233) 15*l.*

8851. RING-SHAPED FIBULA in gold, engraved with a figure of St. George, &c.—14th or 15th cent. Diam. 1 in. (Bernal coll.) (2280) 10*l.*

8852. RING-SHAPED FIBULA or BUCKLE in gold, engraved with an inscription in Gothic letters.—14th or 15th cent. Diam. 1 in. (Bernal coll.) (2279) 6*l.* 15*s.*

8853. ENAMELLED GOLD CROSS.—Italian. Circa 1500. H. 1 7/8 in. W. 1 5/8 in. (1652) 3*l.* 4*s.* 2*d.*

8854. GOLD ENAMELLED JEWEL, in the form of a coffin containing a skeleton within, the case or coffin enamelled with arabesques in black.—Found at Tor Abbey, Devonshire. English work. 1550-60. L. 2¾ in. (3581) 21*l.*

8855. TOOTH-PICK in enamelled gold, the upper part is a figure of Cleopatra, set with two rubies and an emerald.—Italian. Circa 1560. L. 2 1/8 in. (294) 10*l.* 10*s.*

8856. PENDENT JEWEL in gold and rock crystal, representing a ship.—16th cent. H. 2 in. W. 1½ in. (295) 18*l.*

8857. EAR PENDANT in enamelled gold, set with rubies and pearls.—16th or 17th cent. L. 3½ in. (296) 12*l.*

8858. PENDENT JEWEL in enamelled gold, set with emeralds and sapphires, and an onyx cameo, the bust of the young Hercules, of cinque-cento workmanship in imitation of the antique.—Italian, in the manner of Benvenuto Cellini. Circa 1560. L. 4 in. W. 1¾ in. (297) 30*l.*

8859. POMANDER or CASE for PERFUMES in enamelled gold set with pearls.—Italian. Style of Cellini. Circa 1560. L. 3¼ in. Diam. 1 5/8 in. (298) 30*l.*

8860. GOLD ENAMELLED PENDENT JEWEL, representing a basket of fruit, set with two small diamonds.—17th cent. L. 1½ in. W. 1 in. (504) 6*l.*

No.

8861. ENAMELLED GOLD PENDENT ORNAMENT.—A square tablet surrounded with arabesque scrolls; on one side of the tablet are the initials D.A in relief, and on the other enamelled shields of arms.—German. Circa 1530. L. 3 in. W. 1¾ in. (Bernal coll.) (2106) 25*l.* 10*s.*

8862. PENDENT JEWEL in enamelled gold, set with rubies and pearls, the upper part a statuette of a female figure playing a harp.—Italian, circa 1570. L. 4 5/8 in. W. 2¼ in. (2756) 55*l.*

8863. 8864. PAIR of EAR-PENDANTS in enamelled gold reversed heart-shaped strap-work, with six pearls attached.—16th century. L. 1 3/8 in. W. 7/8 in. (2823-2823*a*)
Price, with No. 8871 and three others, 88*l.*

8865. 8866. PAIR of BROOCHES or PINS in enamelled gold, folded ribbon bow pattern, white and black enamel, set with garnets.—Dutch? 17th cent. L. 1¾ in. W. 1 3/8 in. (2824-2824*a*) Price, vide 8863.

8867. PENDENT JEWEL in enamelled, gold; two angels kneeling beside an altar enclosed within two plaques of crystal; gold enamelled frame work. 17th cent.—H. 1½ in. W. 1 3/8 in. (Bernal coll.) (2281) 12*l.* 10*s.*

8868. 8869. PAIR of PENDENT JEWELS, enamelled gold filigree work.—Spanish or Portuguese. 17th cent. L. 2¾ in. W. 1 1/8 in. (1557, 1558) 3*l.* 4*s.*

8870. OVAL BADGE in enamelled gold, decorated with a standing figure of a king, and dated 1683.—H. 1 1/16 in. W. 7/8 in. (Bernal coll.) (2278) 3*l.* 15*s.*

8871. NECKLACE or BRACELET in enamelled gold, set with table diamonds and pendent pearls; the centre "fleuron" surmounted by a coronet.—16th cent. L. 8 7/8 in. (2821) Price, vide 8863.

8872. BRACELET in silver gilt, open-work ornaments, set with garnets.—17th cent. L. 8 3/8 in. (2755) 2*l.* 2*s.*

8873. BRACELET in silver gilt, enamelled and jewelled.—Spanish or Portuguese. 17th cent. (917) 4*l.* 4*s.*

8874. NECKLACE or BRACELET, enamelled gold set with garnets and pearls.—17th cent. (2754) 4*l.* 14*s.* 6*d.*

8875. NECKLACE in enamelled gold filigree work, ornamented with flowers or rosettes in white enamel, and set with emeralds and rubies.—L. 13 3/8 in. (2753) 9*l.* 9*s.*

8876. SEAL in chased and variously coloured gold, ornamented with minute enamels, set with a cornelian which opens and discloses a carving in ivory of a seaport or fortress, with a ship.—French. Circa 1720-30. L. 1 3/8 in. (Bernal coll.) (2401) 8*l.* 10*s.*

8877. SEAL with open pierced mount of enamelled flowers, set with an antique cornelian intaglio.—L. 1¼ in. (Bernal coll.) (2287) 4*l.*

8878. SEAL, bust of a negro wearing a turban, in onyx, yellow agate, &c., mounted with gold and set with small stones.—18th cent. L. 1 7/8 in. (Bernal coll.) (2286) 8*l.* 5*s.*

8879. SILVER-GILT GIRDLE.—16th cent. L. 3 ft. 4 in. (1610) 12*l.* 12*s.*

8880. CIRCULAR RELIQUARY in silver gilt, embossed with the St. Veronica napkin.—15th cent. Diam. 3¾ in. (2547) 2*l.*

8881. ENGRAVED BRASS SCENT CASE, one side engraved with busts, the other side with a kite-shaped shield of arms, upheld by two amorini.—Italian. 15th cent. H. 1 in. W. 1½ in. (Bernal coll.) (2305) 1*l.* 10*s.*

8882. SCENT-BOX in gilt metal, in the shape of a heart chased and engraved.—H. 1¾ in. W. 1½ in. (1555) 1*l.* 4*s.* 2*d.*

CIRCULAR SILVER SCENT CASE, opening 8883 at both sides, decorated with figures of a shepherd and shepherdess, the ground perforated.—Circa 1640. H. 1½ in. W. 1 in. (Bernal coll.) (2284) 2*l.* 10*s.*

COMPASS in silver-gilt locket case; the case 8884 embossed with figures of St. John and the Magdalen (?), the inside of the lid has a figure of a skeleton with an hour-glass.—Italian, dated 1589. 3 in. by 1 5/8 in. (3040) 6*l.*

NEEDLE-CASE in silver gilt, chased and en- 8885 graved with arabesque work.—Augsburg. Circa 1700. L. 1 5/8 in. (1152) 4*l.* 4*s.*

NEEDLE-CASE in silver-gilt, chased with 8886 arabesque work.—Augsburg work. L. 3½ in. (Bernal coll.) (2282) 5*l.* 5*s.*

IVORY WRITING TABLETS in chased silver 8887 covers.—Augsburg work. First half of the 18th cent. L. 3 in. W. 1¼ in. (299) 15*l.*

"CLOCHETTE." Silver Bell or Pomander.— 8888 15th cent. H. 1½ in. Diam. 1 in. (918) 1*l.* 10*s.*

COLLAR of OFFICE in silver-gilt, probably of 8889 an archery society, composed of circular medallions containing shields of arms, figures, and emblems relating to archery, masks, &c.; suspended from it is a crowned bird.—German, dated 1554. L. 2 ft. 5 in. (Bernal coll.) (2185) 41*l.*

FIGURE of an EAGLE or other BIRD in silver- 8890 gilt, crowned, the top of the head set with an imitation ruby cut in facets, probably part of an archery badge.—16th cent. work. L. 4¼ in. (Bernal coll.) (2105) 7*l.* 10*s.*

BADGE or JEWEL in the form of a cross-bow, 8891 silver-gilt, decorated with minute statuettes of saints, and set with stones. Inscribed and dated, 1551, 1554, and 1565.—L. 3¾ in. W. 1¾ in. (Bernal coll.) (2276) 8*l.* 10*s.*

BADGE or PENDENT ORNAMENT in silver 8892 gilt; a bishop and a female saint under Gothic canopied niches; three small chains attached for suspension.—15th cent. H. 3½ in. W. 1½ in. (Bernal coll.) (2101) 21*l.*

BADGE or PENDENT ORNAMENT in silver- 8893 gilt open-work; the coronation of the Virgin.—Circa 1500. H. 2¼ in. W. 1½ in. (3605) 2*l.* 4*s.* 2*d.*

END of a STRAP or sword belt in gilt metal, 8894 richly chased with tracery and arabesque scroll work.—Italian. Cinque-cento period. L. 4¼ in. W. 1 in. (Bernal coll.) (2304) 5*l.* 5*s.*

GOLD RING, engraved with a merchant's 8895 mark.—Dated 1540. Diam. 1 in. by 7/8 in. (6807) 3*l.*

RING in silver gilt, with ornament in open 8896 repoussé work.—16th cent. Diam. 1 in. (6754)
Price, with the next, 2*l.* 10*s.*

RING in silver gilt, with a transfixed heart in the 8897 centre.—17th cent. Diam. 1 in. (6755)

RING in silver gilt, set with a turquoise and a 8898 garnet in projecting bosses.—16th cent. Diam. 1 in. (6768) Prices, with No. 8899 and 8311, 2*l.* 15*s.*

RING in silver gilt, engraved with two quatre- 8899 foils.—Early part of 16th cent. Diam. 7/8 in. (6769)

GOLD RING, set with a garnet and ornamented 8900 with black enamel.—16th cent. Diam. 7/8 in. (6826) 3*l.* 3*s.*

GOLD RING, engraved with motto in old French. 8901 —English. 15th century work, found at Bartlow in Essex. Diam. 11/16 in. (7125) 1*l.*

GOLD RING, set with a ruby; ornamented with 8902 enamel.—Italian. 16th cent. 1 1/8 in. by 7/8 in. (7143) 7*l.* 15*s.*

JEWISH MARRIAGE RING in gold, enriched 8903 with filigree-work bosses, Hebrew inscription in the inside.—16th cent. Diam. 1¼ in. (2746) 4*l.* 4*s.*

No.
8904. THUMB RING in gilt bronze, set with a crystal, the sides engraved with the cross keys, emblems of the Evangelists, and the Papal tiara, inscribed "Sixtus Quartus."—Italian, circa 1480. 2¼ in. by 2 in. (Bernal coll.) (2107) 8*l.* 15*s.*

8905. GOLD FINGER RING, set with diamonds and a ruby.—The ring opens and contains a small compass.—Italian, cinque-cento. Diam. 1 in. (4300) 6*l.*

8906. GOLD FINGER RING, of complex design, part of the hoop formed by two eagles' heads, set with a small cabochon sapphire.—14th cent. work. Diam. 1 1/8 in. (4377) 1*l.* 3*s.* 6*d.*

8907. GOLD FINGER RING, enriched with black enamel, set with a square jacynth.—Flemish or German. Circa 1600. Diam. 1 in. (4398) 4*l.* 10*s.*

8908. GOLD FINGER RING, set with a ruby of singular shape, the mounting chiselled with strap work, and encircled with black and white enamel.—Italian cinque-cento work. Diam. 1 in. (4397) 7*l.* 10*s.*

8909. JEWISH MARRIAGE RING, in enamelled gold; Hebrew inscription round the broad margin in raised letters of cloisonné enamel; a turret or louvre with triangular gables and moveable vanes affixed to one side of the ring.—L. 1¾ in. W. 1 in. (4100) 6*l.* 10*s.*

8910. BRACELET, in enamelled gold, medallions containing a crowned cypher alternating with true love knots.—French (?) Circa 1520. L. 6 3/8 in. (4228) 18*l.*

8911. PENDENT ORNAMENT; enamelled gold, open strap work decoration, set with jewels.—German. Circa 1570. L. 2 7/8 in. W. 2 in. (4212) 25*l.*

8912. STOMACHER ORNAMENT, in silver gilt, set with pearls and imitation emeralds.—Circa 1700. L. 11 in. (4560) 3*l.* 10*s.*

8913. SILVER SEAL, set with an antique Roman intaglio in red jasper.—French or Italian. Circa 1300. (4099) 1*l.* 16*s.*

8914. "CABOCHON" or oval piece of rock crystal; 11th or 12th cent. (?) work, probably from some ancient ecclesiastical utensil.—L. 5 in. W. 3 in. (4446) 17*s.* 6*d.*

8915. HEART-SHAPED BOX, with Cover. Silver filigree work of stamped floriated scroll ornaments; in the cover is inserted a heart-shaped plaque of rock crystal.—L. 2 5/8 in. D. 1 in. (4506) 1*l.* 4*s.*

8916. POMANDER or SCENT-CASE, in metal gilt, enriched with small oval enamels of figure subjects.—Dutch or German work. Circa 1600. H. 3¾ in. Diam. 1 5/8 in. (4245) 4*l.* 10*s.*

8917. GOLD MINIATURE CASE, containing portrait of Queen Elizabeth, by Hildyard; back richly enamelled, the front formed of open scroll work, and set with diamonds and rubies.—Length, with ring, 3¾ in. W. 2¼ in. This jewel was formerly in the possession of the Howard family. (4404, 4404A) 262*l.* 10*s.*

8918. SNUFF BOX, in tortoise-shell, inlaid with mother-of-pearl and silver piqué work; early 18th century work.—L. 2½ in. W. 1 7/8 in. (Soulages coll., No. 707.) (5711) 1*l.*

8919. TORTOISE-SHELL SNUFF BOX, inlaid with silver scroll piqué work; early 18th century work. (Soulages coll., No. 708.) (5712) 1*l.*

8920. RING in bronze gilt, with an oval tablet in front, on which is chiselled, in relief, a representation of the Magdalen borne to Heaven by four angels. The field of the tablet filled in with translucent crimson and lilac enamel.—Italian, quattro-cento period. Diam. of ring 1 in. H. of Tablet 1¼ in. (4664) 1*l.*

8921. ETUI CASE in piqué work, tortoise-shell, with gold inlay.—18th century work. (503) 10*l.*

No.
8922. GOLD CIRCULAR FIBULA, set with rubies, and sapphires.—Gothic work, found in London. Diam. 5/8 in. (6808) Price, with next No., 1*l.* 10*s.*

8923. SILVER CIRCULAR FIBULA, inscribed in Gothic letters.—Diam. 9/16 in. (6809)

8924. CREST ORNAMENT to a WIDOW'S CAP, in black bugle beads.—Date first half of 17th cent. French or Spanish. (Soulages coll.) (5724.) 1*l.*

8925. PENDENT ORNAMENT in enamelled gold, open strapwork with a statuette on the central rosette. (2822) Price, with 4 other objects, 88*l.*

8926. SNUFF-BOX, tortoise-shell, with ribbed shell pattern cover, inlaid with gold piqué work.—18th century. (2799) 1*l.*

8927. FIGURE of a SEDENT LION (broken), in rock crystal, formerly the pommel of a dagger.—Byzantine work, 10th or 11th century. H. 2 3/8 in. (8995) 16*s.* 8*d.*

8928. EPISCOPAL RING in silver gilt, set with a glass paste. Found in Lombardy. 3rd or 4th century. L. 1 3/8 in. (Presented by Sir James Hudson, K.C.B.) (7442)

8929. GOLD RING, set with an ancient intaglio in sard. Subject, Neptune offering a flower to Amymone, who is seated on a rock.—Size of intaglio, H. ½ in. W. 3/8 in. (7644) 2*l.* 17*s.* 6*d.*

8930. GOLD RING, set with an ancient intaglio in cornelian, representing Argos in an inclined posture, with one foot on the stem of his ship.—Size of intaglio, H. 7/8 in. W. ¼ in. (7645) 2*l.* 12*s.* 6*d.*

8931. SILVER RING, with an armorial shield. Surmounted by the letters R.K.—Diam. 1¼ in. (7753) 2*l.*

8932. GOLD SMELLING BOTTLE, chased with classic figure subjects.—French, Louis XV. period. H. 3½ in. (8493) 6*l.* 10*s.*

8933. EWER, carved out of one piece of rock crystal; ornamented with birds, animals, and foliage, in low relief.—Byzantine, 9th or 10th century. H. 8 in. Diam. 6 in. (7904) 450*l.*

8934. TWELVE GOLD RINGS, set with diamonds, rubies, and other precious stones; chiefly English. 17th and 18th century work. (8540 to 8551) 105*l.*

## ORIENTAL JEWELRY.

No.

9000. GOLD BRACELET, enamelled and set with diamonds and rubies.—Modern Indian work. Manufactured at Dholepore in Rajpootana. (Exhibition, 1851.) (119) 26*l.*

9001. INDIAN GOLD BRACELET, enamelled and set with diamonds.—Manufactured at Dholepore. (Exhibition, 1851.) (120) 18*l.*

9002. BRACELET in silver gilt and enamelled.—Modern Indian. Manufactured at Kangra. Diam. 5¾ in. (Exhibition, 1851.) (121) 6*l.* 6*s.*

9003. CIRCLET worn round the ankles, in silver gilt and enamelled.—Modern Indian. Manufactured at Kangra. L. 4¾ in. W. 4¼ in. (Exhibition, 1851) (122) 4*l.* 12*s.*

9004. NECKLACE in gold filigree work.—Modern Indian. Manufactured at Calicut. L. 1 ft. 11 in. (Exhibition, 1851.) (124) 30*l.*

9005. NECKLACE in red tinted gold filigree work.—Modern Indian. Manufactured at Tenasserim. L. 11¾ in. (Exhibition, 1851.) (123) 14*l.*

9006. NECKLACE in facet-cut and burnished gold.—Modern Indian. Manufactured at Calcutta. L. 11 5/8 in. (Exhibition 1851.) (125) 4*l.*

9007. COLLAR or NECKLACE (Chinese work), formed of metal gilt strung on a wire, to which is attached a case or locket in the form of a butterfly, decorated with cloisonné enamels.—(L. 10½ in. W. 8 in. (Bernal coll.) (2186) 3*l.*

9008. EAR-PENDANTS in gold filigree.—Modern Indian work. L. 3 in. (616)
Price, with next object, 4*l.* 10*s.*

9009. EAR-PENDANT in gold filigree.—Modern Indian work. L. 3 in. (617)

9010. ORNAMENT of a BELT or STOMACHER in silver filigree work.—H. 4 in. W. 8 in. Circassian. (618) 4*l.*

9011. CLASP or FIBULA, two hemispherical discs hinged together in silver, chiselled with foliated ornaments and inlaid with niello work.—Turkish. L. 3¾ in. W. 1¾ in. (2745) 1*l.* 10*s.*

9012. MINIATURE, set as a breast pin; portrait of a Hindoo lady, by a native artist, painter to the King of Delhi.—Modern Indian. (4640) 1*l.*

No. JEWELRY.—MODERN.

9100. COPY of an ANCIENT IRISH FIBULA, the original preserved in the Museum of the Dublin University, known as the "Arbutus brooch."—Manufactured by Waterhouse and Co., Dublin. (2747) 4*l.* 14*s.* 6*d.*

9101. SILVER-GILT COPY of an ANCIENT IRISH BROOCH, the original preserved in the Dublin University Museum, ornamented with Runic interlaced work.—(Waterhouse and Co.) (2748) 2*l.* 10*s.*

9102. COPY of an IRISH BROOCH, Runic filigree work, enriched with blue enamels.—(Waterhouse and Co.) (2749) 2*l.* 10*s.*

9103. COPY of an ANCIENT IRISH BROOCH, set with red coral.—Manufactured by West and Son, Dublin. (2750) 2*l.* 6*s.* 6*d.*

9104. SMALL COPY of an ANCIENT IRISH BROOCH. Manufactured by West and Son.—(2751) 1*l.* 11*s.* 6*d.*

9105. COPY of an IRISH BROOCH, the surface chequered with small circular studs.—Manufactured by West and Son. (2752) 18*s.*

9106. SEVEN BROOCHES, BRACELETS, and EAR-PENDANTS in Berlin iron filigree work. (922 & 922*a* and 934 to 938)

9107. BRACELET in silver, chased vine leaves with insects, ground of niello work, birds, insects, &c., damascened in gold.—Manufactured by J. Roucon, Paris. (Exhibition of 1851). (2744) 3*l.*

9108. BRACELET in chiselled silver, parcel-gilt.—Executed by Froment Maurice, of Paris. (Exhibition, 1851.) (166) 13*l.* 10*s.*

9109. BRACELET in silver, enriched with translucent enamels.—Manufactured by Froment Meurice, Paris. (Exhibition, 1851.) (167) 18*l.*

9110. BRACELET in silver-gilt, enriched with champlevé enamel; style, ancient Byzantine.—Manufactured by Rudolphi, Paris. (Paris Exhibition, 1855.) (2651) 10*l.*

9111. PENDENT ORNAMENT in enamelled gold; St. George and the Dragon; jewelled with pearls and rubies.—Manufactured by Froment Meurice, Paris. (Paris Exhibition, 1855.) (2656) 34*l.*

9112. BROOCH, open foliage-work of gold and white enamels; lozenge ornament in the centre set with a diamond, amethysts, and emeralds.—Manufactured by Froment Meurice. (Paris Exhibition, 1855.) (2657) 20*l.*

9113. PIN or BROOCH in enamelled gold, group in full relief of St. Michael and the Dragon.—Manufactured by Froment, Meurice. (Paris Exhibition, 1855.) (2659) 14*l.*

9114 PIN in enamelled gold, equestrian figure of an amazon attacking a panther.—Manufactured by Froment Meurice. (Paris Exhibition, 1855.) 14*l.* (2660)

9115. PIN or BROOCH in enamelled gold, allegorical statuette of Truth holding up a mirror formed of a diamond.—Manufactured by Froment Meurice. (Paris Exhibition, 1855.) (2661) 20*l.*

9116. RING in chiselled iron and gold, decorated with open work foliage and seated figures of a Muse and an amorino.—Manufactured by Froment Meurice. (Paris Exhibition, 1855.) (2658) 10*l.*

9117. BROOCH in enamelled gold, style of Louis XIII., centre formed by a large heliotrope, on which is placed a bouquet of diamonds, &c. &c.—Manufactured by Wiesse, Paris. (Paris Exhibition, 1855.) (2653) 19*l.*

9118. TROUSSEAU in silver-gilt, enamelled and set with garnets, emeralds, and pearls; style, 17th cent.; the set consists of a necklace, bracelet, brooch, and pair of ear-pendants.—Manufactured by Schlichtegroll, of Vienna. (Paris Exhibition, 1855.) (2664 *a. b. c.*) 16*l.*

No.

9119 GOLD BRACELET formed of linked medallions. Modern Roman work in the style of the antique. (5993)
Price, with five following, 37*l.* 17*s.* 6*d.*

9120. GOLD LOCKET in the shape of an ancient Roman bulla. Modern Roman work. (5994)

9121. CIRCULAR GOLD BROOCH ornamented with a ram's head, an antique scarabeus, in sardonyx, pendent in the centre. Modern Roman work. (5995)

9122. GOLD BROOCH, with the inscription VALETE. Modern Roman work. (5996)

9123. GOLD NECKLACE of cylindrical links from which hang pear-shaped drops. Modern Roman work. (5997)

9124. GOLD BROOCH. Modern Roman work. (5998)

9125. "TARA" BROOCH; copy of an ancient Irish brooch found near the Hill of Tara, in the county of Meath, August, 1851.—Manufactured by G. and S. Waterhouse, Dublin. (920) 15*l.* 15*s.*

9126. COPY of an ANCIENT IRISH FIBULA in silver gilt, called "The Moate Pin."—Manufactured by Waterhouse & Co., Dublin. (230) 12*s.* 6*d.*

9127. COPY of an ANCIENT IRISH BROOCH or FIBULA in silver gilt, called "The Moor Brooch." Manufactured by Waterhouse & Co., Dublin.—(231) 2*l.*

9128. FIBULA in silver gilt, modern copy of a fibula of the Roman period.—Manufactured by Waterhouse & Co., Dublin. (229) 1*l.* 15*s.*

## OBJECTS IN PRECIOUS MATERIALS.

No.
9202. FLUTED BOX ("bonbonnière") in rock crystal, mounted in enamelled gold.— French work? Circa 1690-1700. L. 2¼ in. W. 2 1/8 in. (405) 20*l.*

9203. FLUTED GOBLET or HANAP in German onyx, with handle of the same material, mounted in silver gilt.— German work. 15th cent. H. 8¼ in. (389) 80*l.*

9204. FLUTED BOX, in white jade with cover, inlaid with gold, rubies, and emeralds.—Indian work. L. 2 1/8 in. W. 1 7/8 in. (Exhibition of 1851.) (1628) 24*l.*

No.
9205. VASE in white Jade, inlaid with gold and with rubies and emeralds.—Indian work. H. 4¼ in. W. 4¼ in. (Exhibition of 1851.) (1625) 20*l.*

9206. OBLONG OCTAGONAL BOX, in green jade with cover, inlaid with gold and rubies.— Indian work. L. 6 in. W. 4 3/8 in. (Exhibition of 1851.) (1627) 42*l.*

9207. PERFORATED HEART-SHAPED BOX, in green jade, with cover.— Indian work. H. 1¾ in. L. 4 in. W. 3 in. (Exhibition of 1851.) (1626) 20*l.*

9208. OVAL PLATEAU in white jade, mounted in silver gilt, enriched with champ-levé enamel in turquoise and white open-work foliage.—Manufactured by Rudolphi. H. 1 1/8 in. L. 7 3/8 in. W. 4¼ in. (Paris Exhibition, 1851.) (2652) 12*l.*

9209. CUP and COVER in German agate, mounted in silver gilt.—16th cent. Diam. 2 in. (3641) 3*l.*

9210. OCTAGONAL SNUFF-BOX or BONBONNIÈRE in gold avanturine glass, mounted with bronze filigree work.—Chinese? (2728) 2*l.* 7*s.*

9211. TAZZA in Oriental agate, mounted in enamelled gold and set with pearls.—Manufactured by Morel and Co. H. 8 in. W. 5 7/8 in. (Exhibition of 1851.) (3611) 210*l.*

9212. CHALICE, the bowl of Oriental agate, the mountings on enamelled gold, set with jewels.—Executed by Rudolphi, of Paris. H. 9¼ in. Diam. 3¾ in. (Exhibition, 1851.) (158) 60*l.*

9213. OVIFORM VASE, style Byzantine; the body or drum in steel pierced in open-work and damascened with gold and silver, and inlaid with turquoises, the handles formed by grotesque birds or dragons; round the centre of the vase is a belt of raised foliated ornaments, in the middle of which on each side is set a large emerald.—H. 15¼ in. Rudolphi. (Paris Exhibition, 1855.) (2654) Price (with No. 2653) 300*l.*

9214. TANKARD, the body or drum in ivory encrusted with turquoise, the mountings in silver set with rubies.— Manufactured by Rudolphi. H. 9¼ in. (Paris Exhibition, 1855.) (2653)

9215. BONBONNIÈRE in Oriental onyx, enamelled gold mounting, set with rubies, the cover surmounted by a group of figures in mediæval costume in silver.—Manufactured by Froment Meurice. H. 1¾ in. L. 2 1/8 in. W. 1 5/8 in. (Paris Exhibition, 1855.) (2662) 12*l.*

9216. TAZZA, in Algerian onyx, suspended by gilt chains.— Made by Barbedienne, Paris. (International Exhibition, 1855.) L. 2 ft. 3¼ in. Diam. 11¾ in. (2706) 6*l.* 8*s.*

# DIVISION XIII.—ARMS, ARMOUR, AND ACCOUTREMENTS.

## ANCIENT DECORATIVE ARMS.—EUROPEAN.

No.

9301. RAPIER, with fluted and pierced cup hilt and cross guard.—16th cent. L. 4 ft. 4 in. (Bernal coll.) (2214) 11*l.* 10*s.*

9302. SPANISH RAPIER, with cross guard and hilt pierced with scroll work.—16th cent. L. 4 ft. 4½ in. (Bernal coll.) (2215) 7*l.* 15*s.*

9303. SPANISH RAPIER, with perforated hilt.— L. 4 ft. 1 in. (Bernal coll.) (2215*a*) 7*l.* 15*s.*

9304. RAPIER or SMALL SWORD, with waved blade, the cross guard and hilt chiselled with strap-work ornament, inlaid with silver.—L. 3 ft. (Bernal coll.) (2226) 2*l.* 12*s.* 6*d.*

9305. RAPIER, with pierced and chased steel hilt and pommel.—Circa 1570. L. 4 ft. 3½ in. (Bernal coll.) (2227) 18*l.*

9306. RAPIER, with cup-shaped guard panelled in six compartments with floriated ornament, chiselled pommel.—Circa 1570. L. 3 ft. 8½ in. (Bernal coll.) (2228) 10*l.* 10*s.*

9307. SWORD, with chased guard and perforated cup shaped pommel. — L. 3 ft. 2¼ in. (Bernal coll.) (2229) 3*l.* 1*s.*

9308. SWORD-HILT, in chiselled steel: ornamented with many figures in alto-relievo.—English work, second half of 17th century. 3¾ in. by 3 7/8 in. (5408) 10*l.* 10*s.*, with No. (5409)

9309. KNOB of the HILT to match No. 5408,—Diam. 1½ by 1 5/8 in. (5409)

9310. SWORD POMMEL, in chiselled steel open work, ornamented with four subjects, and figures surrounded by wreathed work.— Italian. Diam. 5 in. (5427)

9311. RAPIER, with straight cross guard, and cup, pierced with lines of foliage, chased pommel.—L. 4 ft. 1 in. (Bernal coll.) (2237) 5*l.* 15*s.* 6*d.*

9312. HUNTING KNIFE in stamped leather sheath, the hilt in carved ivory, the blade inscribed "Rambald Comes Travisii."— German. L. 2 ft. (Bernal coll.) (2236) 5*l.* 15*s.*

9313. DAGGER, with broad blade, the cross guard and sheath in gilt and chased metal, the latter embossed with the story of the death of Virginia in raised open work; the sheath has places for a knife and fork.—Swiss or German. (Bernal coll.) L. 17 in. (2187) 12*l.*

9314. DAGGER, with carved ivory hilt.—Italian. Circa 1560. L. 11 in. (1639) 8*l.* 16*s.*

9315. DAGGER in gilt metal sheath, engraved with the story of Virginia, also containing a knife and fork. —Dated 1563. Swiss or German. (Bernal coll.) L. 16 in. (2188) 8*l.*

9316. DAGGER, with cut and fluted steel hilt, quadrangular fluted and perforated blade.—(Bernal coll.) L. 15¼ in. (2189) 9*l.* 5*s.*

9317. DAGGER, with hilt in chiselled and engraved steel; leather sheath mounted in engraved steel.—Italian. 16th cent. (Bernal coll.) L. 15¾ in. (2216) 4*l.* 10*s.*

9318. DAGGER, with cross guard in gilt steel, and hilt in chiselled brass.—Italian. 16th cent. (Bernal coll.) L. 12½ in. (2216*a*) 4*l.* 10*s.*

9319. DAGGER, with hilt and mounts of sheath in chiselled steel. (Bernal coll.) L. 13½ in. (2230) 5*l.*

No.

9320. DAGGER, with chiselled steel hilt, leather sheath mounted in steel. (Bernal coll.) L. 13¾ in. (2230*a*) 5*l.*

9321. DAGGER, with hilt in carved wood, blade engraved with scroll ornamentation; stamped leather sheath.—Italian. 15th cent. (Bernal coll.) L. 17 in. (2231) 6*l.* 15*s.*

9322. DAGGER or DIRK, with hilt in carved wood, interlaced pattern; sheath in stamped leather. Scotch. 15th cent.? (Bernal coll.) L. 20 in. (2231*a*) 6*l.* 15*s.*

9323. DAGGER, the hilt and mountings of the sheath in chiselled steel, parcel gilt.— Madrid work. 18th cent. (Bernal coll.) L. 15 in. (2238) 21*l.*

9323*a* DAGGER with gilt bronze hilt, with ornaments in relief; fluted steel blade, which opens with a spring in the hilt, forming three separate blades.—Italian. 15th cent. L. 21 in. (4086) 11*l.* 4*s.*

9324. GLAIVE or BILL, the blade etched with the Imperial Eagle and arms, and the date 1620.—(Bernal coll.) L. 8 ft. (2223) 9*l.* 10*s.*

9325. HALBERD, the blade etched with arabesques and with the arms of Burgundy.—Dated 1596. (Bernal coll.) L. 7 ft. 11½ in. (2223*a*) 9*l.* 10*s.*

9326. HALBERD, with open-work head, the axe blade crescent shaped, the shaft knotted and studded with brass nails.—L. 8 ft. (Bernal coll.) (2221) 8*l.*

9327. SHIELD in wrought iron; the relievo subject representing the triumphs of Rome. Executed at Augsburg by G. Sigman; inscribed and dated 1554. —Diam. 2 ft. (3660) 27*l.*

9328. HUNTING HORN in chiselled steel.—German work; circa 1500. L. 12 in. (1602) 24*l.*

9329. BREAST-PLATE, richly etched with bands of arabesque ornaments, and dated 1560.—H. 14 3/8 in. W. 15 in. (Bernal coll.) (2225) 21*l.*

9330. HORSE-BIT in steel, chiselled and perforated with foliated ornaments.—L. 8 in. W. 4¾ in. (Bernal coll.) (2192) 4*l.* 14*s.* 6*d.*

9331. PAIR of GILT BRONZE STIRRUPS, enriched with arabesque ornaments in relief.—Italian. Circa 1530. H. 6½ in. W. 4¾ in. Diam. 4½ in. (Bernal coll.) (2191, 2191*a*) 10*l.*

9332. WHEEL-LOCK PEA-RIFLE, the barrel of blued steel, engraved and partly gilt; the stock decorated with various animals and marquetry of pearl and ivory.—17th cent. L. 3 ft. 11 in. (Bernal coll.) (2193) 14*l.* 10*s.*

9333. WHEEL-LOCK RIFLE, carved walnut stock chased brass mountings; the lock engraved with a Turkish battle scene.—German work. 1700. Inscription on lock, "Christoph. Jos. Frey, in Munch." L. 3 ft. 6 in. (Bernal coll.) (2194) 8*l.* 5*s.*

9334. WHEEL-LOCK RIFLE, with case for charges, the barrel and lock in blued steel, engraved and partly gilded, the stock inlaid with pearl and ivory marquetry. — 17th cent. L. 4 ft. (Bernal coll.) (2218) 13*l.* 10*s.*

9335. WHEEL-LOCK PEA-RIFLE, barrel and lock engraved, the stock inlaid with pearl and ivory marquetry. — 17th cent. L. 3 ft. 9 in. (Bernal coll.) (2217) 14*l.* 10*s.*

9336. WHEEL-LOCK RIFLE; stock inlaid with arabesque work in brass and silver.—17th cent. L. 4 ft. 2 in. (Bernal coll.) (2232) 10*l.* 10*s.*

No

9337. WHEEL-LOCK RIFLE, the stock inlaid with incised ivory marquetry.— German. Dated 1605." L. 3 ft. 9½ in. (Bernal coll.) (2240) 6*l.* 15*s.*

9338. WHEEL-LOCK RIFLE, the stock inlaid with brass and ivory. Date 1601.—L. 4 ft. (Bernal coll.) (2241) 12*l.* 10*s.*

9339. FOWLING PIECE for the left hand, the barrel of blued steel, partly gilt, the lock and steel mounts chased with hunting subjects, trophies, &c.—French, period of Louis XV. L. 4 ft. 7 in. (Bernal coll.) (2195) 30*l.*

9340. PAIR of HOLSTER PISTOLS, with fluted barrels, the stocks inlaid with minute hunting subjects and arabesques in engraved steel; signed Lazarino Cominazo.—Italian. 17th cent. L. 1 ft. 9 in (Bernal coll.) (2242, 2242*a*) 10*l.*

9341. SHIELD in embossed leather.— Italian. 16th cent. work. Diam. 1 ft. 10 in. (1574) 16*l.*

9342. PAIR of HOLSTER PISTOLS, the barrels in blue steel, inlaid with classical figures in relief in gold, the stock and lock ornamented with chiselled steel.—French, period of Louis XV. L. 1 ft. 7½ in. (Bernal coll.) (2243, 2243*a*) 107*l.*

9343. MATCHLOCK REST, the steel head or fork pierced and chased; the shaft inlaid with pearl and ivory marquetry.— L. 4 ft. 3½ in. (Bernal coll.) (2190) 14*l.* 10*s.*

9344. PIECE of WROUGHT STEEL, ornamental mount of a gun.—Italian. 17th cent. H. 2 in. L. 8¼ in. (1223)

9345. MUSKET LOCK in chiselled steel.—17th cent. (2793) 3*l.*

9346. WINDER for a wheel-lock gun, richly chased.—German. 17th cent. L. 5 in. W. 1¾ in. (Bernal coll.) (2245*a*)

9347. STEEL KEY or WINDER for a wheel lock rifle, chased with foliage.—1600. L. 7½ in. W. 2¼ in. (Bernal coll.) (2246) 5*l.* 15*s.*

9348. CARTOUCHE BOX, in etched iron.—17th cent. L. 4½ in. W. 2½ in. D. 2 in. (1539) 1*l.*

9349. CIRCULAR IVORY POWDER-FLASK, carved with a subject having reference to the chase, picked out in colours.—16th or 17th cent. H. 4 7/8 in. W. 3¾ in. (Bernal coll.) (2161) 10*l.*

9350. CIRCULAR PRIMING-FLASK, gilt brass, enriched with appliqué scroll ornaments in white metal.—16th cent. H. 3 3/8 in. W. 2¾ in. (Bernal coll.) (2196) 1*l.* 7*s.*

9351. CIRCULAR BRASS POWDER-FLASK, enriched with champ-levé enamels.—Dutch or German. 17th cent. H. 3½ in. W. 2¼ in. (Bernal coll.) (2197) 4*l.* 10*s.*

9352. OVAL POWDER-FLASK in tortoise-shell, set with an antique cornelian intaglio, mounted in silver. —17th cent. H. 4½ in. W. 3½ in. (Bernal coll.) (2198) 2*l.* 12*s.* 6*d.*

9353. CIRCULAR PRIMING-FLASK, in bronze gilt, enriched with a medallion relievo of a centaur, and a lapitha.—Italian, cinque-cento. H. 2 5/8 in. W. 2 in. (Bernal coll.) (2198*a*) 2*l.* 12*s.* 6*d.*

9354. POWDER-FLASK, in wood, inlaid with a figure of a musketeer, in engraved ivory, gilt metal engraved mount.—17th cent. H. 6½ in. W. 3½ in (Bernal coll.) (2200) 4*l.*

9355. CARTOUCHE BOX, enriched with an embossed and pierced chasing of the Judgment of Paris, in gilt bronze, surmounted by strap-work ornament.—16th cent. H. 5 1/8 in. W. 3 in. D. 2 in. (Bernal coll.) (2201) 15*l.*

9356. POWDER-FLASK (brass), enriched with arabesque cartouche ornaments in relief.—Flemish? 16th cent. H. 6¼ in. W. 4 in. D. 1½ in. (Bernal coll.) (2202) 4*l.* 10*s.*

No.

9357. POWDER-FLASK, in bronze gilt, chiselled with hunting subjects.—16th cent. H. 8¾ in. W. 4¾ in. (Bernal coll.) (2203) 15*l.* 10*s.*

9358. CIRCULAR POWDER-FLASK, in boxwood, one side carved with a lion hunt, the other forms a large opened rose or rosette.—17th cent. H. 7 in. W. 5 in. (Bernal coll.) (2219) 12*l.* 10*s.*

9359. POWDER-FLASK, in stamped leather.—16th cent. work. H. 8¾ in. W. 6¼ in. D. 4 in. (1345) 2*l.* 10*s.*

9360. POWDER-FLASK in stag's horn, mounted in silver gilt.—German. Circa 1530 L. 10½ in. W. 5½ in. (234) 20*l.*

9361. CIRCULAR POWDER-FLASK, in carved ivory; Dogs attacking a boar and a stag.—17th cent. H. 4¼ in. W. 3½ in. (Bernal coll.) (2199) 8*l.* 10*s.*

9362. CIRCULAR POWDER-FLASK, in ivory, carved with a lion and a bear hunt, and medallion in centre with an escutcheon of arms.—German. 17th cent. H. 6 in. W. 4¾ in. (Bernal coll.) (2220) 15*l.*

9363. CARTOUCHE BOX, in wood, inlaid with ornaments in incised ivory; steel mounts.—17th cent. H. 4¾ in. W. 3 in. D. 2¾ in. (Bernal coll.) (2221) 3*l.* 5*s.*

9364. POWDER-FLASK, in embossed leather, decorated with dancing figures.—16th cent. L. 8¼ in. W. 4½ in. D. 3¾ in. (Bernal coll.) (2222) 9*l.* 5*s.*

9365. POWDER-FLASK, in carved stag's horn; Samson destroying the lion, inscribed "Force, 1574, Samson."—French. L. 10 3/8 in. W. 5¾ in. (Bernal coll.) (2233) 5*l.*

9366. POWDER-FLASK mounted in engraved steel, with a bag attached for bullets.—17th cent. H 4¾ in. W. 3 1/8 in. (Bernal coll.) (2234) 8*l.* 10*s.*

9367. POWDER-FLASK, covered with stamped leather.—16th cent. L. 8¼ in. W. 5 in. D. 2¾ in. (Bernal coll.) (2235) 2*l.*

9368. POWDER-FLASK in fluted steel.—17th cent. (Bernal coll.) (2235*a*) 2*l.*

9369. POWDER-FLASK, of stag's horn, covered with black fish-skin, and surmounted with steel perforated work.—16th cent. H. 11 in. W. 6¼ in. (Bernal coll.) (2244) 3*l.* 10*s.*

9370. POWDER-FLASK in stamped leather.—Flemish? L. 9½ in. W. 9 in. D. 2 in. (Bernal coll.) (2244*a*) 3*l.* 10*s.*

9371. POWDER-FLASK, in gilt metal, ornamented with a chasing of the Judgment of Paris.—Italian. 16th cent. L. 10¼ in. W. 9 in. D. 2½ in. (Bernal coll.) (2245) 8*l.* 15*s.*

9372. POWDER FLASK in wood, inlaid with lozenge shaped ornaments in mother-of-pearl, and bands of brass.—H. 4¼ in. W. 4 in. (Bernal coll.) (2246*a*) Price, with two other objects, 5*l.* 15*s.*

9373. STEEL CROSS BOW; the stock in carved wall-nut wood with chiselled steel mounts.—Florentine work. Circa 1570. H. 3 ft. 7 in. W. 2 ft. 7½ in. (5777.) 8*l.*

9374. CUIRASS and BACK PLATE, ornamented with arabesque scroll work, engraved and picked out in gold.—Italian work. Circa 1600. Cuirass, H. 16 in. W. 17½ in. Back Plate, H. 18½ in. W. 17½ in. (5778 and 5778*a*) 11*l.*

9375.

9376 to 9378. THREE PIECES of SWORD HILTS of engraved iron. (313, 314, and 315.) 1*l.* 12*s.*

9379. BRASS STYLUS (or point used in matchlock furniture.) (1285) 2*s.* 6*d.*

9380. POMMEL of a SWORD HILT in chiselled steel, with figures of two warriors on horseback, and of two sphinxes terminating in scrolls. L. 1½ in. (5982)

No.
9381. ORNAMENT in gilt bronze, probably from a sword pommel; in the centre a circular medallion with figure of Lucretia stabbing herself. — Italian quattro-cento work. H. 3¼ in. W. 3⅝ in. (7435) 2*l.*

9382. PAIR of STIRRUPS, bronze gilt, ornamented with bundles of lictors' rods, Roman standards, &c., &c.—Italian work. Circa 1540. H. 7½ in. W. 5¼ in. (6975 and 6976) 8*l.*

9383. SWORD POMMEL, chiselled iron, composition of strap work, &c. &c.—Italian. Circa 1540. H. 2⅜ in. W. 2⅜ in. (6978) 1*l.* 4*s.* 2*d.*

SWORD HILT, in gilt metal, chased with various figures. Italian. 16th century. H. 5¾ in., W. 4 in. (7858) 4*l.*

9384. TRIANGULAR SHIELD in wood, covered with canvas, painted with arabesque ornament in grisaille on alternate black and white ground.—German work. Circa 1470. H. 2 ft. 11½ in. W. 1 ft. 8 in. (7439) Price, vide No. 7438.

9385. CARBINE, Flint Lock, carved with sporting subjects. German. 16th century. L. 3 ft. 7 in. (7821) Price, with 16 other objects, 49*l.* 5*s.*

## MODERN DECORATIVE ARMS.

No.
9400. HUNTING SWORD ("couteau de chasse") with hilt and sheath in chiselled silver, representing subjects from the legend of St. Hubert, and various attributes of the chase.—Manufactured by Marrel Frères, Paris. (Exhibition, 1851.) (159) 200*l.*

9401. SWORD, with chiselled silver hilt; copy of a sword presented to General Changarnier by the municipality of Paris. — Executed by Froment Meurice. L. 3 ft. 4½ in. (Exhibition, 1851.) (164) 32*l.*

N.B.—Being a copy, the price of this sword was irrespective of the first cost of the design, modelling, &c.

9402. DAGGER, with sheath in steel, with gold damascene inlay; style, imitation of Indian work.—Manufactured by J. Roucou, of Paris. L. 8⅞ in. (Exhibition, 1851.) (169) 12*l.*

9403. SHIELD in iron, enriched with relievo subjects, &c., repoussé work; the subjects taken from Italian poets.—Designed and executed by A. Vechte, for Lepage-Moutier of Paris. Diam. 2 ft. 3 in. (Exhibition, 1851.) (1482) 220*l.*

9404. STEEL POWDER FLASK and CASE, chased with figure subjects, &c., and damascened with gold.—Executed by Placido Zuloaga, of Madrid. (Modern.) H. 2½ in. L. 5¼ in. W. 3¾ in. (Paris Exhition, 1855.) (2655) 20*l.*

## ORIENTAL DECORATIVE ARMS.

No.

9410. SWORD, "Thulwar," mounted in enamelled gold.—Modern Indian work. Manufactured at Kotah in Rajpootana. L. 3 ft. 4 in. (Exhibition, 1851.) (110) 52*l.* 10*s.*

9411. SWORD, with gauntlet or armlet attached, the latter in steel damascened with gold.—Modern Indian (Hyderabad). L. 4 ft. 4½ in. (Exhibition, 1851.) (111) 10*l.*

9412. SWORD HILT in iron, inlaid with gold damascene work.—Modern Indian. Manufactured at Touk. (Exhibition, 1851.) (112.) 6*l.* 4*s.*

9413. SWORD HILT in iron, inlaid with gold damascene work.—Modern Indian. Manufactured at Touk. (Exhibition, 1851.) (113) 4*l.*

No.

9414. SHORT SWORD, with hilt and scabbard in carved tortoise-shell.—Ceylon. (Presented by Sir J. Emerson Tennent.) L. 2 ft. 4¾ in. (932)

9415. HUNTING SWORD, the steel mountings chased and lacquered.—Ancient Indian work. L. 2 ft. 2 in. (1425) 1*l.*

9416. KNIFE or DAGGER, with gold enamelled sheath, —Indian work. Manufactured in Scinde. (Exhibition, 1851.) (109) 20*l.*

9417. JAVELIN or HUNTING SPEAR ("lascarree"); the head or blade damascened with gold, and the shaft lacquered.—Modern Indian, Lahore. L. 7ft. 2 in. (Exhibition, 1851.) (114) 5*l.*

9418. CUIRASS, consisting of four plates, steel, damascened with gold.—Modern Indian. (Putteala). H. 12. L. 33 in. (Exhibition, 1851.) (116)
Price, with following object, 48*l.*

9419. SHIELD, damascened with gold.—Modern Indian (Putteala). (Exhibition, 1851.) Diam. 15½ in. (116)

9420. SHIELD in buffalo hide, enriched with round bosses in enamelled gold.—Indian (Kotah. Rajpootana). Diam. 16 in. (Exhibition, 1851.) (115) 20*l.*

9421. STEEL HELMET damascened with gold, and enriched with two plumes of heron's feathers, and coat of chain mail to match.—Indian. (Manufactured at Lahore. H. 1 ft. 8 in. to top of plume. (Exhibition, 1851.) (118, 118*a*) 26*l.* 5*s.*

9422. SADDLE CLOTH in crimson velvet, ornamented with gold studs; bridle, crupper, and five pieces of matchlock accoutrements to match.—Manufactured at Lahore. Saddle cloth, 6 ft. by 3 ft. 9 in. Bridle, 2 ft. 5 in. Crupper, 1 ft. 8 in. Accoutrements from 6 in. to 8 in. (Exhibition, 1851.) (888 to 888*z*) 100*l.*

9423. EMBROIDERED QUIVER, and four pieces of matchlock furniture to match.—Manufactured at Jodhpore in Rajpootana. (Exhibition, 1851.) L. of quiver 2 ft. 4½ in. Matchlock furniture from 9 in. to 3 in. (889 to 889*d*) 6*l.*

9424. SWORD, with hilt and scabbard, damascened in gold.—Japanese. (Presented by Lord Palmerston.) L. 2 ft. 10 in. (5755)

9425. SWORD, with curved Persian blade, buffalo horn handle, and leather scabbard, mounted in silver gilt; with cord and tassel of silk and silver wire. L. 3 ft. 6 in. (Presented by the Commissioners of the Exhibition of 1851.) (4787)

# DIVISION XIV.—FURNITURE, UPHOLSTERY, &c.

No.

9438. CABINET in chesnut wood, inlaid with marquetry of various woods; a frieze of amorini and scroll work, with dolphins at either end, round the top.—Italian quattro-cento work. 4 ft. 3 in. × 3 ft. 4 in. × 15¾ in. (5417)
Price, with three other objects, 86*l.*

9439. "CREDENCE" in carved oak.—Flemish circa 1470. H. 3 ft. W. 3 ft. 10 in. D. 1 ft. 8½ in. (6746) 3*l.* 6*s.* 8*d.*

9440. CABINET, with folding doors, and drawers inside; the outer doors carved with classical heads in medallions, in the inside two shields of arms; doors ornamented with floriated iron hinges.—English work (?) Circa 1520. L. 2 ft. 10½ in. W. 13 in. H. 15 in. (4550) 8*l.*

9441. CABINET in carved chesnut wood.—French renaissance. Circa 1560. The panels carved with emblematic devices. H. 6 ft. 9 in. W. 4 ft. 5½ in. D. 1 ft. 11 in. (2790) 20*l.*

9442. CABINET in carved chesnut wood.—French renaissance. Circa 1560. H. 4 ft. 9 in. W. 3 ft. 3 in. D. 1 ft. 6 in. (2573) 14*l.* 8*s.*

9443. CABINET, in carved oak. Brought from the neighbourhood of St. Lo, Lower Normandy.—French Renaissance work. 1580. H. 8 ft. W. 4 ft. (4049) 15*l.*

9445. DRESSOIR de SALLE-à-MANGER.—From St. Lo. 1580. H. 7 ft. 10 in. W. 4 ft. (4050) 15*l.*

9446. DRESSOIR, in carved oak.—Brought from St. Lo. 1560. H. 8 ft. W. 4 ft. (4051) 30*l.*

9447. CABINET, in oak.—Flemish work. Circa 1620. H. 3 ft. 7 in. W. 4 ft. 1 in. (4238) 18*l.*

9448. CABINET in carved ebony and ivory marquetry.—Circa 1630. L. 3 ft. 2 in. W. 12½ in. H. 17 in. (2786) 12*l.*

9449. CABINET in carved chesnut. Sculptured in relief with arabesques, masks, and sphynxes.—Cinque-cento work. H. 3 ft. 3 in. W. 2 ft. 2 in. D. 1 ft. 2 in. (2787) 6*l.*

9450. CABINET or "ARMOIRE," consisting of two stages, the lower panels contain armorial shields, the upper female allegorical figures. H. 7 ft. 9 in. W. 3 ft. 8 in. D. 1 ft. 10 in. (Soulages coll.) (7220) 60*l.*

9451. "BUFFET" or SIDEBOARD, carved in relief and inlaid with marquetry.—French Renaissance work, circa 1560. H. 7 ft. W. 4 ft. D. 1 ft. 7½ in. (Soulages coll.) (7217) 50*l.*

9452. "BUFFET" or SIDEBOARD, carved and inlaid with marquetry.—French Renaissance work, circa 1560. H. 7 ft. 6 in. W. 4 ft. 8 in. D. 1 ft. 10 in. (661) (7218) 60*l.*

9453. "BUFFET" (wanting the upper part) carved and inlaid.—French work. Circa 1560. H. 4 ft. 7 in. W. 3 ft. 10½ in. Diam. 1 ft. 7 in. (Soulages coll.) (7219) 60*l.*

9454. CABINET in carved wood, with cupboards and drawers in the lower part, the upper part supported by four columns; cavaliers on horseback in low relief carved on the panels.—Genoese work, 17th cent. Circa 1640. H. 5 ft. 8¼ in. W. 4 ft. 5½ in. D. 1 ft. 11½ in. (5965) 16*l.*

No.

9455. CABINET in carved ebony.—Dutch or Flemish. Circa 1650. H. 6 ft. 4 in. W. 5 ft. 9 in. D. 2 ft. (1651) 132*l.*

9456. CABINET in carved oak, Renaissance work.—H. 7 ft. 11 in. W. 4 ft. Diam. 1. ft. 8 in. (2426)
Price, vide 9492.

9457. CABINET or ESCRITOIRE in marquetry of various coloured woods, inlaid with engraved ivory, with gilt mountings.—German, 17th century. H. 9 ft. W. 3 ft. 10½ in. (4908) 125*l.*

9458. CABINET in marquetry of coloured woods.—Spanish work (?). H. 5 ft. 7½ in. L. 4 ft. 7 in. Deep 1 ft. 9 in. (4250) 50*l.*

9459. "CASSONE" or COFFER; in marquetry of coloured woods; on the top are two shields of arms within a laurel wreath; coffers of this description are believed to have been intended as marriage presents and to have contained the wardrobe of the bride. H. 2 ft. 11 in. L. 6 ft. 10½ in. W. 2 ft. 6¼ in. Brought from a villa of the Rospigliosi family, near Pistoia. Date, first half of the 14th century. (5924) 20*l.*

9460. PANEL of a "CASSONE" or COFFER, painted with figure subjects in three compartments, surrounded by a border of scroll ornament in raised and gilded stucco work.—Florentine work.—Circa 1370. 4 ft. 5 in. by 1 ft. 6 in. (5791) 20*l.*

9461. PANEL of a "CASSONE" or COFFER, painted with figure subjects and figures; at either end is a figure in relief.—Florentine. Circa 1440. 5 ft. 11 in. by 1 ft. 10 in. (5792) 9*l.* 2*s.*

9462. PANEL of a "CASSONE" or COFFER, with shield of arms in the centre; at either end a mask in relief.—Italian. Circa 1550. 5 ft. 10½ in. by 1 ft. 5½ in. (5793) 2*l.* 5*s.* 6*d.*

9463. COFFRET, gold ground painted with lions, with clamps, &c. in gilt metal.—Italian. 14th cent. work. (Presented by M. T. Smith, Esq., from Bernal coll.) H. 5¼ in. L. 8¼ in. D. 5¼ in. (1621)

9464. "CASSONE" or MARRIAGE COFFER.—Italian. Quattro-cento period; the frieze in front painted with an allegorical subject. L. 7 ft 1 in. W. 2 ft. 8 in. H. 3 ft. 1½ in. (4639) 80*l.*

9465. COFFER, on raised plinth or pedestal; the latter carved with Gothic tracery work; the coffer mounted with brass clamps, hinges, and lock. Flemish (?) work.—Circa 1470. L. 9¼ in. W. 5¼ in. H. 8 in. (4244) 6*l.*

9466. CHEST in carved oak, with wrought-iron lock. French flamboyant Gothic.—Circa 1480. L. 3 ft. 7 in. W. 2 ft. D. 2 ft. 7 in. (2789) 14*l.*

9467. OAK CHEST; carved and divided in front into six compartments by attached carved columns, French.—Circa 1490. L. 4 ft. 6 in. H. 2 ft. 7¼ in. W. 2 ft. 0½ in. (4907) 25*l.*

9468. CHEST in cypress wood, ornamented with mythological subjects, and scroll patterns in incised work.—Venetian. Circa 1530. 36 in. by 21 in. by 17½ in. (4886) 8*l.* 10*s.*

No.
9469. COFFER in carved wood, ornamented with scroll work in low relief, partly gilt.—Venetian work. Circa 1530-40. L. 19 in. W. 12½ in. D. 9½ in. (Soulage's coll., 697.) (5701) 15*l.*

9470. COFFER in carved wood, partly gilt.—Venetian work. Circa 1550. L. 18 in. W. 15½ in. D. 10 in. (Soulages coll., 698.) (5702) 12*l.*

9471. SARCOPHAGUS-SHAPED "CASSONE," in carved chesnut wood; the ground spaces gilded. Date, first half 16th century.—Florentine. H. 2 ft. 1 in. W. 1 ft. 11¼ in. L. 5 ft. 6 in. (5999) 20*l.*

9472. "CASSONE;" with five panels in front, filled in with cartouche and riband scroll work and masks.—Circa 1550. H. 2 ft. 2 in. W. 2 ft. L. 5 ft. 11¾ in. (6000) 10*l.*

9473. SARCOPHAGUS-SHAPED "CASSONE;" carved with arabesques in low relief, consisting of palmette ornaments, scale work, &c. Date, first half of the 16th century. H. 2 ft. 1 in. W. 2 ft. 1 in. L. 6 ft. (6001) 10*l.*

9474. SARCOPHAGUS-SHAPED "CASSONE;" carved with arabesques in low relief.—Italian, first half of 16th century. H. 2 ft. 1 in. W. 2 ft. 1 in. L. 6 ft. (6002) 10*l.*

9475. "CASSONE;" carved with arabesque ornamentation within richly moulded panels.—Circa 1540. H. 2 ft. 2 in. W. 2 ft. 0½ in. L. 5 ft. 11 in. (6003) 10*l.*

9476. "CASSONE" in carved walnut wood.—Italian. Circa 1550. L. 2 ft. 9 in. D. 1 ft. 3½ in. H. 1 ft. 4 in. (2625) 10*l.*

9477. "CASSONE" in carved chestnut wood. Circa 1560. Size, H. 2 ft. 5½ in. L. 5 ft. 11½ in. D. 1 ft. 10½ in. (414)
Price, with three following objects, 440*l.*

9478. "CASSONE" in carved chestnut wood. — Italian. Circa 1560. H. 2 ft. 1½ in. L. 5ft. 11½ in. D. 1 ft. 10½ in. (4415)

9479. "CASSONE" in carved chestnut wood. -- Italian. Circa 1560. H. 2 ft. 1½ in. L. 5 ft. 8 in. D. 1 ft. 11 in. (4416)

9480. "CASSONE" in carved chestnut wood. — Italian. Circa 1560. H. 2 ft. 1½ in. L. 5 ft. 8 in. D. 1 ft. 11 in. (4417)

9481. "CASSONE" in polished chestnut wood, inlaid with marquetry.—Italian, 16th century. H. 2 ft. 2 in. L. 6 ft. 2 in. D. 1 ft. 11 in. (4356) 9*l.*

9482. "CASSONE" in polished chestnut wood, inlaid with marquetry.—Italian, 16th century. H. 2 ft. 2 in. L. 6 ft. 2 in. D. 1 ft. 11 in. (4357) 9*l.*

9483. "CASSONE" in carved chestnut, the front panel ornamented with floriated scroll carving; a shield of arms in the centre, supported by amorini. Signed, Franciscus M. Piera, S. — Italian. 16th cent. work. H. 1 ft. 11 in. W. 1 ft. ¼ in. L. 6 ft. 5¾ in. (5898) 9*l.* 17*s.*

9484. "CASSONE" in carved chestnut wood. On the sides are represented scenes from the history of David, carved in full relief. At each angle is a statuette of a prophet, and on the ends representations of the seasons —Italian work. Circa 1550-60. H. 3 ft. 3 in. L. 6 ft. 3 in. W. 2 ft. 3 in. (Soulages coll). (7212) 275*l.*

9485. "CASSONE," in carved chestnut wood. The carvings represent scenes from Scripture history, statuettes of the prophets, and of the seasons.—Italian work. Circa 1550-60. H. 3 ft. 3 in. L. 6 ft. 3 in. W. 2 ft. 3 in. (Soulages coll.) (7213) 275*l.*

9486. "CASSONE" in Tarsia-work. -- Italian. Circa 1500? H. 1 ft. 10 in. W. 3 ft. 9½ in. D. 1 ft. 8½ in. (Soulages coll.) (7223) 40*l.*

9487. "CASSONE" in Tarsia-work.—Italian. Circa 1500? H. 1 ft. 10 in. W. 3 ft. 9½ in. D. 1 ft. 8½ in. (Soulages coll. (7224) 40*l.*

No.
9488. BOX or SMALL CABINET in ebony; decorated with mounts in gilt bronze (in the form of a sarcophagus). Florentine.—Circa 1600. H. 1 ft. 6½ in. L. 1 ft. 2 in. W. 10 in. (5784) 5*l.*

9489. LINEN CHEST in teak wood, ornamented with waved mouldings in ebony and rosewood.—Dutch work. Circa 1640-50. L. 5 ft. 6 in. W. 2 ft. 8½ in. D. 1ft. 7½ in. (2629) 6*l.*

9490. BOX in pear wood, with ornamental mountings in embossed and chased brass work, supported on a carved wooden stand.—Dutch or Flemish. Circa 1700. H., with stand, 3 ft. 2 in. L. of box, 2 ft. 2 in. W. 1 ft. 6 in. D. 1 ft. 1 in. (Bernal coll.) (2390) 32*l.* 10*s.*

9491. COFFER overlaid with tortoiseshell and brass foliated and floriated scroll ornament.—French red. "Boule" work. H. 9½ in. L. 1 ft. 7½ in. W. 1 ft. 1 in. (5922) 35*l.*

9492. JEWEL COFFER in polished wood, mounted with brass escutcheon corner plates and floriated hinges. H. 9¼ in. L. 1 ft. 3 in. D. 9 in. (2421) Purchased with collection of 15 other objects.
Price of the whole 62*l.* 8*s.* 6*d.*

9493. SEAT or STALL END in carved oak.—German. 14th century work. H. 4 ft. 2 in. W. 1 ft. 9 in. (4240) 6*l.*

9494. HALL CHAIR in oak, with marquetry, inlaid and turned legs.—Brought from Cologne. Circa 1580. H. 3 ft. 2 in. (2453) 2*l.* 10*s.*

9495 to 9502. EIGHT CHAIRS in carved chestnut wood partly gilt.—Venetian work. Circa 1560. H. 4 ft. 1 in. (Soulages coll.) (5679 to 5686) 120*l.*

9503 to 9511. NINE CHAIRS in carved chestnut wood, partly gilt.— Venetian work. Circa 1560. H. 3 ft. 6 in. (Soulages coll.) (5687 to 5695) 135*l.*

9513. CHAIR, carved and partly gilded. The supports heart shaped.— Venetian, cinque-cento. H. 3 ft. 5 in. (Soulages coll.) (7179) 15*l.*

9514. CHAIR, carved and partly gilded. A shield of arms in the centre of the back—Venetian. cinque-cento. H. 3 ft. 5 in. (Soulages coll.) (7180) 15*l.*

9515. CHAIR, carved and partly gilded, with open interlaced cartouchework, and shield of arms in centre. —Venetian cinque-cento. H. 3 ft. 6 in. (Soulages coll.) (7181) 15*l.*

9516. CHAIR, carved and partly gilded, with open interlaced work, and shield of arms in centre.—Venetian, cinque-cento. H. 3 ft. 6 in. (Soulages coll.) (7182) 15*l.*

9517. CHAIR, carved and partly gilded, with open interlaced work, and shield of arms in centre.—Venetian, cinque cento. H. 3 ft. 6 in. (Soulages coll.) (7182*a*)

9518. CHAIR, carved and partly gilded.—Venetian, cinque-cento period. H. 3 ft. 5 in. (Soulages coll.) (7183) 15*l.*

9519. FOURTEEN FOLDING ARM-CHAIRS in carved oak, with shield of arms in the centre.—Italian work. Circa 1530-50. H. 3 ft. 5 in. W. 2 ft. 4 in. (Soulages coll.) (7184 to 7197) 210*l.*

9533. NINE CHAIRS in carved wood, chestnut (?) with a recumbent female figure in the centre of the back. —Venetian. Circa 1560. H. . (Soulages coll.) (7198 to 7206) 180*l.*

9542. FOUR FOLDING ARM-CHAIRS in chestnut wood, inlaid with ivory and light coloured wood. In the centre of the back is the escutcheon of Guidobaldo II., Duke of Urbino.—Italian work. Circa 1550. H. 3 ft. 4 in. W. 2 ft. 7 in. (Soulages coll.) (7207 to 7210) 160*l.*

9546. ARM-CHAIR with high back, the styles and framing inlaid with marquetry,—South of France work. Circa 1580. Entire H. 3 ft. 8 in. (Soulages coll.) (7211) 25*l.*

No.

9547. CHAIR in carved wood, the back and seat covered with appliqué embroidery.—Venetian. Circa 1600. H. 3 ft. 0½ in. (1537) 3*l.* 10*s.*

9548. CHAIR in carved wood, the back and seat covered with appliqué embroidery.—Venetian. Circa 1600. H. 3 ft. 0½ in. (1538) 3*l.* 10*s.*

9549. ARM-CHAIR in carved oak.—Flemish (?) Circa 1600. H. 3 ft. 9 in. W. 2 ft. 6 in. (Bernal coll.) (2399) 15*l.* 10*s.*

9550. ARM-CHAIR in carved walnut wood.—Venetian. 17th cent. work. H. 4 ft. 1 in. (4256) 15*l.*

9551. CHAIR in carved walnut, with caned seat, back, legs, and cross frame, carved with strap and scroll work.—English. 17th century. H. 3 ft. 9 in. (4883) 10*l.* 10*s.*

9552. CARVED CHAIR. English. 17th century. H. 3 ft. 6 in. (4882) 6*l.*

9553. SECRETAIRE in Tarsia work, with the arms of Guidobaldo II., Duke of Urbino.—Italian work. Circa 1550. H. 5 ft. W. 3 ft. 2 in. D. 1 ft. 3½ in. Soulages coll. (7222) 80*l.*

9554. TABLE supported on circular pillar legs, decorated with wreaths of foliage; the cross rail richly carved.—Italian or French. Circa 1550-60. H. 2 ft. 11 in. L. 4 ft. 1 in. W. 2 ft. 6 in. (Soulages coll.) (7221) 25*l.*

9555. LIBRARY TABLE with DESK in carved chestnut or walnut wood; the upper part is enriched with scroll foliage; the four legs are each formed by two large statuettes of standing amorini.—Italian. Circa 1570. H. 2 ft. 8½ in. L. 4 ft. 5 in. W. 2 ft. 7 in. (657) (7214) 60*l.*

9556. CONSOLE TABLE in carved chestnut; the supports formed of two sphinxes, &c., with acanthus scroll ornament.—French renaissance work. Circa 1560. H. 2 ft. 7 in. L. 4 ft. 3 in. W. 2 ft. 2 in. (Soulages coll.) (7215) 40*l.*

9557. CONSOLE TABLE in carved chestnut wood; the supports are griffins, coupled together with open strapwork ornaments.—French. Circa 1560. H. 2 ft. 8 in. L. 4 ft. 9 in. W. 2 ft. 4½ in. (Soulages coll.) (7216) 40*l.*

9558. TABLE in walnut wood, with foliated ornamentation in white stucco in imitation of ivory.—French or Italian work. Circa 1560. H. 2 ft. 7½ in. L. 3 ft. 9¾ in. W. 1 ft. 10¾ in. (5925) 8*l.*

9559. TABLE in walnut wood, ornamented in white stucco, in imitation of ivory.—French or Italian. Circa 1560. H. 2 ft. 7½ in. L. 3 ft. 9¾ in. W. 1 ft. 10¾ in. (5926) 8*l.*

9560. CONSOLE TABLE with MARBLE SLAB, in carved and gilded wood, the table richly decorated with festooned flowers, scroll work, &c.—Genoese work. Circa 1700. H. 3 ft. 3 in. W. 1 ft. 3½ in. (6008, 6008*a*) 16*l.*

9561. CONSOLE TABLE in carved and gilded wood, decorated with festoons of flowers and scroll work. French period of Louis XVI. H. 2 ft. 11 in. L. 3 ft. 11 in. Depth 1 ft. 5½ in. (6497) 16*l.*

9562. METALLIC MIRROR in carved frame; the plate partially covered by a sunk sliding panel carved with a female bust.—Italian work. Circa 1550-60. H. 3 ft. 5 in. W. 2 ft. 2 in. (Soulages coll.) (7226) 200*l.*

9563. METALLIC MIRROR, in carved wood frame.—Italian. Cinque-cento period. H. 2 ft. 8 in. W. 3 ft. (4242) 12*l.*

9564. MIRROR in carved wood frame of architectural design.—Flemish work. Date about the middle of 17th century. H. 2 ft. 1 in. W. 1 ft. 6 in. (4471) 1*l.* 10*s.*

9565. MIRROR in Venetian cut glass enriched with bevelled fillet mouldings and cut ornament in glass. (The mirror and frame entirely in glass.)—17th cent. H. 5 ft. 6 in. W. 3 ft. 6 in. (3988) 57*l.*

No.

9566. MIRROR in carved and gilded wood frame; circular top with borders or architraves in looking glass.—Period of Louis XIV. H. 6 ft. 11 in. W. 4 ft. (3987) 30*l.* 10*s.*

9567. MIRROR in carved and gilt oval frame.—Venetian. Circa 1700. H. 5 ft. 4 in. W. 4 ft. 4 in. (Bernal coll.) (2389) 18*l.* 10*s.*

9568. MIRROR in carved and gilt frame.—English. Circa 1710-20. H. 6 ft. 11 in. W. 4 ft. 1 in. (Bernal coll.) (2387) 50*l.*

9569. MIRROR in carved and gilt frame.—English. Circa 1710-20. H. 5 ft. 7 in. W. 3 ft. 7 in. (Bernal coll.) (2388) 36*l.* 10*s.*

9570. ENGRAVED GLASS MIRROR, with carved and gilded wood frame.—Italian. Early 18th cent. H. 3 ft. 6 in. W. 2 ft. 4½ in. (5984)
Price, with three following objects, 12*l.* 10*s.*

9571. ENGRAVED GLASS MIRROR, with carved and gilded wood frame.—Italian. Early 18th cent. H. 3 ft. 6 in. W. 2 ft. 4½ in. (5985)

9572. ENGRAVED GLASS MIRROR, with carved and gilded wood frame.—Italian. Early 18th cent. H. 3 ft. 6 in. W. 4½ in. (5986)

9573. ENGRAVED GLASS MIRROR, with carved and gilded wood frame.—Italian. Early 18th cent. H. 3 ft. 6 in. W. 2 ft. 4½ in. (5987)

9574. MIRROR, with frame, in carved chestnut wood; believed to be a work of the 18th cent. in imitation of the cinque-cento.—Italian. H. 6 ft. 8 in. W. 3 ft. 9 in. (4249) 20*l.*

9575. HALL LANTHORN in carved and gilded wood. The framework ornamented with strap or cartouche work, amorini, satyrs, &c., in full relief. The figures have been painted in proper flesh tints, and the rest of the work gilded.—Venetian. Circa 1570. H. 7 ft. Diam. 2 ft. 10 in. (Soulages coll.) (7225) 250*l.*

9576. CANDELABRUM in carved wood, gilt, ornamented with masks, amorini, and three statuettes, painted in natural colours.—Italian cinque-cento period. H. 6 ft. 6½ in. (4909)
Price, with following object, 120*l.*

9577. CANDELABRUM in carved wood, gilt; ornamented with masks, &c., in natural colours.—Italian, cinque-cento. H. 6 ft. 6½ in. (4910)

9578. TORCHÈRE or GUERIDON in carved wood, gilt, base formed of three scroll-shaped supports.—French work, period of Louis XIV. H. 5 ft. 2 in. (4904) Price, with following, 30*l.*

9579. TORCHÈRE or GUERIDON in carved wood, gilt.—French work, period of Louis XIV. H. 5 ft. 2 in. (4905)

9580. CANDELABRUM or GUERIDON in carved and gilded wood, spiral columns, with ivy branch twined round.—Florentine. 17th century work. H. 4 ft. 2½ in. (6009)
Price, with following object, 6*l.* 7*s.* 3*d.*

9581. CANDELABRUM or GUERIDON in carved and gilded wood.—Florentine. 17th century work. H. 4 ft. 2½ in. (6009*a*)

9582. CANDELABRUM, inlaid with glass mosaic, base octagonal, shaft spiral, supporting a foliated capital and abacus.—Modern. Manufactured by Stevens, London. H. 6 ft. 5 in. (4780) 5*l.*

9583. CANDELABRUM, inlaid with glass mosaic.—Manufactured by Stevens, London. H. 6 ft. 5 in. (4781) 50*l.*

9584. FOOTSTOOL in carved chestnut wood, picked out in gold, a shield of arms at each end.—Florentine work, early cinque-cento period. H. 10¼ in. W. 1 ft. 4 in. L. 2 ft. 3½ in. (6005) 4*l.* 5*s.*

9585. FOOTSTOOL in carved wood, with a cartouche and riband scroll work at each end.—Italian. Early cinque-cento work. Purchased at Arezzo. H. 10¼ in. W. 1 ft. 4 in. L. 2 ft. (6006) 1*l.* 19*s.*

No.

9586. BEDSTEAD, in carved oak, inlaid with marquetry of coloured wood. — Flemish work. Dated 1626. H. 6 ft. 10 in. L. 6 ft. 7 in. W. 3 ft. 7 in. (4034) 11*l.*

9587. DOOR, with architrave, pediment, &c., inlaid with arabesque ornamentation in marquetry. Brought from the Hotel de Ville, Antwerp.—Dated 1580. H. 9 ft. 7 in. W. 4 ft. 2 in. (4239) 25*l.*

9588. PORTION of a WOODEN FRIEZE, painted with dolphins and grotesques in gold, on blue distemper ground. — Italian work. 15th cent. 7 ft. 1 in. by 1 ft. 2 in. (5790)

9589. BENCH or "CASSA BANCA," inlaid with geometrical marquetry of coloured wood. — Florentine work. Circa 1550. L. 8 ft. 2 in. W. 2 ft. 5 in. H. 2 ft. 9 in. (6004) 14*l.*

9590. PANEL in carved wood, in centre a shield of arms surrounded by a wreath of oak-leaves and acorns; on each side is a griffin and foliated scroll. —Italian; cinque-cento. H. 1 ft. 1 in. W. 5 ft. 4½ in. (5927) 5*l.*

9591. OAK CUPBOARD FRONT; richly overlaid with ornamented iron hinges, latches, and other decorative mountings. Brought from Nuremberg. Circa 1550. H. 3 ft. 9 in. W. 4 ft. 1 in. (2452) 3*l.* 7*s.* 3*d.*

9595. BELLOWS, in carved chestnut wood, decorated with masks, sirens, cartouche-work, &c.—Italian work. Circa 1550. L. 2 ft. 3 in. W. 9½ in. (4279) 15*l.*

9596. BELLOWS in carved wood, picked out with gold; the nozzle of chiselled bronze.—Italian work. Circa 1560. L. 2 ft. 4 in. W. 11 in. (Bernal coll.) (2392) 28*l.*

9597. BELLOWS in carved oak.—Italian. 17th cent. work. L. 2 ft. 4 in. W. 10½ in. (Bernal coll.) (2396) 21*l.* 10*s.*

9598. BOTTLE CASE in polished wood, with mountings, &c., in ormolu. The case contains two fluted Venetian glass bottles, mounted in silver.—18th cent. work. H. 1 ft. 5 in. W. 1 ft. 0¼ in. D. 9½ in. (3008) 10*l.*

9599. CABINET in marquetry of variously coloured woods, ornamented with figures, festoons of flowers, &c., in full relief in bronze, gilt; in the front and sides are oval plaques of porcelain; the whole surmounted by a mirror in frame of carved and gilded wood. The top of the cabinet composed of inlaid marbles.—Executed for the Paris Exhibition of 1855, by Messrs. Jackson and Graham, from the design of M. Eugene Prignot. H. 13 ft. 6 in. W 8 ft. Deep, 2 ft. 8 in. (7247) 1,200*l.*

9600. CABINET and STAND in ebony, with mounts in gilt metal; the centre of the cabinet has a porcelain copy of Mulready's "Crossing the Brook." The band at top is decorated with plaques of Wedgwood ware.—Executed for the Paris Exhibition of 1855 from the design of Professor Semper. The porcelain plaque painted by George Gray. H., including stand 6 ft. 4½ in. W. of cabinet 2 ft. 4 in. W. of stand 2 ft. 10 in. (7248) 200*l.*

9601. CARVED OAK CABINET or "ARMOIRE." —Modern, in the style of the 15th cent. Manufactured by J. G. Crace, from the designs of A. W. Pugin. W. 10 ft. 2 in. H. 8 ft. D. 2 ft. 2 in. (Exhibition of 1851.) (25) 154*l.*

9602. CABINET, or SECRETAIRE, with MIRROR. —Carved walnut wood, in the Italian style of the 16th cent. By A. Barbetti, Siena (Italy). Extreme H. 12 ft. 7 in. W. 6 ft. 10 in. D. 2 ft. 7½ in. (Purchased as one of the finest works of its style and class in the Exhibition of 1851.) (24) 400*l.*

9603. CABINET in carved walnut wood, in the style of the Renaissance.—Executed by Fourdinois, Paris. (Purchased from the Paris Exhibition, 1855.) H. 9 ft. 9 in. W. 6 ft. 2 in. D. 2 ft. (2692) 320*l.*

No.

9604. CONSOLE TABLE in carved lime wood ready for gilding.—Style Louis XVI. Executed by Sauvresy, 97 Rue du Faubourg St. Antoine, Paris. H. 2 ft. 8 in. W. 3 ft. 8 in. D. 1 ft. 6 in. (2715) 20*l.*

9605. ARM-CHAIR in carved ebony, decorated with scroll foliage.—Ceylon work. H. 3 ft. 5 in. (6499)

9606. ARM-CHAIR in carved ebony, with decoration of scroll foliage.—Ceylon work. H. 3 ft. 5 in. (6409)

9604. PEDESTAL in carved wood. — Italian. Circa 1700. H. 2 ft. 2¼ in. W. 1 ft. 7. in. D. 1 ft. (2445) 8*l.*

## MUSICAL INSTRUMENTS.

9610. GUITAR, inlaid with ivory and tortoiseshell, richly engraved. — German work. Circa 1700. L. 4 ft. 6 in. (4274) 8*l.*

9611. GUITAR, inlaid with marquetry of ivory, ebony and mother-of-pearl.—Italian. Circa 1550. L. 2 ft. 11 in. W. 10½ in. (7356) Price, with No. 11866, 18*l.*

9612. VIOLONCELLO, or "Violino d'Amore."—Italian, Circa 1540. The finger-board, inlaid with marquetry of ivory, &c., is an addition of more recent date (circa 1700?) L. 4 ft. W. 1 ft. 2 in. (7360) 4*l.* 11*s.*

9613. THEORBO, Marquetry of wood and ivory.— Italian. 16th century. L. 3 ft. 6 in. (7756) 10*l.*

9614. HARPSICHORD, the exterior of the case painted with flowers, and the interior with subject of Apollo and the muses, and with rich arabesque ornamentation. Signed, Antonius Baffo Venetus, 1523. L. 7 ft. 4 in. W. 3 ft. D. 9½ in. (6007) 10*l.*

9615. HARP, carved and gilded in the style of Goutier (period of Louis XVI.) H. 5 ft 3 in. (4087) 16*l.*

9616. HARP, richly sculptured with amorini, festoons, &c., painted with arabesques and gilded.—French; period of Louis XVI. H. 5 ft. 3 in. (4449) 4*l.* 13*s.* 4*d.*

9617. HARP, richly carved and gilt.—French work, period of Louis XVI. Said to have belonged to Marie Antoinette. H. 5 ft. 5 in. W. 2 ft. 8½ in. Presented by Professor Wheatstone. (8531)

9618. MANDOLINE, marquetry of wood and ivory in alternate bands.—Italian. 16th century. L. 1 ft. 8 in. (7754) 3*l.*

9619. LUTE, wood. Inlaid with strips of ivory and plaques of mother-of-pearl.—Italian. 16th century. L. 5 ft. 7 in. (7755) 12*l.*

9620. LARGE LUTE (Colascione), in marquetry of ebony, ivory, and coloured woods.—Italian cinquecento period. L. 5 ft. 4 in. (5989)

9621. SPINETTE in ebony, enriched with appliqué open work tracery in silver.—German work. Circa 1600. L. 1 ft. 6½ in. W. 11 in. (4265) 44*l.*

9622. FLUTE, in ivory, decorated with foliage carved in bas-relief. Signed "Anciuti a Milan, 1740." L. 1 ft. 7 in. (7469)

9623. MUSICAL PIPE or FLUTE in painted wood. —Indian work. L. 10½ in. (15) 5*s.*

# DIVISION XV.—LEATHER WORK.

No.

9650. CASKET in stamped and incised leather, ornamented with grotesque animals within arcades and circular compartments.—Circa 1300. L. 6¾ in. W. 2¾. H. 2¼ in. (4668) 9*l.*

9651. CASKET in "cuir bouilli," with iron lock and clamps.—French? Circa 1300-30. L. 10½ in. W. 4½ in. D. 4 in. (1288) 1*l.*

9652. CASKET in stamped leather.—Gothic 15th century work. H. 3 in. L. 4¾ in. W. 3 in. (403) 7*l.*

9653. CASKET in "cuir bouilli," with iron mounts.—Circa 1400-1500. L. 7 in. W. 3¾ in. D. 4½ in. (1515) 2*l.* 10*s.*

9654. CASKET in "cuir bouilli," with iron mounts.—Circa 1450-1500. L. 11 in. W. 5 in. D. 6 in. (1265) 1*l.* 5*s.*

9655. CASKET in "cuir bouilli," with brass mounts. Circa 1450-1500. L. 3¾ in. W. ¾ in. D. 2¼ in. 3609) 1*l.* 10*s.*

9656. COFFER covered with leather. German 14th century. 10½ in. by 8½ in. by 5¾ in. (4776 & 4776*a* 10*l.*

9657 COFFRET in incised leather, ornamented with foliage and mottoes on ribbon scrolls; brass mounts and lock. German or Flemish.—Circa 1470. H. 3¾ in. L. 7¾ in. W. 6 in. (5956) 16*l.*

9658. COFFRET, in incised leather, with wrought iron lock, clamps, bands, &c.—Flemish or German work. Circa 1470. L. 6½ in. W. 4 in. H. 4½ in. (4318) 5*l.*

9659. COFFER covered with incised vellum or leather, picked out in gold and colours.—14th or 15th cent. L. 10½ in. W. 6 in. (Bernal coll.) (2182) 7*l.* 5*s.*

9660. COFFRET in stamped leather.—Circa 1500. H. 2⅜ in. W. 5 in. D. 3 in. (2533) 1*l.*

9661. COFFRET in incised leather. On the top are two shields of arms and the date 1512.—German work. H. 2¼ in. L. 7¾ in. W. 4¾ in. (5957) 6*l*

9662. COFFRET covered with stamped leather; diapered with the initials P.P., &c., brass mountings.—French. 16th cent. work. H. 4 in. L. 7¼ in. W. 5 in. (Bernal coll.) (2179) 1*l.* 5*s.*

9663. COFFRET, in incised and lacquered leather; on the cover a shield of arms, with a pelican in her piety, and various animals. — Spanish (?) 16th or 17th century work. L. 6¼ in. W. 4¾ in. H. 4 in. (4477) 2*l.*

9664. BOX covered with embossed and incised leather; on the cover a shield of arms; round the sides Italian inscriptions and scroll foliage.—Italian. Circa 1490. H. 3⅛ in. L. 7½ in. W. 5½ in. (Bernal coll.) (2180) 16*l.* 10*s.*

No.

9665. CYLINDRICAL BOX in stamped leather.—Italian. 16th cent. H. 5 in. Diam. 4 in. (3003) 1*l.* 12*s.*

9666. BOX in stamped leather, ornamented with foliated scroll work. German 17th century. Circular. Diam. 3½ in. (5413) 8*s.*

9667. CASE in black stamped leather, with holes for suspension; ornamented with foliated arabesques, and inscribed Laus Mae (Marise). Italian 16th century work. 6 in. by 5 in. (5425)
Price, with other objects, 31*l.* 4*s.*

9669. KNIFE AND FORK CASE in stamped leather.—Circa 1600. (Bandinel coll.) L. 6½ in. (571 B)

9670. GLASS WINE FLASK ("PILGRIM'S BOTTLE"), incased in embossed leather work.—Italian. Circa 1540. H. 11¼ in. W. 7 in. (2178) 14*l.* 10*s.*

9671. POWDER FLASK covered with black stamped leather, in centre a lion rampant, surrounded by leaf scroll patterns. Italian 16th century. L. 8¼ in. (5421) 9667.

9672. JESTER'S or FOOL'S CAP, in leather, with brass bells attached; cap worn by the court fool of an Elector of Mayence.—Date, beginning of the 17th century. (4445)

9673. PIECE of ANCIENT STAMPED LEATHER HANGING; floriated scroll in gold on grey ground. 2 ft. 6 in. by 2 ft. (4023) 15*s.*

9674. PIECE of STAMPED LEATHER HANGING. 2 ft. 6 in. by 2 ft. (924) 15*s.*

9675. PIECE of EMBOSSED LEATHER HANGING, in three breadths, ground light blue, with flowers, am rini, &c., in gold and colours.—Italian. 17th or 18th century work. L. 6 feet 3 in. W. 3 ft. 2 in. (5902) 2*l.* 5*s.* 6*d.*

9676. ALTAR FRONTAL in STAMPED LEATHER; scroll pattern, gilt, silvered, and painted, enclosing a medallion of the Virgin and Child.—Italian, 17th or early 18th century. L. 5 ft. 3 in. W. 3 ft. 4 in. (5901) 4*l.* 11*s.*

9677. CASE for a knife and fork in stamped and incised leather, decorated with foliated ornament. Italian quattro-cento. L. 8½ in. (7404) 1*l.* 12*s.*

9678. LEATHER CASE, ornamented with scroll pattern, and bearing a shield of arms with a cardinal's hat.—Italian. Date about 1540. (Bernal coll.) (2331) 5*l.* 5*s.*

9679. PIECE of STAMPED LEATHER; two tints of brown and gold. L. 3 ft. 4 in. Dulud. (International Exhibition, 1855.) (3733) 7*s.* 6*d.*

## DIVISION XVI.—BASKET AND OTHER WORK IN VEGETABLE FIBRE, &c.

No.
9700. "EGGSHELL" PORCELAIN CUP, encased in minute bamboo wicker-work.—Modern Japanese. (272) 1*l.* 1*s.*

9701 to 9707. SEVEN BASKETS and TRAYS in bamboo work.—Modern Japanese. (278 to 284) 1*l.* 9*s.*

9708. CONICAL HAT in cane and rush fibre.—Malayan work. (337) 2*s.* 6*d.*

9709. PUNKAH of reed or grass stems plaited with silk, with decorated ivory handle and silver mountings. —From Kotahboondie. Deep 2 ft. 3 in. (Presented by Mrs. Bruère.) (4764)

No.
9710. BRACKET of canework manufactured at Singapore. (1419.) 1*s.*

9711. HAT of cane or rush work plaited together with aloe (?) fibre. Malayan (?) manufacture. (4791)

9712. CONICAL HAT in plantain leaf, painted or stained with floral ornamentation in crimson, yellow, &c.—From Singapore. (3684)

9713 CONICAL HAT covered with fish scales.—Asiatic. Diam. 9½ in. (3685)

# DIVISION XVII.—TEXTILE FABRICS.

## ANCIENT STUFFS, ARTICLES OF COSTUME, TAPESTRY, ETC.

### 16TH, 17TH, AND 18TH CENTURIES.

No.

9800. *PIECE of TISSUE of SILK and LINEN, with pattern in gold thread; the design shows the conventional representation of the lion of Judah in gold on a crimson ground.—Byzantine work. 10th century. H. 2 ft. 4 in. W. 2 ft. (7034)

9801. SILK, diapered with figures of men wrestling with lions, &c., on crimson ground.—Byzantine. 10th or 11th century. H. 15¾ in. W. 12½ in. (7036)

9802. SILK and GOLD DIAPER, the ground originally crimson. The pattern of foliated ornaments, with antelopes, eagles, parrots, &c. — Byzantine. 11th or 12th century. H. 15 in. W. 8 in. (7049)

9803. SILK BROCADE, with pattern of hexagonal panels in yellow on blue ground.—Byzantine or German. 12th or 13th century. H. 7 in. W. 3½ in. (7044)

9804. SILK FABRIC, with vertical blue stripe or column on a reticulated crimson ground.—Byzantine or Oriental. 12th or 13th century. L. 9 in. W. 5¾ in. (7045)

9805. SILK LACE or BORDER. -- Byzantine or Oriental. 12th or 13th century. L. 9 in. W. 3½ in. (7045*a*)

9806. SILK FABRIC; diaper of yellow rosettes on dark violet ground.—Byzantine or Italian. 13th century? H. 8½ in. W. 4 in. (7039)

9807. SILK and LINEN; diaper of circular medallions, with geometrical foliated work. — Byzantine? 12th or 13th century. H. 9 in. W. 4½ in. (7037)

9808. SILK TISSUE; pattern stars and rosettes, the ground yellow, stars blue.—Byzantine. 12th or 13th century. H. 10 in. W. 3½ in. (7033)

9809. SILK FABRIC, yellow diaper. — Byzantine. 12th or 13th century. H. 11½ in. W. 6 in. (7050)

9810. SILK FABRIC, with a pattern of hexagonal compartments, through which runs a blue horizontal stripe.—Byzantine? 12th or 13th century. L. 14½ in. W. 6½ in (7051)

9811. PIECE of SILK and LINEN TISSUE, diaper, of yellow stars on a crimson ground.—Byzantine? 12th or 13th century. H. 2½ in. W. 5¾ in. (7035)

9812. GOLD TISSUE with a diapered pattern, containing small figures of lions, &c.—German? 12th or 13th century. H. 14¼ in. W. 2¼ in. (7062)

9813. SILK and WORSTED TISSUE, lozenge or fretwork pattern.—Italian work. 12th or 13th century. L. 14 in. W. 5 in. (7048)

9814. SILK DAMASK, with Arabic inscription worked in the pattern, ground originally crimson. —Egyptian or Syrian. 12th or 13th century. H. 13½ in. W. 13 in. (7043)

9815. SILK TISSUE, crimson, with a raised pattern on a ground of diaper.—Chinese. Probably an importation of the 13th or 14th century. H. 8 in. W. 4½ in. (7056)

No.

9816. SILK BROCADE, with a diaper pattern, crimson or dark red.—Chinese. Probably an importation of the 13th or 14th century. H. 6½ in. W. 4¼ in. (7046)

9817. PIECE of SILK CRAPE, crimson, with a raised diaper pattern.—Early Oriental (Chinese?). A mediæval importation. H. 8¾ in. W. 5¾ in. (7047)

9818. SILK BROCADE, blue ground, diapered with pattern in yellow. Early Italian (?) or perhaps Spanish moresque. 13th or 14th century. H. 12½ in. W. 7¾ in. (7042)

9819. END of a MANIPLE.—Italian (?) work. 13th or 14th century. L. 15½ in. W. 3 in. (7016)

9820. SILK DAMASK, pale yellow, with medallions containing birds.—German, first half of 14th century. H. 8 in. W. 9 in. (7094)

9821. SILK DAMASK, with diaper in yellow on crimson ground.—13th or early 14th cent. H. 9 in. W. 5¼ in. (7092).

9822. SILK and LINEN TISSUE, lozenge diaper pattern, coloured green, blue, and yellow.—German (Cologne?). 13th or 14th cent. H. 14 in. W. 3½ in (7071)

9823. PIECE of GOLD LACE.—13th or 14th cent. L. 9½ in. (7064)

9824. PIECE of GOLD LACE.—13th or 14th cent.— L. 7 in. 7064 *a*.)

9825. SILK FABRIC, diaper pattern, with pomegranate sprig.—Byzantine or Oriental. 14th cent. H. 5½ in. W. 7½ in. (7052)

9826. SILK FABRIC, diaper pattern, in yellow on crimson ground.—Spanish moresque work. 14th cent. H. 4½ in. W. 8 in. (7032)

9827. SILK DIAPER (yellow?), imitation of an Oriental tissue, probably of the 14th cent. H. 7¾ in. W. 6 in. (7069)

9828. SILK FABRIC, geometrical pattern of brilliant colours.—Manufactured in Spain, probably at Granada. 14th cent. H. 1 ft. 10½ in. W. 1ft. 2¼ in. (7038)

9829. SILK and LINEN TISSUE, diapered pattern of animals, scroll work, &c., in yellow on dark blue ground.—Lombard or Venetian. 14th cent. H 16 in. W. 12¾ in. (7041)

9830 PIECE OF SILK HANGING, diapered with figures of angels bearing thuribles, &c., dark purple ground powdered with yellow stars.—Italian. 14th cent.? H. 15¾ in. W. 18¼ in. (7072)

9831. SILK TISSUE, diapered with birds, &c., in green on a dark blue ground. — Italian? 14th cent. H. 11½ in. W. 4½ in. (7090)

9832. SILK BROCADE; ground purple, diapered in green; in the pattern two birds supporting a crown.—Italian work? Second half of 14th cent. H. 14 in. W. 11½ in. (705)

9833. PIECE of white LINEN, diapered with a border work in black.—Italian work. 14th cent.? H. 12 in. W. 11½ in. (7040)

9834. LINEN, decorated by means of block printing. —German work. 14th cent. H. 14 in. W. 2¾ in. (7027)

* The collection of ancient tissues Nos. 9800 to 9893 was purchased for 200*l*.

No.
9835. PIECE of SILK, purple, green, and gold; diaper pattern, with grotesque birds, lions, &c.—German Gothic. 14th cent. H. 16 in. W. 9 in. (7070)

9836. ECCLESIASTICAL NAPKIN, embroidered on coarse white linen, with figures of saints, angels, &c.—German work. 14th cent. H. 2 ft. 9½ in. W. 1 ft. 10½ in. (7029)

9837. SILK DAMASK, with Gothic pattern. 14th cent.? H. 19½ in. W. 5½ in. (7084)

9838. PIECE of purple SILK and GOLD TISSUE, pattern of fleur-de-lys, probably French.—14th cent. H. 4 in. W. 4 in. (7091)

9839. SILK and GOLD DIAPER, green, powdered with vine leaves, fleurs-de-lys, and griffins. Probably of French manufacture.—Date about 1340. H. 10¼ in. W. 10¼ in. (7061)

9840. PIECE of SILK, green and pink, diaper, chequered pattern. Date about 1350? H. 8 in. W. 3¼ in. (7063)

9841. PIECE of SILK, green, with a diaper pattern in gold burnished thread—Second half of 14th cent.? H. 4 in. L. 16¼ in. (7067)

9842. PORTION of a STOLE, silk brocade, pattern of crimson, green, and gold thread.--14th or early 15th cent. L. 20½ in. W. 3 in. (7088)

9843. BLACK SILK BROCADE, diapered with a pattern of a tower, in which are two men.--14th or beginning of 15th cent. H. 11 in. W. 8 in. (7065)

9844. SILK and GOLD DAMASK, of Gothic design.--Italian? 14th or 15th cent. H. 22¼ in. W. 10in. (7085)

9845. PIECE of GREEN SILK, with a minute lozenge diaper pattern. 14th or 15th cent. H. 5¼ in. W. 4 5/8 in. (7066)

9846. SILK and LINEN TISSUE, the pattern of animals blue on yellow ground. — 14th or early 15th cent. H. 6½ in. W. 7¼ in. (7083)

9847. PIECE of LINEN, blue, with a diaper pattern printed in gold.—14th or early 15th cent. H. 7½ in. W. 4 5/8 in. (7095)

9848. PIECE of LINEN, with a pattern in black, block printed.—German work. 14th or early 15th cent. H. 20¼ in. W. 6½ in. (7022)

9849. SILK TISSUE, blue ground with pattern of lions, and foliated ornament in gold thread.—French or Italian. 14th or early 15th cent. H. 7 in. W. 18¼ in. (7086)

9850. SILK TISSUE, ground blue, with pattern of animals, &c. in various colours and gold.—Italian. 14th or early 15th cent. H. 7¼ in. W. 17½ in. (7087)

9851. PIECE of a BORDER in embroidery, half figures of saints within quatrefoil panels.—Italian. Early 15th cent. L. 10 in. W. 5½ in. (7028)

9852. SILK and GOLD BROCADE, diaper pattern with animals.—Italian? First half of 15th cent.? H. 14¾ in. W. 4. in. (7020)

9853. SILK DAMASK, green.—Oriental. 15th cent. H. 6¾ in. W. 6¼ in. (7082)

9854. SILK and GOLD TISSUE, yellow. — Oriental. 15th cent. H. 17½ in. W. 8½ in. (7089)

9855. RAISED VELVET, crimson, with Gothic pine-apple diaper pattern.—Flemish. 15th cent. H. 16½ in. W. 11½ in. (7077)

9856. FIGURED VELVET, blue, with pine-apple diaper pattern.—Flemish? 15th cent. H. 17½ in. W. 10¼. (7078)

No.
9857. FIGURED VELVET, blue, embroidered with gold thread, pine-apple diaper pattern.—Flemish. Middle of 15th cent. A portion of a cope or chasuble. H. 15 in. W. 9½ in. (7097)

9858. PIECE of BORDER, embroidered on ground of gold thread. A fragment of a dalmatica.—Flemish. Second half of 15th cent. H. 19¾ in. W. 2¼ in. (7019)

9859. SILK TISSUE on linen warp, dark red ground, diapered with medallions in blue and gold thread. —Cologne (?) work. 15th century. H. 14½ in. W. 4½ in. (7015)

9860. PIECE of EMBROIDERY in coloured silks on linen, probably the border of an ecclesiastical napkin.—Cologne work. 15th century. H. 5 in. W. 1 ft. 4 in. (7024)

9861. PIECE of an ORPHREY or ANTIPENDIUM; pattern of horizontal stripes of red and blue, with inscription and diaper in colours and gold thread. — Cologne. 15th century. H. 16 in. W. 2½ in. (7017)

9862. PIECE of an ORPHREY; gold tissue, with inscription and a sprig in coloured silk.—Cologne work. Middle of 15th century. H. 13½ in. W. 3¾ in. (7018)

9863. PIECE of EMBROIDERY in coloured silks on linen; the design displays the instruments of the Passion, with the names of various saints of the city of Cologne; the border of an ecclesiastical napkin. Probably executed at Cologne in the middle of the 15th century. L. 20½ in. W. 6 in. (7025)

9864. PIECE of SILK BORDER; red pattern on ground of gold thread.—German work. 15th cent. H. 9¼ in. W. 2¾ in. (7026)

9865. PIECE of EMBROIDERY from the orphrey of a dalmatica.—German work. 15th century. H. 22½ in. W. 3 in. (7021)

9866. PIECE of EMBROIDERY; a half figure of a saint, probably from the border of a cope.—German work. 15th century. H. 5½ in. W. 4¾ in. (7023)

9867. VELVET; pine-apple pattern in raised crimson on ground of gold thread.—German? Circa 1500. H. 2 ft. 9 in. W. 2 ft. (7075)

9868. SILK BROCADE; pattern of lozenges enclosing rosettes, yellow on crimson (?) ground.—Italian? 15th century. H. 12 in. W. 13¾ in. (7068)

9869. PIECE of BORDER, embroidered with oak leaves. Italian? 15th century. L. 13¾ in. W. 3 in. (7030)

9870. PIECE of SILK; probably the border of a "pluviale," diaper pattern, crimson on yellow and gold ground, with half figure of a saint. Florentine? Circa 1490. H. 21 in. W. 8 in. (7080)

9871. SILK DAMASK, with green floriated diaper pattern. — Italian? Circa 1500. H. 16½ in. W. 10¾ in. (7081)

9872. VELVET, crimson, with pine-apple pattern in gold thread. — Genoese? 15th or early 16th century. H 15¾ in. W. 11¼ in. (7074)

9873. PIECE of SILK, crimson, with pine-apple diaper pattern in gold. — Italian. 15th or early century. H. 16¾ in. W. 9 in. (7073)

9874. PIECE of EMBROIDERY, silk on linen, a species of chevron pattern, in blue, green, and white. — 15th or 16th century. H. 6½ in. W. 8¾ in. (7093)

9875. SILK DAMASK, green, with a rich diaper pattern. — Genoese? Early 16th century work. H. 23 in. W. 12½ in. (7053)

9876. RAISED VELVET, brown, with gold thread.— Genoese? 16th cent. H. 12 in. W. 8 in. (7076)

No.
9677. PIECE of SILK RIBBON, green and gold.—Italian? 16th cent.? H. 8 in. W. 3¼ in. (7031)

9678. DIAPERED SILK, yellow ground, pattern in blue, of a palmette, sprig alternating with a shield of arms.—Italian. 16th cent. H. 20 in. W. 17 in. (7054)

9679. SILK TISSUE, floriated diaper in crimson on ground of gold thread.—Italian. 16th century work. H. 8½ in. W. 12½ in. (7055)

9680. PIECE of BROCADE, woollen, with linen weft, white ground, with a palmette sprig in blue.—French or Italian. 16th cent. H. 11 in. W. 7½ in. (7005)

9681. FIGURED SATIN, blue ground, the diaper in yellow.—French or Italian. 16th cent. H. 8 in. W. 3½ in. (7011)

9682. FIGURED SILK, with linen warp; raised diaper pattern.—French or Italian. 16th cent. H. 1 ft. 2¼ in. W. 9¼ in. (7008)

9683. PIECE of TISSUE of silk, wool, linen, and gold thread, diapered pattern, originally green (?) and white.—Origin uncertain. 16th cent. H. 14¾ in. W. 7½ in. (7058)

9684. FIGURED SILK, colour originally crimson, a vertical gold thread worked in the ground.—16th cent. H. 10 in. W. 6½ in. (7009)

9685. DAMASK, silk and linen, diapered, colour originally crimson.—16th cent. (?) H. 9¾ in. W. 17¼ in. (7060)

9686. PIECE of SILK BROCADE, blue figured ground.—16th cent. H. 6½ in. W. 8 in. (7059)

9687. PIECE of thick SILK or SATIN, green, with a diaper flower in gold thread.—16th or 17th cent. H. 6½ in. W. 7½ in. (7006)

9688. SATIN, purple, with pattern in yellow and white worked in gold thread.—French or Italian. 16th or 17th cent. H. 10 in. W. 6 in. (7014)

9689. SILK DAMASK, crimson.—French or Flemish. 16th or 17th cent. H. 10¼ in. W. 9 in. (7013)

9690. SILK DAMASK, crimson, figured.—French. 16th or 17th cent. H. 12 in. W. 9¾ in. (7010)

9691. SILK DAMASK, crimson ground, with pattern in gold thread, outlined with white.—French or Italian. 17th cent. H. 11 in. W. 10¾ in. (7004)

9692. PIECE of SATIN DAMASK, diapered with a floriated sprig, originally outlined in crimson.—17th cent. L. 1 ft. 4½ in. W. 9¼ in. (7012)

9693. PIECE of figured SILK, with woollen warp.—17th cent. H. 4¾ in. W. 3½ in. (7007)

9694. ALTAR FRONTAL, embroidered with seventeen Scriptural subjects in compartments.—Italian work of the 13th cent. Said to have been brought from Orvieto. L. 4 ft. 3 in. D. 1 ft. 8 in. (4522) 10*l.*

9695. ALTAR FRONTAL, crimson satin ground, with five figures of Saints under Gothic canopies alternated with floriated diaper; embroidery in coloured silks and gold thread.—Italian. 15th cent. 7 ft. 3 in. by 2 ft. (4024) 8*l.*

The ground is of more recent date than the embroidery, the latter having been probably removed from an earlier frontal and readjusted on the ground in the early part of the 17th cent. The back is lined with leaves of a printed book, relating to the Abbey of Vallombrosa, near Florence, dated 1615.

9696. PIECE of SILK DAMASK, the pattern in crimson and amber represents the Resurrection of our Saviour, and is probably from the design of Raffaelino del Garbo.—Florentine work. 15th cent. (5900) 4*s.* 2*d.*

No.
9697. PIECE of EMBROIDERY; a saint or patriarch seated on a throne with the cross and open book in his hand; back ground in gold thread, from a design or cartoon of Raffaelino del Garbo.—Italian. Circa 1500. (5787) 3*l.*

9698. PIECE of TAPESTRY HANGING; legendary or romance subject, in five compartments.—Flemish work. First half of 15th cent. L. 12 ft. D. 2 ft. 6 in. (4509) 10*l.*

9699. PANEL of NEEDLEWORK TAPESTRY.—Italian. 15th cent. (4216)

9900. CHASUBLE; ground of crimson velvet powdered with angels in gold thread, &c., the borders, &c. embroidered with saints under canopies.—15th cent. work. Entire length 7 ft. 9 in. W. 3 ft. (4045) 3*l.* 15*s.*

9901. STOLE and PORTION of priest's VESTMENT, in crimson velvet, embroidered in gold thread.—15th century work. L. 8 ft. 6 in. (4046) 3*l.* 15*s.*

9902. CHASUBLE; the ground ancient Oriental figured silk with appliqué embroidered figures of saints under canopies.—15th cent. (4047) 5*l.* 10*s.*

These vestments, which have been altered at various times, are said to be of old English origin, and to have been found behind the wainscoat of a house near Bath.

9903. BISHOP'S MITRE, crimson and gold velvet, Gothic pattern diaper.—German 15th century work. L. 1 ft. 10½ in. W. 11 in. (4015) 6*l.* 10*s.*

9904. PIECE OF TAPESTRY HANGING.—Flemish (Arras?). 15th cent. work. L. 9 ft. 10 in. H. 12 ft. (Soulages coll.) (5667) 18*l.*

9905. PIECE of SILK STUFF, part of an ecclesiastical vestment. The Assumption of the Virgin.—Italian. Date, 2nd half of 15th cent. L. 2 ft. 9 in. W. 8¾ in. (4059) 1*l.* 1*s.*

9906. PIECE of TAPESTRY forming a long frieze, a legendary subject.—German. Circa 1470. L. 11 ft. 5 in. W. 2 ft. 11 in. (4025) 10*l.*

9907. PIECE OF TAPESTRY HANGING. Flemish (Arras?). Pastoral subject in two compartments.—Circa 1490. L. 29 ft. 4 in. H. 11 ft. (Soulages coll.) (5668) 25*l.*

9908. PIECE OF TAPESTRY HANGING. Flemish (Arras). Legendary subject, containing various episodes or histories, surrounded by a narrow border of fruit and flowers.—Circa 1490–1500. L. 13 ft. H. 11 ft. 6 in. (Soulages coll.) (5669) 25*l.*

9909. VERTICAL PANEL of raised velvet.—Italian (Venetian?) work. Circa 1500. L. 7 ft. 10 in. W. 1 ft. 8 in. (Soulages coll, No. 719.) (5723) 2*l.*

9910. PIECE of BROCADED SILK VELVET.—Circa 1500. 3 ft. 2 in. by 2 ft. 1 in. (842) 1*l.* 10*s.*

9911. PANEL of figured VELVET.—Spanish or Italian. Circa 1500. L. 4 ft. W. 2 ft. 2 in. (4061) 4*l.*

9912. PIECE of NEEDLEWORK.—Early 16th cent.? 12½ in. by 7½ in. (1372) 15*s.*

9913. PIECE of embroidered VELVET.—Venetian 16th cent. L. 6 ft. 6 in. by 1 ft. 8 in. (1033) 8*s.* 4*d.*

9914. PIECE of SILK, green, embroidered in red.—16th cent. 3 ft. 8 in. by 2 ft. 2 in. (1038) 2*s.*

9915. BOX covered with embroidery of gold thread and silk; on the inside of the cover is a small coloured print of the Crucifixion. Box for the custody of a corporal or sacramental napkin.—First half of 16th century. H. 1⅝ in. L. 8½ in. W. 8 in. (5958) 6*l.* 10*s.*

9916. PIECE of SILK BROCADE, violet and gold; cinque-cento pattern.—Italian. L. 12 ft. D. 1 ft. 10 in. (4070) 2*l.* 18*s.* 6*d.*

No.
9917. PIECE of VELVET HANGING.—Italian appliqué work. 15th cent. 6 ft. 4 in. by 1 ft. 8 in. (839)

9918. VELVET CHAIR COVER.—Italian appliqué work. 15th cent. 2 ft. 6 in. by 2 ft. 3 in. (840)

9919. PIECE of VELVET HANGING.—Italian appliqué work. 15th cent. 6 ft. 4 in. by 1 ft. 9 in. (841)

9920. TABLE-COVER in green silk, with wide border of Italian point guipure.—Venetian?. Circa 1540. 5 ft. 6 in. by 3 ft. 2 in. (4218)
Price, with Nos. 4219 and 4220, 2*l.* 4*s.*

9921. TABLE-COVER in green silk, with centre of blue silk.—Venetian? Circa 1540. L. 6 ft. 5 in. W. 4 ft. (4219) Price, see No. 9920.

9922. 9923. TWO PIECES of RAISED SILK BROCADE, (curtains or "portières"), crimson and amber, with strapwork ornamentation, "pine-apple" diaper, vases, &c.—Italian (Venetian?) manufacture. First half of 16th cent. Each, L. 10 ft. 1 in. by W. 4 ft. 2 in. (Soulages coll.) (5677) 15*l.*

9924. TABLE or ALTAR-COVER, embroidered with thread. In centre an Agnus Dei and symbols of the Four Evangelists in the corners.—German. Circa 1540. 6 ft. 3 in. by 5 ft. 8 in. (4457) 11*s.* 8*d.*

9925. PIECE of EMBROIDERY or SILK NET; vine scroll pattern enriched with gold and silver thread.—16th cent. 2 ft. 8 in. by 9 in. (4462) 4*l.* 11*s.* 8*d.*

9926. TABLE-COVER, centre crimson silk ground, with embroidered foliated diaper pattern in raised silk thread, margin of quilted green satin.—Nuremberg work. First half of 16th cent. 2 ft. 7 in. by 2 ft. 2 in. (4645) 3*l.* 10*s.*

9927. TABLE-COVER, purple satin ground, armorial bearings and foliated scroll work in raised coloured silk thread.—Nuremberg work. 16th cent. 3 ft. by 2 ft. 5 in. (4646) 3*l.* 10*s.*

9928. TABLE (?)-COVER; green satin, with raised silk embroidered ornaments; in centre two shields of arms within a wreath, in the corners the emblems of the Evangelists.—Nuremberg work. 16th cent. 2 ft. 5 in. by 1 ft. 9 in. (4644) 2*l.* 10*s.*

9929. SATIN BED QUILT, the centre of draped brocade, amber and crimson, wide border of crimson, satin quilted with an interlaced scroll pattern in gold cord.—Nuremberg work. Circa 1550. 6 ft. by 5 ft 6 in. (4647) 5*l.*

9930. QUILT, of brocaded satin, embroidered with gold.—Nuremberg work. Circa 1550. (464 ) 5*l.*

9931. SET OF BED FURNITURE, curtains, valances, &c., complete, in blue velvet and figured satin.—Venetian? Circa 1550. The design is a bold foliated scroll pattern, executed in appliqué embroidered work. (Soulages coll.) (5663) 30*l.*

9932 to 9935. FOUR PIECES of RAISED VELVET, crimson and amber, with floriated pattern.—Genoese or Venetian. Second half of 15th century. W. 35 ft. running by 3 ft. 1 in. (Soulages coll.) (5662) 40*l.*

9936. LINEN-TABLE COVER; floriated pattern, embroidered with thread; in centre, a stag couchant within a wreath.—German. Circa 1550. 4 ft. 6 in. by 5 ft. 4 in. (4461) 11*s.* 8*d.*

9937. TABLE-COVER in silk embroidery or needlework. The pattern consists of numerous inscriptions, armorial bearings, arabesque ornaments, &c.—Dated 1585. German. 6 ft. by 6 ft. 6 in. (4456) 11*s.* 8*d.*

9938. LINEN TABLE or ALTAR-COVER embroidered with silk thread, "the Crucifixion, the Virgin, St. John, St. Christopher, and St. Ann."—German. Dated 1590. 4 ft. 5 in. by 3 ft. 4 in. (4459) 11*s.* 8*d.*

No.
9939. EMBROIDERED TABLE COVER.—German work, ground of dark green serge, embroidered in woollen thread. In the centre, within a circular medallion are two shields of arms with mantlings, and a scroll, with the date 1598. 5 ft. 7 in. by 5 ft. 3 in. (Soulages coll.) (5665) 8*l.*

9940 to 9946. SEVEN EMBROIDERED CHAIR-SEAT COVERS; ground, yellow satin, with a bold scroll foliage pattern, flowers birds, &c., embroidered in natural colours with silk thread; in centre a large mask.—Venetian? Circa 1600-50. 2 ft. 6 in. by 2 ft. (Soulages coll.) (5670 & 5676) 12*l.*

9947. BED-QUILT; ground of cherry coloured satin richly embroidered with scroll foliage, &c., in coloured silks and gold thread; in the centre an escutcheon with a spread eagle.—16th or 17th cent. Oriental. Manufactured for Europe?—L. 8 ft. 6. in. W. 6 ft. 10 in. (4016) 7*l.*

9948. LINEN NAPKIN; corners embroidered with designs in crimson thread.—German. 16th or 17th century work. 3 ft. by 2 ft. 6½ in. (4458) 10*s.*

9949. "CAP of MAINTENANCE," crimson velvet, turned up with white satin, richly embroidered with gold and silver thread. Said to have belonged to King Charles I. L. 10 in W. 14½ in. (4018) 3*l.* 10*s.*

9950. PURSE in green velvet,, embroidered with gold and silver thread.—17th cent. H. 3 in. Diam, 4¼ in. (4062) 1*l.* 10*s.*

9951. PIECE of VELVET HANGING, ornamented with satin worked with gold and silver thread.—17th cent. work. L. 25 in. by 12 in. (4894)

9952. PURSE in green velvet, embroidered with gold and silver thread, the bottom embroidered with two shields of arms surmounted by a coronet.—17th century work. (4063) 1*l.* 10*s.*

9953. PIECE of APPLIQUÉ EMBROIDERY, green silk ground.—17th cent. 2 ft. 3 in. by 6½ in. (1374)

9954. 9955. TWO CURTAINS ("Portières"); silk embroidery, on ground of black silk net or canvas. interlaced pattern of flowers, tied with ribbons; scalloped border of roses, &c.—French or Italian. 17th cent. Each L. 11 feet. W. 2 ft. 10 in. (Soulages coll.) (5664) 16*l.*

9956. LINEN TOWEL, with embroidered border in crimson thread, and initials "A. M. W. 1672."—German. 3 ft. 6 in. by 1 ft. 6 in. (4460)

9957. PAIR of GENTLEMEN'S GLOVES, the cuffs richly embroidered with gold and silver thread on crimson satin ground.—17th century work. L. 13 in. W. 7½ in. (1665) 2*l.*

9958. EMBROIDERED LINEN TABLE-COVER.—Period of Louis XIV. 4 ft. 6 in. by 4 ft. (1030) 1*l.* 14*s.* 4*d.*

9959. LADIES' NECK-BAND (?); in gimp openwork; brown silk, and gold thread.—Nuremberg. 17th cent. L. 1 ft. 10 in. (4643)

9960. PIECE of RAISED VELVET (chair cover).—Genoese. 2 ft. by 1 ft. 9 in. (843) 10*s.*

9961. PIECE of VELVET; gold ground raised floral pattern in crimson; two breadths.—Ancient Italian. L. 8 ft. W. 4 ft. (4069) 5*l.*

9962. PIECE of VELVET; silver ground raised floriated pattern in various colours.—Old Genoese. L. 7 ft. 6 in. W. 11½ in. (4068) 2*l.* 10*s.*

9963. PIECE of BED FURNITURE; ground maroon velvet, with gold arabesques.—Italian. 4 ft. 6 in. by 1 ft. 4 in. (4513)
Price, with three following Nos., 1*l.* 12*s.*

9964. PIECE of BED FURNITURE; ground maroon velvet, with gold arabesque embroidery.—Italian. 3 ft. 7 in. by 1 ft. 4 in. (4514)
Price, see No. 9963.

9965. PIECE of BED FURNITURE; ground maroon velvet, with gold arabesque embroidery.—Italian. 4 ft. 6 in. by 1 ft. 4 in. (4515)
Price, see No. 9963.

No.
9966. PIECE of BED FURNITURE; ground maroon velvet with gold arabesques.—Italian. 3 ft. 7 in. by 1 ft. 4 in. (4516)
Price, see No. 9963.

9967. PANEL of a PILASTER of EMBROIDERED WALL-HANGING, white satin ground, embroidered with a scroll pattern of roses and other flowers in natural colours, in narrow silk braid.—11 ft. 5 in. by 1 ft. 4 in. (4649) 1*l.* 10*s.*

9968. PIECE of EMBROIDERED EDGING. White satin ground, raised embroidery in silk, &c.—17th cent. work. L. . W. 1½ in. (4642) 6*l.* 10*s.*

9969, 9970. TWO EMBROIDERED ESCUTCHEONS, arms of France, surmounted by a crown, encircled with the collar of the Order of St. Esprit. (1547 and 1548) 16*s.* 8*d.*

9971. PIECE of OLD SILK, red and yellow.—L. 3 ft. 1 in. W. 1 ft. 3 in. (4760)

9972. PIECE OF SILK AND GOLD BROCADE. Lyons or Genoa? Green ground; oriental pattern of large flowers in gold and silver.—Circa 1700. 3 ft. 6 in. square. (Soulages coll.) (5678) 8*l.*

9973. KNITTED PURSE in gold and silver thread.—Circa 1700 (?). L. 6 in. W. 4 in. (4667) 1*l.*

9974. PURSE in GOLD TISSUE, embroidered with bouquets of flowers, &c. in silk thread.—Circa 1700. L. 4½ in. W. 5 in. (4666) 1*l.*

9975. CUSHION for an ARM CHAIR, silk embroidery on white satin. French. Circa 1700. (Soulages coll.) (5728) 1*l.*

9976. PANEL of FIGURED NET BROCADE. Garnet ground; flowers in natural colours, &c.—Lyons, 18th cent. 8 ft. 6 in. by 1 ft. 7 in. (4661) 10*s.*

9977. PIECE of SILK and SILVER RAISED BROCADE.—18th cent. 2 ft. 8½ in. by 1 ft. 8½ in. (1032) 16*l.* 8*s.*

9978. WAISTCOAT PATTERN, embroidered and spangled.—Period of Louis XV. Lyons work.—10 in. by 7½ in. (1039) 2*s.*

9979. PIECE of SILK BROCADE. — Period of Louis XV. Lyons work. 2 ft. 10 in. by 1 ft. 9 in. (1031) 10*s.*

9980. PIECE of GREEN SATIN, painted or printed with a design of arabesque ornament in grisaille tint.—Old English. Circa 1770. (Presented by Mr. J. Webb.) (6998)

9981. PIECE of PRINTED CHINTZ.—Old English. (Presented by F. Fillingham, Esq.) (1622)

9982. PIECE of TAPESTRY HANGING; subject, Arria and Pætus; copied from a painting by François André Vincent. Dated 1785, the border added subsequently.—Gobelin manufacture. H. 12 ft. W. 10 ft. 6 in. (Presented by H. I. H. Prince Napoleon.) (6733)

9983. SPECIMENS of COSTUME, &c., from the Turkish Archipelago, chiefly from the island of Mytilene, consisting of—
A Bridal Dress. (4142) 3*l.*
Embroidered Petticoat. (4143)
Pair of Embroidered Sheets. (4144, 4144 A)
Pair of Embroidered Pillowcases. (4145-6)
Three Embroidered Turbans. (4147-9) 1*l.* 10*s.*
Two Embroidered Tobacco Pouches. (4150-1) 7*s.*
Fifty-seven Napkins, of various sizes, embroidered in silk, gold and silver thread, &c. (4152-4208)
Two Pieces of Embroidered Silk Stuff. (4209-10)

9984. PAIR of IRISH CROCHET WORK FRONTS, each 14 in W. 5 in. (1095) 12*s.*

9985. CHASUBLE, in crimson velvet, embroidered with scenes representing the Passion.—Italian. From the Cappella Pandolfini, Florence. L. 4 ft. (778)

No.
9986. DALMATIC, in crimson velvet, embroidered in gold, with cherubim.—Italian. L. 4 ft. 1 in. (7789)

9987. DALMATIC, crimson velvet, embroidered.—Italian. L. 4 ft. (7790)

9988. STOLE, embroidered with crimson and gold, with two angels beside an altar. Italian. L. 9 ft. 7 in. (7791)

9989. STOLE, cloth of gold, embroidered with velvet.—Date, early 16th century. L. 14 ft. 4 in. (7792)

9990. GONFALON, or processional banner, embroidered in silk, with subject of the Saviour between two angels.—W. 1 ft. 4 in. Diam. 1 ft. 5 in. (7793)

9991. BURSE, embroidered with a design of flowers, and a phœnix in centre, on red ground.—11 in. by 10½ in. (7794)

9992. BURSE, crimson damask velvet, with a central cross and border of gold lace.—10½ in. by 10 in. (7795)

9993. PIECE of SILK EMBROIDERY, part of an ecclesiastical vestment.—L. 3 ft. 1 in. W. to end of cross piece, 4½ in. (7813) 15*s.*

9994. PIECE of SILK EMBROIDERY, similar to the last No.—L. 4 ft. W. 7½ in. (7813 *a*) 15*s.*

9995. PANEL of SATIN BROCADE, crimson ground, embroidered with arabesque scroll ornament, yellow and blue.—Italian. 16th or 17th century work. L. W. (7468)

9996. PIECE of SILK DAMASK, pale blue, with lions and birds in gold.—H. 11 in. W. 1 ft. (7900)

9997. STOOL. Louis XIV. style. White and gold. Seat covered with silk.—H. 1 ft. 5 in. W. 1 ft. 9 in. (7895) 3*l.* 4*s.*

9998. CUSHION, crimson ground, embroidered with angels holding up the Cross.—15th century. L. 1 ft. 4½ in. W. 1 ft. 2½ in. (7672) 10*l.*

9999. PIECE OF EMBROIDERY, velvet on silk ground.—Italian. 15th century. L. 4 ft. 2 in. W. 1 ft. 2 in. (7833) 1*l.* 12*s.*

10000 PIECE OF EMBROIDERY, the apparel of an alb.—English work. 14 century. L. 2 ft. 8½ in. W. 1 ft. 8½ in. Presented by Ralph Oakden, Esq. (8128)

10001 PIECE of SILK EMBROIDERY; VIRGIN AND CHILD.—Florentine. Circa 1480. (8388) 1*l.*

10003 PIECE OF GOBELINS TAPESTRY; THE HOLY FAMILY, after Raphael.—Presented by H.I.M. the Emperor Napoleon III. (7926)

10004 FOUR PIECES OF BEAUVAIS TAPESTRY, flower patterns on blue ground.—Presented by H.I.M the Emperor Napoleon III. (7927 to 7930)

10005 PANEL OF AUBUSSON TAPESTRY, group of flowers upon pale blue ground.—Modern French, H. 2 ft. 11½ in. W. 2 ft. 3½ in. Presented by Messrs. Requillart, Roussel, and Chocqueel (International Exhibition, 1862). (8225)

No. ORIENTAL STUFFS.

11000 DAMASCUS SILK SCARF, blue ground with geometrical pattern in yellow and gold.—8 ft. 5 in. by 2 ft. (735) 3*l*

11001 PIECE of TISSUE, pink, green, and gold stripe with geometrical lozenge diaper—Syria. 17 ft. 4 in. by 2 ft. ¾ in. (736) 2*l*.

11002 PIECE of TISSUE, light purple ground, with reticulated pattern in gold, and red and green spots. —9 ft. 6 in. by 1 ft. 10 in. 737) 2*l*.

11003 PIECE of TISSUE, red, green, and gold stripes, floriated pattern.—18 ft. by 1 ft. 7½ in. (738) 2*l*.

11004 DOORSHEK or PRAYER-CARPET, blue ground with red, orange, and green zigzag pattern.— 3 ft. 1 in. by 1 ft. 10 in. (739) 6*s*.

11005 KINKHOB BUENGUNEE or PURPLE KINKHOB.—Manufactured at Benares. L. 15 ft. W. 2 ft. 6½ in. (742) 38*l*. 10*s*.

11006 KINKHOB SOORKH or RED KINKHOB.— Manufactured at Benares. L. 15 ft. 8 in. W. 2 ft. 7 in. (Exhibition of 1851.) (743) 46*l*. 4*s*.

11007 KINKHOB BEYLA.—Manufactured at Benares. L. 15 ft. W. 2 ft. 8 in. (Exhibition of 1851.) (744) 32*l*.

11008 SILK KINKHOB WAISTBAND.—Manufactured at Hyderabad. L. 3 ft. 9 in. W. 2 ft. 5 in. (Exhibition of 1851.) (745) 1*l*.

11009 PIECE of SILK.—Manufactured at Hyderabad. 4 ft. by 2 ft. 8 in. (Exhibition of 1851.) (746) 2*l*. 10*s*.

11010 PIECE of SILK.—Manufactured at Hyderabad. 4 ft. by 2 ft. 8 in. (Exhibition of 1851.) (747) 2*l*. 10*s*.

11011 CHINA SILK SCARF.—L. 7 ft. 6 in. W. 3 ft. (Exhibition of 1851.) (748) 18*s*.

11012 WHITE SILK SARREE, with coloured border. —Manufactured at Dholepore in Rajpootana. L. 17 ft. W. 3 ft. (Exhibition of 1851.) (749) 5*l*.

11013 EMBROIDERED SILK QUILT.—Chinese work. L. 8 ft. 2 in. W. 6 ft. (750) 3*l*.

11014 CHINA SILK SCARF worked in gold.—L. 7 ft. 3 in. W. 2 ft. 9 in. (Exhibition of 1851.) (751) 1*l*.

11015 KINKHOB JAHLDAR, gold flowered tissue. —L. 4 ft. 6 in. W. 2 ft. 7 in. (Exhibition of 1851.) (752) 32*l*. 10*s*.

11016 PIECE of SILVER TISSUE, enriched with foil and insertions of shards of beetles' wings.—India. L. 4 ft. 2 in. W. 1 ft. 9 in. (Exhibition of 1851.) (753) 2*l*. 11*s*. 6*d*.

11017 HANDKERCHIEF in embroidered gold tissue. —3 ft. 10 in. square. India. (Exhibition of 1851.) (754) 5*l*.

11018 PRINTED MUSLIN SCARF, with gold border. —India. L. 3 ft. 10 in. W. 1 ft. 1 in. (Exhibition of 1851.) (755) 1*l*.

11019 PRINTED MUSLIN SCARF, with gold border. —India. 12 ft. by W. 3 ft. 9 in. (Exhibition of 1851.) (756) 1*l*.

11020 LINEN TOWEL, with embroidered borders.— Turkish. 5 ft. 3 in. by 3 ft. (Exhibition of 1851.) (757) 10*l*.

11021 PIECE of SILK TISSUE, with red and gold border.—Malay Peninsula. 2 ft. 7 in. square. (Exhibition of 1851.) (758) 8*l*.

11022 GREEN SILK KINKHOB, with gold diaper.— Manufactured at Ahmedabad. 6 ft. by 2 ft. 6 in. (Exhibition of 1851.) (759) 4*l*.

11023 RAISED VELVET TISSUE for CHAIR COVERS.—Turkish. 4 ft. by 1 ft. 9 in. (Exhibition of 1851.) (760) 8*l*. 13*s*. 6*d*.

No

11024 CRIMSON SILK SCARF, with gold striped border.—Tunis. 14 ft. 6 in. by 1 ft. 2 in. (Exhibition of 1851.) (761) 6*l*.

11025 HANDKERCHIEF or SHAWL in gold tissue. —Manufactured at Benares. 6 ft. by 5 ft. 7 in. (Exhibition of 1851.) (764) 34*l*. 2*s*.

11026 DARK GREEN GAUZE SHAWL, with borders of gold tissue.—Manufactured at Dholepore, in Rajpootana. 11 ft. by 6 ft. 3 in. (Exhibition of 1851.) (765) 18*l*.

11027 GOLD TISSUE SCARF.—Manufactured at Benares. 11 ft. by 4 ft. 5 in. (Exhibition of 1851.) (766) 52*l*.

11028 CRIMSON SILK and GOLD TISSUE SCARF. —Manufactured at Benares. 21 ft. by 3 ft. 11 in. (Exhibition of 1851.) (767) 22*l*.

11029 CRIMSON SILK SCARF, with striped border.— 16 ft. by 5 ft. 6 in. (Exhibition of 1851.) (768) 12*l*.

11030 GOLD TISSUE SCARF.—Manufactured at Benares. 12 ft. by 5 ft. 7 in. (Exhibition of 1851.) (769) 50*l*.

11031 YELLOW SILK SCARF, with crimson and gold border, yellow "Dhotee," or loin cloth, worn by men in mourning or at meals.—Manufactured at Benares. 18 ft. by 3 ft. 10 in. (Exhibition of 1851.) (771) 16*l*.

11032 CASHMERE SHAWL.—Manufactured at Cashmere. 11 ft. 3 in. by 4 ft. 6 in. (Exhibition of 1851.) (772) 55*l*.

11033 TURKISH SCARF in blue silk, with embroidered gold border.—8 ft. 4 in. by 1 ft. 9 in. (Exhibition of 1851.) (773) 3*l*.

11034 HANDKERCHIEF in gold tissue.—Manufactured at Benares. 7 ft. by 7 ft. (Exhibition of 1851.) (774) 19*l*. 16*s*.

11035 GOLD EMBROIDERED CASHMERE SCARF, scarlet ground.—Manufactured at Delhi. 8 ft. 2 in. by 1 ft. 10 in. (Exhibition of 1851.) (775) 7*l*. 14*s*.

11036 GOLD EMBROIDERED HANDKERCHIEF, green ground.—Turkish. 4 ft. by 4 ft. (Exhibition of 1851.) (776) 3*l*. 10*s*.

11037 LIGHT BLUE and GOLD TISSUE TURBAN. —Manufactured at Benares. 9 ft. by 12 ft. (Exhibition of 1851.) (777) 7*l*. 14*s*.

11038 CRIMSON and GOLD TISSUE HANDKERCHIEF, "Roomal."—Manufactured at Ahmedabad. 2 ft. 8 in. by 2 ft. 5 in. (Exhibition of 1851.) (778) 2*l*. 10*s*.

11039 PURPLE GOLD and SILVER TISSUE KINKHOB.—Manufactured at Ahmedabad. 9 ft. by 2 ft. 6 in. (Exhibition of 1851.) (779) 4*l*. 10*s*.

11040 CRIMSON and GOLD TISSUE "ROOMAL" or HANDKERCHIEF.—Manufactured at Ahmedabad. 2 ft. 6 in. by 2 ft. (Exhibition of 1851.) (780) 2*l*. 10*s*.

11041 GOLD and RED TISSUE TURBAN.—Manufactured at Benares. 9 ft. by 1 ft. 3 in. (Exhibition of 1851.) (781) 8*l*. 16*s*.

11042 EMBROIDERED TABLE COVER, on ground of black English cloth.—Manufactured at Jatta, in Sindh. 5 ft. by 2 ft. (Exhibition of 1851.) (786) 15*l*.

11043 PURPLE KINKHOB WAISTBAND, gold tissue.—Manufactured at Ahmedabad. 6 ft. by 2 ft. 6 in. (Exhibition of 1851.) (787) 3*l*. 5*s*.

11044 GREEN KINKHOB, with gold flowers.— Manufactured at Dholepore, in Rajpootana. 14 ft. by 2 ft. 6 in. (Exhibition of 1851.) (788) 5*l*.

11045 PURPLE and GOLD TISSUE "SARREE," a dress worn by women.—Manufactured at Ahmedabad.) 13 ft. by 3 ft. 10 in. (Exhibition of 1851.) (789) 25*l*.

No.

11046 PURPLE SILK KINKHOB, a Kumberbund or waistband worn by men.—Manufactured at Ahmedabad. 29 ft. 6 in. by 2 ft. 9 in. (Exhibition of 1851.) (790) 10*l.*

11047 PIECE of AMBER-COLOURED EMBROIDERED SATIN, coloured flowers and border.—Manufactured at Cutch. 16 ft. 9 in. by 2 ft. 5 in. (Exhibition of 1851.) (791) 3*l.* 13*s.* 6*d.*

11048 PIECE of CHINESE WHITE SILK HANGING, with figure subject.—11 ft. 2 in. by 1 ft. 8 in. (792) 4*l.* 7*s.* 6*d.*

11049 PURPLE SILK DIAPERED BROCADE (Kumberbund).—Manufactured at Aurungabad. 16 ft. by 28 ft. (Exhibition of 1851.) (798) 4*l.*

11050 GREEN SILK BROCADE KUMBERBUND —Manufactured at Aurungabad. 16 ft. by 2 ft. 6 in. (Exhibition of 1851.) (799) 3*l.* 10*s.*

11051 EMBROIDERED SATIN DRESS, dark purple satin ground, yellow and white flowers—4 ft. 6 in. by 2 ft. 2 in. (Exhibition of 1851.) (800) 2*l.*

11052 CRIMSON SATIN DRESS, embroidered border. —4 ft. 6 in. by 2 ft. 2 in. (Exhibition, 1851.) (801) 2*l.*

11053 BLACK SATIN DRESS, silver spangled.—4 ft. 6 in. by 2 ft. 2 in. (Exhibition, 1851.) (802) 1*l.* 17*s.* 6*d.*

11054 CRIMSON SATIN DRESS, white satin embroidery, intended as dress for Parsee children.—Manufactured at Cutch. 4 ft. 6 in. by 2 ft. 2 in. (Exhibition, 1851.) (803) 1*l.* 15*s.*

11055 APRON in black satin, with embroidered border. —Manufactured at Cutch. (Exhibition, 1851.) (804) 3*l.*

11056 APRON in black satin, with embroidered border. —Manufactured at Cutch. (Exhibition, 1851.) (805) 3*l.*

11057 APRON in black satin, with embroidered border. —Manufactured at Cutch. (Exhibition, 1851.) (806) 3*l.*

11058 RED SILK and GOLD TISSUE KINKHOB.—Manufactured at Ahmedabad. 17 ft. by 2 ft. 6 in. (Exhibition, 1851.) (807) 22*l.*

11059 SILK SCARF, red and blue columns.—Manufactured at Tunis. 8 ft. by 1 ft. 9 in. (Exhibition, 1851.) (808) 10*l.*

11060 BLUE and WHITE STRIPED SCARF.—Manufactured at Tunis. 9 ft. 4 in. by 1 ft. 9 in. (Exhibition, 1851.) (809) 6*l.*

11061 CRIMSON BOBINET SCARF, embroidered with silk and gold.—Manufactured at Delhi. 9 ft. by 1 ft. 8 in. (Exhibition, 1851.) (810) 5*l.*

11062 PRINTED CHINTZ SCARF.—Indian. 3 ft 6 in. by 1 ft. 9 in. (Exhibition, 1851.) (812) 14*s.* 8*d.*

11063 PRINTED CHINTZ SCARF.—Indian. 9 ft. 6 in. by 3 ft. 3 in. (Exhibition, 1851.) (813) 14*s.* 8*d.*

11064 PRINTED CHINTZ SCARF.—Indian. 9 ft. 6 in. by 3 ft. 6 in. (Exhibition, 1851.) (814) 14*s.* 8*d.*

11065 PRINTED CHINTZ SCARF.—Indian. 9 ft. 6 in. by 3 ft. 6 in. (Exhibition, 1851.) (815) 14*s.* 8*d.*

11066 PRINTED CHINTZ SCARF.—Indian. 9 ft. 6 in. by 3 ft. 6 in. (Exhibition, 1851.) (816) 14*s.* 8*d.*

11067 PIECE of PRINTED COTTON CHINTZ. —Indian. 19 ft. by 3 ft. 6 in. (Exhibition, 1851.) (817) 19*s.*

11068 PIECE of PRINTED COTTON CHINTZ. —Indian. 19 ft. 6 in. by 3 ft. 6 in. (Exhibition, 1851.) (818) 1*l.*

11069 PIECE of PRINTED COTTON CHINTZ. —Indian. 17 in. by 3 ft. 6 in. (Exhibition, 1851.) (819) 1*l.* 1*s.*

No.

PIECE of PRINTED CHINTZ.—Indian. 17 ft. by 4 ft. (Exhibition, 1851.) (820) 1*l.* 11070

PIECE of PRINTED CHINTZ.—Indian. 19 ft. by 3 ft. 6 in. (Exhibition, 1851.) (821) 19*s.* 11071

PIECE of PRINTED CHINTZ.—Indian. 17 ft. by 4 ft. (Exhibition, 1851.) (822) 17*s.* 11072

PIECE of PRINTED CHINTZ.—Indian. 19 ft. by 3 ft. 6 in. (Exhibition of 1851.) (823) 19*s.* 11073

PIECE of PRINTED CHINTZ.—Indian. 20 ft. by 3 ft. 6 in. (Exhibition of 1851.) (824) 1*l.* 11074

PIECE of RED MUSLIN (turban), printed with gold diaper. Manufactured at Kotah in Rajpootana. 60 ft. by 9 in. (Exhibition of 1851.) (825) 10*s.* 11075

RED MUSLIN TURBAN, printed in gold.—Manufactured at Kotah. 60 ft. by 9 in. (Exhibition of 1851.) (826) 10*s.* 11076

RED MUSLIN TURBAN printed in gold.—Manufactured at Kotah in Rajpootana. 60 ft. by 9 in. (Exhibition of 1851.) (827) 10*s.* 11077

MUSLIN SCARF, chocolate coloured ground, printed in gold.—Manufactured at Kotah in Rajpootana. (Exhibition of 1851.) (828) 1*l.* 11078

SILK SCARF, black ground with broad coloured and gold borders.—Manufactured at Tunis. 8 ft. by 2 ft. (Exhibition of 1851.) (829) 10*l.* 11079

SILK SCARF, black ground with broad coloured and gold borders.—Manufactured at Tunis. 8 ft. 6 in. by 2 ft. (Exhibition of 1851.) (830) 7*l.* 11080

SILK SCARF, dark red ground worked in gold. —Malay Peninsula. 8 ft. 4 in. by 3 ft. (Exhibition of 1851.) (831) 8*l.* 11081

FIGURED MUSLIN SCARF.—Manufactured at Dacca. 9 ft. by 2 ft. (Exhibition of 1851.) (832) 1*l.* 2*s.* 11082

FIGURED MUSLIN SCARF.—Manufactured at Dacca. 6 ft. by 1 ft. 6 in. (Exhibition of 1851.) (833) 1*l.* 5*s.* 11083

FIGURED MUSLIN SCARF.—Manufactured at Dacca. 9 ft. by 2 ft. (Exhibition of 1851.) (834) 1*l.* 5*s.* 11084

FIGURED MUSLIN SCARF.—Manufactured at Dacca. 9 ft. by 2 ft. (Exhibition of 1851.) (835) 1*l.* 2*s.* 11085

WOOLLEN WRAPPER, white ground, with coloured stripes and chequers.—Tunisian. 8 ft. by 6 ft. 3 in. (Exhibition of 1851.) (837) 5*l.* 11086

SCARF, embroidered with coloured silks.—Algerine. (1029) 1*l.* 11087

PIECE of ANCIENT ORIENTAL SILK.—Green columns and gold flowers.—1 ft. 8½ in. by 11 in. (1037) 2*s.* 11088

PIECE of COTTON (handkerchief), dark red with border.—Manufactured at Assam. 4 ft. by 3 ft. 3 in. (Exhibition of 1851.) (1381) 11089

"PURDAH" or SCREEN for an AUDIENCE HALL, crimson silk, with rich embroidered floral diaper pattern in silk braid.—Manufactured at Mooltan. 27 ft. by 15 ft. 6 in. (Exhibition of 1851.) (3984) 25*l.* 11090

PIECE of BORDER, Cashmere shawl embroidery.—Executed at Lahore. (4002) 4*l.* 2*s.* 6*d.* 11091

BODDICE of a WOMAN'S DRESS, blue and crimson satin embroidered with gold.—Indian. Manufactured at Cutch. (4004) 17*s.* 6*d.* 11092

PARTS of a BODDICE in embroidered muslin. —Manufactured at Cutch. (4005*c* to 4005) 17*s.* 6*d.* 11093

PIECE of BAND or BORDER, silver and gold lace enriched with coloured foils.—Indian work. L. 6 ft. (4006) 1*l.* 11094

PIECE of INDIAN FIGURED MUSLIN.—Manufactured at Dacca.—L. 32 ft. W. 3 ft. (Exhibition of 1851.) (4007) 5*l.* 12*s.* 11095

No.

11096 PIECE of INDIAN FIGURED MUSLIN.—Manufactured at Dacca. L. 32 ft. W. 3 ft. (Exhibition of 1851.) (4008) 7*l.* 3*s.*

11097 PIECE of INDIAN FIGURED MUSLIN, diaper vine leaf pattern.—Manufactured at Dacca. 32 ft. by 3 ft. (Exhibition of 1851.) (4009) 5*l.* 15*s.*

11098 PIECE of INDIAN FIGURED MUSLIN, small leaf pattern and diaper.—Manufactured at Dacca. 24 ft. by 3ft. (Exhibition of 1851.) (4010) 5*l.* 10*s.*

11099 TWO TOBACCO BAGS, mounted on cloth. —Turkish. (1375) 1*l.* 4*s.*

11100 SILK CARPET, green ground, with wide crimson border, geometrical floriated pattern in rich amber and other brilliant colours.—Manufactured at Cashmere. 14 ft. 8 in. by 6 ft. 3 in. (Exhibition of 1851.) (3970) 30*l.* 9*s.*

11101 SYRIAN DOORSHEK or PRAYER-CARPET, White ground, with red striped pattern.—3ft. 11 in. by 1 ft. 11½ in. (740) 6*s.*

11102 DOORSHEK or PRAYER-CARPET, white ground, with blue pattern.—3 ft. 11 in. by 1 ft. 11½ in. (741) 6*s.*

11103 PRAYER-CARPET, gold brocade.—Indian. 14ft. 8 in. by 2 ft. 5 in. (Exhibition of 1851.) (770) 12*l.* 12*s.*

11104 EMBROIDERED HOOKAH-CARPET, green velvet ground.—Manufactured at Jatta, in Sindh. 1 ft 8 in. by 1 ft. 8 in. (Exhibition of 1851.) (782) 3*l.*

11105 EMBROIDERED HOOKAH CARPET, crimson velvet ground.—1 ft. 8 in. by 1 ft. 8 in. (Exhibition of 1851.) (783) 3*l.*

11106 GOLD TISSUE PRAYER-CARPET.—Manufactured at Ahmedabad. 5ft. 2 in. by 2 ft. 9 in. (Exhibition of 1851.) (784) 11*l.*

11107 INDIAN WOOL RUG, centre light tawny brown ground, large diaper-pattern, in subdued orange, dark green, &c., border grounded in dark crimson.—6 ft. 10 in. by 4 ft. 3 in. (Exhibition of 1851.) (3958) 5*l.*

11108 PIECE of INDIAN STAIR-CARPET, crimson ground, diapered in yellow compartments, margin grounded blue.—6 ft. 10 in. by 3 ft. (Exhibition of 1851.) (3959)

11109 INDIAN RUG, black ground, diaper of white and crimson flowers in yellow compartments, border grounded crimson.—6 ft. 11 in. by 3 ft. 11 in. (Exhibition of 1851.) (3960) 4*l.* 15*s.*

11110 INDIAN RUG, lozenge compartments in transverse bands, grounded alternately in tawny orange, white, crimson, and blue flowers, border orange, tawny ground.—7 ft. by 4 ft. (Exhibition of 1851.) (3961) 9*l.* 9*s.*

11111 INDIAN RUG, bright crimson, large geometrical diaper of circular rosettes in white, yellow, &c.—7 ft. by 3 ft. 3 in. (Exhibition of 1851.) (3962) 5*l.* 5*s.*

11112 PIECE of MASULIPATAM STAIR-CARPET, light blue ground, irregular geometrical patterns, in varied colours.—20 ft. 8 in. by 3 ft. 3 in. (Exhibition of 1851.) (3964) 1*l.* 10*s.*

11113 FLOOR COVER, in printed canvas; floral diaper patterns, border in white and brown, flowing scroll ornament.—Manufactured at Ahmedabad. 33 ft. by 32 ft. (Exhibition of 1851.) (3985) 5*l.* 10*s.*

11114 to 11120 SPECIMENS of COSTUME, &c., from Paraguay. Modern. Consisting of

| | | |
|---|---|---|
| PAIR of TROWSERS, linen. | (880) | 8*s.* 4*d.* |
| TOWEL, embroidered. | (881) | 6*s.* 3*d.* |
| PETTICOAT, do. | (882) | 12*s.* 6*d.* |
| NAPKIN, do. | (884) | 12*s.* 6*d.* |
| TOWEL, do. | (815) | 1*l.* 17*s.* 6*d.* |
| SHIRT, do. | (886) | 1*l.* 5*s.* |
| SHIRT, do. | (887) | 1*l.* 13*s.* 4*d.* |

No.

LACE FLOUNCE.—18 ft. diam. (863) 12*s.* 6*d.* 11121

PUNKAH or FAN.—Manufactured at Jodhpore, in Rajpootana. (Exhibition of 1851.) H. 2 ft. W. 2 ft. 5 in. (890) 5*l.* 11122

FIVE SADDLE-BAGS, cotton, manufactured at Assam. (Exhibition of 1851.) (1376 to (1379a) Price, with five other objects, 1*l.* 16*s.* 11123 to 11127

THREE SADDLE-BAGS, in striped woollen. —Tunis. (Exhibition of 1851.) (1384 to 1386) 11128 to 11130

THREE TUNISIAN GIRDLES. (1387 to 1389) 11131 to 11133

SPECIMENS of COSTUME. Modern. Paraguay. Viz.: 11134 to 11136

CHEMISE, embroidered woollen. (1394) 1*l.* 0*s.* 10*d.*

PAIR of TROUSERS, embroidered cotton. (1398) 16*s.* 8*d.*

CHEMISE, embroidered. (1401) 1*l.* 0*s.* 10*d.*

PIECE of YELLOW and WHITE SILK, transverse bands, flowers in yellow.—L. 11 in. (Tholozaw.) (373) 3*l.* 2*s.* 4*d.* 11137

CHINESE EMBROIDERED TABLE-COVER. (196) 3*l.* 11138

FIFTY PATTERNS of SILK EDGING, worked with gold and silver thread.—Indian. Manufactured at Aurungabad and Ahmedabad. (Exhibition, 1851.) (6508 to 6557) 12*l.* 11139

ROBE embroidered in gold and silver on black ground. Modern Indian manufacture, from Delhi. (Presented by Rev. C. W. Le Bas.) (6731) 11140

ROBE in crimson cloth, richly trimmed with gold and silver embroidery. Modern Indian manufacture, from Delhi. (Presented by Rev. C. W. Le Bas.) (6732) 11141

MANUSCRIPT, in oriental characters, being the details of a pattern of a Cashmere shawl, which are read out aloud for the guidance of the workmen. H. 7½ in. W. 11½ in. Presented by Mrs. Godwin Austin. (7705) 11142

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## COLLECTION OF TEXTILE FABRICS, PURCHASED FROM THE REV. DR. BOCK, CANON OF AIX-LA-CHAPELLE.

Price of the Collection (8226 to 8361 inclusive) £500.

PORTION OF GOLD EMBROIDERY on purple silk over a white cotton ground (the border of an alb), with figures of the Saviour and of the Apostles Peter, Simon, and Philip.—Palermitan work, end of 12th century. L. 14½ in. D. 7. (8226) 11143

PIECE OF CRIMSON SILK, with pattern woven in gold thread.—Oriental work, 11th century. L. 7 in. D. 10½ in. (8227) 11143a

PIECE OF PURPLE SILK EMBROIDERY in gold and silver. Pattern of interlaced dragons, human figures, and birds—Oriental (Persian?) work, 11th century. L. 7¼ in. D. 8½ in. (8228) 11143b

PIECE OF CRIMSON SILK, with interlacing pattern woven in gold; the centres occupied with representations of skate-shaped fish.—Oriental, similar to an imperial robe a Vienna made in 1133. 5 in. by 11 in. (8229) 11144

PIECE OF BYSSUS, white with squares formed by intersecting lines of dark brown. 11th century work. 11¼ in. by 8¼ in. (8230) 11144a

PIECE OF YELLOW SILK, with a diaper of somewhat pear-shaped pattern.—Oriental, 11th century. 6 in. by 3 in. (8231) 11144b

PIECE OF DARK BLUE-PURPLE SILK, double-dyed, with a diaper of small hexagons.—Oriental, 11th century. 5 in. by 2¼ in. (8231a) 11145

No.

11145a PIECE OF THE SILK AND GOLD WOVEN ROBE OF THE EMPEROR HENRY II. The patterns of griffins originally embroidered in pearls; the raised cording on which these were sewn remains. Early part of the 11th century. 8½ in. by 3 in. (8232)

11145b PIECE OF THE WHITE SILK TUNIC OF THE EMPEROR HENRY II. with rich pattern of circles enclosing leopards and griffins, and a diaper of scrolls and birds.—Oriental, early part of 11th century. 1 ft. 11 in. by 9 in. (8233)

11146 PIECE OF IMPERIAL PURPLE SILK, double dyed, the pattern formed of quadrangular spaces filled with conventional ornament.—Byzantine, 11th century. 7½ in. by 9 in. (8234)

11146a PIECE OF YELLOW SILK with pattern of circles enclosing griffins, the interspaces filled with figures of hawks.—Byzantine, 11th century. 12 in. by 10½ in. (8235)

11146b PIECE OF SILK, Tyrian purple diapered with palmette pattern.—Oriental, 11th century. L. 1 ft. 4 in. W. 8½ in. (8236)

11147 PORTION OF SILK BORDER, crimson embroidered in gold with circles containing grotesque animals.—Sicilian, early part of 12th century. 1 ft. 5½ in. by 3½ in. (8237)

11147a THREE PIECES OF SILK, discoloured to dull olive, diapered with a closely foliated pattern. 12th century. Respectively 6 in. by 4 in.; 4½ in. by 4 in.; 6 in. by 3 in. (8238)

11148b PORTION OF THE ORPHREY OF A STOLE, in silk with lilac pattern enclosing grotesque animals.—Byzantine, early part of 12th century. 3¾ in. by 1¾ in. (8238a)

11148 MANIPLE in crimson silk, embroidered in colours and gold with emblematic animals; the ends contain within circles, one the lion emblematic of Christ, the other the initial M, but of much later work.—Sicilian (?) work, 12th century. L. 3 ft. 8 in. W. 7 in. (8239)

11148a TWO PIECES OF SILK BORDER, red purple embroidered with monsters, birds, and scroll patterns; to No. 8240 is attached a portion of edging embroidered in gold, with a rude figure of a saint on blue purple ground.—Sicilian, 12th century. 8240, 1 ft. 3½ in. by 5 in.; 8240a, 1 ft. 11 in. by 2 in. (8240-40a)

11148b PIECE OF TAPESTRY, the warp cotton, the woof partly wool and partly silk; in the centre a grotesque mask connecting scroll patterns in blue bordered with Tyrian purple.—Oriental, 12th century. 1 ft. 2¾ in. by 6 in. (8241)

11149 PORTION OF GOLD EMBROIDERY on red purple silk, over a dark blue cotton ground, figure of Saint Andrew within an arch.—Palermitan work, 12th century. 9¾ in. by 5½ in. (8242)

11149a PIECE OF SILK, dark Tyrian purple ground with dark olive pattern of angular figures and circles enclosing a cross composed of four heart-shaped ornaments.—Byzantine, beginning of the 12th century. 6 in. by 6 in. (8243)

11149b PIECE OF SILK BORDER, ground alternately lilac-purple and yellowish, with figures of animals within the spaces of the patterns; edging green.—Byzantine, 12th century. 3½ in. by 1 in. (8243a)

11150 TWO PIECES OF CRIMSON SILK, embroidered in gold with a Romanesque scroll pattern—Sicilian, 12th century. 8244, 6½ in. by 2½ in.; 8244 a, 6½ in. by 2½ in. (8244-44a)

11150a PIECE OF SILK TISSUE, the ground of pale purple woven in a diaper with stripes of yellow and blue, the pattern formed of figures of parrots seated in pairs. Similar tissue to that with which S. Bernard, of Clairvaux, was found clothed in his grave. 1 ft. 6½ in. by 10 in. (8245)

11150b PIECE OF TISSUE, similar to 8245, with a centre stripe woven with gold thread and dark blue and two side stripes with figures of parrots. 1 ft. 3 in. by 8 in. (8245a)

No.

11151 PIECE OF BORDER, of silk and gold thread, pale purple ground with pattern of animals and flower (?) ornament. Unknown manufacture (Sicilian (?). 10½ in. by 1¼ in. (8246 a)

11151a PIECE OF SILK, orange red ground with yellow pattern, apparently composed in part of grotesque animals.—Oriental, end of 12th century. 6 in. by 4½ in. (8247)

11151b FRAGMENT OF TISSUE, similar to 8247, apparently waxed. 3 in. by 2½ in. (8247)

11152 PIECE OF TISSUE, woven of silk and linen, ground Tyrian purple with Romanesque pattern in white.—Byzantine, end of 12th century. 11½ in. by 6½ in. (8248)

11152a PIECE OF SILK, purple ground and dark olive pattern in lozenge forms intersected by interlaced knots.—Byzantine, end of 12th century. 6½ in. by 5 in. (8249)

11152b PIECE OF BROAD BORDER of gold tissue, portion of a vestment, end of 12th century. 6 in. by 5 in. (8250)

11153 PIECE OF SILK, green ground, with a stripe diapered in silver. End of 12th century. 4¾ in. by 2 in. (8250 a)

11153a PORTION OF A MANIPLE, linen web with an interlaced diamond shaped diaper in silk. Beginning of the 12th century. 1 ft. 9 in. by 2¾ in. (8251)

11153b PIECE OF SILK AND GOLD TISSUE, lilac purple with fleur-de-lys diaper in gold. End of 13th century. 4½ in. by 5 in. (8252)

11154 PIECE OF DARK BLUE SILK, with pattern in yellow, consisting of centre ornaments surrounded by four crowned birds; probably of Sicilian work from Oriental design. End of 13th century. 9 in. by 7 in. (8253)

11154a PIECE OF SILK NET, embroidered with crosslets and triangular ornaments bearing chevrons in lilac and green. End of 13th century. 5 in. by 7 in. (8254)

11154b PIECE OF SILK, crimson ground, with pattern in violet and green, consisting partly of flying dragons.—Saracenic work, 13th century, 10 in. by 6 in. (8255)

11155 PIECE OF SILK, pink buff colour, with pattern in green of vine leaves and grapes. End of 13th century. 8 in. by 5½ in. (8256)

11155a PIECE OF CRIMSON SILK, damasked with a pattern in which occur leopards and eagles pouncing on antelopes.—Sicilian work, end of 13th century. L. 1 ft. 7½ in. W. 12½ in. (8257)

11156b PIECE OF SILK, yellow ground with lilac-purple pattern in which occur stags and peacocks. End of 13th century. 10 in. by 4½ in. (8258)

11157 PIECE OF TISSUE, with hemp warp and silk woof, ground dark blue, pattern yellowish, representing a pallisade and conventional ornament with birds and leopards (?)—13th century. L. 1 ft. 7 in. W. 12 in. (8259))

11157a PIECE OF SILK AND GOLD TISSUE, lilac-purple ground with green pattern with flying birds and animals.—Saracenic Sicilian work, end of 13th century. 7 in. by 4¾ in. (8260)

11157b PIECE OF SILK, lilac-purple ground with green pattern, and gold woven border with portions of animal figures.—Sicilian work, end of 13th century. 6½ in. by 3½ in. (8260a)

11158 TWO PIECES OF SILK, green ground and lilac-purple pattern, with dragons and cranes.—Sicilian work, end of 13th century. 4½ in. by 4 in. and 4½ in. by 2½. (8260b and 8260c)

11158a PORTION OF AN ORPHREY embroidered in silk and gold, with figures of two Apostles beneath canopies.—German work, end of 14th century. L. 1 ft. 4 in. W. 4 in. (8261)

No.

11158b PIECE OF SILK, rose-coloured ground with pattern of eagles and foliage in green, and couchant leopards in gold. — South Italian work, end of 13th century. L. 2 ft. W. 10½ in. (8262)

11159 PIECE OF SILK, rose-coloured ground, pattern in green and gold of palm trees, beneath which are two female demi figures holding barking dogs, above are lions seized by two similar figures issuant from palm trees.— Saracenic, 13th century work. L. 1 ft. 9 in. W. 1 ft. 2 in. (8263)

11159a PIECE OF SILK AND GOLD TISSUE, the ground black, with pattern in gold of a rayed star with eagles and swans resting on foliated scrolls.— Saracenic Sicilian work, end of 13th century. L. 1 ft. 2 in. W. 1 ft. 1½. (8264)

11159b PIECE OF LINEN AND SILK TISSUE, the ground dark blue, the pattern yellow consisting of arcades, beneath which are hawks resting on a displayed vine leaf; the initial M, surmounted by a crown or fleur de lys in gold thread, is inserted in the alternate rows of arches.—Southern Spanish work of the beginning of the 14th century. L. 1 ft. 6 in. W. 10 in. (8265)

11160 MANIPLE, embroidered in silk, with Gothic letters which read, "Gratia+plena+dom - -"—German work, end of 13th century. L. 3 ft. 10 in. W. 2 in. (8266)

11160a PIECE OF TISSUE of cotton warp, of silk and gold woof, with pattern of birds and stags among foliated ornament.—Spanish Saracenic work. End of the 13th century. L. 2 ft. 5 in. W. 11½ in. (8267)

11160b PIECE OF SILK AND GOLD TISSUE, the ground lilac-purple, the pattern in gold symmetrically arranged, and partly composed of birds on which hounds are springing.—Saracenic work. 13th century. L. 2 ft. 3½ in. W. 11 in. (8268)

11161 PIECE OF SILK, blue ground, with diaper in yellow of eight-rayed stars and flowers within lozenges.— Probably Sicilian work of middle of 13th century. 6 in by 4¼ in. (8269)

11161a PIECE OF SILK BORDER, red ground with yellow diaper fleurs de lys within lozenges. — Probably Sicilian work of the Frank period; the middle of the 13th century. 4 in. by 2½ in. (8269a)

11161b PIECE OF SILK AND GOLD TISSUE, pattern consisting of diaper and of leaves interspersed with small circles, within each of which is a conventional expanded flower.— South Italian work, middle of the 13th century. 11 in. by 10 in. (8270)

11162 PIECE OF SILK, with portions of the pattern in gold; ground green, pattern in yellow of dragons (?) and doge. — Moorish work, in the middle of the 13th century. 10½ in. by 4 in. (8271)

11162a PIECE of SILK and GOLD TISSUE, ground green; the pattern in gold seems to have been divided by bars, and consists of an interlaced knot on which rest birds. Probably Moorish-Spanish work of the middle of the 13th century. 8½ in. by 4¼ in. (8272)

11162b PIECE of SILK, ground lilac-purple, pattern yellow, being a diaper formed chiefly of crescents, within the curves of which are seated griffins. Saracenic design, probably Sicilian work of the middle of the 13th century. 7½ in. by 4½ in. (8273.)

11163 PORTION of a MANIPLE embroidered on parchment with glass, coral, and gold beads, and seed pearls, having also small bosses and other ornaments in silver gilt. The ground is dark blue, on which is the half length of a female saint within a vesica-shaped centre, terminated by scrolls ending in trefoils and cinquefoils.—13th century, work Sicilian. L. 10¾ in. W. 3¾. (8274)

11163a PIECE of LINEN TISSUE with pattern woven in gold; the design consists of bands curving to a somewhat lozenge form, and enclosing an ornament composed of intersecting circles with fleurs de lys radiating from the centre.—Oriental design, 13th century. 5 in. by 4½ in. (8275).

No.

11163b PIECE of SILK, ground pink purple, pattern in dark blue divided by quadrangular compartments and formed of conventional flowers and monsters. the borders of running patterns of Oriental design. Byzantine, (?) beginning of 13th century. 10½ in by 6 in. (8276)

11164 PIECE of CRIMSON SILK and GOLD TISSUE, the pattern in gold of conventional ornament and circles containing birds and animals, the border pattern composed of an elephant, a heron, a dragon, and an eagle, probably representing the four elements.—Byzantine (?) beginning of the 13th century. 11 in. by 4 in. (8277)

11164a ANTIPENDIUM of CRIMSON SILK, on a linen ground, embroidered in silk and silver thread, with a figure of the dead Christ and angels; at the angles are half length figures of the Evangelists; the whole enclosed in a border of mediæval Greek inscription.—Greek work of the 13th century, perhaps from Mount Athos. L. 4 ft. 6½ in. W. 2 ft. 10 in. (8278)

11164b PORTION of a VESTMENT; border embroidered in silk with a various coloured diaper. —Probably German, 14th century. L. 3 ft. (8279)

11165 PIECE of NET, of coarse linen thread; portion of altar cloth (?) with an interlaced lozenge pattern and a border.—Probably German work of the end of the 14th century. L. 3 ft. 10 in. W. 3 ft. 8 in. (8280)

11165a PORTION of an ORPHREY, in red and purple silk embroidered in gold with a fleur de lys, inscriptions, and the shield of arms of the archbishoprick of Cologne. L. 12¾ in. W. 2¾ in. (8281)

11165b PIECE of SILK, embroidered with gold, ground yellow, pattern in green of trees, birds (hoopoes), and eagles, in gold, pouncing. Saracenic design, probably made at Florence or Lucca, in the beginning of the 14th century. 18 in. by 14 in. (8282)

11166 PIECE OF LILAC PURPLE SILK, with a delicate arabesque diaper formed of vine stems and birds. Italian, 14th century. 8½ in. by 7 in. (8283)

11166a PIECE OF CRIMSON SILK AND GOLD TISSUE; the remaining portion of the large pattern shews a crested bird plucking a bell-shaped flower. Oriental design of the beginning of the 14th century. 11¾ in. by 6 in. (8284)

11166b PIECE OF CRIMSON SILK AND GOLD TISSUE; the pattern is a diaper formed of a tree with a leopard seated beneath it, and a bird alighting on a flower, the centre of which is relieved with a spot of blue silk. Saracenic design, probably wrought in the north of Italy in the beginning of the 14th century. 10½ in. by 9 in. (8285)

11167 PIECE OF DARK PURPLE SILK AND SILVER TISSUE, relieved with crimson thrown up in small portions: the pattern is a bold arabesque in which occur dragons' heads, grotesque animals and birds, together with inscriptions in Arabic. Probably Arabic-Sicilian work of the beginning of the 14th century. 24 in. by 19 in. (8286)

11167a PIECE OF SILK AND GOLD TISSUE, red ground, with pattern in green relieved by bands of scroll pattern with perching eagles in gold, and flowers in white, and dark purple. Saracenic Sicilian, 14th century work. 12¼ in. by 12 in. (8287)

11167b PIECE OF SILK AND GOLD TISSUE, the ground banded with blue, white, red, and green, divided by stripes of black, the pattern in gold of deer and other animals, and an Arabic inscription. 14th century. 16½ in. by 14 in. (8288)

11168 PIECE OF SILK AND GOLD TISSUE, the ground lilac, the pattern green and white, of birds and conventual flowers, beneath which couch grotesque animals. 15½ in. by 15¼ in. Saracenic, design, perhaps of South Italian or Sicilian work, early 14th century. (8289)

11168a PIECE OF SILK, ground dark blue, pattern yellow, in a zigzag arabesque.—Moorish work of the South of Spain, 14th century. 12½ in. by 8½ in. (8290)

No.
11168b TWO PIECES OF SILK AND GOLD TISSUE, with pattern in bands of arabesque diaper, birds and animals.—Turkish, 14th century. 5 in. by 4 in., and 5 in. by 3¼ in. (8291-91a)

11169 PIECE OF SILK, ground red, with pattern in violet of vine leaves; conventional foliage and animals enclosed in vesica-shaped divisions.—Oriental design, Sicilian (?) work, 14th century. 12¼ in. by 6 in. (8292)

11169a PIECE OF LINEN, embroidered in red silk, with an open diaper of crosslets, leaving circular and lozenge spaces, the former now empty, the latter occupied with cross-crosslets in yellow, purple, and green silk.—Probably part of a chalice veil, 14th century work. 15 in. by 12¼ in. (8293)

11169b PIECE OF SILK AND GOLD TISSUE, ground red, the pattern green and white, forming a large lozenge diaper, the dividing bands filled with interlaced knots and Cufic (?) letters, the lozenges occupied with a conventional foliated ornament, beneath which are alternately birds and monsters.—Perhaps Italian work, 14th century. 21¼ in. by 11¼ in. (8294)

11170 PIECE OF SILK TISSUE, deep red ground, with pattern in green, blue, white, and gold; the pattern consists of loosely branched stems with large flower-heads, and sphinxes alternately blue and gold, having a white flower in their hands.—Oriental design, middle of the 14th century. 27¼ in. by 9¼ in. (8295)

11170a PIECE OF SILK, dark red ground, with yellow diaper composed of somewhat octagonal figures enclosing a vesica-shaped ornament.—Probably Moorish-Spanish work of the 14th century. 10¾ in. by 7 in. (8296)

11170b PIECE OF CRIMSON SILK, with pattern in green of open arabesque spread in wide divisions.—Probably a modification of an Arabian design, 14th century. 18 in. by 7 in. (8297)

11171 PIECE OF SILK, crimson ground, with yellow diaper, in which occur the somewhat pentagonal forms seen in Moorish designs.—Probably a copy of an oriental pattern, middle of the 14th century. 18 in. by 12 in. (8298)

11171a PIECE OF SILK AND SILVER TISSUE; the large diaper consists of a centre in red silk, representing the web of the geometric spider with the insect resting in the middle, enclosed within the branches of a conventional tree in silver thread.—Moorish from the South of Spain, 14th century. 12 in. by 6 in. (8299)

11171b PIECE OF VERY RICH CRIMSON SILK AND GOLD TISSUE; the large pattern represents a palm tree rising from a close palisade, within which is seated a lion; from one side springs a slender branch to which a bird clings.—Probably Moorish work of the 14th century. 31 in. by 14 in. (8300)

11172 PORTION OF LINEN; border probably of an altar cloth, stamped in red and yellow with a geometric pattern composed of circles and leaves. Middle of the 14th century. 15 in. by 5¼ in. (8301)

11172a PIECE OF PURPLE SILK AND GOLD TISSUE; probably part of a dalmatic; the pattern formed of angels sustaining a monstrance, beneath which is a six-winged cherub head. Probably North Italian work, 14th century. 18 in. by 16 in. (8302)

11172b PIECE OF LINEN, stamped with pattern in black of a central stem of conventional branches and flowers, at either side of which are crested hawks with heads reversed; at one side is a running border of detached portions of scroll foliage. Oriental design, middle of the 14th century. 13 in. by 6¾ in. (8303.)

11173 LINEN TOWEL, for use at the offertory, with deep border embroidered in various coloured silk with a geometric pattern interspersed with small figures of birds. End of the 14th century. 3 ft. by 1 ft. 1 in. (8304)

No.
11173a PORTION OF A STOLE, embroidered in linen thread and various coloured silk with a lozenge pattern; the ends of gold tissue fringed with silk and linen. Probably German work of the 14th century. L. 8 ft. 8 in. W. 2¾. (8305)

11173b PIECE OF DARK BROWN RAISED VELVET AND GOLD TISSUE; portion of the robe in which the Emperor Charles IV. was buried at Prague Italian, of the beginning of the 14th century. 7 in. by 6¼ in. (8306)

11174 HUMERAL; with crimson silk ornament on which are sewn ornaments in silver and silver-gilt. 14th or 15th century. 4 ft. 2 in. by 1 ft. 11 in. (8307)

11174a PIECE OF EMBROIDERY in silk on linen ground, the subject partly embroidered and partly sketched in, represents the adoration of the kings. German, 14th century work. 12 in. sq. (8308)

11174b PIECE OF SILK AND GOLD TISSUE; the group lilac-blue, the pattern in gold representing the Annunciation. Probably Genoese work of the end of the 14th century. 17¾ in. by 12 in. (8309)

11175 PORTION OF THE FRONT OF A CHASUBLE, embroidered in silk and gold on a dark blue linen ground, with figures of the Virgin and Child, and the Saviour and St. John. German, 14th century work. 3 ft. 6 in. by 10 in. (8310)

11175a PORTION OF A HUMERAL, embroidered in silk, crimson ground; the centre pattern edged at either side with inscriptions in Gothic characters. German work of the end of the 14th century. 15¼ in. by 3¾ in. (8311)

11175b PIECE OF RAISED VELVET, ground crimson, pattern of flowers and foliage in green, white, and purple. Probably North Italian manufacture of the end of the 14th century. Attached to this velvet is a piece of dark blue plush lining of about the same date. 14¼ in. by 13¼ in. (8312)

11176 PURSE with cords, silk embroidery, white lattice work on crimson ground, with crimson and yellow pattern in the spaces, four of which on each side are ornamented with gold thread. German, latter part of the 18th century. L. 5¼ in. W. 5 in. (8313)

11176a PIECE OF RAISED VELVET, ground of crimson bordered with green, brown, white, and purple, and crossed by bands of gold thread; probably for secular use. German, beginning of 15th century. L. 13¼ in. W. 5 in. (8314)

11176b TWO PIECES OF EMBROIDERY, silk and gold thread upon linen; the one shows the Saviour bearing his cross, the other an inscription with the date 1444. These pieces have been mounted on a piece of crimson silk damask of later date. German, 15th century. 8¼ in. square. (8315)

11177 PIECE OF SILK EMBROIDERY, on green linen ground. The pattern is of branches decorated with glass beads and spangles, flowers in white and red silk, and leaves in red and yellow. German, middle of 15th century. 6 in. square. (8316)

11177a NAPKIN or TOWEL, in white linen diaper with patterns woven in blue and brown. German, beginning of 15th century. L. 19¼ in. W. 9 in. (8317)

11177b PIECE OF SILK DAMASK, green, with pattern of conventional flowers, (pomegranates?) rising out of a prince's coronet. Italian, middle of 15th century. L. 2 ft 1 in. W. 8¼ in. (8318)

11178 PORTIONS OF A VESTMENT, silk damask, slate blue ground with winding borders of cinnamon colour which enclose elaborately wrought pomegranates in gold thread and white silk. Flemish, middle of 15th century. L. 2 ft. 6¼ in. W. 2 ft. (8319)

11178a ORPHREY or GIRDLE, embroidery of wool and linen, red and white The pattern is of flowers and leaves on a trellis of branches in which appear the names Maria and Jhesus, German, 15th century. L. 2 ft. 8¼ in. W. 2¾ in. (8320)

No.

11178b PIECE OF SATIN DAMASK, ground of golden yellow, covered with a rich pattern in rose colour. French or Flemish, middle of 15th century. L. 2 ft. 10½ in. W. 11 in. (8321)

11179 PIECE OF VELVET, dark blue with figured pomegranate pattern. Flemish, latter part of 15th century. L. 17¾ in. W. 14½ in. (8322)

11179a PORTION OF AN ALTAR FRONTAL, in figured velvet, the ground purple with pomegranate pattern in yellow green and white. Genoese, middle of 15th century. L. 2 ft. 3¼ in. W. 1 ft. 9 in. (8323)

11180 PIECE OF SILK AND LINEN TISSUE, pattern of white crosses on ground of crimson harred with purple, yellow and green. German, 15th century. 4 in. square. (8324)

11180a PIECE OF SILK VELVET DAMASK, green, with the ordinary pomegranate pattern in gold thread. Genoese, latter part of the 15th century. L. 3 ft. 10 in. W. 11½ in. (8325)

11181 PIECE OF SILK DAMASK, white with the rose and pomegranate pattern in embroidery of gold thread. Florentine, middle of 15th century. L. 18½ in. W. 14 in. (8326)

11181a BOX OF CRIMSON VELVET DAMASK with silk fringe, containing, 1st, a "corporale" or napkin which covered the holy vessels. This is of linen, painted with a Crucifixion, the Virgin, and St. Jonn. 2nd, a square of linen mounted on cardboard, with a painting of a priest and a cardinal before an altar. Inside the lid of the box is a square of parchment illuminated with a border of flowers, the central design effaced.—German, latter part of 15th century. L. of box 10 in. W. 9½ in. (8327)

11182 AMICE OF LINEN, with an oblong apparel of crimson velvet, on which are three hexagonal roses of gold embroidery.—Flemish, middle of 15th century. L. 13 ft. 9 in. W. 1 ft. 9 in. (8328)

11182a LINEN NAPKIN or "CORPORALE," used for covering the holy vessels; the edge embroidered in blue, white, and yellow silks.—German, latter part of 15th century. L. 22½ in. W. 21½ in. (8329)

11183 PIECE OF SILK DAMASK, green, with pattern of crowns connected by wavy ribbons; in each space is an English Tudor rose.—North Italian, early part of 15th century. L. 22 in. W. 21 in. (8330)

11183a PIECE OF LACE OR OPEN WURK EMBROIDERY. The pattern of oblong and octagonal spaces framed in gold thread, and containing stars of white, and rosettes of gold upon black thread ground.—Venetian, end of 15th century. L. 14¼ in. W. 4½ in. (8331)

11184 PIECE OF SILK, formerly crimson, but much faded, with elaborate pattern of pomegranates springing from crowns.—French work of Tours or Lyons, end of 15th century. L. 19 in. W. 17½ in. (8332)

11184a PORTION OF A CHASUBLE in very rich embroidery of silk, velvet, and gold. On a ground of crimson velvet covered with gold flowers and foliage are three designs in silk, viz.:—the Veronica, St. Bruno kneeling before the Virgin, and again kneeling before a crucifix.—French or Flemish, end of 15th century L. 15½ in. W. 16 in. (8333)

11185 PIECE OF CRIMSON VELVET, spangled with gold and silver stars, and embroidered with branches, leaves, and flowers of gold thread, formerly mounted with pearls and precious stones.—Venetian, latter part of 15th century. L. 14½ in. W. 5¼ in. (8334)

11185a PIECE OF SILK DAMASK, light blue ground with elaborate pattern of pomegranates.—Italian, 15th century. L. 24½ in. W. 21 in. (8335)

No.

11186 PIECE OF SILK OPENWORK, formerly crimson. The design has been circular, and in the spaces formed by intersecting segments are figures of fleurs-de-lys. End of 15th century. L. 5¼ in. W. 3½ in. (8336)

11186a PIECE OF CRIMSON VELVET, with pattern of pomegranate and flowers embroidered in gold thread and coloured silks.—Genoese, latter part of 15th century. (8337)

11187 PORTION OF AN ORPHREY, embroidery of silk upon linen, red ground, rosette pattern of gold thread upon blue silk.—Cologne work, beginning of 15th century. L. 15½ in. W. 4½ in. (8338)

11187a PORTION OF AN ORPHREY, ground of gold thread with silk embroidery of a rosette, a tree with flowers, and the inscriptions Ave Regina Celorum and Jhesus.—Cologne work, end of 15th century. L. 22½ in. W. 3¾ in. (8338a)

11188 PIECE OF SILK AND LINEN DAMASK for tapestry, crimson ground with a rich pomegranate pattern in yellow. — Genoese, early part of 15th century. L. 2 ft. 4 in. W. 1 ft. 11¼ in. (8339)

11188a PIECE OF SILK DAMASK, white ground with a crimson renaissance pattern; probably a border to some other stuff.—Florentine, beginning of 16th century. L. 10½ in. W. 5½ in. (8340)

11189 PIECE OF SILK AND WOOLLEN DAMASK, white and green, the pattern of birds, oak leaves and acorns.—North Italian, beginning of 16th century. L. 7 in. W. 5 in. (8341)

11189a LINEN NAPKIN or "CORPORALE," the border embroidered with coloured silks and silver thread.—Flemish. L. 16½ in. W. 18½ in. (8342)

11190 PIECE OF LINEN DAMASK, pomegranate pattern, with a border of an armorial shield repeated, and the initials C. L. An edging of lace is attached to one end. — Flemish, middle of 16th century. L. 17¼ in. W. 13 in. (8343)

11190a PIECE OF SILK DAMASK, blue and yellow, pattern of a large conventional flower, interchanged with heraldic shields, helmets, and crests.—Italian, middle of 15th century. L. 20½ in. W. 13 in. (8344)

11191 PORTION OF AN ECCLESIASTICAL VESTMENT, cloth of gold diapered ground, with an elaborate pattern of flowers.—French, probably from Lyons, middle of 15th century. L. 2 ft. 1¼ in. W. 1 ft. 9 in. (8345)

11191a PIECE OF SILK AND LINEN DAMASK, grey and yellow, pattern a small conventional flower; probably a furniture stuff.—Italian, middle of 16th century. L. 7½ in. W. 10 in. (8346)

11192 PIECE OF SILK DAMASK, blue and yellow, pattern of flowers.—Italian, 16th century. 8 in. square. (8347)

11192a PORTION OF A HOUSING OR SADDLE-CLOTH, grey velvet embroidered with interlaced patterns in silver and gold thread. In one corner is an armorial shield in silver and coloured silks.—Spanish, middle of 15th century. L. 20½ in. W. 6¼ in. (8348)

11193 PIECE OF SILK DAMASK, green, with the old pomegranate pattern of the 15th century.—Lyonese, end of 16th century. L. 2 ft. 7 in. W. 1 ft. 7 in. (8349)

11193a EMBROIDERED GIRDLE, rectangular pattern, of gold and silver threads, and crimson silk with long gold tassels.—French or Flemish, end of 16th century L. 6 ft. 3 in. W. 7/8 in. (8350)

11194 LINEN CLOTH, white diaper lozenge pattern. —Flemish, end of 16th century. Oval shape; diameter, 17 in. and 22 in. (8351)

11194a PIECE OF SILK DAMASK, sky blue and white, pattern of intersecting ribbons with flowers in spaces.—Lyonese, end of 16th century. L. 9¾ in. W. 4¾ in. (8352)

No.
11195 DALMATIC of yellow silk damasked with green cut velvet in pomegranate pattern, the orphreys of gold embroidered with flowers, shrubs, and the words Jhesus—Maria. On the breast is an armorial shield, above which is a helmet surrounded by auroch's horns and plumes. On the robe are long tassels of red and white silk with crystal balls.—Cologne work, end of 15th century. L. 7 ft. 8 in. W. 4 ft. 3 in. (8353)

11195a PRIEST'S COPE, "PLUVIALE" of crimson cut velvet, with pemegranate pattern. The hood and orphreys are of gold embroidery. On the former is represented the death of the Virgin, on the latter are figures of eight saints.—Cologne work, end of 15th century. L. 10 ft. 8 in. W. 5 ft. 8 in. (8354)

11196 CHASUBLE of yellow silk damask on cloth of silver. The orphreys are of Arras gold embroidery, shewing figures of saints in circles.—French, 16th century. L. 7 ft. 3 in. W. 2 ft. 4 in. (8355)

11196a PIECE OF CARPET of wool and linen, blue ground with red pomegranate pattern, crossed by yellow stripes.—German, 15th century. L. 3 ft. 7 in. W. 3 ft. 10 in. (8356)

11197 PIECE OF TAPESTRY, dark blue ground with large pomegranate pattern in light blue.—German, end of 15th century. L. 9 ft. 3 in. W. 8 ft. 6 in. (8357)

11197a ALTAR CLOTH of grey linen, embroidered all over in thread with scriptural subjects (the Annunciation, the Salutation and others) within circles, surrounded by crowns, flowers and monsters.—German, 12th century. L. 10 ft. W. 3 ft. (8358)

11198 CHASUBLE OF SILK DAMASK, green and fawn-coloured, pattern of vases of flowers with dwarf lions, separated by borders of squares containing figures of beasts.—Saraceno-Sicilian, 13th century. L. 9 ft. 5 in. W. 4 ft. (8359)

11198a BACK OF A CHASUBLE, blue silk embroidered with peacocks, lions, &c. beneath trees. The orphreys are of crimson silk embroidered with flowers and armorial shields in silk and gold.—Sicillian, 12th century. L. 3 ft. 8¼ in. W. 2 ft. 5 in. (8360)

11199 DALMATIC of blue silk damasked with gold, the pattern of alternate rows of oxen and pelicans(?) among flowers and foliage.—Saraceno-Sicilian, 12th century. L. 7 ft. 7½ in. W. 4 ft. (8361)

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## MODERN STUFFS.

11200 IMITATION-CASHMERE SHAWL.—Manufactured by Duché Aine et Cie., Paris. 12 ft. 9 in. by 5 ft. 6 in. (Exhibitionof 1851.) (785) 60*l.*

11201 PRINTED COTTON HANDKERCHIEF, in the centre an equestrian portrait of Leopold II., Grand Duke of Tuscany. (Presented by Sir W. C. Trevelyan.) (4003)

11205 MEDALLION BOUQUET of NATURAL FLOWERS, in satin on white ground, in gilt frame and glass.—Godemard. H. 1 ft. 10 in. W. 1 ft. 5¼ in. (Paris Exhibition, 1855.) (3746) 4*l.*

11206 PIECE of TISSUE, Gothic pine pattern in gold.—L. 3 ft. 10 in. (Paris Exhibition, 1855.) (3754) 3*l.* 12*s.*

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## ITALIAN LACE.

No.
11228 to 11239 TWELVE PIECES of ITALIAN POINT LACE BORDERS, "Venetian point."—Date, second half of the 16th cent.
605 to 610 3*l.* 12*s.* 6*d.*
844 & 849 1*l.* 11*s.* 4*d.*
1360-1361 } 3*l.* 2*s.* 6*d.*
1363-1371 }
607 15*s.*
608 12*s.* 6*d.*

11240 ITALIAN GUIPURE POINT TOILET COVER.—16th cent. 3 ft. 2 in. square. (1366) 3*l.* 4*s.*

11241 ITALIAN GUIPURE POINT CUSHION COVER.—16th cent. 1 ft. 8 in. square. (600) 1*l.*

11242 PIECE of VENETIAN POINT LACE BORDER, of the variety termed "flat Venetian," somewhat resembling Point d'Alençon.—17th cent. (850) 3*l.* 3*s.*

11243 PIECE of ITALIAN POINT BORDER, resembling Spanish lace.—17th cent. L. 1 ft. 11 in. W. 2 in. (1359) 15*s.*

11244 PIECE of "TAPE" POINT BORDER.—Italian. 17th cent. L. 2 ft. 5 in. W. 2¼ in. (601) 10*s.*

11245 PIECE of "PLAITED" LACE.—Italian, 17th cent.; a specimen of the earliest variety of lace worked on the pillow. L. 13 in. W. 3¼ in. (611) 12*s.*

11246 and 11247 TWO PIECES of MALTESE POINT BORDERS.—16th cent. (851, 852) 1*l.* 18*s.*
851. L. 5 ft. 6 in. W. 4½ in.
852. L. 2 ft. 11½ in. W. 2 in.

11248 POINT LACE SAMPLER.—Italian. Dated 1668. (Presented by Miss Salter.) (4679)

11249 PIECE of ANCIENT POINT SCALLOPED LACE BORDER.—L. 2 ft. (1358) 1*l.*

11250 PIECE of SCALLOPED POINT EDGING.—L. in. (1362) 2*s.* 6*d.*

11251 PIECE of VAN DYKED POINT EDGING.—L. 1 ft. 6 in. (1365 5*s.* 10*d.*

11252 PIECE of POINT EDGING.—L. 1 ft. 3 in. (1365) 5*s.*

11253 PIECE of ITALIAN POINT LACE BORDER—L. 3 ft. W. 6 in. (7503)
Price, with 20 following objects, 8*l.*

11254 PIECE of OPEN GUIPURE POINT LACE, with edging.—Italian. L. 3 ft. 2½ in. W. 6¼ in. (7506)

11255 TWO PIECES of OPEN GUIPURE POINT LACE, with edging.—Italian. L. of each 17½ in. W. 4 in. (7504 and 7505)

11256 PIECE of OPEN GUIPURE POINT LACE BORDER.—Italian. L. 1 ft. 11 in. W. 4½ in. (7507)

11257 PIECE of SCALLOPED POINT LACE BORDER, with edging attached.—Italian. L. of border, 3 ft. 4 in. W. 4 in. L. of edging, 4 ft. 9 in. W. 1 in, (7508)

11258 PIECE of GUIPURE POINT LACE BORDER.—Italian. L. 3 ft. 1 in. W. 3 in. (7509)

11259 PIECE of GUIPURE POINT LACE BORDER.—Italian. L. 2 ft. 5 in. W. 3 in. (7510)

11260 to 11263 FOUR PIECES of GUIPURE POINT LACE BORDER.—Italian. Size of each, L. 1 ft. 3 in.; W. 3½ in. (7511 to 7514)

11264 11265 TWO PIECES of GUIPURE POINT LACE BORDER.—Italian. Size of 7515, L. 5 ft. 9 in.; W. 8½ in. Size of 7516, L. 3 ft. 10 in.; W. 8½ in. (7515 and 7516)

11266 PIECE of SCALLOPED GUIPURE POINT LACE BORDER.—Italian. L. 1 ft. 9 in. W. 5 in. (7517)

No.

11267 CHILD'S CAP, with Insertion of Guipure Point Lace.—Neapolitan. 17th century. H. 9 in. W. 11 in. (7521).

11268 CHILD'S CAP, with Insertion of Guipure Point Lace.—H. 7 in. W., including strings, 2 ft. 6 in. (7522)

11269 CHILD'S CAP, with Insertion of Guipure Point Lace.—Neapolitan. H. 5 in. W., including strings, 2 ft. 3 in. (7523)

11270 CHILD'S CAP, with Insertion of Guipure Point Lace.—H. 6 in. W., including strings, 2 ft. 2½ in. (7524)

11271 CAP, with Insertion of Guipure Point Lace and Border of Pillow Lace. H. about 8 in. W. about 1 ft. (7525)

11272 CHILD'S CAP, with Insertion of Guipure Point Lace, Border and Strings of Yellow Lace.—H. 6½ in. W., including strings, 2 ft. 9 in. (7526)

11273 THIRTY-FOUR PAGES of a BOOK containing various patterns for lace.—Italian, printed apparently between the years 1530 and 1540. Published by Vecellio at Venice. (6861) 10*l.*

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## GUIPURE, FRENCH OR ITALIAN.

11301 CURTAIN, the pattern consisting of alternate vertical columns of point, open work, and plain clothing.—16th cent. H. 8 ft. W. 5 ft. (1035) 1*l.*

11301 PIECE of GUIPURE BORDER.—16th cent. 3 ft. 11 in. by 4½ in. (1041) 4*s.* 2*d.*

11302 PIECE of OPEN GUIPURE POINT BORDER.—Old French. About 1600. 3 ft. 10 in. by 4½ in. (1040) 4*s.* 2*d.*

11303 PIECE OF GUIPURE BORDER.—3 ft. 10 in. by 4½ in. (1042) 4*s.* 2*d.*

11304 PIECE of ITALIAN POINT GUIPURE BORDER; vine-leaf pattern.—5 ft. 6 in. by 8 in. (4220) Price, with Nos. 9920-1, 2*l.* 4*s.*

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## SPANISH AND PORTUGUESE POINT LACE (CALLED PORTUGUESE POINT.)

11320 and 11321 PIECE of PORTUGUESE POINT, in progress on the parchment ground.—Date about 1650. L. 2 ft. 5 in. W. 1 ft. 1 in. (595) 1*l.* 10*s.*

11322 PIECE of PORTUGUESE POINT, in progress on the parchment ground.—Date about 1650. (596) 1*l.* 10*s.*

11323 PIECE of PORTUGUESE POINT. 17th cent. (845) 10*s.*

11324 PIECE of PORTUGUESE POINT.—17th cent. (603) 1*l.*

11325 SET of TRIMMINGS of a CHILD'S DRESS, old Portuguese point.—17th cent. (597 to 597)*c* 3*l.*

11326 PIECE of PILLOW LACE. Old Spanish Point. 17th cent. (857) 2*l.*

11327 PIECE of PILLOW LACE. Old Spanish or Italian "grounded point."—17th cent. (858) 2*l.* 2*s.* 6*d.*

11328 11329 TWO PIECES of SPANISH POINT LACE.—(598, 599) 1*l.* 5*s.*

No.

11330 PIECE of ANCIENT POINT LACE in progress on the parchment ground. (2458) With three following 1*l.* 15*s.*

11331 PIECE of ANCIENT POINT LACE, in progress on the parchment ground. (2459) Price, vide 11330.

11332 PIECE of ANCIENT POINT LACE, in progress on the parchment ground. (2460) Price, vide 11330.

11333 PIECE of ANCIENT POINT LACE, in progress on the parchment ground. (2461) Price, vide 11330.

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## "ROSE" POINT.

11334 PIECE of GUIPURE POINT, called "Rose" (*i.e.* raised) point.—Date second half of 17th cent. L. 3 ft. 6 in. W. 3¼ in. (602) 1*l.* 10*s.*

11335 PIECE of GUIPURE, "Rose" Point.—Date second half of 17th cent. (846) 2*l.*

11336 PIECE of GUIPURE, "Rose" Point.—Date second half of the 17th cent. L. 1 ft. 11 in. W. 4½ in. (847) 1*l.*

11337 PIECE of GUIPURE POINT.—Date second half of 17th cent. (848) 3*l.*

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## DUTCH AND FRENCH LACES.

11338 PIECE of OLD DUTCH POINT BORDER, a coarse variety of lace similar to Spanish or Valenciennes.—17th cent. 4 ft. 6 in. by 4 in. 15*s.*

11339 TWO PIECES, OLD DUTCH POINT.—17th cent. (860, 861) 7*s.*

11340 PIECE of OLD DUTCH POINT EDGING.—2 ft. 9 in. (604) 7*s.*

11341 PIECE of LACE BORDER, old point d'Alençon.—17th cent. (853) 12*s.* 6*d.*

11342 PIECE of LACE BORDER, old point d'Alençon.—17th cent. (854) 15*s.*

11343 PIECE of LACE BORDER, old point d'Alençon.—17th cent. (594) 1*l.*

11344 CROWN of a LADY'S CAP, old point d'Alençon.—18th cent. (3268) 1*l.* 10*s.*

11345 COURT LAPPEL, point d'Alencon.—17th or 18th cent. (541) 5*l.* 10*s.*

11346 TRIANGULAR PIECE of ORNAMENTAL BORDER, old point d'Alençon, the ground powdered with bees, said to have belonged to the Empress Marie Louise.—(Presented by Mrs. Henley) (3544)

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### VARIOUS FRENCH LACES.

No.

11390 PIECE of OLD LILLE LACE BORDER.—18th cent. (868) 6*s.*

11391 FLOUNCE to a LADY'S DRESS, thread lace embroidered.—Lille? (1036) 1*l.* 10*s.*

11392 PAIR of LADY'S SLEEVES, "Manchettes d'hiver," silk lace embroidered with white chenille.—French? 18th cent. L. 3 ft. Diam. 9 in. (1043, 1044) 8*s.* 4*d.*

11393 PIECE of SILK THREAD LACE, resembling a pattern of Spanish point.—French? 17th cent. (1045) 4*s.* 2*d.*

11394 PIECE of NARROW POINT D'ALENCON EDGING.—Length 2 ft. 9 inches. (1367) Price 1*l.* 4*s.* 2*d.*

11395 PIECE of LACE EDGING.—L. 6 ft. 2 in. W. ?/8 in. (4761)

11396 PIECE of MODERN FRENCH SILK BLONDE."—L. 4 ft. (873) 1*l.*

### BRUSSELS, MECHLIN, VALENCIENNES, PILLOW LACE.

11400 CAP and LAPPELS, old Brussels pillow lace.—Circa 1750. (872 & 872 *a*) 3*l.*

11401 PIECE of OLD BRUSSELS LACE TRIMMING, similar to the preceding; this variety of lace is sometimes called "Point d'Angleterre;" it is similar to the Honiton lace. (865 & 865 *a*) 4*l.*

11402 PIECE of BRUSSELS POINT (pillow lace).—2 ft. (866) 1*l.*

11403 PIECE of "SAXONY BRUSSELS."—1 ft. 6 in. (867). 3*s.* 6*d.*

11404 TWO PIECES of "FLEMISH BRUSSELS," called "grounded Brussels."—(864, 874) 1*l.* 7*s.*

11405 PIECE of OLD MECHLIN LACE BORDER.—18th cent. (863) 8*s.*

11406 PIECE of VALENCIENNES LACE. (862) 5*s.*

11407 PIECE of OLD BRUSSELS LACE BORDER—L. 3 ft. (593) 13*s.* 6*d.*

11408 PIECE of BRUSSELS POINT.—L. 2 ft. 5 in. (877)

11409 PIECE of BRUSSELS POINT.—L. 4 ft. 3 in. (856) 1*l.* 10*s.* 6*d.*

11410 PIECE of ANCIENT POINT LACE.—(Presented by Mrs. Henry Cole.) (612)

11411 FIVE PIECES of ANCIENT LACE. (Presented by Mrs. Henry Cole.) (613, A, B, C, D,)

11412 CAP, CROWN, and TWO BANDS, OLD BRUSSELS LACE. Bands, L. 2 ft. each. (1370, Bands) 3*l.* 12*s.* 6*d.*

11413 PIECE of MODERN BRUSSELS POINT; "point à l'aiguille"—(855) 1*l.* 13*s.*

No.

11414 CROWN of a CAP in ancient Brussels Point Lace.—18th century. L. 8½ in. W. 7¼ in. (7427) Price, with two following objects, 8*l.*

11415 PAIR of LAPPETS to a Cap in ancient Brussels point lace. 18th century. L. 1 ft. 11 in. W. 3¾ in. (7428 and 7429) Price, vide 7427.

11416 STRIP of LACE, ancient Brussels point.—18th century. L. 4 ft. 10 in. W. 2½ in. (7430) Price, vide 7427.

11417 PIECE of SCALLOPED PILLOW LACE BORDER.—L. 4 ft. W. 3¾ in. (7518)

11418 PIECE of PILLOW LACE BORDER.—L. 5 ft. W. 6 in. (7519)

11419 PIECE of PILLOW LACE BORDER.—L. 3 ft. 2 in. W. 7½ in. (7520)

### ENGLISH AND IRISH LACES.*

No.

11450 PIECE of MODERN HONITON LACE.—(869) 1*l.* 10*s.*

11451, 11452 TWO PIECES of MODERN HONITON LACE.—(Manufactured and presented to the Museum by E. Darvall and Co. of Honiton.) (870, 871)

11453 to 11505 FIFTY-THREE SPECIMENS of LACE. Modern Irish manufacture. (875 to 876. 1155 to 1190A. 1355 to 1357)

* A portion of these specimens are used in provincial schools of art; the remainder are not at present shown in the Museum for want of space to display textile fabrics.

# DIVISION XVIII.—BOOKBINDING AND BOOK DECORATION GENERALLY.

## BOOKBINDING.

No.

11600 BOOK, in manuscript on vellun., illuminated; in stamped leather binding, with brass clasps.—German. 15th cent. 7¼ in. by 5¼ in. (6506) 4*l.* 4*s.*

11601 FRAGMENT of an engraved BRASS CLASP to a book.—15th cent. work. 1s/s in. square. (4659) 5*l.*

11602 PORTION of BOOK ORNAMENT, in brass, engraved with a stag and foliage.—Flemish work. 15th cent. 2¾ in. by 2 in. (4777) 6*s.*

11603 CENTRE of a BOOK COVER, in stamped leather; the arms of Henry VIII and Katherine of Arragon, supported by two angels.—Contemporary English work. L. 5s/s in. W. 3s/s in. (4541) 5*s.*

11604 STAMPED LEATHER COVER of a MISSAL, with subject of St. George and the Dragon, and legend.—Flemish. 15th cent. L. 11 in. W. 5s/sin. (4775) 6*s.*

11605 PORTION of a STAMPED LEATHER COVER of a BOOK. Old English work; period of Henry VIII.—L. 7 in. W. 4¼ in. (Presented by R. Burchett, Esq.) (4601)

11606 PORTION of a STAMPED LEATHER BOOK COVER. About 1500.—L. 3¼ in. W. 2s/s in. (Presented by R. Burchett, Esq.) (4602)

11607 PAIR of SIDES of a BOOK COVER; old stamped leather; on one, St. John the Baptist; on the other, floriated pattern, with acorns, &c.—Old French or German work. Circa 1500. L. 7¼ in. W. 5¼ in. (4542, 4543) 3*s.* 6*d.*

11608 BOOK-COVERS, in stamped leather, two Scripture subjects on each, with a band of grotesques between.—Flemish work, 1531. H. 6¼ in. W. 4 in. (4819, 4819*a*)

11609 BOOK, in gilt Grolier binding "Opera di Messer Giovanni Boccacio," edges gilt.—Italian work, 1545. 6¼ in. by 4¼ in. (6507) 2*l.* 2*s.*

11610 DUODECIMO BOOK; "Psalterium Paraphrasticum, &c." Binding ornamented with rich interlaced work, in the Grolier style.—Paris 1545. L. 4¾ in. W. 3 in. (4536) 5*l.* 5*s.*

11611 BOOK, in richly tooled and gilt Italian binding, the edges gilt and gaufré.—"Orlando Furioso." 1546. L. 8¾ in. by 6¼ in. (6504) 2*l.* 2*s*

11612 BOOK in French decorated binding of 1548. 16mo. "Flori, &c., epitome."—L. 4¾ in. W. 3 in. (Libri coll.) (5770) 3*l* 3*s.*

11613 BOOK in Grolier binding gilt and gaufré. "Catullus, apud Seb. Gryphium, Lugduni, 1551." —12mo. (5904) 6*l.* 6*s.*

11614 MANUSCRIPT containing botanical drawings in richly gilt arabesque binding. French. Circa 1560. —L. 11 in. W. 7¾ in. (3267) 10*l*

11615 LUTHERAN BIBLE, printed at Jena, 1564, in rich binding. Dated 1583.—H. 83¼ in. W. 9 in. (4057) 10*l.*

11616 LEATHER COVER of an OCTAVO BOOK; richly tooled with interlaced work; olive ground. —Old French. 16th century. (4540) 1*l.* 16*s.*

No.

11617 LEATHER COVER of DUODECIMO BOOK; rich interlaced Grolier pattern, with the motto. "Vita mortalibus studium."—French. 16th cent. H. 5 in. W. 3 in. (4539) 3*l.* 3*s.*

11618 BOOK, in French binding with gilt gaufré edge. 8vo. "Ferrerii (A) vera medendi methodus," &c.—16th century. (Libri coll.) (5771) 5*l.*

11619 BOOK, 16mo., in French binding. "Plinii Epistolæ," &c.—(H. Steph, 1591.) 16th century. H. 5 in. W. 3¼ in. (Libri coll.) (5774) 1*l.* 15*s.*

11620 BOOK, folio, in Grolier binding, brown morocco, gilt and gaufré edges. "Institution de la religion Chrestienne," by Calvin. French. 16th century. L. 10½ in. W. 7s/s in. (Libri coll.) (5772) 9*l.*

11621 BOOK, 8vo, in Grolier binding in morocco of different colours, with gilt gaufré edges. "Psalmorum Davidis Trälatio."—French. 16th century. H. 6¼ in. W. 4¼ in. (Libri coll.) (5775) 8*l.*

11622 BOOK, 8vo., in Grolier binding; olive morocco, with gilt gaufré edges. "Sallustii opera." French. 16th century.—L. 6¾ in. W. 4¼ in. (Libri coll.) (5776) 3*l.*

11623 BOOK "Arme (Andrea dall') Emblemi e Sonetti." Manuscript adorned with frontispiece and eighteen drawings of emblems, designed and drawn in pen and ink. Oblong small quarto. In the original Italian binding, the sides covered with gold tooling.—16th century. L. 6s/s in. W. 6½ in. (5905) 8*l.* 8*s.*

11624 BOOK, 4to., in red morocco, binding, gilt gaufré edges. "Petrarca Sonetti e Canzoni di, &c." Venetian. 16th century.—L. 7½ in. W. 5¼ in. (Libri coll.) (5773) 7*l.*

11625 BOOK, in red calf binding, with gold tooling; shields of arms in colours on the centre of each side; the edges gilt and gaufré. 16th century. "Quæstio Distinctione Attribut. Dei."—9 in. by 6½ in. (6505) 3*l.* 3*s.*

11626 OBLONG PLAQUE, of stamped leather, cinquecento scroll ornament.—L. 6 in. W. 3¾ in. (2536)

11627 OCTAVO BOOK; Augsburg 1613. Binding richly embroidered in gold thread on maroon velvet ground.—L. 6¼ in. W. 4 in. (4537) 1*l.* 11*s.* 6*d.*

11628 DUTCH BIBLE, in octavo, (Leyden 1619,) embroidered binding in gold thread in maroon velvet ground.—L. 7 in. W. 4¾ in. (4538) 1*l.* 11*s.* 6*d.*

11629 GERMAN LUTHERAN BIBLE, richly bound in calf, with clasps, angle pieces, and coats of arms on the sides in silver gilt open work.—The book printed in 1629, and the binding also dated in the same year. L. 5¾ in. W. 3½ in. (4243) 12*l.*

11630 SILVER-GILT MISSAL COVER; arabesque open work ornament.—Dutch work. Circa 1670. L. 5¾ in. W. 3½ in. (2639) 10*l.*

11631 MANUSCRIPT on vellum in Italian, relating to the Riario family, in ornamental leather binding, executed at Rome; date of MS. 1683.—4to. L. 8¾ in. W. 6¼ in. (4774) 3*l.* 3*s.*

No.
11632 BOOK in crimson morocco binding, gold tooling, with the arms of France at the sides, "Vigelii methodus juris."—Period of Louis XIV. Folio. (4221)

11633 BOOK-CLASP in silver gilt, enriched with filagree work, and with small plaque of champlevé enamel.—French (?) 17th cent. L. 5¼ in. W. in. (3583) 2*l.* 10*s.*

11634 GERMAN PSALM BOOK, mounted in tortoise-shell, silver gilt and enamelled.—17th cent. work. L. 5¼ in. W. 3 in. (1645) 12*l.*

11635 DUTCH LUTHERAN BIBLE, with engravings by Romeyn de Hooghe, in ancient binding, with brass corner plates, &c.—Dated 1702. (4141) 13*s.*

11636 TWO SIDES of a BOOK-COVER, red morocco, richly tooled; with the royal arms of England, warlike trophies, and cypher "G. R.," with a crown in each corner.—Period of George I. (4545, 4545*a*) 2*s.* 6*d.*

11637 GERMAN SERVICE BOOK; with a silver cover enriched with scroll ornament and religious subjects in repoussé and chased work.—Nuremberg, 1731. L. 6¼ in. W. 3 in. (4056) 10*l.*

11638 "OFFICE DE LA SEMAINE SAINTE," octavo.—Paris. 1768. Bound in purple morocco, tooled and gilt. L. 7¾ in. W. 5 3/8 in. (3606) 12*s.* 6*d*

11639 BOOK; bound in red morocco, richly tooled. "Gentleman's and Citizen's Almanac." Dublin, 1779.—Bound for the Lord Lieutenant. (4544) 18*s.*

11640 ILLUMINATED PERSIAN BOOK, consisting of twenty-nine pages, with ornamental borders of flowers. Written by Mohammad Alee, in the year of the Flight 1195. In binding of leather, stamped and gilt. H. 13¾ in. W. 10½ in. (4765)

11641 PATTERN BOOK of a Persian silk designer, containing 95 leaves, bound in black leather, gilt; with patterns coloured, gilt, and silvered. L. 11 1/8 in. W. 6¾ in. (4779)

11642 Four specimens of BOOKBINDING, executed by Leighton & Co. Framed.—(Presented by Messrs. Leighton, Son & Hodge.) (1052)

11643 BOOK-COVER, 8vo., olive morocco, by Charles Lewis. (4546) 2*l.* 2*s.*

11644 PLAQUE for a BOOK COVER; marquetry of ivory in relief on ground of tortoise shell. Modern French, by Mallet, Paris. L. 5¼ in. W. 3¼ in. (2646) 4*l.*

11645 "LIVRE D'HEURES."—The binding in crimson and yellow morocco. Executed by Madame Gruel-Englemann, 8, Rue Royale, Paris. (Paris Exhibition, 1855.) (2667) 14*l.*

11646 "LIVRE D'HEURES," bound in russet Russia, decorated with interlaced work in the style of the 10th cent.—Madame Gruel-Englemann. (Paris Exhibition, 1855.) (2668) 10*l.*

11647 "LIVRE D'HEURES," binding in morone Russia, with silver and niello work bands and clasps.—Madame Gruel-Englemann. (Paris Exhibition, 1855. (2669) 10*l.* 8*s.*

No.
11648 OPEN-WORK BORDER FOR A BOOK-COVER, in carved wood.—Arabesque foliated ornament. Madame Gruel-Englemann. (Paris Exhibition, 1855.) (2670) 16*l.*

11649 FOLIO-BOOK "Statuts de l'Ordre du St. Esprit," bound in crimson morocco and gold.—Style, 13th cent. Madame Gruel-Englemann. L. 17½ in. W. 12¾ in. (Paris Exhibition, 1855.) (2671) 7*l.* 4*s.* 2*d.*

11650 PORTFOLIO in leather, decorated with arabesque tooling in gold. Florentine work, dated 1588. L. 2 ft. 11½ in. W. 1 ft. 6½ in. (7387) 3*l.* 12*s.*

11651 PORTION OF HOGSKIN BINDING, stamped with arms and border of scroll and ornament. German. About 550. (7532)

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## ILLUMINATIONS, ETC.
## (DECORATIVE MINIATURE PAINTING.)

11700 ILLUMINATED CAPITAL LETTER, on vellum.—Interior of a church with a crucifix, a bishop, and other figures, surrounded by scroll-work. Part of a page of a choral book.—Italian. 1400. (Denistoun's coll.) (4019) 4*l.* 14*s.* 6*d.*

11701 MINIATURE FRONTISPIECE to a VENETIAN "DUCALE;" St. Mark presenting a Book to a Venetian Senator: inscribed, on reverse of page, "Io Giovanne Batista Vitturi, consiglier di Venetia, &c." 1256. (Rogers' coll.) (3578) Price, with the next, 6*l.* 16*s.* 6*d.*

11702 PAGE of ITALIAN ILLUMINATED MS. BORDER, painted on vellum, containing medallion portrait of Pope Urban VIII., with scroll and cartouche ornaments and amorini.—1650. (Rogers' coll.) (3577) Price vide 11701.

11703 ALTAR CARD, on vellum, surrounded with an illuminated border, and painted with the subject of the Last Supper. Attributed to Giulio Clovio.—Italian work. Circa 1550. (4612) 12*l.*

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*** The frames of illuminations exhibited in the Art Museum are supplied from the Art Library, and are not, therefore, enumerated in this inventory.

# APPENDIX.

## DIVISION I.—SCULPTURE.

No. **SCULPTURE IN MARBLE, STONE, &c.**

11800 BUST, in white marble, of a Sibyl crowned with Laurel. School of Bernini; from the Palazzo Bernini at Rome.—H. 2 ft. 10½ in., including stand. (7527) Price, with following object, 25*l.* 10*s.*

11801 BUST of a Sibyl. Companion to No. 7527.—H. 2 ft. 10¼ in., including stand. (7528) Price, vide No. 7527.

11802 BUST, in marble, of an Ecclesiastic, or Legal Dignitary.—Roman Sculpture. Circa 1600. H. 2 ft. 3 in. (7529) 20*l.* 4*s.*

11803 BUST, in marble, of a Lady.—Roman Sculpture. Circa 1600. H. 2 ft. 4½ in. (7530) 12*l.* 15*s.*

11804 COLOSSAL BUST, in marble. Imitation of the antique, with inscription: "Pub. Val. Publicola, Sabinus."—Roman. 16th or 17th century. H. 2 ft. 8 in. (7531) 9*l.* 11*s.* 6*d.*

11805 STATUE, in marble. Cupid resting on one knee, his left arm uplifted.—By Michael Angelo Buonarotti. Believed to have been executed for Jacopo Galli in 1497.—H. 3 ft. 5½ in. (Gigli-Campana Coll.) (7560)

11806 ALTO-RELIEVO, in marble, partly gilt. Half-length figure of the Virgin with the Infant Saviour. Style of Mino da Fiesole. (Gigli-Campana Coll.) (7562)

11807 STATUETTE, in marble, unfinished. St. Sebastian.—By Michael Angelo Buonarotti. H. 3 ft. (Gigli-Campana Coll.) (7561)

11808 TABERNACLE, in black stone, carved in bas-relief, with a lunette, containing a representation of the Holy Spirit as a Dove.—Period of Desiderio da Settignano. Circa 1460-80. H. 5 ft. W. 2 ft. 1 in. (Gigli-Campana Coll.) (7568)

11809 BAS-RELIEF, in marble. The Virgin and Child, seated, and surrounded by Angels.—Florentine work. By Donatello or one of his scholars. First half of 15th century. H. 3 ft. 4 in. W. 2 ft. 7 in. (Campana Coll.) (7624)

11810 MARBLE FRIEZE, in mezzo relievo. The predella of an altar piece.—School of Donatello. Circa 1470. Ascribed to Antonio Rossellino or Mino da Fiesole. W. 3 ft. 11 in. H. 9 in. (Gigli-Campana Coll.) (7570)

11811 BAS-RELIEF, in marble. Half-length figure of the Virgin with the Infant Saviour.—Italian sculpture. Neapolitan (?) Circa 1470-80. H. 1 ft. 5¼ in. W. 1 ft. 1¼ in. (7473) 8*l.* 18*s.*

11812 MARBLE STATUE of the Virgin kneeling in Prayer.—By Matteo Civitale, of Lucca. 1435-1501. Proportionate height of figure, if erect, 4 ft. 6 in. (Gigli-Campana Coll.) (7559)

11813 MARBLE TABERNACOLO, or hexagonal shrine for the conservation of the Sacred Wafer.—By Matteo Civitale, of Lucca. 1435-1501. H. 4 ft. 2 in. Diam. 15 in. (Gigli-Campana Coll.) (7569)

11814 STATUETTE, in marble. St. John the Baptist holding a Scroll.—Second half of 15th century. Ascribed to Matteo Civitale, of Lucca. H. 1 ft. 7 in. (Gigli-Campana Coll.) (7601)

11815 LUNETTE and TWO PILASTERS of an altar piece in marble, with alto-relievo of the Resurrection, and four statuettes of Saints.—Genoese (?) 15th century sculpture. H. 2 ft. 4 in.; W. 4 ft. 8 in. Pilasters, H. 4 ft. 8 in.; W. 9 in. (7551-51*a*-51*b*) 14*l.*

No.

11816 ALTO-RELIEVO, in marble. The Salutation of the Virgin, formerly in the church of Santa Croce, Florence.—Florentine sculpture. Circa 1300-20(?) H. 2 ft. 5 in. W. 4 ft. 2 in. (Gigli-Campana Coll.) (7563)

11817 ALTO-RELIEVO, in marble. Virgin on Throne holding the Infant Saviour.—Tuscan. Circa 1400. H. 2 ft. 3¼ in. (Gigli-Campana Coll.) (7564)

11818 RELIEVO, in marble. Two girls kneeling before the Virgin or a Saint.—Tuscan sculpture. Circa 1440. W. 2 ft. 5½ in. H. 2 ft. 2½ in. (Gigli-Campana Coll.) (7565)

11819 STATUETTES, in marble, of angels. Fragments from a tomb.—School of the Pisani. Circa 1340 (?) H. 2 ft. 1 in. (Gigli-Campana Coll.) (7566, 7567)

11820 RELIEVO, in marble. Profile portrait of a young man.—Italian sculpture. Circa 1450. H. 9 in. W. 6½ in. (Gigli-Campana Coll.) (7626)

11821 BAS-RELIEF, in marble. Half-length figure of the Virgin with the Child, holding a bird.—Florentine sculpture. Circa 1470. H. 1 ft. 4½ in. W. 1 ft. ½ in. (Gigli-Campana Coll.) (7631)

11822 TRIBUNE or "CAPPELLA MAGGIORE" of the conventual church of Sa. Chiara in Florence. The architecture is ascribed to Simone Pollajuolo, the frieze of enamelled terra cotta to Andrea della Robbia.—Originally erected A.D. 1493. H. about 37 feet, 18 ft. square. (7720) 386*l.*

11823 HIGH ALTAR, in marble. The centre formed by the tabernacle (No. 7720 *b*), at either side of which are figures of angels in white marble, and below statues of San Francesco and Santa Chiara. The sides flanked by fluted Corinthian columns, sustaining a carved arch band. By Leonardo del Tasso. Early part of 16th century. (Bought with No 7720.) (7720 *a*)

11824 TABERNACLE in marble. The centre piece of the altar (No. 7720 *a*). An architectural frontispiece, with pilasters and pediments, with bas-reliefs of angels and cherubim.—Ascribed to Desiderio da Settignano. H. 6 ft. 6 in. W. 2 ft. 11 in. (7720 *b*)

11825 ALTO RELIEVO, in marble. The Virgin and Child seated; in the background a bas-relief of three cherubs.—Ascribed to Desiderio da Settignano. H. 3 ft. 5 in. W. 2 ft. 2 in. (Gigli-Campana Coll.) (7591)

11826 BUST, in marble. Portrait of Giov. di S. Miniato, by Antonio Rossellino.—Signed and dated 1456. H. 1 ft. 8 in. (7671)

11827 BAS-RELIEF, in marble. Christ in the Sepulchre, supported by angels. Originally the front of an altar.—Florentine work, by Donatello. 1st half of 15th century. L. 3 ft. 9 in. H. 2 ft. 7¾ in. (Gigli-Campana Coll.) (7577)

11828 FRIEZE, in marble, bas-relief, Christ's Charge to Peter.—Florentine sculpture, by Donatello. 1st half of 15th century. L. 3 ft. 9 in. H. 1 ft. 4 in. (Gigli-Campana Coll.) (7629)

11829 ALTO-RELIEVO, in marble. The Virgin and Child. Ascribed to Desiderio da Settignano.—H. 3 ft. 5 in. W. 2 ft. 2 in. (Gigli-Campana Coll.) (7591)

11830 RELIEVO, in marble. Subject of the Virgin and Child attended by Angels.—Italian. 16th century. H. 1 ft. 1 3/4 in. W. 10½ in. (7849)

No.
11831 PORTION of a "SOPRA-PORTA," or architrave in "Macigno stone," with armorial shield.—Italian. 17th century. L. 4 ft. 11 in. H. 11 ft. 3 in. (7831)

11832 ALTAR PIECE, in carved stone.—Italian Renaissance. Pilaster, H. 4 ft. 4 in.; W. 6¼ in. Architrave, L. 4 ft. 9 in.; W. 10¼ in. (7808) 20*l.*

11833 ALABASTER VASE, with gadrooned ornamentation.—H. 1 ft. 8 in. (7656)
Price, with following object, 16*s.*

11834 SIMILAR VASE.—H. 1 ft. 2½ in. (7657)
Price, vide 7656.

11835 CHIMNEY PIECE, in stone, supported by Caryatides and carved with arabesques.—North Italian sculpture. Circa 1560. H. 7 ft. 6 in. W. 7 ft. 6 in. (7721) 50*l.*

11836 BAS-RELIEF, in marble. The Nativity.—Second half of 15th century. H. 11½ in. W. 8 in. (7502) 10*l.*

11837 RELIEVO, in marble. The Virgin and Child.—H. 1 ft. 1¾ in. W. 10½ in. (7784) 2*l.*

11838 PEDIMENT, Istrian stone. — Venetian work. Circa 1500. H. 2 ft. 5 in. W. 6 ft. (7673)
Price, with two following objects, 25*l.*

11839 SHIELD of ARMS, Istrian stone. — Venetian work. Circa 1500. H. 2 ft. 9½ in. W. 1 ft. 10 in. (7674.) Price, vide 7673.

11840 SHIELD of ARMS, Istrian stone.—Venetian work. Circa 1500. H. 2 ft. 1 in. W. 1 ft. 7 in. (7675) Price, vide 7673.
The last three objects were brought from a palace at Cesena.

11841 FOUNTAIN, in white marble, in the centre of which is a figure of Bacchus. Formerly in the Palazzo Stufa, at Florence.—Florentine sculpture, School of Giovanni Bologna. Circa 1600. H. 9 ft. Diam. 5 ft. 9 in. (7676) 100*l.*

11842 GROUP, in marble. The Virgin and Child.—Florentine sculpture. Attributed to Nino Pisano. H. 1 ft. 8 in. (Gigli-Campana Coll.) (7600)

11843 MARBLE RELIEVO of the Holy Family.—Circa 1530. (8379) 14*l.* 8*s.* 4*d.*

11844 MARBLE BAS-RELIEF of the Virgin and Child. By Donatello. (8376) 130*l.*

11845 MARBLE ALTO-RELIEVO of the Virgin and Child.—Lombard School. (8377) 12*l.* 16*s.* 8*d.*

11846 CHIMNEY FRIEZE in "macigno" stone, sculptured with emblems of fire.—Ascribed to Desideri da Settignano. (8380) 10*l.*

11847 BAS-RELIEF in black stone; half-length figures of the Virgin and Child, with *amorini* beneath supporting a medallion.—Italian. Ascribed to Donatello or Desiderio da Settignano. (Gigli-Campana Coll.) H. 2 ft. 1 in. W. 1 ft. 2¾ in. (7582)

11848 WHITE MARBLE PORTRAIT BUST OF A YOUNG GIRL, on marble socle.—French, about 1700.—H. 1 ft. 7 in. (8510) 27*l.* 3*s.*

11849 BAS-RELIEF in alabaster, representing Sta. Rosa of Lima.—South American sculpture, in mahogany frame. Sight measure. H. 8 in. W. 5¾ in. Presented by the Rev. A. Cazenove. (8365)

11850 STATUETTE, in carved alabaster, partly gilt, of an Indian deity; brought from a temple at Moulmein, Burmah.—H. 7¾ in. (Presented by W. R. J. Walsh, Esq.) (7326)

11851 PIECE of MARBLE set in a carved stand.—Chinese. H. 3 3/8 in. L. 8½ in. W. 7½ in. (6843) 2*l.*

11852 SCREEN in soapstone, mounted in carved rosewood stand, sculptured.—Chinese. H. 1 ft. 2 in. W. 9 in. (200) Price 1*l.* 5*s.*

11853 SCREEN in steatite or soapstone of three strata, mounted in a carved rosewood frame or stand.—Chinese. H. 1 ft. 11 in. W. 1 ft. 3 in. (1071)
Price 4*l.*

No.
11854 VASE in soapstone, carved.—Chinese. H. 4 in. (928) Price 12*s.*

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## SCULPTURE IN TERRA COTTA, MODELS IN WAX, PLASTER, &c.

11855 SHIELD of ARMS, in enamelled terra cotta, with inscription below, "Simonetto di Chorso dall' Arena, P^a. MDXII." Della Robbia ware.—H. 2 ft. ½ in. W. 1 ft. 8¼ in. (7397)
Price, with the following, 4*l.*

11856 SLAB, enamelled terra cotta, with inscription, "Giovanni Salvetti P^a. E. C^o. MCCCCLIII. E. Michele. Suo. Figl. Volo. P^a. MDXIIII."—H. 6 in. L. 12½ in. W. 12½ in. (7397 *a*)
Price, vide No. 7937.

11857 SEMICIRCULAR ARCHBAND in enamelled terra cotta; in four pieces, each containing a cherub's head unglazed. Della Robbia ware.—Size of each, H. 10½ in. W. 1 ft. 8 in. (7417 to 7420) 6*l.*

11858 CIRCULAR MEDALLION in Della Robbia ware; six kneeling figures of Apostles and the Holy Dove descending; border of roses with foliage.—Diam. 4 ft. 3 in. (7413) 20*l.*

11859 LION'S MASK surrounded by a snake in enamelled terra cotta. Della Robbia ware.—L. 8¼ in. W. 7½ in. (7394) 16*s.*

11860 BUST in terra cotta, of the youthful St. John.—Florentine 15th century sculpture. Ascribed to Donatello. H. 1 ft. 4 in. (7545) 5*l.*

11861 BAS-RELIEF in terra cotta; group of the Crucifixion.—Florentine quattro-cento sculpture. H. 1 ft. 4¼ in. W. 11 in. (7395) 1*l.* 4*s.*

11862 BAS-RELIEF, in painted plaster, of the Virgin and Child, in its original tabernacle-shaped frame. Italian quattro-cento sculpture. Size of bas-relief, H. 1 ft. 6. in. W. 11 in. Frame, H. 2 ft. 4½ in. W. 1 ft. 6½ in. (7396) 1*l.* 12*s.*

11863 KNEELING FIGURE of an ANGEL, modelled in terra cotta.—Florentine quattro-cento sculpture. H. 1 ft. 6 in. (7398) 2*l.* 15*s.*

11864 BAS-RELIEF in plaster gilded (gesso duro); the Descent from the Cross. Ascribed to Baccio Bandinelli. H. 1 ft. 3½ in. W. 2 ft. 4¼ in. (7386) 8*l.*

11865 OVAL BAS-RELIEF in plaster gilded, in carved and gilded wood frame; a group called Charity. A female figure with a child in her arms, seated on the clouds, supported by two cherubim. Ascribed to San Gallo, Florentine.—Circa 1500. H. 2 ft. 4½ in. W. 1 ft. 8½ in. H. of frame, 3 ft. 6¼ in. W. 3 ft. (7411) 3*l.* 4*s.*

11866 ANTIQUE ROMAN MOULDED TERRA COTTA, with Palmette ornament.—H. 8½ in. W. 1 ft. 3½ in. (6799)

11867 ANTIQUE ROMAN MOULDED TERRA COTTA, with scroll work and masks.—H. 4 in. W. 2 ft. 3½ in. (6800)

No.

11868 ANTIQUE ROMAN MOULDED TERRA COTTA, with Palmette ornament, resting on two dolphins.—H. 9½ in. W. 6 in. (6801)

11869 ANTIQUE ROMAN MOULDED TERRA COTTA, with raised scroll work on blue ground.—H. 6½ in. W. 8 in. (6802)

11870 BUST, in Terra-cotta. Male portrait with a small cap.—Florentine. Circa 1500-20. H. 1 ft. 10 in. W. 1 ft. 11 in. (Gigli-Campana Coll.) (7587)

11871 BUST, in Terra-cotta, said to be the portrait of Niccolo Capponi.—Florentine. 15th century. H. 1 ft. 8½ in. (Gigli-Campana Coll.) (7588)

11872 BUST, in Terra-cotta. Portrait of Michele di Lando.—Florentine. Circa 1520. H. 1 ft. 9¼ in. (Gigli-Campana Coll.) (7589)

11873 WAX MODEL, gilt, in full-relief, representing the Deposition from the Cross.—The work of Jacopo Sansovino. Circa 1500-24. H. 2 ft. 9 in. W. 2 ft. 4 in. (Gigli-Campana Coll.) In architectural frame, with background painted on panel. (7595) (7595 *a*).

11874 RELIEVO, in Terra-cotta. Half-length figure of the Almighty in the act of benediction. Florentine.—Circa 1480. H. 11¼ in. W. 2 ft. 10 in. (Gigli-Campana Coll.) (7603)

11875 FULL LENGTH STATUETTE, in Terra-cotta. St. Catherine of Alexandria.—Florentine. 15th century. H. 2 ft. 3½ in. (Gigli-Campana Coll.) (7604)

11876 RELIEVO, in Terra-cotta. Figure of Sleeping Nymph, with Cupid in the background. Date, middle of the 15th century.—H. 1 ft. 1 in. W. 1 ft. 15/8 in. (Gigli-Campana Coll.) (7608)

11877 CIRCULAR RELIEVO, in Terra-cotta, of the Virgin with the Infant Jesus, in a border of foliage. —15th century. Diam. 1 ft. 5½ in. Gigli-Campana Coll.) (7612)

11878 BUST, in Terra-cotta. St. John. — Florentine. 15th century. H. 7¾ in. (Gigli-Campana Coll.) (7616)

11879 RELIEVO, in Terra-cotta. Half-length figure of the Almighty in the act of benediction.—Florentine. Circa 1480. H. 1 ft. 2 in. W. 2 ft. 3¾ in. (Gigli-Campana Coll.) (7617)

11880 STATUETTE, in Terra-cotta. St. Sebastian. Florentine.—15th century. H. 2 ft. 3¾ in. (Gigli-Campana Coll.) (7613)

11881 BUST, in Terra-cotta. Male portrait, with short hair and skull cap.—Florentine. 15th century. H. 1 ft. 11½ in. (Gigli-Campana Coll.) (7621)

11882 RELIEVO, in stucco, in an ornamental shrine. —Florentine sculpture. Circa 1480. H. 6 ft. 2½ in. W. 3 ft. 8½ in. (Gigli-Campana Coll.) (7622)

11883 HALF-LENGTH FIGURE, in plaster, of a Man in a Slashed Doublet.—Florentine Sculpture. Circa 1350. H. 2 ft. 6 in. (Gigli-Campana Coll.) (7623)

11884 SEATED STATUETTE, in Terra-cotta, gilt. Allegorical figure of Fame, by Pietro Francavilla. — Early 17th century. H. 1 ft. 11 in. (Gigli-Campana Coll.) (7628)

11885 STATUETTE, in Terra-cotta, of David, with the Head of Goliath at his Feet.—Florentine. Circa 1490. H. 1 ft. 7 in. (Gigli-Campana Coll.) (7602)

11886 MEDALLION in enamelled earthenware. Female portrait. Bust.—School of Della Robbia. Diam. 2 ft. 5 in. (7826)

11887 SIMILAR MEDALLION. — Diam. 2 ft. 5 in. (7827)

11888 OBLONG PANEL, in Terra-cotta. Amorini holding festoons, &c.—H. 4¼ in. W. 1 ft. 10½ in. (Gigli-Campana Coll.) (7619 *a*)

11889 PORTION of TABLET, enamelled earthenware. A Youthful Head.—Italian. 16th century. H. 9 in. W. 6½ in. (7843)

No.

BAS-RELIEF, in Terra-cotta, partly painted. Full-length figure of St. Catharine, holding in her right hand a Wheel, and in her left a Sword.—H. 1 ft. 3½ in. W. 8¼ in. (7703) 11890
Presented by G. H. Morland, Esq.

ALTO-RELIEVO, in Terra-cotta. The Virgin and Child under a Canopy, accompanied by Two Saints. By Jacopo della Quercia. — Circa 1400. H. 5 ft. 8½ in. W. 2 ft. 6½ in. (Gigli-Campana Coll.) (7572) 11891

GROUP, in Terra-cotta. The Virgin and Child, seated. — By Jacopo della Quercia. Circa 1420. H. 2 ft. 5 in. (Gigli-Campana Coll.) (7573) 11892

GROUP, in Terra-cotta. The Virgin and Child, seated. — By Jacopo della Quercia. Circa 1420. H. 3 ft. 2 in. (Gigli-Campana Coll.) (7574) 11893

MEDALLION, in enamelled Terra-cotta. A Garland of Foliage and Fruit, with a Female Bust in the centre.—Modern English. By Minton and Co. Diam. 2 ft. 1 in. (7903) 11894

BUST, in Terra-cotta. A Duke of Lorraine. 18th century. H. 1 ft. 6 in. (7905) 18*l.* 11895

CIRCULAR RELIEVO, in Terra-cotta, gilt, representing an Amorino, holding Festoons of Grapes and Flowers, seated in a Shell. Diam. 1 ft. (7655) 1*l.* 11896

GROUP, in clay, of Hercules and Antæus; believed to be an original model by Bartolommeo Ammanati for his colossal bronze group.—H. 1 ft. 10 in. (7716) 8*l.* 8*s.* 11897

FRONT of a COFFER or "CASSONE," in gilt wood, inlaid with three octagonal panels in glazed Terra-cotta, containing Scripture-subjects in relief. — By Jacopo della Quercia. Circa 1420. H. 1 ft. 11 in. L. 5 ft. 6 in. (Gigli-Campana Coll.) (7613) 11898

BAS-RELIEF, in plaster, of the Virgin and Child.—Florentine sculpture. Ascribed to Donatello. H. 2 ft. 8¾ in. W. 2 ft. 3 in. (7412) 4*l.* 11899

STATUETTE, in Terra-cotta. St. John the Evangelist. — Florentine. Circa 1480 (?) H. 1 ft. 9½ in. (Gigli-Campana Coll.) (7625) 11900

GROUP, in Terra-cotta. Hercules combating Nessus.—Attributed to Giovanni Bologna. H. 1 ft. 5½ in. L. 1 ft. 3½ in. W. 10½ in. (Gigli-Campana Coll.) (7627) 11901

GROUP, in Terra-cotta (painted to imitate bronze), of Cupid and a Satyr.—Florentine. 16th century sculpture. H. 1 ft. 4½ in. W. 1 ft. 3 in. (7725) 2*l.* 10*s.* 11902

STATUETTE, in Terra-cotta. An Amorino holding a Shield. — Florentine. 15th century. Ascribed to Desiderio da Settignano. (Gigli-Campana Coll.) (7579) 11903

BUST in Terra-Cotta. Male portrait, with long flowing hair (possibly Marshal Turenne).—Florentine. 17th century. H. 1 ft. 7 in. W. 1 ft. 7 in. (Gigli-Campana Coll.) (7620) 11904

RELIEVO, in Terra-cotta (unglazed). A Monk writing at a Desk or Lectern.—Ascribed to Luca della Robbia. H. ft. 5½ in. W. 1 ft. 0¼ in. (Gigli-Campana Coll.) (7610) 11905

RELIEVO, in enamelled Terra-cotta. The Virgin in Adoration. In upper part the Almighty sends down the Holy Spirit in form of a Dove.—Ascribed to Luca della Robbia. H. 3 ft. 1 in. W. 1 ft. 8s/4 in. (Gigli-Campana Coll.) (7596) 11906

TRIANGULAR BRACKET to the above. Enamelled Terra-cotta. A Cherub.—Luca della Robbia ware. H. 11¼ in. W. 1 ft. 8¾ in. Diam. 6½ in. (Gigli-Campana Coll.) (7597) 1190

GROUP, of Virgin seated under an Arcade, or Framework of Fruit and Flowers. By Andrea della Robbia. Circa 1500. H. 5 ft. 3 in. W. 2 ft. 9½ in. (Campana Museum.) (7630) 11908

No.

11909 TWO STATUETTES of Kneeling Angels. By Andrea della Robbia.—Circa 1500. H. 2 ft. 8½ in. (Gigli-Campana Coll.) (7614, 7615)

11910 STATUETTE, in Terra-cotta. St. Jerome, seated reading.—By Andrea del Verrocchio. A.D. 1474. H. of figure, if erect, 2 ft. 1 in. (Gigli-Campana Coll.) (7578)

11911 CRUCIFIX, in Terra-cotta.—By Andrea del Verrocchio. A.D. 1474. H. of figure, 2 ft. 10 in. (Gigli-Campana Coll.) (7571)

11912 BUST of our Saviour, in Terra-cotta.—Andrea del Verrocchio (ascribed to). H. 1 ft. 7½ in. (Gigli-Campana Coll.) (7586)

11913 ALTO RELIEVO, in Terra-cotta. The Virgin and Child.—Ascribed to Andrea del Verrocchio. H. 2 ft. 7½ in. (Gigli-Campana Coll.) (7576)

11914 BAS RELIEF, in Terra-cotta, in Two Compartments; the Flagellation and the Crucifixion. —Florentine work, by Donatello. Circa 1450. H. 3 ft. 2½ in. W. 2ft. 9 in. (Gigli-Campana Coll.) (7619)

11915 BUST, in Terra-cotta, life size, of a Saint or Angel.—Florentine work, by Donatello. H. 1 ft. 6 in. (Gigli-Campana Coll.) (7585)

11916 BAS RELIEF, in stucco or gesso. Virgin and Child.—Manner of Donatello. H. 2 ft. 6¾ in. W. 2 ft. 1 in. (Gigli-Campana Coll.) (7590)

11917 RELIEVO, in Terra-cotta. A Sketch for the Monument of Cardinal Forteguerri, executed in marble, in the Cathedral at Pistoia, by Andrea del Verrocchio.—A.D. 1474. H. 1 ft. 3½ in. W. 10¼ in. (Gigli-Campana Coll.) (7599)

11918 STATUETTE, in Terra-cotta. St. John the Baptist seated on a Rock.—Florentine. 15th century. H. 1 ft. 9 in. (Gigli-Campana Coll.) (7575)

11919 BUST, in Terra-cotta. A Shepherd, in a composition of the Nativity. — Florentine sculpture. Circa 1500. H. 1 ft. 11½ in. (Gigli-Campana Coll.) (7580)

11920 BUST, Terra-cotta.—Florentine sculpture. Circa 1500. H. 1 ft. 9½ in. Companion to No. 7580. (Gigli-Campana Coll.) (7581)

11921 STATUETTE, in Terra-cotta. St. John resting on one knee.—Florentine. 15th century. H. 1 ft. 5 in. (Gigli-Campana Coll.) (7583)

11922 BUST, in Terra-cotta. Our Saviour.—Florentine sculpture. Circa 1528 (?). H. 1 ft. 8 in. W. 1 ft. 9½ in. (Gigli-Campana Coll.) (7584)

11923 STATUETTE, in Terra-cotta. An Amorino holding a Shield and Bunch of Grapes.—Ascribed to Desiderio da Settignano. H. 2 ft. 3 in. (Gigli-Campana Coll.) (7579)

11924 ALTO-RELIEVO, in Terra-cotta. The Virgin and Child.—Florentine. Circa 1480. H. 1 ft. 8 in. W. 1 ft. 2 in. (7653)

11925 RELIEVO, in Terra-cotta. A Penitent Magdalen, surrounded by a Glory of Cherubim.—School of Donatello. Circa 1420. H. 21 in. W. 12 in. (Gigli-Campana Coll.) (7604)

11926 RELIEVO, in Terra-cotta. Combat of Naked Men.—By Antonio Pollaiuolo. A.D. 1433-98. L. 1 ft. 10 in. H. 1 ft. 4 in. (Gigli-Campani Coll.) (7598)

11927 ALTO-RELIEVO, in Terra-cotta. The Birth of St. John the Baptist. Attributed to Lorenzo Ghiberti. Circa 1420. L. 1 ft. 6¼ in. H. 11¾ in. (Gigli-Campana Coll.) (7593)

No.

11928 ALTO-RELIEVO, in Terra-cotta. The Virgin and Child seated, surrounded by a Choir of Angels. —Florentine Sculpture. Circa 1400-30 (?). H. 1 ft. 5½ in. W. 12½ in. (Gigli-Campana Coll.) (7594)

11929 BAS-RELIEF, in plaster or stucco. St. George and the Dragon. — An ancient cast from the marble original in Florence.— By Donatello. L. 2 ft. 8 in. H. 1 ft. 2½ in. (Gigli-Campana Coll.) (7607)

11930 SKETCH, in clay or stucco, for portion of Relievo, executed in marble for the front of the Organ Gallery of Cathedral in Florence.—By Luca della Robbia, b. 1400, d. 1481. H. 1 ft. 9¼ in. W. 1 ft. 1¼ in. (Gigli-Campana Coll.) (7609)

11931 STATUETTE, in Terra-cotta, of a Bishop, probably intended to represent St. Augustine.—Italian. 17th century. H. 1 ft. 10 in. (7647) 1*l.* 10*s.*

11932 STATUETTE, in Terra-cotta. St. Sebastian. —Florentine. Circa 1490. H. 2 ft. 6 in. (7654) 8*l.*

11933 TERRA-COTTA STATUETTE of a Female Saint.—Florentine. Circa 1500-20. H. 2 ft. 1 in. (7658) 1*l.* 4*s.*

11934 RELIEVO, in enamelled Terra-cotta. The Virgin with the Infant Saviour, surrounded by a border foliage. Della Robbia ware. H. 4 ft. W. 2 ft. 5 in. (7547) 70*l.*

11935 CIRCULAR MEDALLION, representing the Nativity.—Della Robbia Ware.—From the Palazzo Mozzi. Florence. Diam. 4 ft. 7 in. (7752) 61*l.*

11936 BAS-RELIEF, in Terra-cotta. The Virgin and Child.—H. 2 ft. W. 1 ft. 7¾ in. (7810) 3*l.*

11937 VASE and COVER, in Terra-cotta.—Ornament in Low Relief. H. 1 ft. 8¾ in. (7899)

11938 VASE and COVER, in Terra-cotta, decorated with Alto-Relievo Subject of Diana and Actæon. The Cover surmounted by a Stag.—Modern English. Modelled by Wills, Bros. H. 10½ in. Diam. 5¾ in. (7670) 3*l.* 3*s.*

11939 STATUETTE of a Boy in enamelled Terra-cotta, the work of Andrea della Robbia. H. 1 ft. 6 in. (7702) Presented by G. H. Morland, Esq.

11940 RELIEVO, in Terra-cotta. An Amorino supporting an Entablature.—Roman (?) 17th century Sculpture. H. 1 ft. 4½ in. W. 1 ft. (7717) 6*l.* 6*s.*

11941 SIMILAR RELIEVO.—H. 1 ft. 4½ in. W. 1 ft. (7718) 6*l.* 6*s.*

11942 TERRA-COTTA STATUETTE; the Virgin and Child.—Florentine School. 16th century. (8382) 12*l.*

11943 TERRA-COTTA STATUETTE of the Virgin. —15th century. (8378) 1*l.* 12*s.* 6*d.*

11944 ORIGINAL MODEL of the STATUE of MARIUS, by E. H. Baily, R.A. (8126) 12*l.*

11945 TERRA-COTTA BUST of Saint Jerome. Florentine.—15th century. (8383) 6*l.*

11946 TERRA-COTTA HEAD OF A POPE, from the Certosa of Pavia. (8391) 1*l.* 12*s.* 6*d.*

11947 STATUETTE, in Terra-cotta, representing "Architecture," probably a sketch by a scholar of Michael Angelo for one of the statues for his tomb. (Gherardini coll.)—H. 13½ in. (4121)

11948 BAS-RELIEF in Terra-cotta, by Clodion; a Triton between two Dolphins; French work about 1800, in oaken frame.—Sight measure, 10½ in. square. Presented by Henry Vaughan, Esq. (8364)

11949 TERRA-COTTA GROUP of the "Pieta," reduced copy from M. Angelo.—Contemporary Italian work. (8381) 16*l.*

No.
11950 A SERIES of TWELVE CIRCULAR MEDALLIONS, painted in chiaro-scuro, with impersonations of the Twelve Months by Luca or Andrea della Robbia.—Circa 1500. Diam. 1 ft. 10½ in. (Gigli-Campana Coll.) (7632 to 7643) £15

PENDENT ORNAMENT, Perfume Case (?), in carved and perforated ivory, with silk cord and tassel attached.—Modern Chinese. L. 4 in. (931) 2*l.* 10*s.* No. 11982

SET of BURMESE CHESSMEN; turned ivory painted and gilded (31 pieces). (4021) 1*l.* 4*s.* 11983

BOX in carved mother-of-pearl.—Modern Chinese. L. 7¼ in. W. 5½ in. D. 1 7/8 in. (1073) 2*l.* 10*s.* 11984

CARVED RHINOCEROS-HORN CUP, shaped as a basket of flowers.—Modern Chinese. H. 3½ in. (3325) 18*s.* 11985

CARVED RHINOCEROS-HORN CUP.—Modern Chinese. H. 5 in. (2720) 1*l.* 2*s.* 11986

CARVED RHINOCEROS-HORN CUP, sculptured with rocks, trees, &c.—Modern Chinese. H. 5¼ in. (2721) 1*l.* 2*s.* 11987

## CARVINGS IN IVORY, HORN, BONE, &c.

11971 SEATED STATUETTE, in carved ivory, partly painted, female figure holding a Hand Mirror. Marble Pedestal, with rim set with pebbles, garnets, &c.—H. 6 in. (7678) 35*l.*

11972 TRIPTYCH, in carved bone or ivory, with framework of marquetry. In the centre the Crucifixion; on either side the Annunciation and our Saviour praying in the Garden; in the lower division are nine full-length figures of saints. The work of Andrea Pisano.—Circa 1300-20. H. 2 ft. 8 in. W. 1 ft. 5½ in. (Gigli-Campana Coll.) (7606)

11973 PREDELLA, in bone, divided into nine compartments by figures of saints and angels under Gothic niches. The subjects represent incidents in the history of our Saviour. The work of Andrea Pisano.—Circa 1300-20. H. 6¼ in. L. 5 ft. 9½ in. (Gigli-Campana Coll.) (7611)

11974 COMB, in carved ivory, decorated with figures of circa 1550.—L. 5¼ in. W. 3¾ in. (Presented by Sir James Hudson, K.C.B.) (7441)

11975 BUCKHORN, ornamented with incised work, probably used as a receptacle for money. Byzantine work, 10th or 11th century. L. 8½ in. (8394) 1*l.* 4*s.* 2*d.*

11976 CARVED IVORY CASKET, ancient Hindoo work.—H. 7 1/8 in. W. 11½ in. D. 7in. (8495) 8*l.*

11977 TWO CARVED IVORY PLAQUES of Rhenish Byzantine work, 10th or 11th century, inserted in the binding of a Bible, vulgate edition: 1552. (8461) 15*l.*

11978 TRIPTYCH, in carved ivory, stained. In the centre is the Coronation of the Virgin; on the shutters, figures of angels, and subjects from the life of our Saviour. Italian: the work of A. Orcagna. date about 1350. H. 10½ in. W. 6 in. (Gigli-Campana Coll.) (7592)

11979 IVORY CARVING, representing the Hindoo Pantheon.—Manufactured at Doorgah. H. 1 ft. 8 in. W. 1 ft. 6 in. (1070)
Purchased at 22*l.* 1*s.*, being the most important specimen of ivory carving contributed by the East India Company to the Exhibition of 1851.

11980 CYLINDRICAL CUP or MATCH POT, in carved ivory.—Modern Chinese. H. 5 in. Diam. 4 in. (1068) 5*l.*

11981 CARD-RACK, in carved ivory.—Modern Chinese.—H. 11 in. L. 6 in. (1069) 4*l.*

## CARVINGS IN WOOD.

BRACKET in carved wood. Composition of two dolphins, foliated ornament, &c.—Italian quattrocento work. Originally a truss or bracket to support a ceiling beam. H. 1 ft. 3¼ in. W. 1 ft. 2¼ in. Deep 1 ft. 4 in. (7415) 12008
Price, with the following, 2*l.* 8*s.*

BRACKET in carved chestnut wood. An arm of a seat or other object of furniture.—Italian quattro-cento period. H. 1 ft. 5 in. W. 2¾ in. Deep 1 ft. 4 in. (7416) Price, vide No. 7415. 12009

BAS-RELIEF in wood, painted and gilt. Half length figure of the Virgin with the infant Saviour.—Milanese work. Circa 1490. H. 2 ft. 11 in. W. 2 ft. (Presented by M. His de Lasalle, Paris.) (7534) 12010

MEDALLION RELIEVO, in carved boxwood. Portrait of "Ulric Ehinger," with inscription "Ulric Ehinger . com . cons et aulicus . ces mtis. M.D.33." School of Albert Durer, probably executed at Nuremberg.—Diam. of medallion 1½ in. (7542) 3*l.* 13*s.* 6*d.* 12011

DRAUGHTSMAN in carved wood, with two bas-relief subjects, on one side two men playing the bagpipes, and on the other peasants dancing.—German. 16th cent. Diam. 1¾ in. (6935) 2*s.* 12012

DRAUGHTSMAN in carved wood. On one side is a bust portrait crowned, and on the other are three shields of arms.—German. 16th cent. Diam. 15/8 in. (6936) 2*s.* 12013

DRAUGHTSMAN in carved wood. On one side is painted a portrait with inscription, and the date 1492; on the other are two shields of arms.—German. Diam. 1½ in. (6937) 2*s.* 12014

ENGRAVED WOOD BLOCK for printing a portion of a set of playing cards (24 cards), apparently Spanish work.—16th century? Size of block 14 in. by 13 in. (4674) 2*l.* 5*s.* 12015

ENGRAVED PLAYING CARD BLOCK (24 cards). French. 17th century. 15 in. by 12 in. (4675) 2*l.* 5*s.* 12016

ENGRAVED WOOD BLOCK for printing playing cards.—Nuremberg. 17th or 18th century. 5¾ in. by 5 in. (4656) 1*l.* 12017

No.

12018 BOX for WRITING MATERIALS, in carved ebony.—Modern Indian work, manufactured at Rohilcund. L. 13½ in. W. 3½ in. H. 3 in. (19) 2*l.* 10*s.*

12019 WORK BOX, in carved sandal wood.—Modern Indian work. L. 10 in. W. 7 in. H. 5 in. (18) 1*l.* 18*s.*

12020 TWO CARVED COCOA-NUT CUPS.—Modern Javanese. H. 7 in. (1073*a*, 1074) 12*s.*

12021 BAMBOO CYLINDRICAL BOX, to hold lime for beetul chewing.—From Sumatra. 6¼ in. by 2 in. (Presented by the Crystal Palace Company.) (963)

12022 BAMBOO CYLINDRICAL BOX.—From Sumatra. L. 7½ in. Diam. 2 in. (Presented by the Crystal Palace Company). (964)

12023 BAMBOO CYLINDRICAL BOX.—From Sumatra.—L. 6 5/8 in. Diam. 1¾ in. (Presented by the Crystal Palace Company.) (965)

12024 CARD CASE, EGG CUP, and FAN, in carved sandal wood.—Modern Indian work.
Size of card case, 4¾ in. by 3 in.
" egg cup, H. 4 in.
" fan, 1 ft. 5 in. (21, 22, 23.) 1*l.* 18*s.*

12025 ALTO-RELIEVO. Scriptural figures, in carved wood. Originally a portion of some article of furniture. Italian.—16th century. H. 2 ft. 2 in. (7860) 7*l.* 10*s*

12026 CARVING, similar to the last object, with subject of the Expulsion from Paradise.—Italian. 16th century. H. 2 ft. 2 in. (7861) 7*l.* 10*s.*

12027 SIMILAR CARVING. Three groups of amorini.—Italian. 16th century. L. 1 ft. 2¾ in. (7862) 5*l.*

12028 SIMILAR CARVING. Two groups of amorini.—Italian. 16th century. L. 1 ft. (7863) 5*l.*

12029 STATUE, in carved wood. The Announcing Angel.—Pisan sculpture. 15th century. H. 6 ft. (7719) 2*l.*

12030 ALTO-RELIEVO, in wood, representing Phoebus (?) and a wood-nymph.—Italian. 17th century. H. 1 ft. ¾ in. (7891) 2*l.*

12031 JEWEL CASKET, in carved sandal wood.—Modern Indian work, executed at Mangalore. L. 15½ in. W. 10 in. H. 7 in. (17) 30*l.*

12032 TWO COMBS, in carved ebony.—Modern Hindoo work. One 9¾ in. by 2½ in., and one 2¾ in. by 2 in. (954, 955) 10*s.*

12033 CORNICE, for a room, of carved chestnut. Venetian, about 1560. L. 90 ft. Depth, 2 ft. 7 in. (Soulages Collection.) (8441.) 50*l.*

12034 NINETY-SIX PIECES OF GOTHIC ARCHITECTURAL DECORATION, in carved wood. Transferred to the South Kensington Museum from the Office of Works. (8129, 8224)

12035 CORNICE, for a room, in carved chesnut. Venetian. Date about 1570. L. 68 ft. 8 in. (Soulages Collection.) (8442) 50*l.*

No.

## DIVISION II.—MEDALS.

### BRONZES AND MEDALLIONS.

12056 CIRCULAR BRONZE MEDALLION. Seated nude female figure, and two amorini, with inscription.—Diam. 2 in. (7460) 2*l.* 10*s.*

12057 A FRAGMENT OF BRONZE. Decorated foliated ornament, apparently a portion of an astrolabe or other instrument.—Italian. 15th century. L. 5 in. W. 3¾ in. (7461)
Price, with following object, 8*l.*

12058 BRASS WEIGHT. On one side a shield of arms, on the other inscribed, "Doblon stampe Espagna."—Italian. Diam. 1 in. (7462)
Price, vide 7461.

12059 MEDALLION, in bronze gilt (obverse only). Bust of Pope Clement XI., with legend.—Diam. 5 1/8 in. (7489) 16*s.*

12060 BRONZE MEDAL. Obverse, bust, with legend, "Martinus de Hanna." Reverse, allegorical figure of Hope, with legend.—Diam. 2 5/8 in. (7490) 4*s.*

12061 CIRCULAR BRONZE MEDALLION PLAQUE, Apollo and the Python.—Italian. 16th century. Diam. 2 5/8 in. (7491) 4*s.*

12062 CIRCULAR BRONZE MEDALLION PLAQUE. Allegorical Subject, Virtue subduing Vice; with a legend.—Italian. 16th century. Diam. 2¼ in. (7497) Price, with following object, 5*l.* 8*s.*

12063 OVAL BRONZE PLAQUE, various figures making an offering on the Altar of Love.—Italian. 16th century. H. 2 3/16 in. W. 2 in. (7498)
Price, vide 7497.

12064 BRONZE MEDALLION. Portrait of Charles V.—Italian. Circa 1530. Diam. 6½ in. (7405) 2*l.*

12065 BRONZE MEDAL. Obverse, head of our Saviour, with legend. Reverse, the Crucifixion, with numerous figures standing by.—Italian. 16th century. Diam. 3½ in. (7475)
Price, with Nos. 7476 and 7483, 5*l.*

12066 CIRCULAR BRONZE PLAQUE, originally gilt. On one side a battle subject, with legend, and on the other a warrior making an offering.—Italian. 16th century. Diam. 2 5/8 in. (7484) 6*s.* 6*d.*

12067 OBLONG BRONZE PLAQUE. Subject, the Offering of the Magi. H. 3 7/8 in. W. 2 5/8 in. (7453) Price, with six following objects, 3*l.* 9*s.* 6*d.*

12068 BRONZE MEDAL. Obverse, bust with legend: "Benedictus Depastis." Reverse, figure shooting an arrow, signed, "Mathias Depastis."—Diam. 3½ in. (7454) Price, vide 7453.

12069 BRONZE MEDAL. (Obverse only.) Bust of the Emperor Charles V., with legend.—Date 1530. Diam. 3¼ in. (7455) Price, vide 7453.

12070 BRONZE MEDAL. (Obverse only.) Bust with legend: "Hieronima Farnesia D. S. Vitate." Signed, "P. 1556."—Diam. 2½ in. (7456)
Price, vide 7453.

12071 BRONZE MEDAL. (Obverse.) Bust of Ariosto.—Diam. 1 15/16 in. (7457) Price, vide 7453.

12072 BRONZE MEDAL (Obverse only.) Bust of a Young Man.—Dated 1540. Diam. 1 3/8 in (7458)
Price, vide 7453.

12073 PLAQUE, in bronze gilt; a battle subject. Perhaps a mount from a cabinet. H. 2¾ in. W. in. (7459) Price, vide 7453.

No.

12077 BRONZE MEDALLION, by Sperandio. Priscianus Ferariensus, &c., bust to the left. Reverse, a man with a javelin, standing on a slain eagle.—Dated 1473. Diam. 3 7/8 in. (7661) Price, with four following objects, 5*l.*

12078 BRONZE MEDALLION (without reverse). Full-faced bust portrait, inscribed: "Ezcelinus III. de Romano."—Italian. 15th century. Diam. 4 in. (7662) Price, vide 7661.

12079 BRONZE MEDALLION, by Sperandio. Obverse, Catalano Casali; bust to the left. Reverse, figure fleeing from a woman, and a child lying down. Inscribed, "Opus Sperandei." — Diam. 2 5/8 in. (7663) Price, vide 7661.

12080 BRONZE MEDAL. Obverse, Ludovico Maria Sforza. Reverse, Sforza on his throne; before him, numerous armed figures on horseback.—Diam. 1 1/8 in. (7664) Price, vide 7661.

12081 MEDALLION, in gilt copper. Obverse, Pope Paul III. Reverse, a serpent fighting with a griffin.—Diam. 2 3/8 in. (7665) Price, vide 7661.

12082 BRONZE MEDAL. Obverse, Pope Paul II. in Consistory. Reverse, the Almighty in Glory, surrounded by cherubim, the twenty-four elders, &c.—Diam. 3 in. (7548) 2*l.*

12083 BRONZE MEDAL. Obverse, bust of Pope Paul III. Reverse, a griffin combating a serpent.—Italian. Diam. 2 1/4 in. (7747) Price, with three following objects, 4*l.*

12084 BRONZE MEDAL. Obverse, bust of Marie de Medicis. Reverse, a group of heathen gods, with a motto. By Dupré.—Diam. 2 1/12 in. (7748) Price, vide 7747.

12085 BRONZE-GILT MEDAL. Obverse, bust of Dido. Reverse, a representation of Carthage.—Italian. Diam. 1 3/4 in. (7749) Price, vide 7747.

12086 BRONZE MEDAL. Obverse, bust of Caius Marius. Reverse, a captive warrior.—Italian. Diam. 1 in. (7750) Price, vide 7747.

12087 GOLD SOVEREIGN of James I.—Diam. 1 1/4 in. (527) 1*l.* 10*s.*

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## DIVISION VII.—ENAMELS.

12107 EWER with COVER; Venetian enamel on copper, the ground semi-translucent blue and green, ornamented with a diaper of fleurs-de-lis, &c., in gold.—Venetian. Circa 1500. H. 10 in. Diam. 5 in. (7353) Price, with No. 7354, 15*l.* 19*s.*

12108 OVAL PLAQUE, Limoges enamel, by Pierre Raymond. Subject, The Fall of Man.—Date about 1560. H. 11 in. W. 8 3/4 in. (Soulages coll.) (8410) 15*l.*

12109 OVAL PLAQUE, Limoges enamel, by Pierre Raymond. Subject, Lot and his Daughters.—Date about 1560. H. 11 in. W. 8 3/4 in. (Soulages coll.) (8411) 15*l.*

12110 OVAL PLAQUE, Limoges enamel, by Pierre Raymond. Subject, Samson and Dalilah.—Date about 1560. H. 11 in. W. 8 3/4 in. (Soulages coll.) (8412) 15*l.*

12111 OVAL PLAQUE, Limoges enamel, by Pierre Raymond. Subject, Judith and Holofernes.—Date about 1560. H. 11 in. W. 8 3/4 in. (Soulages coll.) (8413) 15*l.*

No.

12112 OVAL PLAQUE, Limoges enamel, by Pierre Courtois. Subject, a Warrior and a Shepherd.—Date about 1560. H. 11 in. W. 8 3/4 in. (Soulages coll.) (8414) 25*l.*

12113 PLAQUE, Limoges enamel. Portrait of a Chancellor of France, by Leonard Limousin.—Date about 1540. H. 7 1/4 in. W. 5 5/8 in. (Soulages coll.) (8415) 100*l.*

12114 PLAQUE, Limoges enamel. Portrait of Antoine de Bourbon, by Leonard Limousin.—Date about 1540-50. H. 5 7/8 in. W. 4 3/4 in. (Soulages coll.) (8416) 50*l.*

12115 OVAL PLAQUE, translucent enamel. Subject, Olympus.—Date about 1560. H. 4 in. W. 3 3/8 in. (Soulages coll.) (8417) 10*l.*

12116 OVAL PLAQUE, translucent enamel. Subject, the Muses on Parnassus.—Date about 1560. H. 4 in. W. 2 7/8 in. (Soulages coll.) (8418) 5*l.*

12117 PLAQUE, Limoges enamel in its ancient mounting as a pax. Subject, the Dead Saviour.—Date about 1490. H. 3 in. W. 2 1/4 in. (Soulages coll.) (8419) 3*l.*

12118 OVAL PLAQUE, Limoges enamel in its original bronze gilt frame. Subject, a Roman Warrior.—Date about 1550. H. 3 3/4 in. W. 2 7/8 in. (Soulages coll.) (8420) 5*l.*

12119 OCTAGONAL PLAQUE, Limoges enamel. Subject, Two Female Deities, by Leonard Limousin the younger. H. 3 1/4 in. W. 2 1/2 in. (Soulages coll.) (8421) 10*l.*

12120 OVAL PLAQUE, Limoges enamel. A King praying to the Virgin, by Jean Penicaud the second.—Date about 1510. H. 2 in. W. 1 1/2 in. (Soulages coll.) (8422) 25*l.*

12121 CIRCULAR INKSTAND, Limoges enamel, ascribed to Leonard Limousin.—Date about 1560. Diam. 8 1/4 in. (Soulages coll.) (8423) 20*l.*

12122 PLATE, translucent enamel, by Jean Courtois. Subject from the History of Joseph.—Date about 1550-60. Diam. 8 in. (Soulages coll.) (8424) 24*l.*

12123 PLATE, translucent enamel, by Jean Courtois. Subject from the History of Joseph.—Date about 1550-60. Diam. 8 in. (Soulages coll.) (8425) 24*l.*

12124 PAIR of HEXAGONAL SALT-CELLARS, Limoges enamel, by Pierre Raymond. Painted with subjects of the Labours of Hercules.—Date about 1540. H. 2 3/4 in. Diam. 3 in. (Soulages coll.) (8426-7) 40*l.*

12125 CIRCULAR PEDESTAL SALT-CELLAR, Limoges grisaille enamel. Subjects of the Labours of Hercules. Attributed to Pierre Raymond.—Date about 1550-60. H. 3 1/4 in. Diam. of base, 4 3/4 in. (Soulages coll.) (8428) 20*l.*

12126 BOWL, enamel on copper, blue ground with gilt scroll-work.—Venetian, early 16th century work. diam. 5 in. (8514) 6*l.*

12127 TEN PLAQUES, enamel on copper, representing events in the life of our Saviour.—Italian, 16th century. Various sizes, from 2 in. × 2 1/8 in. to 2 5/8 in. × 1 7/8 in. (8517 to 8526) 60*l.*

12128 OVAL DISH, Limoges enamel, painted in grisaille. Subject, the Gathering of the Manna. Reverse, a female bust portrait, by Penicaud II.—Date about 1540-50. L. 1 ft. 6 3/4 in. W. 1 ft. 2 5/8 in. (7232) 200*l.*

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No.

## DIVISION IX.—GLASS.

12149 AMPHORA-SHAPED PERFUME VASE, in semi-opaque blue glass, ornamented with waves or zigzags of green and yellow.—Antique Greek or Greco-Egyptian? (73) 8*l.* 8*s.*

12150 VASE; ancient Roman glass, surrounded with transverse flutings.—5¼ in. (2427)

12151 CUP or PATERA; antique Roman glass. (916) 1*l.*

12152 453 FRAGMENTS, various shapes and sizes of antique Roman glass, chiefly of the Millefiore or Mosaic varieties. (6044 to 6496) 23*l.* 8*s.*

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## DIVISION XIV. — FURNITURE, AND MISCELLANEOUS WOOD CARVING.

12173 "CASSONE," or MARRIAGE COFFER, picked out with gilding. The front carved with two female recumbent figures, emblematical of Spring and Summer, and with amorini supporting a shield of arms.—H. 2 ft. 4 in. L. 5 ft. 8 in. W. 1 ft. 10½ in. (7705)
Price, with three following objects, 92*l.* 4*s.*

12174 "CASSONE," with recumbent male figures, emblematical of Autumn and Winter. Companion to the last object.—H. 2 ft. 4 in. L. 5 ft. 8 in. W. 1 ft. 10½ in. (7707) Price, vide 7706.

12175 "CASSONE," picked out with gilding. The front carved in alto-relievo. Subjects, the Rape of the Sabines, and a Warlike Expedition. In the centre, two amorini support a cartouche.—H. 2 ft. 4 in. L. 5 ft. 8 in. W. 1 ft. 10½ in. (7708)
Price, vide 7706.

12176 "CASSONE," Carved with two subjects from Roman History, &c. Companion to the last object. —H. 2 ft. 4 in. L. 5 ft. 8 in. W. 1 ft. 10½ in. (7709)
Price, vide 7706.

12177 PANEL of a CASSONE. Painted with a Warrior (Horatius Cocles?) defending a Bridge.—Italian. 15th century. L. 4 ft. 5¼ in. W. 1 ft. 5¼ in. (7897) 12*l.* 10*s.*

12178 PANEL of a CASSONE. Carved and gilt, with figures in low relief.—Italian. Circa, 1470. H. 1 ft. 4½ in. L. 5 ft. 4½ in. (7898) 12*l.* 10*s.*

12179 CASSONE, of inlaid wood; the panels and lid carved with amorini, satyrs and harpies.—Italian. L. 5 ft. 9 in. H. 2 ft. 2 in. W. 1 ft. 10 in. (7812) 25*l.*

12180 CASSONE, of inlaid wood.—Italian. L. 6 ft. 8 in. W. 2 ft. 5 in. H. 2 ft. 10 in. (7744)

12181 PANEL, front of a cassone, in carved chestnut wood, enriched with gilding. — Italian. 15th century. H. 1 ft. 6 in. W. 5 ft. 4 in. (7322)
Price, with three following objects, 5*l.*

12182 PANEL, front of a cassone, in carved chestnut wood.—Italian. 15th century. H. 1 ft. 5 in. W. 5 ft. 2 in. (7323) Price, vide 7322.

12183 PANEL, front of a cassone, in carved chestnut wood.—Italian. 15th century. H. 1 ft. 5 in. W. 5 ft. 4 in. (7324) Price, vide 7322.

No.

12184 PANEL, front of cassone, in carved and gilt Wood, with Figures of the Virtues.—Italian. 16th century. L. 5 ft. 7 in. H. 1 ft. 10½ in. (7829)
Price, vide 7821.

12185 PANEL, similar to No. 7829. L. 5 ft. 7 in. H. 1 ft. 10½ in. (7830) Price, vide 7821.

12186 CASSONE, of gilt wood. Called the "Dini" cassone, decorated with paintings on panel or in relief. — Italian. Circa 1520. L. 6 ft. 7½ in., H. 3 ft. 2½ in. D. 2 ft. 5 in. (7852) 80*l.*

12187 FIGURE in wood, carved and gilt, to represent a Sea God. On a tripod base.—Italian. 17th century. H. 5 ft. 7 in. (7853)

12188 COMPANION FIGURE to the above. (7854)

12189 TRIPOD, of carved and gilt wood. On each side an armorial shield; beneath two fleurs-de-lys. The upper portion of the stool formed of a cup-shaped, conventional flower. — Italian. 17th century. H. 3 ft. ½ in. (7855)

12190 TRIPOD, companion to the above. (7855 *a*)

12191 COFFER, in inlaid wood and ivory. On the inside of the lid the sacred monogram, I.H.S.—Italian. H. 1 ft. 11 in. L. 3 ft. 9 in. D. 1 ft. 6½ in. (7822)

12192 CABINET, containing thirteen drawers, ornamented with marquetry of wood.—Italian. H. 1 ft. 10½ in. L. 3 ft. 1¼ in. D. 1 ft. 2½ in. (7823)
Price, vide 7821.

12193 CABINET, in inlaid wood, containing drawers in marquetry of scroll work. Also an inner cabinet with smaller drawers. Spanish work (?). Circa 1570-1590. H. 2 ft. 8½ in. L. 3 ft. 5 in. D. 1 ft. 6¾ in. (7824)

12194 COFFER, supported on Lion's Paws, with carving in high relief.—H. to centre of lid, 2 ft. L. 3 ft. 4 in. D. 1 ft. 5 in. (7825)

12195 CABINET, decorated with geometrical marquetry of various tinted woods. The upper part supported on two twisted ebony pillars, and inlaid with a vase of flowers and two architectural views. H. 5 ft. 5 in. W. 3 ft. 11½ in. Diam. 1 ft. 1 in. (7666) 15*l.* 15*s.*

12196 TABLE, with drawers and a small brass gallery. Walnut wood, inlaid with floriated ornament in light-coloured wood.—H. 2 ft. 6 in. W. 2 ft. 6½ in., Diam. 2 ft. 8½ in. (7667) 9*l.* 10*s.*

12197 CASSONE, carved and gilt all over, with armorial shields and inscriptions. — L. 5 ft. 3 in. (to edge of lid). W. 1 ft. 10¼ in. H. 2 ft. (7815) 25*l.*

12198 PICTURE FRAME, carved and gilt. Renaissance style.—External H. 5 ft. W. 4 ft. 3 in. (7816) 45*l.*

12199 ARM CHAIR, in carved oak, partly gilt.—H. 4 ft. 7¾ in. W. 1 ft. 11 in. Depth (to end of arms), 1 ft. 9 in. (7817)

12200 ARM CHAIR, in carved oak, covered with crimson damask.—H. 4 ft. 9½ in. W. 2 ft. 7¾ in. D. 2 ft. 1½ in. (7818) 2*l.*

12201 ARM CHAIR, similar to the last No. (7819) 1*l.* 12*s.*

12202 PICTURE FRAME, carved and parcel-gilt in Renaissance style. — External H. 5 ft. W. 3 ft. 11½ in. (7820)

12203 CARVED WOOD FRAME, partly gilt, in imitation of boule work.—H. 2 ft. 1¾ in. W. 3 ft. 3 in. (Gigli-Campana Coll.) (7607 *a*)

12204 FRAME, in carved and gilt wood, containing portrait of Sir Francis Drake, with an inscription. —Diam. 7 in. (7864) 1*l.* 12*s.*

No.

12205 PICTURE FRAME. In wood. Parcel-gilt and carved in high relief. — Modern Italian. Diam. 1 ft. 5¼ in. (7881)

12206 BOX, Mosaic, of ivory and ebony, with figures of saints, &c., under Gothic canopies. Handles and Mounts of brass. H. 8 in., L. 11¼ in. W. 8½ in. (7660) 100*l.*

12210 SERIES of THIRTEEN PLAQUES, marque-
12211 try of wood and bone, with figures on horseback.—German. Circa 1680. H. 4¾ in. W. from 1½ to 4 7/8 in. (7798 to 7798 *m*) 10*l.*

12212 CHAIR, in carved wood, the seat of red damask. Italian.—14th century. H. 4 ft. 1½ in. W. 1 ft. 5¼ in. (7869

12213 CHAIR, in carved wood, with octagonal seat. —Italian. 15th century. H. 4 ft. 1½ in., W. 1 ft. 2 in. (7870) 3*l.* 4*s.*

12214 CASKET, of black and gold lacquer. Panels of mother-of-pearl; an armorial shield on the lid.—H. 10 in. W. 1 ft. 4½ in. Diam. 1 ft. (7901) Price, with following object, 21*l.* 8*s.*

12215 CASKET, in ebony, inlaid with ivory.—German. 16th century. H. 1 ft. 3 in. W. 1 ft. 7½ in. D. 1 ft. ½ in. (7902) Price, vide 7901.

12216 BLOCK of BOXWOOD, engraved. Subject, a Priest administering the Sacrament.—H. 8¼ in., W. 4 7/8 in. (7834) 1*l.*

12217 BLOCK of BOXWOOD, engraved. Subject, a Princess kneeling to the Virgin.—H. 8¼ in. W. 4 7/8 in. (7835) 1*l.*

12218 BAS-RELIEF, in wood, of the Virgin, the Youthful Saviour, and St. John, after Raphael, in carved wooden frame, parcel-gilt. H. 2 ft. W. 1 ft. 10½ in. —Italian. 16th century. H. 11 3/8 in., W. 9¼ in. (7836, 7836 *a*)

2219 CHEST of DRAWERS. Handles and ornaments carved in high relief.—Italian. 16th century. H. 3 ft. 7½ in. W. 5 ft. 4½ in. Depth 2 ft. 5 in. (7646)

2220 BELLOWS, with chiselled bronze nozzle, carved with satyrs, an amorino, and a grotesque mask.—Italian (Venetian) work. Circa 1550. L. 2 ft. 6 in. W. 10¾ in. (7698) 40*l.*

12221 BELLOWS, with chiselled bronze nozzle, carved with dolphins, terminal figures, masks, &c.—Italian work. Circa 1500-20. L. 2 ft. 4 in. W. 10 in. (7699) 40*l.*

12222 BACKGAMMON BOARD, in inlaid wood, folding.—Italian. 16th century. L., open, 2 ft. 4 in. W. 1 ft. 7 in. (7832) 4*l.*

12223 CIRCULAR METALLIC MIRROR, in walnut-wood frame, carved in relief with an angel, a skeleton, and various animals, each accompanied by a capital letter in gold. These letters form the words "Bonum" and "Malum."—Italian. Date second half of 15th century. Diam., including frame, 1 ft. 7 in. (7694) 150*l.*

12224 METALLIC TOILET-MIRROR, with frame and stand in walnut-wood, carved with emblematical devices, palmette ornaments, &c.—Italian. Circa 1440-50. H. 1 ft. 6 in. Size of plate, 10½ in. by 8¾ in. (7695) 150*l.*

12225 METALLIC MIRROR, on which is executed a painting in oil of Adam and Eve.—Italian. 16th century. H. 10¼ in. L. 12 in. (7697) 5*l.*

12226 METALLIC MIRROR, in ebony frame. Inlaid with interlaced work in ivory. At the bottom is a bow, also in inlaid ivory.—Italian. Circa 1500-20. H. 2 ft. 10½ in. W. 2 ft. 7½ in. (7696) 50*l.*

12227 MIRROR FRAME, in black and gold lacquer, with panels of marble. — Italian. 17th century. H. 2 ft. 11½ in. W. 1 ft. 9½ in (7880)

12228 MODEL in coloured stucco, for Mosaic picture of Cosmo II. de Medici kneeling before an altar.—Italian. 16th century. H. 2 ft. 4½ in. W. 2 ft. ½ in. (7865)

MIRROR, in carved and gilt wooden frame.— 12229
Italian. 17th century. H. of frame, 1 ft. 10 in., W. 1 ft. 7 in. (7866)

MIRROR FRAME, in carved and gilt wood.— 12230
Italian. 17th century. H. 1 ft. 10 1/2 in. W. 10½ in. (7838) Price, vide 7821.

MINIATURE FRAME, in carved pear wood. 12231
—Modern Florentine work. 12 in. by 8½ in. (7730) 12*l.*

BELLOWS, in carved walnut.—Italian, 16th 12232
century. (Soulages collection.) 2 ft. 11¼ in. by 1 ft. 1¼ in. (8437) 20*l.*

READING EASEL, of carved wood, with ara- 12233
besque ornament.—Italian, date about 1560. H. 1 ft. W. 8 in.—(Soulages collection.) H. 11¾ in. W. 8¼ in. (8348) 4*l.*

CREDENCE, in carved oak. (Soulages coll.) 12234
H. 5 ft. 3½ in. W. 4 ft. 4 in. D. 2 ft. 1 in. (8439) 80*l.*

PICTURE FRAME, of carved and gilded wood. 12235
—Italian, 16th century. H. 5 ft. 5 in. W. 4 ft. 3 in. (8440) 20*l.*

EIGHT SETS of SHELVES, made from old 12236
Italian carved woodwork. (Soulages coll). H. from 6 ft. 2 in. to 5 ft. 7 in. W. from 5 ft. 6 in. to 4 ft. 3 in. (8443 to 8450) 20*l.*

CABINET, in carved walnut wood.—French re- 12237
naissance work. Date about 1550-60. Ascribed to Bacheller of Toulouse. (Soulages coll.) H. 7 ft. 10 in. W. 4 ft. D. 1 ft. 8 in. (8453) 300*l.*

CABINET in carved oak. Modern work from St. 12237
Lo in Normandy. H. 6 ft. 11½ in. W. 5 ft. 4½ in. D. 1 ft. 11½ in. (4052) 4*l.* 9*s.* 2*d.*

BEDSTEAD, carved and gilt wood, with blue silk 12238
damask furniture.—French. Period of Louis XV. (8459) 160*l.*

CONSOLE TABLE, carved and painted wood, 12239
with marble slab.—French. Period of Louis XV. (8460) 50*l.*

BAROMETER.—French. Louis XV. period. 12240
H. 3 ft. 5½ in. (8505) 25*l.*

PICTURE FRAME, gilt, renaissance style. H. 12241
4 ft. 2½ in. W. 3 ft. 2½ in. (8503). 8*l.*

COFFER, carved oak. On the front panel is an 12242
alto-relievo of Solomon and the Queen of Sheba.—Flemish. century. H. 1 ft. 11 in. L. 3 ft. 1½ in. W. 1 ft. 9½ in. (7098) 6*l.*

LINEN CHEST or COFFER in carved oak, de- 12243
corated with geometrical marquetry-work, and with the initials T. S.—English work. Date about 1500. H. 2 ft. 0½ in. L. 5 ft. W. 2 ft. 1½ in. (7270) 10*l.* 10*s.*

CARVED OAK PRIE-DIEU or DESK.—16th 12244
century work. H. 5 ft. 7 in. W. 2 ft. 2 in. (2419) Price, vide 59.

CASKET, in walnut-wood, carved with strap and 12245
guilloche ornamentation.—Florentine. Cinque-cento period. H. 9½ in. L. 1 ft. 5¾ in. D. 12¼ in. (7393) 4*l.*

CASKET in carved and polished Indian walnut 12246
wood.—Florentine. 17th century work. H. 10 in. L. 1 ft. 5 in. W. 1 ft. 1 in. (7392) 4*l.*

ENGRAVED WOOD BLOCK of the certifi- 12247
cate of merit, International Exhibition, 1862. Presented by H.M. Commissioners for the International Exhibition, 1862. H. 15 5/8 in. W. 10½ in. (8456)

CARRIAGE, "CALESSA" richly carved with 12248
festoons, grotesque figures, &c., painted and gilt. —Beginning of the 18th cent., Neapolitan or Sicilian. L. 14 ft. 9 in. H. 5 ft. 3 in. (7117) 35*l.*

CARRIAGE, purchased at Ghent. Style of 12249
Louis XV. Presented by Messrs. J. Webb and H. Farrer. H. 7 ft. 5½ in. L. 9 ft. 3½ in. W. 5 ft. 6 in. L. of pole, 10 ft. (8397)

No.

## DIVISION XV.—LEATHER WORK.

12270 POWDER FLASK, hemispherical, in embossed leather, and engraved steel nozzle.—H. to top of nozzle, 8¼ in. W. 5¼ in. (7772) 2*l.*

12271 POWDER FLASK, in embossed leather, with figures of monsters. Steel nozzle. — H. to top of nozzle, 8¼ in. W. 5 in. (7773) 1*l.* 8*s.*

12272 POWDER FLASK, in embossed leather, with figure of a bird.—H. to top of nozzle, 8½ in. W. 4½ in. (7774) 2*l.* 6*s.*

12273 PORTFOLIO, in black leather, gilt, with five bands of leather strap work. — Dated 1588. H., when closed, 1 ft. 3½ in. W. 1 ft. 6 in. (7775) Price, with following object, 1*l.* 8*s.*

12274 PORTFOLIO, in brown leather, blind tooling, with three bands of leather strap work.—H., when closed, 10 in. W. 11 in. (7776) Price, vide 7775.

12275 COVER of a BOOK, in red leather, richly gilt. —H. 7¼ in. W. 9½ in. (7777) Price, with three following objects, 4*l.*

12276 MS. BOOK, Bound in black leather, gilt.—Italian. Date 1603. H. 10 in., W. 7 in. (7778) Price, vide 7777.

12277 MS. BOOK of Poetry, bound in red leather, gilt. —Italian. Date 1740-50. H. 9⅛ in. W. 6½ in. (7779) Price, vide 7777.

12278 MS. BOOK in brown leather, gilt. — Italian. Date 1619. H. 8⅝ in. W. 6¼ in. (7780) Price, vide 7777.

12279 CASE for BOOK, in Morocco, full gilt on top and sides, with silver clasps.—H. 6¾ in. W. 4¾ in. D. 1½ in. (7780 *a*) Price, with four other objects, 6*l.* 5*s.*

12280 CASE, in embossed leather, with an armorial shield on each side. H. 8 in. W. 7½ in. (7781) 8*l.*

12281 BOOK COVER, in Russia leather, richly gilt, with the Medici Shield. — Italian. Circa 1600. H. 1 ft. 4 in., W. 10 3/4 in. (7837) Price, vide 7821.

12282 GOLDSMITH'S ALMANACK for the year 1804, bound in gilt Morocco, with silver studs and pin. —H. 4 in. W. 2¼ in. (Presented by Miss Waite.) (7797)

12283 CASE in stamped and gilt leather, containing scissors, two penknives, and a stylus.—Italian, 16th century. (8463) 1*l.* 10*s.*

12284 PEN CASE in stamped leather.—Italian, 15th century. (8386) 16*s.* 8*d.*

12285 CONICAL CAP in stamped buff leather.—Italian. 16th cent. L. 10½ in. W. 11 in. (Presented by Mr. Farrer.) (4017)

12287 BARK CLOTH; collection of 75 specimens, stamped with patterns in various colours; manufactured by the South Sea Islanders. Collected during Capt. Cook's voyage in 1776-79. (7273 to 7314 *a*) 7*l.* 10*s.*

12288 FOUR CHAIRS, the seats and backs covered with stamped leather work.—Modern. Manufactured by Dulud, Paris. (Purchased from the Paris Exhibition, 1855.) Three H. 2 ft. 11 in., and one H. 3 ft. 9½ in. (3680, 3681, 3682, 3683) 2*l.* 12*s.*

12289 PIECE of STAMPED LEATHER HANGING. Louis XIV. decoration. Pattern brown and gold on green ground. 14 frs. per metre.—Manufactured by Dulud, 14 Rue Vivienne, Paris. 6 ft. 6 in. long. (3692) 1*l.* 2*s.* 6*d.*

12290 PIECE of STAMPED LEATHER HANGING. Louis XIV. decoration. Plain brown. 7 frs. per metre.—(Dulud.) L: 3 ft. 6 in. (3693) 5*s.*

No.

12291 PIECE OF STAMPED LEATHER HANGING; cinque-cento arabesque pattern; green and gold. 15 frs. per metre. 3 ft. 2 in. long.—(Dulud.) (3696) 12*s.* 6*d.*

12292 PIECE of STAMPED LEATHER HANGING; decoration pattern. 7 frs. per metre.—3 ft. 2 in. long. (3698) 5*s.* 10*d.*

12293 PIECE of STAMPED LEATHER; cinque-cento scroll diaper pattern; green and gold. 10 frs. metre.—2 ft. 1 in. (Dulud.) (3703) 8*s.* 4*d.*

12294 CYLINDRICAL ETUI, in embossed leather, with figures of animals. — H. 1 ft. 1½ in. (7757) 5*l.* 10*s.*

12295 CYLINDRICAL ETUI, in embossed leather, with an armorial shield bearing a lion rampant.—H. 1 ft. 1 in. (7758) 2*l.*

12296 CASE for a Lute or Violin, in embossed leather, with leaf pattern. H. 1 ft. 9 in. (7759) 2*l.* 2*s.*

12297 CASE for a Dagger, in embossed leather, with arabesque pattern.—H. 1 ft. 9 in. (7760) 5*l.*

12298 CASE for Knife and fork, in embossed leather, with inscription.—H. 8½ in. (7761) 4*l.* 10*s.*

12299 CASE for Knife, in embossed leather, with initials G.B.—H. 7½ in. (7762) 1*l.*

12300 CASE for Knife, in embossed leather, with monogram I.H.S.—H. 8½ in. (7763) 1*l.*

12301 CASE for Knife, in embossed leather, with gilded lines.—H. 7 in. (7764) 1*l.* 6*s.* 3*d.*

12302 CASE for Drawing Instruments, in embossed leather.—H. 6¾ in. (7765) 1*l.* 6*s.* 3*d.*

12303 ETUI, in embossed and gilded leather, with Gothic letters, I.E. (?)—H. 4¾ in. (7766). 1*l.* 10*s.*

12304 CASKET, in embossed leather, with figures of monsters. Lock and key.—H. 3 in. W. 9 in. D. 6½ in. (7767) 4*l.*

12305 COFFRET, with semi-circular lid. Embossed leather, with an armorial shield on each panel.—H. to top of lid, 4¾ in. W. 8½ in. Diam. 4¾ in. (7768) 1*l.* 5*s.*

12306 CYLINDRICAL BOX, in embossed leather, with Gothic cypher on top.—H. 2 in. Diam. 2½ in. (7769) 1*l.* 15*s.*

12307 OBLONG BOX, in embossed leather.—H. 1½ in. W. 3 in., L. 2 in. (7770) 1*l.* 10*s.*

12308 OBLONG BOX, in embossed and gilded leather. —H. 1½ in. W. 3¾ in. L. 2½ in. (7770 *a*) 1*l.* 10*s.*

12309 POWDER HORN, in embossed leather, with bone boss, and brass nozzle.—H. to top of nozzle, 10 in. (7771) 1*l.*

12310 CASKET, embossed leather with foliated work and labels bearing inscriptions. German, 15th cent. H. 4 in. L. 11 in. W. 7 in. (7249) 5*l.*

12311 PIECE OF LEATHER, stamped with armorial devices. H. 3⅝ in. W. 2¼ in. (7532)

## DIVISION XVII.—TEXTILE FABRICS.

No.

SELECTION of textile fabrics, silk, satin, and velvet, purchased at the International Exhibition 1855. (3735 to 3757.) 112*l.* 8*s.* 2*d.*

12332 EMBROIDERED TABLE COVER, with central medallion of the Annunciation.— German. Date about 1590-1600. 5 ft. 9in. by 5 ft. 1in. (5666) 8*l.*

12333 PORTION OF AN ALTAR-CLOTH in worsted embroidery. Ground blue, with floriated ornament.—English. century. H. 2 ft. 8 in. W. 4ft. 10 in. Presented by the Rev. Thos. Nann. (7099).

12334 PIECE OF DIAPERED SILK, purple and green. In the pattern two birds supporting a crown. —Italian. Second half of 14th century. H. 1ft. 2 in. W. 11½in. (7057) Price. vide 7004.

## MODELS.

MODEL, in cardboard, of St. Peter's Church at Rome. L. 10 ft. 1 in. W. 6 ft. H. 3 ft. Presented by Lord Ravensworth. (6500)

12330 MODEL, in cardboard, of St. Paul's Cathedral, London. L. 5 ft. 2 in. W. 3 ft. 3 in. H. 2 ft. 10 in. Presented by Lord Ravensworth. (6501)

12331 MODEL, in carved olive wood, ebony, and mother of pearl, of the Holy Sepulchre at Jerusalem. (Presented by the Queen.) (5910)

12332 SERIES OF SEVEN MODELS, in cork, of antique Greek and Roman buildings. (Presented by Capt. Leyland.) (5911 to 5917.)

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